

Linda Martin
Egg Designs





'Sweet Dreams'

Linda Martin Egg Designs

Welcome.....

To our new catalogue of egg art supplies and much more. We have all faced challenging times over the past year or so, however our love of egg art has been something that we have all been able to fall back on to keep us occupied while we have been restricted within our normal daily lives.

The new catalogue has taken some time to put together as many of our suppliers have experienced manufacturing problems of one type or another, however we have done our best to provide you with a wide range of supplies and inspiration to keep egg art constantly expanding in terms of technique and design ideas.

One of the things that I've been working on over some time is to increase the presence of egg art within the wider art community by creating free to view YouTube videos as well as a collection of more in-depth technique and seminar DVD's. These are available to purchase either as hard copies or, with a recent change to our website, as electronic downloads to purchase through the 'Egg Art Online Store' section. This section has now been expanded to cover some of our vast range of patterns, books, magazines and videos, making these learning tools more rapidly accessible to egg artists around the world.

Looking through the catalogue will almost certainly give you some ideas for creating, however if you want a regular 'shot in the arm' of inspiration, then our quarterly 'Art of the Egg Shell' magazine is guaranteed to inspire. With a worldwide readership and, as a result, contributions from many artists in different countries, we have broken the mould of many publications in many fields by not filling our pages with advertising. With every issue containing a minimum of three patterns, plus articles on technique and much more, the magazine is becoming increasingly popular with egg artists of all ages and abilities. We are now also able to offer e-copies of this publication.

Trying to include everything in one catalogue is a daunting task, however we are now offering such a large range of patterns, not only of my own design, but from other artists as well. With the agreement of the late Joan Huff's daughter, we are able to continue selling Joan's patterns and will be making a donation for each one sold to Save our Spaniels charity.

Being involved in egg art is a two-way process, and to facilitate getting help when needed, we have set up Facebook group pages to ask for help with any queries regarding technique etc. (Linda Martin Egg Designs Group). Egg Art Online provides access to online learning and The Art of the Egg Shell Experience is primarily linked to the magazine. Our members are very generous with their help and information and sharing ideas, so please send us a request to join so we can help each other. If you are not able or willing to use Facebook, then do contact me personally if there is anything I can help with.

Meanwhile browse through the catalogue at your leisure and when you are ready to place an order, just get in touch and we will do our best to get it to you as quickly as possible!

Take care everyone!

Linda Martin

KITS

Starting up in egg art can be a daunting prospect, especially if you don't have access to any classes. Having once been in that same position, I decided to put together a beginner's pack which will contain everything you need to get started on your journey. Our other range of kits will help you to progress onto more involved projects.

BEGINNER'S GIFT PACK



This pack has proven extremely popular for complete beginners and contains everything to make two eggs - one casket and one upright egg. This allows you to start from scratch and work at your own speed.

Contents include two blown and marked goose eggs, two egg stands, needle file for safe, basic cutting, paint sponge, matt white paint, white pearl paint, epoxy glue, UHU glue, glue bottle, lining fabrics, braids, pearls, filigrees and hinges to complete the two eggs. Illustrated instructions are also included. The kit comes in a presentation gift basket and is superb value at only £49.00.

Your questions answered regarding our kits and instruction leaflets...

Q. *Do your kits come with full instructions?*

A. *Yes. The instructions contain marking diagrams where appropriate, colour photographs, are easy to follow and are included in the price.*

Q. *Do the kits contain an egg?*

A. *Unless the kit description states 'egg not supplied', marked eggs are included.*

Q. *Are the eggs ready cut?*

A. *Only the beginners kits contain ready-cut and painted eggs. Some of the more advanced designs often require a little cutting prior to hinging, for example. Tips on cutting technique are given where required.*

Q. *Is glue included in the kit?*

A. *Only in the beginners gift pack. Including glue in the other kits would bump up the price too much, but if you need the glue, simply order it from us.*

Q. *Can the instructions for goose eggs be scaled up for larger eggs and vice-versa?*

A. *Don't be frightened to try out the designs on a different size of egg. You may need to use wider braiding or slightly different filigrees etc to make the proportions better, but we can advise you on how to change the scale of our designs if you get stuck*

All of the designs shown are original designs by Linda Martin. Where inspiration has been obtained from other egg artists, this has been acknowledged.

