

The awakening

Joseph M. Martin

$\text{♩} = 80$

Sopraan

Alt

Tenor

Bas

Piano

6

$\text{♩} = 75$ *a tempo*

S.

A.

T.

B.

Pno.

I dreamed a

I dreamed a

10

a tempo

S. I dreamed a

A. I dreamed a

T. dream, —

B. dream, —

Pno.

19 *rit.*

S. land not far a - way. Where

A. land not far a - way.

T. land not far a - way.

B. land not far a ³ - way.

Pno.

22 **Slower** *poco a poco dim.* *niet gehaast*

S. no bird sang, and tear-drops fell like rain. ⁵

A. no bird sang, and tear-drops fell like rain. ⁵

T. *p* no stee-ples rang

B. no stee-ples rang

Pno.

25 *rit.*

S.

A.

T.

B.

Pno.

28

S.

A.

T.

B.

Pno.

31

S. I dreamed a dream of a land so

A. I dreamed a dream of a land so

T. a si - lent dream.

B. a si - lent dream.

Pno.

34

S. filled with pride that ev - 'ry song,

A. filled with pride that ev - 'ry song,

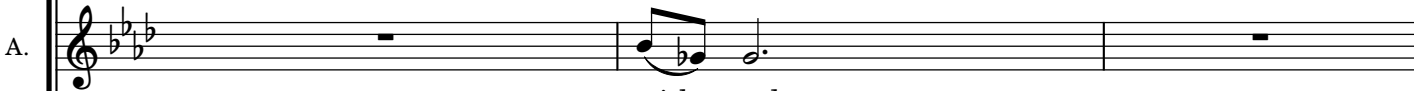
T. both

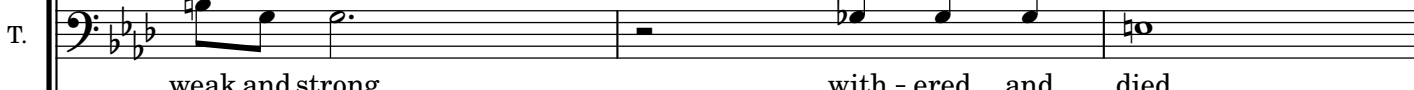
B. both

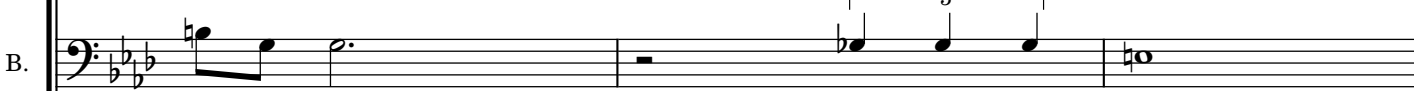
Pno.

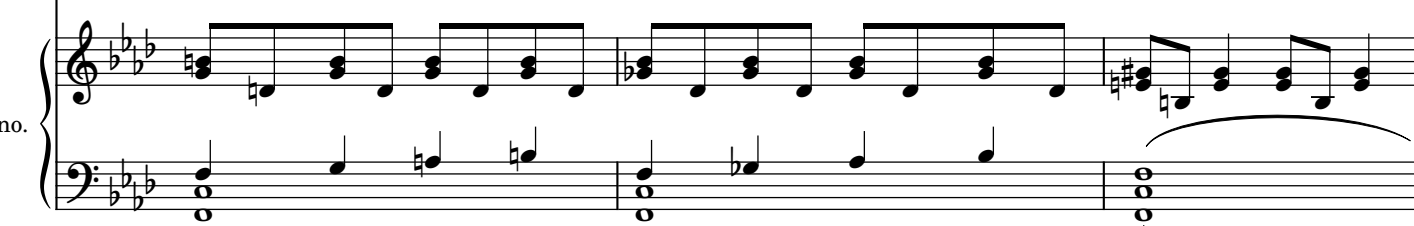
37

S.  with_ ered

A.  with_ ered

T.  weak and strong, with - ered and died.

B.  weak and strong, with - ered and died.

Pno. 

