

The MANAGER and ALL then exit except for the STORE ELF #1, STORE ELF #2, BUDDY and JOVIE. JOVIE is at one side putting on her coat. BUDDY is smiling and sucking on a candy cane.

Gee, she's so pretty.

MANAGER

Well, why don't you ask her out?

BUDDY

Out?

MANAGER

On a date. Take her to dinner...

BUDDY

Eat food with her?

MANAGER

You know. Show her a good time, dance with her, take her home...

BUDDY

(continuing the list)

....snuggle under the covers, get out the flashlights, eat fluffernutter...

MANAGER

Whatever turns your crank, Buddy.

STORE ELVES #1 and #2 exit, as JOVIE starts to leave.

JOVIE

Good night.

BUDDY

Hey, wait a second. Would somebody like a hug?

JOVIE

No, would somebody like a punch in the throat?

BUDDY

No.

JOVIE

So, good night.

BUDDY

Wait. Do you....wanna eat food?

JOVIE

Do I want to eat food?

BUDDY

Um-hmm. You know...

JOVIE

Are you asking me out on a date?

BUDDY

Yes, right, that's it. A date!

JOVIE

Oh, you don't want to go out with me.

BUDDY

Yes, I do!

JOVIE

No, you don't.

BUDDY

Yes, I do!

JOVIE

Why?

BUDDY

Well, because I like you. I feel really warm when I'm around you. And, um, my tongue swells up.

JOVIE

Your tongue swells up?

BUDDY

(with a swollen tongue)

Yeth, it doth. See?

JOVIE

Well, it's weirdly nice that I make your tongue swell up, but I just don't see this date happening.

BUDDY

Oh, of course. I'm sure you already have a date tonight. Obviously. You probably have guys wanting to eat food with you all the time. Lunch, dinner....I bet you have a different guy for breakfast every morning. It was dumb of me to ask.

JOVIE

What the hell. I'm free Thursday.

BUDDY

Thursday? Thursday! Yessss!!! This is going to be the best Thursday ever in the history of Thursdays!

JOVIE

You know what? I find if you lower your expectations in life, you avoid a lot of disappointment.

She starts to leave and notices he isn't moving.

Don't you have a home to go to?

BUDDY

Sure. I have a home to go. A nice home, with a big bed. And walls and a ceiling and everything. I'm just going to stay here and put up a little more tinsel.

JOVIE

Seriously? Okay. Well. Good night.

BUDDY

G'night, Jovie.

#4b — *Goodnight, Jovie*

(JOVIE)

GO ASK A HUNDRED SINGLE GIRLS
FROM HERE TO PHILADELPH (-IA)
THEY'LL SAY IT'S CLEAR AS DAY
YOU'RE IN FOR SLEEPLESS NIGHTS
IF YOU DATE A GUY
WHO HAS A THING FOR TIGHTS

OH, NEVER FALL IN LOVE
NEVER FALL IN LOVE
NEVER FALL IN LOVE WITH AN ELF

IT'S AS CLEAR AS A JINGLE BELL
IF YOU ARE SINGLE, WELL, DON'T FALL IN LOVE WITH AN ELF

At the end of the song, on the applause, BUDDY enters and runs up to JOVIE.

BUDDY

Jovie! I know you are super mad right now.

(noticing her dress)

Wow. You look more miraculous than ever.

JOVIE

And you look....seasonally appropriate.

BUDDY

Thanks!

JOVIE

You are two and a half hours late.

BUDDY

I have a really good explanation.

JOVIE

Go ahead.

BUDDY

I forgot about our date.

JOVIE

That's your explanation? You forgot?

BUDDY

I remembered it eventually, but for a long time I forgot, which is why I'm late. Oh!
Is this Tavern on the Green? With all the lights? Pretty.

JOVIE

Yes, I'm sure some lucky couple had a wonderful evening sitting at our table.

BUDDY

No they didn't.

JOVIE

Why not?

BUDDY

Because we didn't have a table. I was going to ask my Dad to get us one —

JOVIE

But you forgot.

BUDDY

No. I remembered, but he got really mad at me for making it snow in his office —

JOVIE

Stop. Just. Stop. I can't take any more of your crazy stories.

