ACT ONE
SCENE 8

Hobbs apartment, the following morning. BUDDY and MICHAEL are having cold spaghetti for breakfast together.

MICHAEL

Wow, Buddy. Left over spaghetti for breakfast is the best, huh?

BUDDY

I've never had spaghetti before.

MICHAEL

No way!

BUDDY

Yes way. At the North Pole, we only eat from the five major food groups; cookies, candy, candy canes, candy corn and syrup. Something's missing....

(HE takes a bottle of syrup from his sleeve)

Syrup! I never leave home without it!

MICHAEL

You like sugar, huh?

BUDDY

Is there sugar in maple syrup?

MICHAEL

Yes.

BUDDY

Then yes!

MICHAEL

You do know that sugar's bad for your teeth right?

BUDDY

Of course, that's why it's important to chew your sugar carefully, drink lots of syrup and see your dentist twice a day.

BUDDY now pours maple syrup all over his spaghetti, and hungrily starts eating.

Meanwhile, stage left, in the living room, we hear the SOUND of a door CHIME as EMILY, in a bathrobe, enters and answers the door. She takes a Fed-Ex envelope from a uniformed DOORMAN, closes the door and crosses to sit down in an easy chair. SHE opens the Fed-Ex envelope and begins reading its contents.

ACT TWO
SCENE 3

The living room in the Hobbs' apartment, as in Act One, Scene 8. MICHAEL and EMILY are reading BUDDY'S note on the Etch-a-sketch.

EMILY

(reading the note)

"...I don't belong at the North Pole, either. Nobody wants me, Nobody needs me." Poor thing, wandering the streets in that dorky elf suit.

MICHAEL

Why did he do it?

EMILY

He had a fight with your father.

(examining the Etch-a-sketch more closely)

This really is amazing. I can barely draw a straight line on one of these things.

MICHAEL

We have to find him! We have to bring him home!

EMILY

We will find him, but after that I think we need to get him some help.

MICHAEL

What do you mean "help"?

EMILY

Professional help. Honey, Buddy is crazy.

MICHAEL

Mom.

EMILY

No, he is. We have to accept that.

MICHAEL

He's my brother.

EMILY

I know. You have a crazy brother. Lot's of people do.

MICHAEL

Just because somebody believes in Santa Claus, doesn't mean they're crazy.

EMILY

Yes, it does.

MICHAEL

No, it doesn't.

EMILY

Yes, it does.

MICHAEL

What about little kids? Are they crazy too?

EMILY

It's different. If a little kid believes in a talking purple dinosaur, it's delightful. If he still believes when he's thirty, it's profoundly disturbing. Look, just because Buddy is crazy, doesn't mean we should love him any less. I have a friend who's a psychiatrist. You remember Barry? With the Ferrari? I'm going to give him a call right now. Maybe he can tell us where we should look for Buddy.

