

ELF THE MUSICAL CHARACTERS & AUDITION MATERIAL

BUDDY THE ELF

MALE/ AGE 25 - 35 / VOCAL RANGE C5 - Ab2

SONG 1: WORLD'S GREATEST DAD (BAR 82 - END (BAR 99 X1, NOT X3))

SONG 2: SPARKLEJOLLYTWINKLEJINGLEY - BAR 48 - 80

DIALOGUE 1: PAGES 29 - 31 **DIALOGUE 2:** PAGES 36 - 38 **DIALOGUE 3:** PAGES 83 - 85

DESCRIPTION: BUDDY IS THE JOYFUL CORE OF THE SHOW—AN ENTHUSIASTIC, SINCERE HUMAN RAISED AS AN ELF WHOSE UNWAVERING BELIEF IN CHRISTMAS CHANGES EVERYONE AROUND HIM. HE DOESN'T UNDERSTAND CYNICISM OR SOCIAL BOUNDARIES, MAKING HIS JOURNEY THROUGH NEW YORK BOTH FUNNY AND HEARTFELT. THE ROLE REQUIRES ENERGETIC COMEDY GROUNDED IN REAL EMOTION, WITH EXPRESSIVE, CHILDLIKE MOVEMENT, STRONG TIMING, AND MOMENTS OF STILLNESS IN HIS MORE VULNERABLE SCENES. HIS INNOCENCE, CURIOSITY, AND DEEP CARE FOR OTHERS MAKE HIM LOVABLE, ENDEARING, AND OCCASIONALLY PRONE TO TROUBLE AS HE SEARCHES FOR WHERE HE BELONGS.

JOVIE

FEMALE / AGE 25 - 35 / VOCAL RANGE D5 - G3

SONG: NEVER FALL IN LOVE WITH AN ELF (BAR 49 - END)

DIALOGUE 1: PAGES 36 - 38 **DIALOGUE 2:** PAGES 83 - 85

DESCRIPTION: BUDDY'S GIRLFRIEND (EVENTUALLY). A MACY'S EMPLOYEE WITH A CYNICAL OUTLOOK SHAPED BY PAST DISAPPOINTMENTS AND A STRONG DISLIKE OF CHRISTMAS. SHE BEGINS SARCASTIC AND EMOTIONALLY CLOSED-OFF, THE GROUNDED OPPOSITE OF BUDDY, AND HER JOURNEY CENTRES ON SLOWLY REDISCOVERING VULNERABILITY, JOY, AND LOVE THROUGH HIS INFLUENCE. THE ROLE REQUIRES SHARP WIT, DRY HUMOUR, AND A BELIEVABLE EMOTIONAL THAW, WITH A VOCAL STYLE THAT BALANCES STRENGTH, WARMTH, AND INTIMATE SINCERITY.

ELF THE MUSICAL **CHARACTERS & AUDITION MATERIAL**

WALTER HOBBS

MALE / AGE 50 - 65 / VOCAL RANGE G4 - A2

SONG: THE STORY OF BUDDY THE ELF (BAR 51 - 74)

DIALOGUE 1: PAGES 18 - 19 **DIALOGUE 2:** PAGES 100 - 101

DESCRIPTION: WALTER IS BUDDY'S WORKAHOLIC FATHER—A CHILDREN'S AUTHOR WHO HAS LOST TOUCH WITH THE CHILDLIKE SPIRIT HIS SON EMBODIES. SELF-FOCUSED, TENSE, AND IMPATIENT, HE BEGINS THE STORY DISCONNECTED FROM HIS FAMILY AND FIRMLY ON SANTA'S "NAUGHTY LIST." BUDDY'S ARRIVAL FORCES HIM TO CONFRONT HIS VALUES AND REDISCOVER WARMTH, IMAGINATION, AND LOVE. HIS ARC MOVES FROM CYNICISM TO GENUINE CONNECTION, AND THE ACTOR MUST PLAY HIM NOT AS SIMPLY GRUMPY, BUT AS A PRESSURED MAN WHOSE TRANSFORMATION FEELS EARNED AND TRUTHFUL.

EMILY HOBBS

FEMALE / AGE 40 - 55 / VOCAL RANGE Eb5 - F3

SONG: I'LL BELIEVE IN YOU (BAR 87 - END (WITH MICHAEL))

DIALOGUE 1: PAGES 19 - 20 **DIALOGUE 2:** PAGES 86 - 87

DESCRIPTION: EMILY IS WALTER'S WIFE AND MICHAEL'S MUM—THE STEADY EMOTIONAL CENTRE OF THE HOBBS FAMILY. WARM, PERCEPTIVE, AND QUIETLY RESILIENT, SHE WELCOMES BUDDY WHILE URGING WALTER TO PRIORITISE FAMILY. SHE BALANCES MATERNAL CARE WITH THE AUTHORITY TO STAND UP TO WALTER, ONE OF THE FEW PEOPLE HE LISTENS TO. THE ROLE NEEDS SINCERITY, EMOTIONAL INTELLIGENCE, AND A GROUNDED PRESENCE THAT ANCHORS THE STORY.