40

langzaam

S.  I dreamed a dream

A.  I dreamed a dream

T.  I dreamed a dream

B.  I dreamed a dream

Pno. 

46

S.

A.

T.

B.

Pno.

50

S.

A.

T.

B.

Pno.

No al - le - lu - ia, not one ho -

No al - le - lu - ia, not one ho -

No al - le - lu - ia, not one ho -

53

S. san na, no song of love,

A. san na, no song of love,

T. san na, no song of love,

B. san na, no song of love,

Pno.

56

S. no lul - la - by.

A. no lul - la - by.

T. no lul - la - by.

B. no lul - la - by.

Pno.

teder en vrij

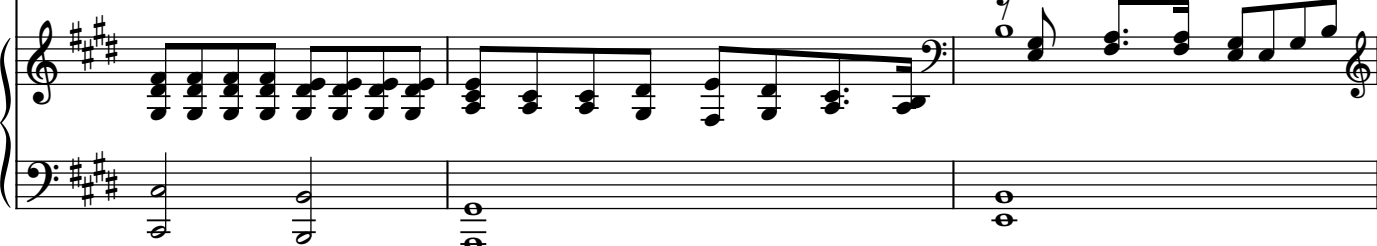
59

S. 
And no choir sang to change the world.

A. 

T. 
I dreamed a dream,

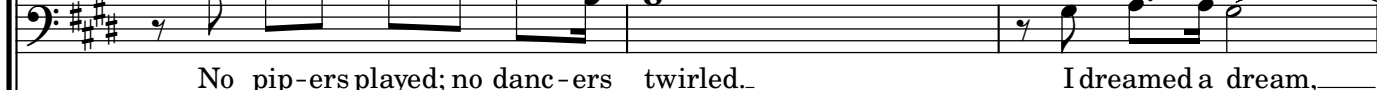
B. 
I dreamed a dream,

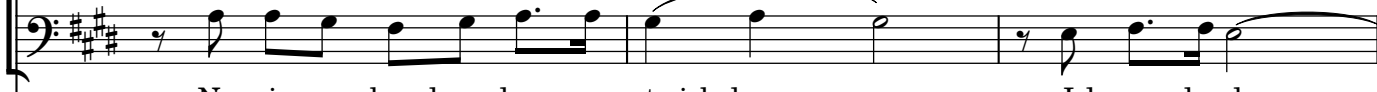
Pno. 

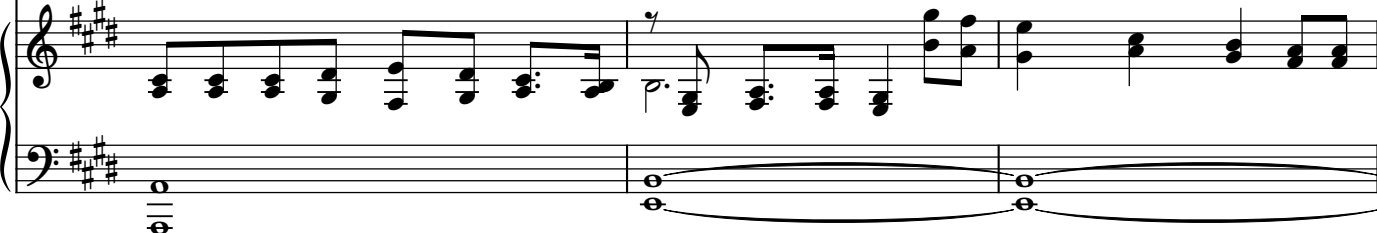
62

S. 
I dreamed a dream,

A. 