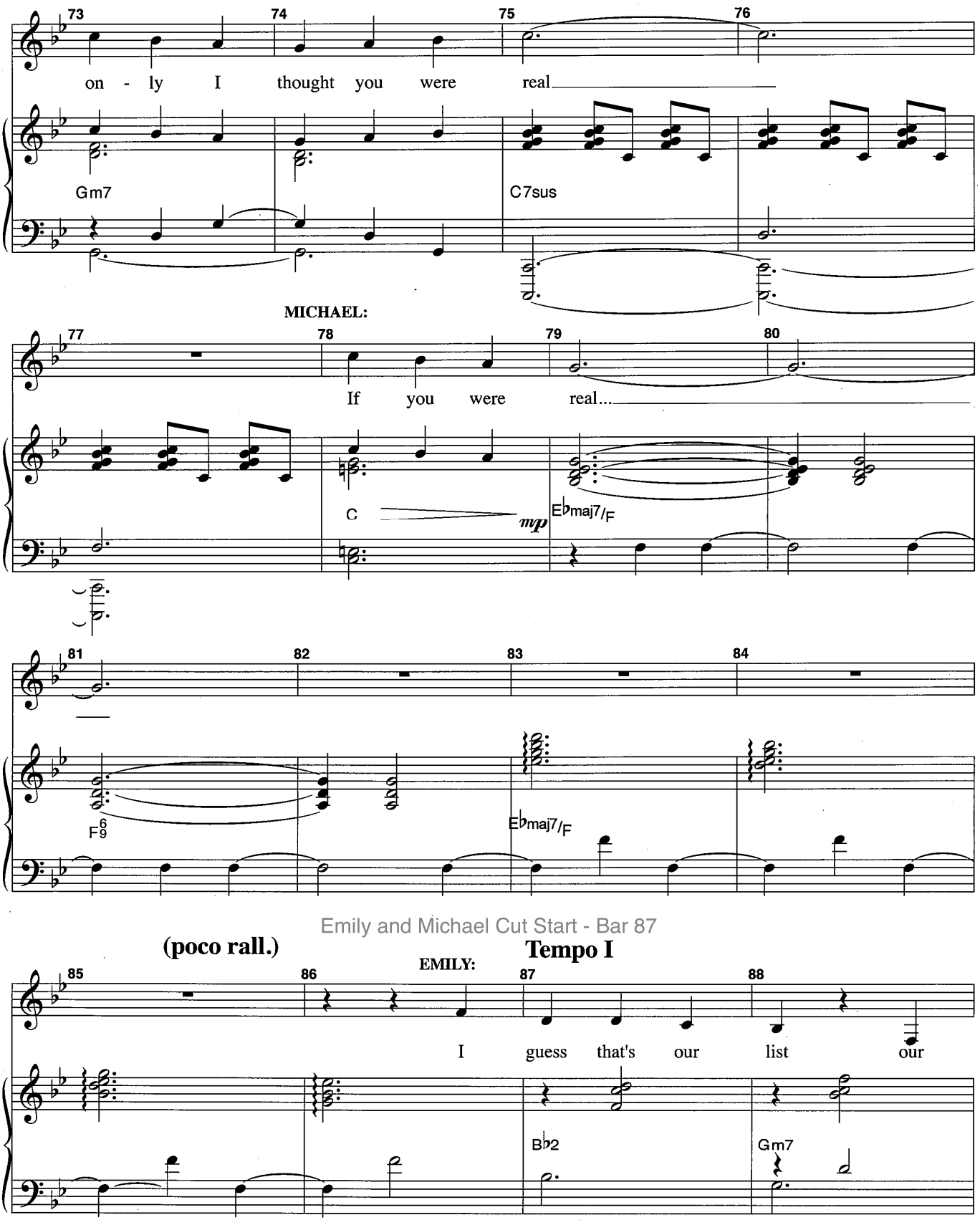
EMILY leaves the room.

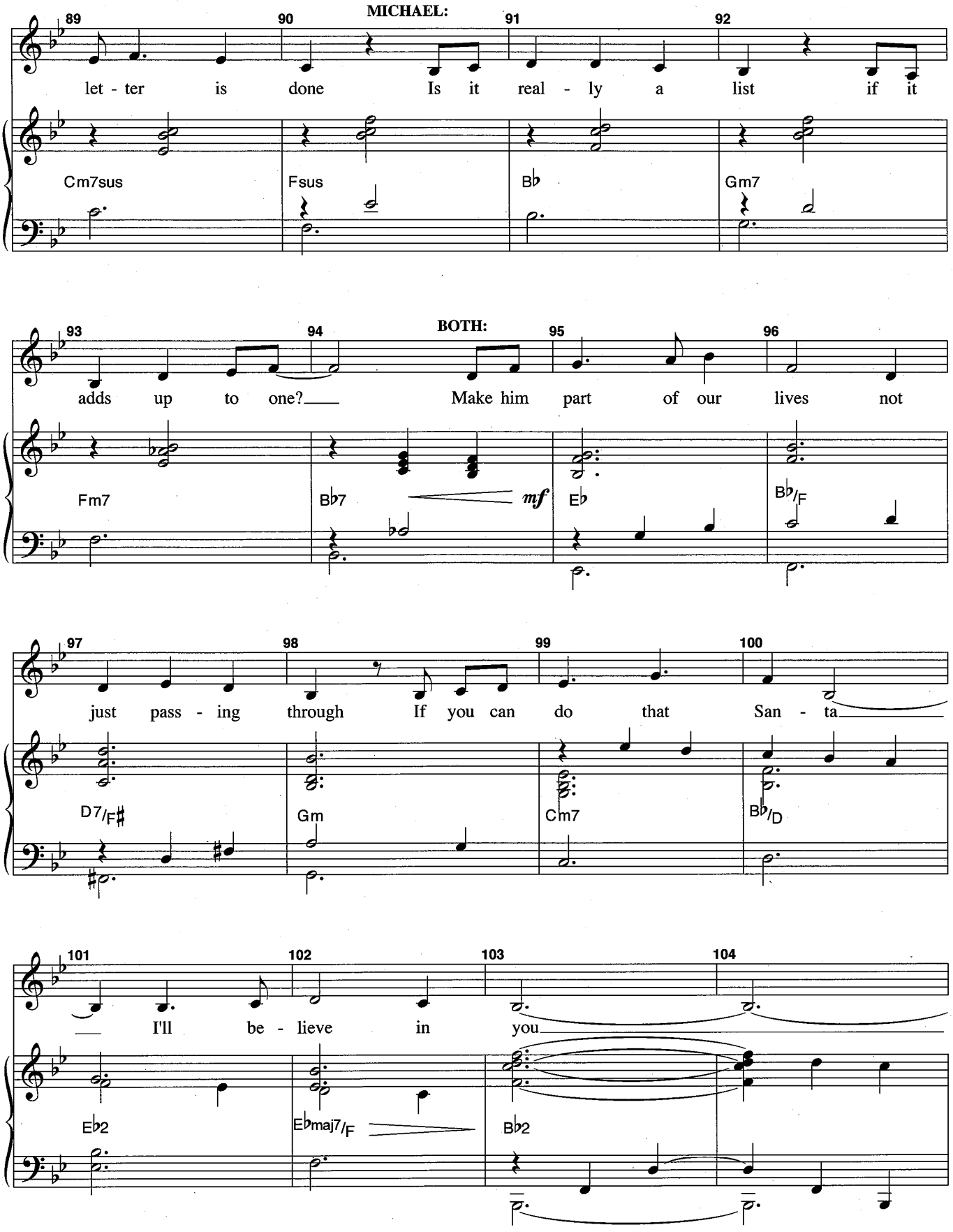
MICHAEL wanders over to an upstage window. He stares out forlornly.

