

BUDDY leaves. CHARLIE motions to TIARA to join him.

CHARLIE

Hey, Tiara.

TIARA

Yeah, Charlie?

CHARLIE

I hate to do this to you but do you think you could pick up the slack with those Etch-A-Sketches?

BUDDY returns immediately with the cocoa cart. He listens, unnoticed by CHARLIE and TIARA.

TIARA

No problem.

CHARLIE

I appreciate it. Buddy's killing me.

TIARA

Hey, that was quick thinking with that 'special talents' thing.

CHARLIE

I feel bad for the big guy. I just hope he doesn't get wise.

TIARA

Well, if he hasn't figured out by now that he's a human I don't think he ever will.

BUDDY

Human?!? I'm human?

CHARLIE

Oh no.

(to another elf)

Get Santa!

BUDDY

You said I'm human!

CHARLIE

No. No.

TIARA

No, not you Buddy. We we're talking about some other Buddy. Some Buddy....else.

BUDDY

(not believing them)

No you weren't! I'm not happy!

BUDDY exits. TIARA and CHARLIE are left alone on stage.

CHARLIE

Way to go, Tiara. You broke his heart.

TIARA

What, you think I meant to do that?

CHARLIE

Well, it is kind of a hobby of yours, isn't it?

CHARLIE storms off, obviously upset.

TIARA

(following him)

Charlie! Do *not* make this about us!

A Christmas Song (Reprise) (4/28/13)

ELF

-2-

12 13 14 15

seas - on long Think of the joy you'll bring if you just close your eyes and

(8^{va})

D $\flat$ maj7 D $\flat$ 2 A $\flat$ 7sus

Female Ensemble and Parts Cut Start - Bar 17

add EMILY:

16 17 18

sing Just sing a Christ - mas song

A/C# mp D2 G/D

add MICHAEL:

19 20 21 22

it's like mag-ic if things go wrong Just spread some Christ-mas cheer by

A7/D D2 G2 G#

WALTER (alone):

23 24 25

sing - ing loud for all to hear Just sing a

D/A D2 G/B A7/C# D2

A Christmas Song (Reprise) (4/28/13)

ELF

26 27 28

Christ - mas song and keep on sing - ing all seas - on long

Dsus A7/D D2

THE HOBBS', JOVIE:

29 30 31

Think of the joy you'll bring if you just close your eyes and

D2 D2/F# G G# D/A A7

Female Ensemble and Parts Cut End - Bar 32

Playful, in 2

JOVIE, THE HOBBS, SOME ENSEMBLE:

32 33 34 35

sing and if you're short on cheer

C/D Am7 D13 G6 G#7 D/A D7

(gradually add voices until ALL at bar 42)

36 37 38 39

think a - bout that year you woke up to find a brand new

G6 G#7 D/A D7 G6 G#7 D/A Bm7