



Job Opening: KJOL Music Director

[KJOL](#) is owned and operated by United Ministries, 501(c)3, a non-profit listener supported radio ministry on the Western Slope of Colorado and Eastern Utah. Our mission is to present the Gospel and the Word of God to our community while lifting up the local Body of Christ. We have 3 full-power stations, 3 translators, apps, and are online...simulcast.

This position oversees the station's music library, scheduling, and overall sound while anchoring the afternoon drive (typically 3:00 PM – 6:00 PM). This includes engaging, Christ-centered, and locally relevant on-air content.

Position Overview

- Job Title: Music Director & Afternoon Drive Announcer
- Organization Type: Non-Profit / Adult Contemporary/Talk Listener-Supported Christian Radio
- Reports To: KJOL Station Manager

Timeline

- Hiring now for October to November 2026. Our longtime Music Director will be retiring at the end of 2026; and we estimate a 2 month training overlap.

Primary Responsibilities

Music Direction & Scheduling

- Curate, schedule, and maintain the station's daily music logs, ensuring the playlist aligns with United Ministries' core mission, format, theological and musical standards, and target demographic.
- Monitor Christian music industry trends, chart performances, and new releases.
- Conduct music testing, analyze listener feedback, and research music rotations to maximize listener engagement and retention.
- Coordinate with production for sweepers, short features, imaging, and music-related promotions.

On-Air & Afternoon Drive

- Host the afternoon drive show, delivering energetic, uplifting, and Christ-centered content tailored to the local community on the Western Slope of Colorado and Eastern Utah.
- Produce engaging on-air breaks, share Scripture and devotionals, spotlight local church and community events, and more.
- Serve as a face of the station during community service projects, remotes, and station-sponsored concerts.

Non-Profit & Donor Engagement

- Actively participate in on-air fundraising campaigns (April Spring Friendraiser), clearly communicating the ministry's vision to engage donor support.
- Maintain a professional posture of ministry, including praying with listeners, answering emails/calls, and fostering a relational connection with the audience.

Required Qualifications

- Experience: Minimum 2–3 years of commercial or non-profit radio experience, specifically in on-air broadcasting and music scheduling software (e.g., MusicMaster and/or GSelector). Proficiency in automation software (ie AudioVault or similar) and broadcasting consoles needed.
- Faith Requirement: Must have a demonstrated, active Christian faith and a clear understanding and acceptance of the Gospel, contemporary Christian music, and ministry.
- Technical Skills: Preferred proficiency in digital audio editing (e.g., Adobe Audition, Pro Tools), Office 365, scheduling software (e.g. AVScheduler). This position requires general proficiency with computer technology and a willingness to learn.

- Soft Skills: Excellent verbal communication, a highly engaging and empathetic on-air persona, with a heart for people, Christian ministry, and the Gospel of Jesus.

The official job description includes other duties as assigned. If you are interested in joining a fun staff that works hard to love listeners, love Jesus, and love each other...we want to hear from you!

For more information, to send demos and/or resumes, contact Station Manager Dave Andrews: dave@kjol.org