



SENIOR PRODUCER APPLICATION

2026/27 SEASON

ELT Mission

- To develop young performers and give them the opportunity to increase their skills and knowledge in stagecraft
- To offer young people the chance to be creative and assist them in developing their theatrical ideas
- To create an entertaining variety show that includes as many genres of performance skill sets e.g. drama, comedy, dance, vocal, instrumental etc.
- To utilise cast knowledge, cultural background, various skills e.g. instrumental abilities, original works to best showcase the talent of our region.
- To build confidence and life skills that will assist young people in their future careers e.g. confidence, public speaking, body language, organisational skills, work ethic.
- To assist ELT to become an essential pathway for young people who wish to progress into a performance career.
- To make the theatre experience fun and rewarding, building friendships and networks for young people.

Essential Skills

- Be creative and innovative, with proven skill sets relevant to theatre and performing.
- Ability to organise and communicate effectively with a team
- Effectively lead and delegate to a team
- Demonstrate an inclusive and collaborative approach to creating the show
- Excellent rapport with young people, able to inspire, motivate and manage various personality types.
- Be able to work well within a team environment, particularly with large groups.

Role Description

- Engage and liaise with the Committee and other volunteers, and provide regular reports/updates to the committee to ensure all show planning, financial budgets, cast and volunteer wellbeing is being managed in the best possible way.
- To create and document a show plan in time for Auditions (approximately August), with completed script and support resources ready for first rehearsal (September/October).
- To oversee the collation of music, scripting, technical resources, costumes, props and stage sets to ensure they are available in a timely manner for auditions, rehearsals, marketing requirements, and show performances as needed.
- Have a good understanding of copyright licensing requirements (or have a team member that is), and ensure show content is within the legal requirements.
- To appoint the creative support team e.g. Assistant Producer/s, Choreographer/s, Vocal coach/s, Stage crew and technical support people as required for show venue.
- To oversee casting and the appointment of the Junior Production team.
- To mentor Junior Producers with their chosen item to make it the best it can be.
- To be available for rehearsals (specified days as per the committee directive) as well as additional requirements e.g. meetings, early calls.

Applications along with a supportive visual portfolio of potential show program should be sent to eltmildura@gmail.com by 11.59pm, 10th May 2026, any further queries can also be directed to our email address and a member of the Executive committee will contact you to discuss.

DO YOU HAVE WHAT IT TAKES TO BE OUR PRODUCER?

Some things to consider prior to answering the below questions:

Electric Light Theatre is hoping to increase the inclusion of cast talents particularly with instruments and special talents that you will find are mentioned in the cast applications as they are submitted. The committee strongly suggests that these applications are closely read and that cast aspirations for learning are taken into account when casting roles, and that opportunities where cast special talents can be included within the show format should be considered.

1. **Do you have any experience with ELT or any other production/theatre company?** (If you have been a previous Producer or part of ELT's production team go to Question 3)
2. **What is your knowledge of ELT?**
3. **Do you have any other obligations that may affect your time working on ELT? How much of your time can you commit to ELT?**
4. **Do you have a "Vision" for the show? If so, could you please explain what that vision might look like?** (Please include any new styles of items that we may not have seen before, innovation is going to be a strategic key to ELT's ongoing success and ability to draw larger audiences so we would really like to see some creativeness in this answer)
5. **With creativity and innovation additional expenses may have an impact on potential, is there something that you think might need to be considered in the budget this season if you are chosen as producer?**
6. **Do you have a theme for the season?** (*consider marketing images and messages to assist the marketing team*)
7. **Have you considered who you would like in your production team** (*Assistants, choreographer etc. If so please elaborate and also note any roles that you may not have ideas for as we may be able to assist in finding individuals*)
8. **Why do you want to be the producer of ELT?**
9. **What is your availability throughout the season, do you require any time off within this period?** Our rehearsals begin in September through to performances in February.
10. **Do you have experience working within a team? If so, can you provide any examples?**
11. **What formal qualifications do you have or technical knowledge that would assist in the role of producer or to ELT overall?** (*Please note that a current working with children's is required for all volunteers engaged with ELT*)