BUDDY

But it's true! And, oh, Jovie, I am so, so sorry I ruined your Christmas dream.

JOVIE

Forget it. It's my fault. I knew you couldn't get a table. But still, I got all dressed up and came here. And then an hour went by, then another hour and I waited. I didn't leave. Why? Because our date on Thursday was the only good time I've had in the last year and a half. How sad is that?

BUDDY

That is sad. But it's nice, too.

JOVIE

I just thought that if anyone could give me a real Christmas it would be you. "Lower your expectations, so you don't get disappointed". I should have that tattooed on my forehead.

BUDDY

Jovie I feel so bad about this, sick in my stomach, like I swallowed a zillion sticks of Juicy Fruit. The last thing in the whole wide world I wanted to do was hurt you.

JOVIE

I don't want to talk about it anymore. I'm cold, and my feet are killing me in these heels...

BUDDY

Can I just give you a Christmas present?

JOVIE

This is the worst possible time—

(BUDDY takes out the snow globe)

BUDDY

Here. This is what New York city looks like when it snows.

(he hands it to her)

Shake it.

(as SHE takes the globe and shakes it)

Pretty, huh? Real snowflakes are smaller than buildings.

JOVIE tries to hand it back to him.

Keep it, and look at it later when you're not furious. It's real special. I mean, I know you're not going to believe me, but Santa Claus gave it to me when I left the North Pole.

JOVIE

Oh, Buddy. I so, so wish that were true. Goodbye.

#10a – Goodbye

JOVIE leaves. BUDDY stands alone on stage. MUSIC of "I'll Believe In You" plays under as we transition to scene 3.

Never Fall In Love (With An Elf) (4/15/13)

ELF

-4-

40 nev - er sing just look at your - self You're

41

42

43 half - way through a Christ - mas song called "Nev - er Fall In Love With an Elf"

44

45

46

47

48

49 Jovie Cut Start - Bar 49 The hol - i - days will

50 seem bit ter sweet while you're a lone in bed but

51

52

Dm9 E/G C⁶₉ C6/G Gm7 C9

F6 F[♯]7 C6/G A7 D7sus D7 Dm7 G13

C6 Gm7 C13 C7⁺⁵ F6 F[♯]7

C6/G C7⁺⁹ F6 F[♯]7 C6/G C7⁺⁵

Never Fall In Love (With An Elf) (4/15/13)

ELF

-5-

53 how can one girl 54 ev - er com pete 55 with a mag ic fat guy in a

56 fly ing sled? 57 Go

58 ask a hun - dred sin - gle girls from here to Phil - a - delph -

61 ia 62 They'll say it's clear as day, 63 you're in for sleep-less nights

F6 E7 Eb6 D9 G13

Ab13

f Db6 Bbm7 Ebm7 Ab13 Db6 Db6/Ab

Abm7 Db7 p Gbmaj7 Fm7 Ebm7 Db9

64 if you date a guy who has a thing for tights Oh, nev-er fall in love

65

66

67 nev er fall in love

68

69

70 nev - er fall in

71 love

72

73 with an

74 elf

75 it's as

3

Chords: Gbmaj7, Bbm7/F, B9, Bb9, Ebm7, Edim7, Fm7, B13, Bb13, A13, Bb9, Gb6, F°7, Ebm7, Ab13, Db6, Db/Cb, Gb6, A9.

Never Fall In Love (With An Elf) (4/15/13)

ELF

-7-

Jovie Cut End - Bar 77

76 3 3 3 77 3 3

clear as a jin - gle bell if you are sin - gle, well, don't fall in love with an elf!

The musical score consists of two systems. The first system (bar 76) features a vocal line in treble clef with a key signature of three flats (B-flat major/D minor) and a 3/4 time signature. The melody is composed of eighth notes, with triplets indicated by a '3' over the notes. The lyrics 'clear as a jin - gle bell if you are sin - gle, well, don't fall in love with an elf!' are written below the vocal line. The piano accompaniment is shown in grand staff (treble and bass clefs) with a key signature of three flats. The second system (bar 77) continues the vocal melody and piano accompaniment, ending with a double bar line. The piano part includes a final chord in the right hand and a single note in the left hand.