T. 
No pip-ers played; no danc-ers twirled... I dreamed a dream,___

B. 
No pip-ers played; no danc-ers twirled._____ I dreamed a dream,___

Pno. 

65

S. a si-lent dream; si - lent dream.

A. si - lent dream.

T. a si - lent dream.

B. a si - lent dream.

Pno.

69

fluisterend

S.

A.

T. *fluisterend*

B.

Pno.

73

S.

A.

T.

B.

A-wake! A-wake!

Pno.

77

S.

A.

A - wake! A -

T.

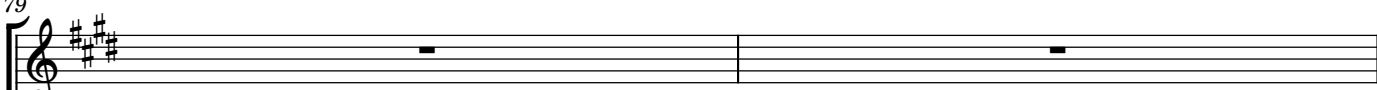
A - wake! A - wake!

B.

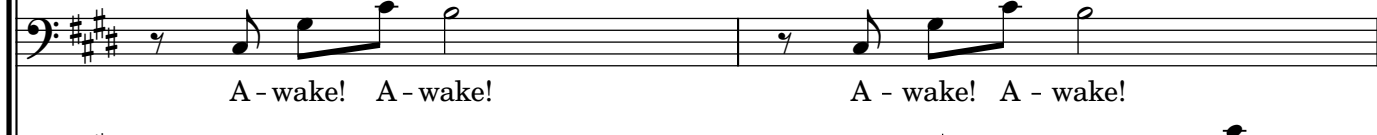
A - wake! A - wake!

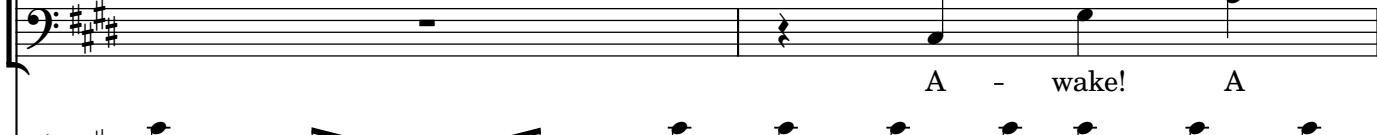
Pno.

79

S. 

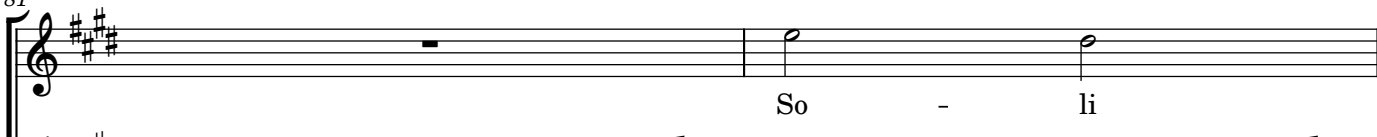
A. 

T. 

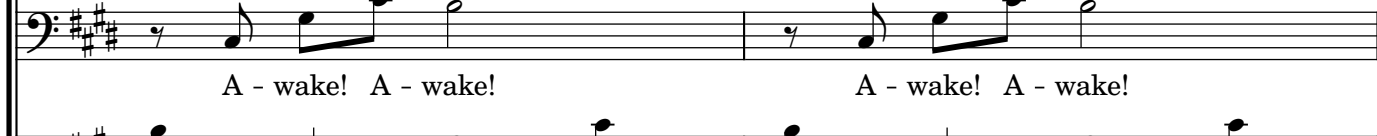
B. 