ELF THE MUSICAL CHARACTERS & AUDITION MATERIAL

MICHAEL HOBBS

MALE / AGE 12- 16 / VOCAL RANGE G5 - F3

SONG: I'LL BELIEVE IN YOU (BAR 87 - END (WITH EMILY))

DIALOGUE 1: PAGE 50 **DIALOGUE 2:** PAGES 86 - 87

DESCRIPTION: MICHAEL IS BUDDY'S STEPBROTHER—THOUGHTFUL, SENSITIVE, AND OFTEN OVERLOOKED. HE'S QUICK TO EMBRACE BUDDY AND THE CHRISTMAS SPIRIT, THOUGH HE SHARES HIS MUM'S WISH THAT WALTER WOULD SPEND MORE TIME WITH THE FAMILY. BUDDY HELPS HIM BUILD CONFIDENCE AND FIND HIS VOICE, MAKING THEIR BOND ONE OF THE SHOW'S EMOTIONAL CENTRES. THE ROLE NEEDS AUTHENTICITY AND VULNERABILITY SO MICHAEL'S GROWTH FEELS NATURAL AND RELATABLE.

SANTA CLAUS

MALE / AGE 60 - 80 / VOCAL RANGE E4 - A2

SONG: NOBODY CARES ABOUT SANTA (BAR 3 - 27)

DIALOGUE 1: PAGES 11 - 13

DESCRIPTION: SANTA IS BUDDY'S FIRST PATERNAL FIGURE—A WARM, WISE, AND SLIGHTLY MISCHIEVOUS STORYTELLER WHO BRIDGES THE MAGIC OF THE NORTH POLE WITH THE REAL WORLD OF NEW YORK. HE LOVES CHRISTMAS, HIS JOB, AND THE OCCASIONAL CHANCE TO RELAX, AND HE SETS THE TONE OF THE SHOW WITH HUMOUR, AUTHORITY, AND HEART. THE ROLE NEEDS STRONG STAGE PRESENCE AND NATURAL STORYTELLING ABILITY.

ELF THE MUSICAL CHARACTERS & AUDITION MATERIAL

DEB

FEMALE / AGE 25 - 55 / VOCAL RANGE Eb5 - D4

SONG: A CHRISTMAS SONG (BAR 17 - 32)

DIALOGUE 1: PAGES 20 & 60 (WITH THE 2 PIECES CONTINUING ONE AFTER THE OTHER)

DESCRIPTION: WALTER'S QUIRKY, EAGER-TO-PLEASE SECRETARY WHO FEELS UNDERAPPRECIATED. SHE TAKES AN INSTANT LIKING TO BUDDY SIMPLY BECAUSE HE'S A NOVELTY IN HER OTHERWISE CHAOTIC OFFICE LIFE. EFFICIENT, OBSERVANT, AND DRYLY FUNNY, DEB'S HUMOUR COMES FROM SUBTLE TIMING RATHER THAN EXAGGERATION, OFTEN ACTING AS THE AUDIENCE'S VOICE WITHIN THE CORPORATE WORLD.

MANAGER

Male / AGE 35 - 45 / VOCAL RANGE F#4 - B2

SONG: NOBODY CARES ABOUT SANTA (BAR 3 - 27)

DIALOGUE 1: PAGES 29 - 31

DESCRIPTION: THE MACY'S MANAGER IS A BLUNT, STRICT BUT ULTIMATELY GOOD-NATURED LEADER JUST TRYING TO SURVIVE THE HOLIDAYS AND IMPRESS HIS BOSSES. BOLD, ECCENTRIC, AND HIGHLY THEATRICAL, HE THRIVES ON BIG CHARACTER CHOICES AND COMIC ENERGY, OBSESSING OVER APPEARANCES AND STORE SUCCESS TO OFTEN RIDICULOUS EXTREMES.

MR GREENWAY

Male / AGE 40 - 65

SONG: NOBODY CARES ABOUT SANTA (BAR 3 - 27)

DIALOGUE 1: PAGES 100 - 101

DESCRIPTION: GREENWAY IS WALTER'S DEMANDING, INTIMIDATING BOSS—AN EMBODIMENT OF THE HIGH-PRESSURE CORPORATE WORLD THAT DRIVES WALTER'S BEHAVIOUR. THE ROLE NEEDS SHARP DELIVERY AND A STRONG, COMMANDING PRESENCE.

ELF THE MUSICAL **CHARACTERS & AUDITION MATERIAL**

MALE FEATURED ROLES

CHADWICK / MATTHEWS / CHARLIE / FAKE SANTA AND OTHER ROLES

SONG: NOBODY CARES ABOUT SANTA (BAR 3 - 27)

DIALOGUE 1: PAGES 9 -10

DESCRIPTION: ANYONE NOT WISHING TO AUDITION FOR THE CHARACTERS ABOVE, BUT STILL WANTING TO BE CONSIDERED FOR SMALLER SPOKEN ROLES. CHADWICK & MATTHEWS: WALTER'S SLIGHTLY DIM, RIGHT-HAND MEN. ALWAYS TRYING TO IMPRESS. CHARLIE: 'LEAD' WORKSHOP ELF, UPBEAT AND CHIRPY.

FEMALE FEATURED ROLES

TIARA / WAITRESS / MOTHER / CHARLOTTE AND OTHER ROLES

SONG: A CHRISTMAS SONG (BAR 17 - 32)

DIALOGUE 1: PAGES 9 -10

DESCRIPTION: ANYONE NOT WISHING TO AUDITION FOR THE CHARACTERS ABOVE, BUT STILL WANTING TO BE CONSIDERED FOR SMALLER SPOKEN ROLES. TIARA: ELF IN THE WORKSHOP, UPBEAT AND SASSY, PAST FLING OF CHARLIE'S. WAITRESS: FEATURES IN NOBODY CARES ABOUT SANTA, HATES HER JOB. STRONG DANCER.

MALE ENSEMBLE

SONG: NOBODY CARES ABOUT SANTA (BAR 3 - 27)

FEMALE ENSEMBLE

SONG: A CHRISTMAS SONG (BAR 17 - 32)