

# The awakening

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$\text{♩} = 80$

Sopraan

Alt

Tenor

Bas

Piano

This musical score consists of five staves. The top four staves represent vocal parts: Sopraan, Alt, Tenor, and Bas, all in soprano clef. The fifth staff represents the Piano, in bass clef. The key signature is four flats. The tempo is marked as  $\text{♩} = 80$ . The vocal parts remain silent for the first six measures. In measure 7, the piano begins with a rhythmic pattern of eighth-note pairs followed by eighth-note triplets. The vocal parts enter in measure 8, singing eighth-note chords in unison.

6

$\text{♩} = 75 \text{ } a \text{ } tempo$

S.

A.

T.

B.

Pno.

This musical score continues from the previous section. The vocal parts (Soprano, Alto, Tenor, Bass) remain silent until measure 6. In measure 7, they begin singing eighth-note chords in unison. The piano part continues its rhythmic pattern. The lyrics "I dreamed a" are written below the piano staff in measure 7. The tempo is marked as  $\text{♩} = 75$  with the instruction *a tempo*. The section ends with a change in key signature to one sharp, indicated by a circle with a sharp sign.

10

S. A. T. B. Pno.

*a tempo*

I dreamed a  
I dreamed a  
dream,  
dream,

14

S. A. T. B. Pno.

*molto expressivo*

dream, I dreamed a dream, a si - lent dream of a  
dream, I dreamed a dream, a si - lent dream of a  
I dreamed a dream, a si - lent dream of a

19

S. land not far a - way.

A. land not far a - way.

T. land not far a - way.

B. land not far a <sub>3</sub> - way.

Pno.

*rit.*

Where

22

**Slower** *poco a poco dim.*

S. no bird sang,

A. and tear-drops fell like rain.

T. no stee-ples rang

B. no stee-ples rang

Pno.

*niet gehaast*

5

5

25

S. A. T. B. Pno.

*rit.*

I I I

28

S. A. T. B. Pno.

dreamed a dream, a si - lent dream,

dreamed a dream, a si - lent dream,

I dreamed a dream

I dreamed a dream

31

S. I dreamed a dream of a land so  
 A. I dreamed a dream of a land so  
 T. — a si - lent dream.  
 B. — a si - lent dream.

Pno.

34

S. filled with pride that ev 'ry song,  
 A. filled with pride that ev - ry song,  
 T. — both  
 B. — both

Pno.

37

S. - with ered

A. - with ered

T. weak and strong, with - ered and died.

B. weak and strong, with - ered and died.

Pno.

40

langzaam

S. I dreamed a dream

A. I dreamed a dream

T. I dreamed a dream

B. I dreamed a dream

Pno.

46

S.

A.

T.

B.

Pno.

50

S.

A.

T.

B.

Pno.

No al - le - lu - ia, \_\_\_\_\_ not one ho -

53

S. san na, no song of love,

A.

T. san na, no song of love,

B. san na, no song of love,

Pno.

56

S. no lul - la - by.

A.

T. no lul - la - by.

B. no lul - la - by.

Pno.

59 *teder en vrij*

S. - *And no choir sang to change the world.*

A. -

T. - *I dreamed a dream,*

B. - *I dreamed a dream,*

Pno. { 

62

S. A. T. B. Pno.

I dreamed a dream,  
No pip-ers played; no danc-ers twirled.. I dreamed a dream,  
No pip-ers played; no danc-ers twirled. I dreamed a dream,

65

S. a si-lent dream; si - lent dream.

A. si - lent dream.

T. a si - lent dream.

B. a si - lent dream.

Pno.

69 *fluisterend*

S. -

A. -

T. - *fluisterend*

B. -

Pno.

73

S.

A.

T.

B.

Pno.

A-wake! A-wake!

77

S.

A.

T.

B.

Pno.

A - wake! A -

A - wake! A - wake!

A - wake! A - wake!

79

S.

A. *wake!*

T. *A-wake! A - wake!*

B. *A - wake!*

Pno.

81

S. *So - li*

A. *wake!*

T. *A-wake! A - wake!*

B. *A - wake!*

Pno.

83

S. De - o Glo - ri -  
A. wake! A - wake! A - wake! A -  
T. A - wake! A - wake! A - wake! A -  
B. wake! A - wake! A - wake! A - wake! A -  
Pno.

85

S. a. A - wake! A - wake!  
A. wake. A - wake! A - wake!  
T. — A - wake! A - wake! —  
B. wake! A - wake! A - wake!  
Pno.

91

S. sing! The time for praise has

A. sing! The time for praise has

T. sing! The time for praise has

B. sing! The time for praise has

Pno.

The musical score for voices and piano on page 91 features five staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing the words "sing!", "The time for praise has" in a repeating pattern. The piano part provides harmonic support with eighth-note chords. The key signature is A major (three sharps), and the time signature is common time. The vocal parts are in soprano, alto, tenor, and bass clef, while the piano part is in treble clef.

93

S. come. The si - lence of the night has

A. come. The si - lence of the night has

T. come. The si - lence of the night has

B. come. The si - lence of the night has

Pno.

95

S. passed; a new day has be -

A. passed; a new day has be -

T. passed; a new day has be -

B. passed; a new day has be -

Pno.

97

S. gun. Let mu - sic nev - er die in me! For -

A. gun. Let mu - sic nev - er die in me! For -

T. gun. Let mu - sic nev - er die in me! For -

B. gun. Let mu - sic nev - er die in me! For -

Pno.

100

S. ev - er let my spir - it sing! Wher -

A. ev - er let my spir - it sing! Wher -

T. ev - er let my spir - it sing! Wher -

B. ev - er let my spir - it sing! Wher -

Pno.

102

S. ev - er emp - ti - ness is found, let  
 A. ev - er emp - ti - ness is found, let  
 T. ev - er emp - ti - ness is found, let  
 B. ev - er emp - ti - ness is found, let  
 Pno.

104

S. there be joy and glo\_\_\_\_\_ rious  
 A. there be joy and glo\_\_\_\_\_ rious  
 T. there be joy and glo\_\_\_\_\_ rious  
 B. there be joy and glo\_\_\_\_\_ rious  
 Pno.

106

S. sound. Let mu - sic nev - er

A. sound. Let mu - sic nev - er

T. sound. Let mu - sic nev - er

B. sound. Let mu - sic nev - er

Pno.

108

S. die in me! For - ev - er let my spir - it sing! Let\_

A. die in me! For - ev - er let my spir - it sing! Let\_

T. die in me! For - ev - er let my spir - it sing! Let\_

B. die in me! For - ev - er let my spir - it sing! Let\_

Pno.

111

S. all our voic - es join as one to  
 A. all our voic - es join as one to  
 T. all our voic - es join as one to  
 B. all our voic - es loin as one to  
 Pno.

113

S. praise the Gi - ver of \_\_\_\_\_ the \_\_\_\_\_  
 A. praise the Gi - ver of \_\_\_\_\_ the  
 T. praise the Gi - ver of \_\_\_\_\_ the  
 B. praise the Gi - ver of \_\_\_\_\_ the  
 Pno.

118

S. Let mu - sic live! Let mu - sic

A. Let mu - sic live! Let mu - sic

T. Let mu - sic live! Let mu - sic

B. Let mu - sic live! Let mu - sic

Pno.

121

S. live! Let mu - sic live!

A. live! Let mu - sic live!

T. live! Let mu - sic live!

B. live! Let mu - sic live!

Pno.

D