Pno. 

81

S. 

A. 

T. 

B. 

Pno. 

83

S. De - o Glo - ri -

A. wake! A - wake! A - wake! A - wake! A -

T. A - wake! A - wake! A - wake! A - wake!

B. wake! A - wake! A - wake! A - wake! A -

Pno.

85

S. a. A - wake! A - wake!

A. wake. A - wake! A - wake!

T. A - wake! A - wake!

B. wake! A - wake! A - wake!

Pno.

88 *heel vreugdevol*

S. A - wake, a - wake, my soul, and

A. A - wake, a - wake, my soul, and

T. A - wake, a - wake, my soul, and

B. A - wake, a - wake, my soul, and

Pno.

91

S. sing! The time for praise has

A. sing! The time for praise has

T. sing! The time for praise has

B. sing! The time for praise has

Pno.

93

S. come. The si - lence of the night has

A. come. The si - lence of the night has

T. come. The si - lence of the night has

B. come. The si - lence of the night has

Pno.

95

S. passed; a new day has be -

A. passed; a new day has be -

T. passed; a new day has be -

B. passed; a new day has be -

Pno.

97

S. gun. Let mu - sic nev - er die in me! For -

A. gun. Let mu - sic nev - er die in me! For -

T. gun. Let mu - sic nev - er die in me! For -

B. gun. Let mu - sic nev - er die in me! For -

Pno.

100

S. ev - er let my spir - it sing! Wher -

A. ev - er let my spir - it sing! Wher -

T. ev - er let my spir - it sing! Wher_

B. ev - er let my spir - it sing! Wher_

Pno.

102

S. ev - er emp - ti - ness is found, let

A. ev - er emp - ti - ness is found, let

T. ev - er emp - ti - ness is found, let

B. ev - er emp - ti - ness is found, let

Pno.

104

S. there be joy and glo - rious

A. there be joy and glo - rious

T. there be joy and glo - rious

B. there be joy and glo - rious

Pno.

106

S. sound. Let mu - sic nev - er

A. sound. Let mu - sic nev - er

T. sound. Let mu - sic nev - er

B. sound. Let mu - sic nev - er

Pno.

108

S. die in me! For - ev - er let my spir - it sing! Let_

A. die in me! For - ev - er let my spir - it sing! Let_

T. die in me! For - ev - er let my spir - it sing! Let_

B. die in me! For - ev - er let my spir - it sing! Let_

Pno.

111

S. all our voic - es join as one to

A. all our voic - es join as one to

T. all our voic - es join as one to

B. all our voic - es loin as one to

Pno.

113

S. praise the Gi - ver of _____ the _____

A. praise the Gi - ver of _____ the

T. praise the Gi - ver of _____ the

B. praise the Gi - ver of _____ the

Pno.

115

S. song. A - wake! A - wake!

A. song A - wake! A - wake!

T. song. A - wake! A - wake!

B. A - wake! A - wake!

Pno.

118

S. Let mu - sic live! Let mu - sic

A. Let mu - sic live! Let mu - sic

T. Let mu - sic live! Let mu - sic

B. Let mu - sic live! Let mu - sic

Pno.

121

S. live! Let mu - sic live!_____

A. live! Let mu - sic live!_____

T. live! Let mu - sic live!_____

B. live! Let mu - sic live!_____

Pno.

The musical score is for a four-part vocal setting with piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 121. The vocal parts (Soprano, Alto, Tenor, Bass) all have the same lyrics: "live! Let mu - sic live!". The piano accompaniment is complex, featuring many beamed notes and chords. The vocal parts have a simple melody with a long note at the end of the phrase "live!".