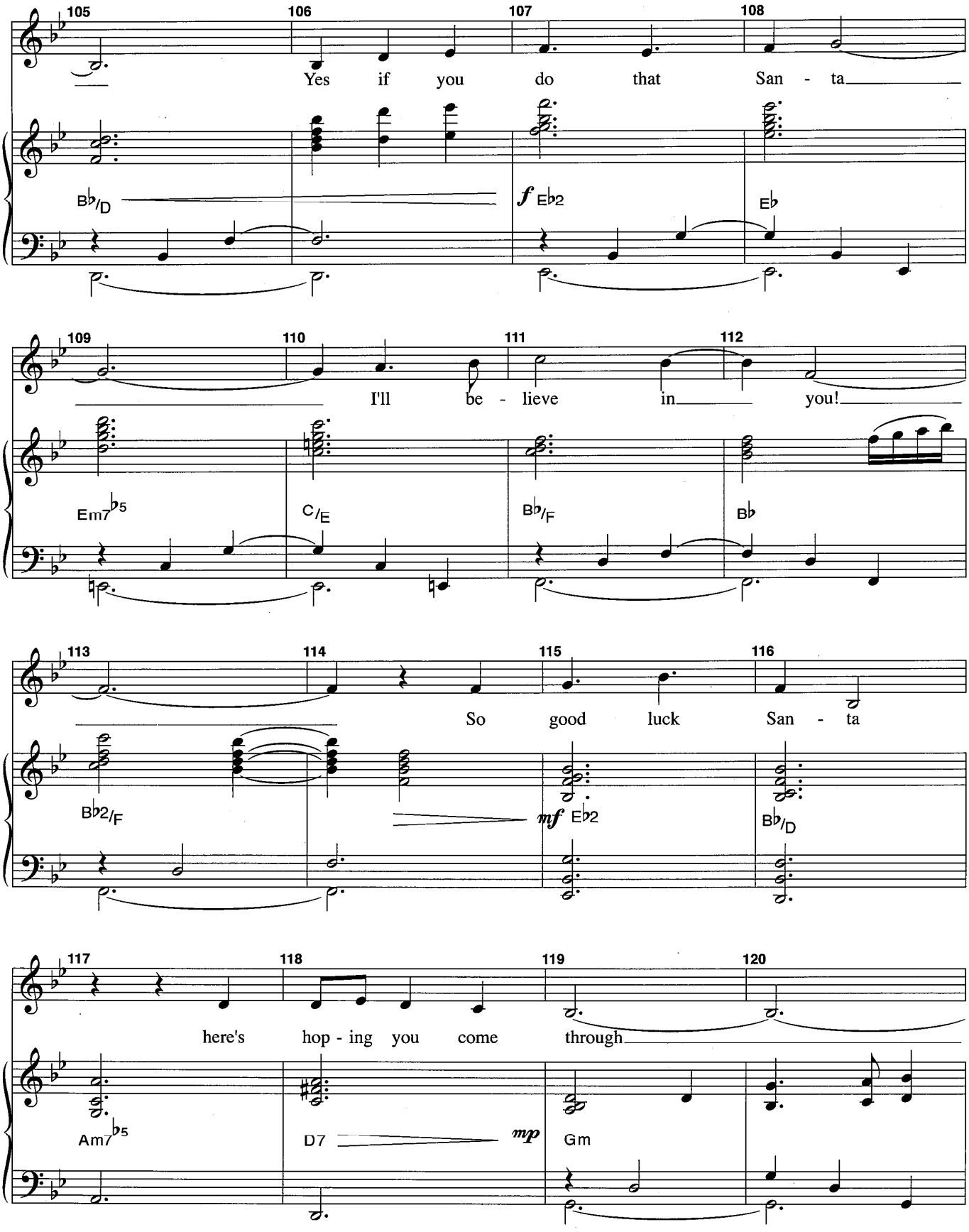
MICHAEL

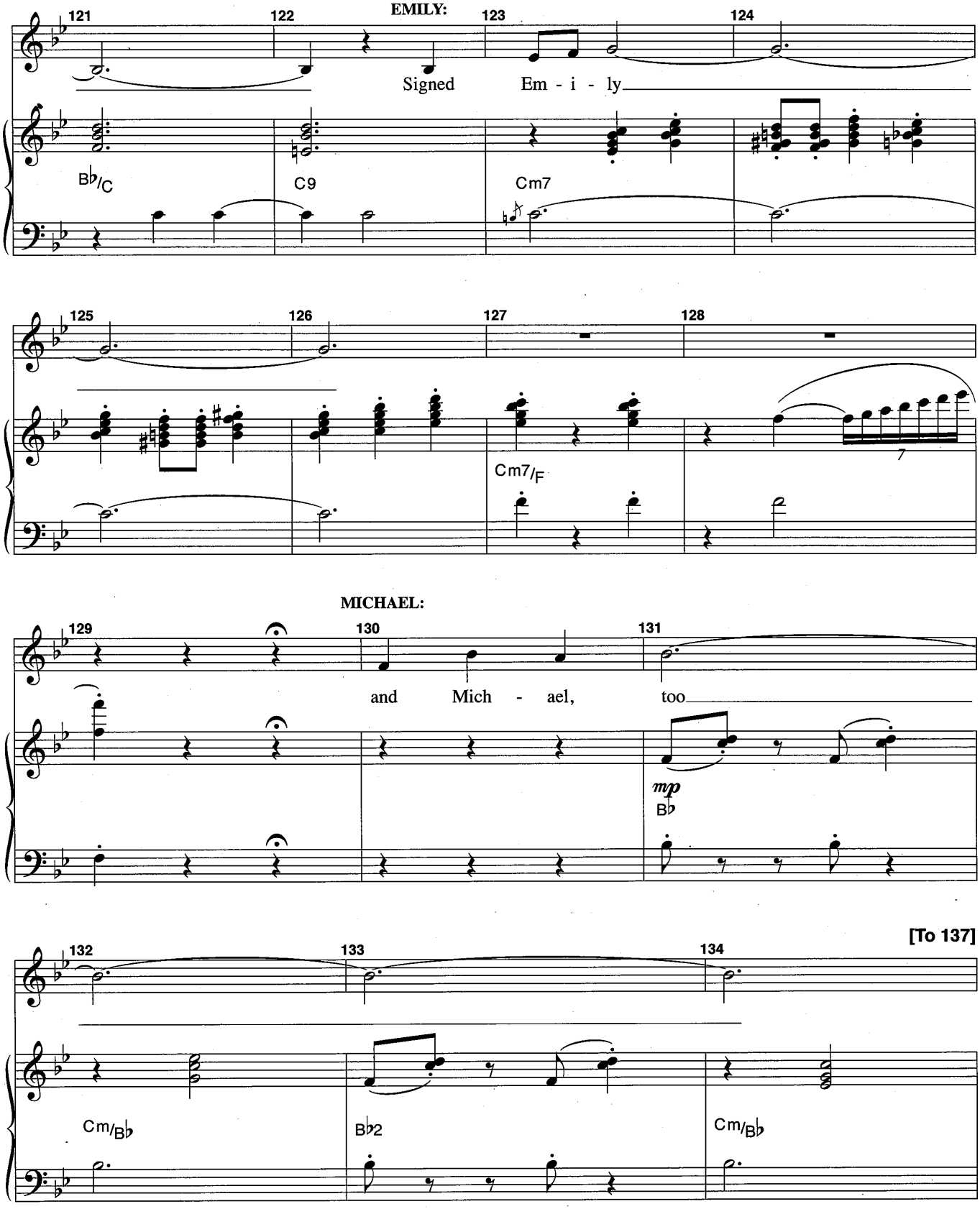
