

CARRY THE LIGHT

for S.A.B. voices and piano
with optional violin and SoundTrax*

Words and Music by
ANDY BECK

Steadily (♩ = ca. 76-80)

PIANO

2

5 SOLO (any voice)

mp

I will car - ry — the light, —

* Also available for S.A.T.B. (49692) and 2-part/S.S.A. (49694). SoundTrax CD available (49695).
A free violin part is available at alfred.com/choralparts. Visit alfred.com for digital scores and audio.

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7

like a can - dle that shines in the night,

Measures 7 and 8 of the musical score. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment consists of a right hand with chords and a left hand with a single bass note.

9

I'll be a bea - con that's burn - ing bright, —

Measures 9 and 10 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment remains consistent with the previous measures.

11

I will car - ry — the light. —

(end solo)

cresc.

Measures 11 and 12 of the musical score. The vocal line concludes with a sustained note. The piano accompaniment features a crescendo in the right hand. The instruction "(end solo)" is written above the vocal line.

13

mf *decresc.*

Measures 13 and 14 of the musical score. The vocal line is silent. The piano accompaniment features a decrescendo in the right hand, marked with *mf* and *decresc.*

16

SOPRANO

mp

ALTO

BARITONE

mp

I will car - ry _____ the light, _____

18

like a can - dle that shines in the night,

20

I'll be a bea - con that's burn - ing bright, _____

22

I will car - ry the light.

cresc.

24

25

mf Lux ae - ter - na, ae -

mf Lux ae - ter - na, lux ae -

mf Lux ae - ter - na, ae - ter - na, ae -

26

ter - na,* the light in - side of

mf

* Lux aeterna (loooh eh-TEHR-nah) = eternal light

Lux ae - ter - na, ae -

me. _____ Lux ae - ter - na, lux ae -

Lux ae - ter - na, ae - ter - na, ae -

This block contains the musical notation for measures 28 and 29. It features three staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The vocal line includes lyrics: "me. _____ Lux ae - ter - na, lux ae -" on measure 28 and "Lux ae - ter - na, ae - ter - na, ae -" on measure 29. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

ter - na will shine e - ter - nal -

This block contains the musical notation for measures 30 and 31. It features three staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment (grand staff). The key signature has two flats. The vocal line includes lyrics: "ter - na will shine e - ter - nal -". The piano accompaniment continues with harmonic support.

1. _____ *mp* ALTO only
ly. _____ *mp* There's a light

This block contains the musical notation for measures 32 and 33. It features three staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment (grand staff). The key signature has two flats. The vocal line includes lyrics: "1. _____ *mp* ALTO only" on measure 32 and "ly. _____ *mp* There's a light" on measure 33. The piano accompaniment includes a first ending bracket and continues with harmonic support.

34

that's in - side that I'm not _____ gon - na hide, 'cause that light

36

will make the em - bers ig - nite. _____ And the light _____

38

_____ that's in me will for - ev - er be, _____

40

I will car - ry _____ the light. _____

cresc.

42

2.

f

Lux ae -

ly. _____

f

There's a light

44

SOPRANO

ter - na, _____ lux ae -

ALTO

that's in - side that I'm not _____ gon - na hide, 'cause that light

BARITONE

I will car - ry _____ the light, _____

46

ter - na. _____ Lux ae -

will make the em - bers ig - nite. _____ And the light _

like a can - dle that shines in the night,

48

ter - na, ae - ter - na,

— that's in me will for - ev - er be, —

I'll be a bea - con that's burn - ing bright, —

I will car - ry — the light. —

I will car - ry — the light. —

I will car - ry — the light. —

decresc.

Detailed description: This block contains the musical notation for measures 50, 51, and 52. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts have lyrics: 'I will car - ry — the light. —'. The piano part consists of chords in the right hand and single notes in the left hand. A 'decresc.' (decrescendo) marking is placed above the piano part in measure 52.

53 *mf* I'll be a bea - con that's burn - ing bright, —

mf I'll be a bea - con that's burn - ing bright, —

mf I'll be a bea - con that's burn - ing bright, —

mf

Detailed description: This block contains the musical notation for measures 53 and 54. It features three vocal staves and a piano accompaniment. The key signature remains two flats. Measure 53 is marked with a box containing the number '53' and a 'mf' (mezzo-forte) dynamic. The vocal parts have lyrics: 'I'll be a bea - con that's burn - ing bright, —'. The piano part consists of chords in the right hand and single notes in the left hand. Measure 54 continues the piano accompaniment with a 'mf' dynamic marking.

55 *mp* *rit.* *a tempo*

I will car - ry the light.

mp *rit.* *a tempo*

I will car - ry the light.

mp *rit.* *a tempo*

I will car - ry the light.

mp *rit.* *a tempo e decresc.*

58 *molto rit.* *p* *decresc. al niente*

Lux ae - ter - na.

molto rit. *p* *decresc. al niente*

Lux ae - ter - na.

molto rit. *p* *decresc. al niente*

Lux ae - ter - na.

molto rit. *p* *decresc. al niente*