

Juliet Ewing is rapidly becoming known as an exciting, masterful interpreter of the Great American Songbook. Equally at home in jazz clubs and on concert stages, she is following in the footsteps of Ella Fitzgerald and Peggy Lee in that she can swing when she so desires, yet always stays connected to the rich and musically diverse songbook singing tradition that these great ladies of song exemplified. Fun yet elegant, Juliet enjoys singing the full spectrum of popular song, from the musical chestnuts of George Gershwin and Cole Porter to the contemporary stylings of Sting, Laufey, and Sade. Perhaps the word that best exemplifies Juliet's artistry is "timeless."

Juliet regularly performs as a soloist or with her trio "The Juliet Set" in and around NYC in jazz clubs and private events. Her performances are marked by a golden voice that resonates with warmth and clarity, captivating audiences with every note. Praised for her impeccable phrasing and dramatic skill, Juliet brings a storyteller's touch to each song, breathing new life into jazz standards and timeless classics. Whether delivering a playful rendition of "One Note Samba" or an emotionally charged "The Man I Love," she connects deeply with her listeners, leaving an indelible impression. Juliet's artistry is a testament to her extensive experience on Broadway stages and European tours, making her a distinctive voice as a Songbook interpreter.