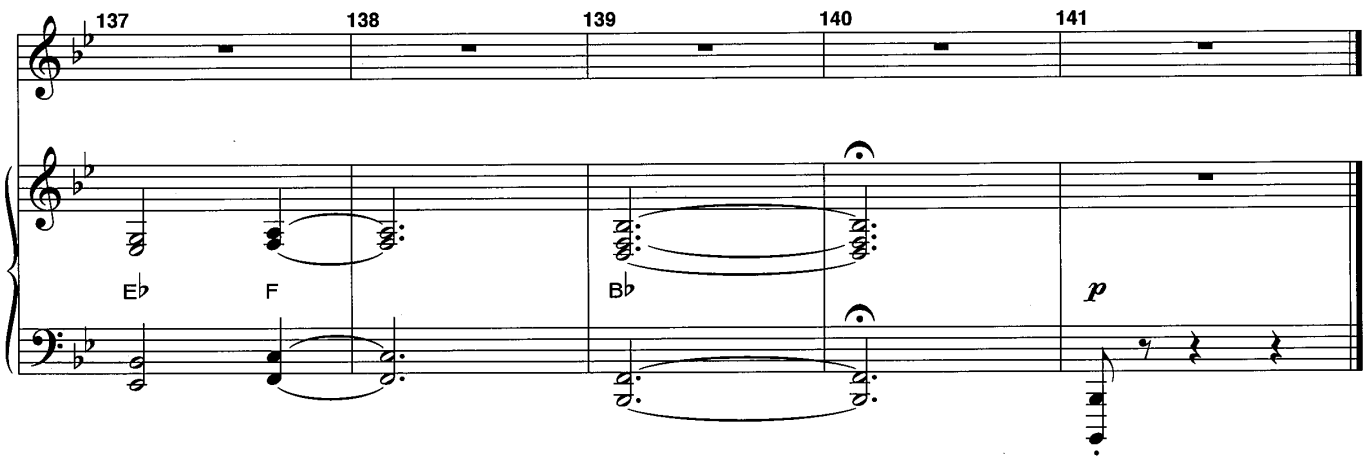
(to himself)

