

Christmas Sanctus

For S.A.T.B. Voices and Piano Accompaniment

Words by
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Music by
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Gently, with warmth (♩ = ca.84-88)

Piano

The piano introduction consists of three measures in 4/4 time. The right hand features a melody of dotted half notes and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes. A piano (p) dynamic marking is present in the first measure.

4 SOPRANO

6 *p* unis.

ALTO

See the wea - ry

This system contains the vocal entries for the Soprano and Alto parts. The Soprano part begins at measure 6 with a piano (p) dynamic. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

7

pair, nes - tled in a sta - ble bare,

This system continues the vocal and piano parts. The Soprano and Alto parts are shown with their lyrics. The piano accompaniment maintains its rhythmic accompaniment, with the right hand playing a series of eighth notes and the left hand providing a solid harmonic base.

10

gaz - ing at their ba - by boy, — filled with love and

13

14 *mp*

praise. Earth and heav - en sing.

TENOR *mp* unis.

BASS Earth and heav - en sing,

13

14 *mp*

16

cresc.

wor - ship-ping the new - born King, who has come to

cresc.

16

cresc.

19 *mf* *rit.*

change the world... Join in songs of praise...

19 *mf* *rit.*

22 *a tempo* *mp*

Ho - ly, ho - ly, ho - ly is the

mp

22 *mp* *a tempo*

25 *cresc. poco a poco*

bless - ed one. Heav'n and earth are filled with your

cresc. poco a poco

25 *cresc. poco a poco*

*poco rit.***30** *a tempo*

glo - - - ry. Ho - ly,

f

poco rit.

30 *a tempo*

f

8va

ho - ly, ho - ly is the prom - ised Son.

8va

Glo - ry be to God in the high - est!

mf

f

poco rit.

a tempo

8va

38 *ff* *rit.*

41 **TENOR**
a tempo **43** *p* *unis.*
BASS See the shep - herds

44 run, search - ing for God's pre - cious Son;

47 kneel - ing at his man - ger bed, filled with love and

50 SOPRANO *mp*
ALTO
Ev - 'ry knee will bow..
mp
praise.

51

50

53 *cresc.*
Ev - 'ry tongue con - fess - ing now, Je *cresc.* - sus Christ is

53

53

56 *mf* *rit.*
Lord of all. Join in songs of praise:..

56

56

59 *a tempo*
mp

Ho - ly, ho - ly, ho - ly is the

mp
a tempo

62

bless - ed one. Heav'n and earth are

64 *cresc. poco a poco* **poco rit.**

filled with your glo - - - - - ry.

cresc. poco a poco **poco rit.**

67

a tempo

f **a tempo**

Ho - ly, ho - ly prom - ised Son.

Ho - ly, ho - ly, ho - ly is the prom - ised Son.

f

67

a tempo

f **a tempo**

8va

8va

8va

8va

71

*mf**f* poco rit.

Glo - ry be to God in the high -

mf *f* poco rit.

Glo - ry be to God in the high -

mf *f*

71

*mf**f* poco rit.

mf *f* poco rit.

8va

8va

8va

8va

a tempo**76**

end descant

74

est! _____

a tempo

est! _____

p Ho - ly, ho - ly,

p

76

74

a tempo

p

molto rit. al fine

78

ho - ly is the Lord. _____

pp

pp

78

molto rit. al fine

pp

8va