

A Grand Jeté for Minnesota Dance Theatre: Plans Revealed for State-Of-The-Art Minneapolis Facility

The 8,567 sq. ft. center features rehearsal studios, administrative offices, viewing and communal spaces, deepening MDT's community impact on the Twin Cities community and beyond

MINNEAPOLIS, August 6, 2025 -- Minnesota Dance Theatre (MDT) is leaping into a new home, bringing its storied legacy of creative artistry, community connection, and inspiring performances to one of Minneapolis's most creative corners in the Marcy-Holmes neighborhood. Known for its mix of historic charm and modern amenities, Marcy-Holmes is nestled between the University of Minnesota and downtown. As the oldest neighborhood in the city, and where MDT first opened its doors, it boasts a rich history. Located at 730 SE 9th Street, the center will host world-class dance training, community education and programming, choreographic exploration and residencies, and public events. Groundbreaking on the space will take place in late September 2025, with the project scheduled for completion in late December 2025.

The MDT Center for Dance



Architectural design and renderings courtesy of: Merica May Jensen, Gray Matters, NYC
Architectural plans courtesy of: Laurel Schmidt

Former professional ballerina turned architect and creative director Merica May Jensen of Gray Matters in NYC and local architect Laurel Schmidt have collaborated to create an optimal and inspiring environment for dancers, their families, and surrounding community members. Featuring 30-foot ceilings, three spacious rehearsal studios with natural light, administrative offices and community gathering areas, it will also feature free parking for staff and students.

“I am so proud to announce our plans for this bold, exciting new chapter for our school, as we look ahead to the new era of MDT,” said Lauren Post, MDT School Director. “The MDT Center for Dance is a true reflection of Minnesota’s status as one of the nation’s leading arts hubs, and will significantly increase MDT’s ability to support our artists, to train and nurture ballet’s next generation of performers and choreographers, and serve our community in Minnesota and beyond.” said Post.

The new MDT Center for Dance represents the first phase of an unprecedented campaign to foster the continued growth, vitality, and artistry of MDT. Additional campaign elements will be announced in the coming months and will be led by Kitty Margo, MDT Director of Marketing and Development.

“MDT is a school deeply committed to excellence in classical ballet training and to engaging with our community through the transformative power of dance. Our ten-year strategic plan includes building the foundation for a world-renowned company and apprentice program,” said Suzi Kim Scott, MDT Board Chair.

MDT’s new home will be approximately 8,600 square feet. “From brightly lit rehearsal studios, to added resources for community education and programming, to beautiful, welcoming spaces open to all, this new home will allow us to expand on those commitments in innumerable ways. We are thrilled to embark on this journey,” said Joanna Mednick, MDT Artistic Associate. “As a school known for education and community engagement, this new space will also allow us to further our civic ambitions and deepen our impact for generations to come.”

“The unveiling of this next step for MDT is a landmark moment in the organization’s history,” said MDT alumna and Board Trustee Lisa Smith, “As we invest in the future of MDT, we also invest in the future of Minnesota, and reaffirm our commitment to serving the vibrant and diverse communities of our city.”

Further details on MDT School and Studio will be available at www.mndance.org in the coming weeks.

About MDT

With a history spanning over half a century, Minnesota Dance Theatre is an acclaimed dance school based in Minneapolis, Minnesota. Since its debut in 1962, MDT has led the Twin Cities in performing, teaching, and celebrating the art of dance. Founded by Loyce Houlton, MDT ranks as one of the most enduring arts organizations and aspires to maintain the highest international artistic standards, while attracting audiences, dancers, and students from all cultural and economic backgrounds. Today, under the tenure of Lauren Post, MDT focuses on the whole student, and provides dance education that prioritizes both the short and long-term needs of each student.

For more, visit mndance.org or connect with us on [Instagram](#) or [Facebook](#).
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