Buddy. Where did you go?


73
74
75
76
on - ly I thought you were real
Gm7
C7sus
MICHAEL:
77
78
79
80
If you were real...
C
mp
E♭maj7/F
81
82
83
84
F6/9
E♭maj7/F
Emily and Michael Cut Start - Bar 87
(poco rall.)
Tempo I
EMILY:
85
86
87
88
I guess that's our list our
B♭2
Gm7


MICHAEL:
89
90
91
92
let - ter is done Is it real - ly a list if it
Cm7sus
Fsus
B♭
Gm7
BOTH:
93
94
95
96
adds up to one? Make him part of our lives not
Fm7
B♭7
mf
E♭
B♭/F
97
98
99
100
just pass - ing through If you can do that San - ta
D7/F♯
Gm
Cm7
B♭/D
101
102
103
104
I'll be - lieve in you
E♭2
E♭maj7/F
B♭2


105
106
107
108
Yes if you do that San - ta
B♭/D
f E♭2
E♭
109
110
111
112
I'll be - lieve in you!
Em7♭5
C/E
B♭/F
B♭
113
114
115
116
So good luck San - ta
B♭2/F
mf E♭2
B♭/D
117
118
119
120
here's hop - ing you come through
Am7♭5
D7
mp
Gm


121
122
EMILY:
123
124
Signed
Em - i - ly
B♭/C
C9
Cm7
125
126
127
128
Cm7/F
7
MICHAEL:
129
130
131
and
Mich - ael,
too
mp
B♭
[To 137]
132
133
134
Cm/B♭
B♭2
Cm/B♭

Emily and Michael Cut End