BEGINNERS KITS

These kits provide an ideal introduction to the world of egg decorating. Each kit contains a ready cut and painted goose egg complete with all the materials to finish your design. All you supply is the glue (and we can supply that too if necessary!)

All kits have very comprehensive instructions, making them perfect for the complete beginner. Remember to select the egg and lining colour when ordering. Please note that some components may be substituted.



Kit.1 £18.95



Kit.2 £20.50



Kit.3 £21.00



Kit.4 £22.95

Kits 1-5 Colour choices:

| <u>Egg colours</u> | <u>Lining colours</u> |
|--------------------|---------------------------|
| Rich cream | Peach; pink |
| Pale lilac | Lilac; pink |
| Pale lemon | Lemon; white |
| Pale blue | Pale blue; white |
| Pale pink | Pink; white; cream; lilac |
| White | Any of the above colours |



Kit.5 £27.00



Kit.6 £34.50

Version A

Version B

FANTASTIC VALUE NEW BEGINNER'S PACKAGE

Kit. 6 'Serendipity' is a new design for complete beginners which contains the supplies to complete the design including a half round Swiss needle file to cut with. The kit contains a bonus DVD showing how to make the egg from start to finish. Choose from the white/pink/black version (Kit.A) or the white/pink/version (Kit.B). You will need a needle and thread and glues to complete the design. £34.50

SEMINAR-STYLE KITS

Over the years of teaching around the U.K. and overseas, we realise that many of you are not in a position to attend seminar days, so we are giving you the opportunity to 'join' us through our seminar kits. These are not normally available while the design is still being taught. As we meet the needs for more complicated designs, so we have decided to set these apart and have created three distinct ranges of kits. We are now proud to offer our *Heritage*, *Heirloom* and *Imperial Collections*. Please note that all our kits are supplied with full instructions.

The Heritage Collection

The Heritage Collection contains some of the kits which have been on offer in the past and we have extended the range to include some of our more recent designs. These kits are all original designs by Linda Martin. Contents may vary slightly from illustrations.



Kit.8 - The Rose Casket

A pretty goose egg design with a swirled lining. £21.50

Kit.9 - Coffee Mocha

Simple, yet elegant, this goose egg features a pierced suede paper panel. £35.00

Kit.10 - Baroque

A choice of burgundy or midnight blue ruched fabric and suede cut-outs for this sloping goose egg with 'inside hinges'. £34.00

Kit.11 - Melodies

Another elegant goose egg design with a musical movement hidden in the base. £36.00





Kit.12 - Blue-eyed Grass Clock

A simple introduction to paper sculpture work on this hanging goose egg clock. **£40.00**

Kit.13 - Country Cottage

One of the most popular kits that we showed on the Hochanda TV channel. Choose from lilac or pink trims. **£27.00**

Kit.15 - Hickory, Dickory Dock

A popular design for a new baby. *Note: The egg and paints are not provided (requires matt white, matt pale pink, matt pale blue and white pearl paint).* **£32.00**

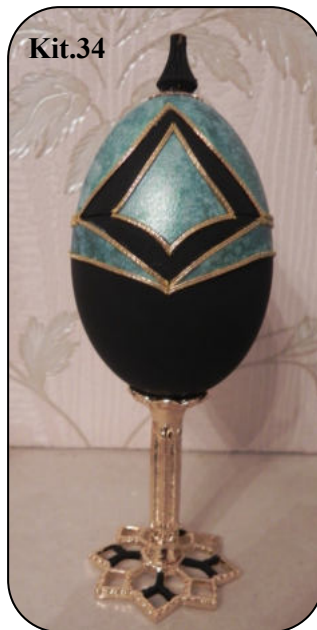
Kit.16 - Love in the Park

Lift the concealed lid on this goose egg and a cameo is revealed as the cherubs are raised into the air. *Note: The cherubs are supplied unpainted.* **£28.50**

Kit.31 - Cerys

A simple rhea egg design, lined in panné velvet and with a reversed panel, this rhea egg design makes a beautiful jewel box. **£69.50**





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|--------------------------------|--|---------------|
| Kit.21 - True Love | A romantic egg using kid leather to give an extra lustre. | £30.00 |
| Kit.34 - Art Deco | Lumière paints blend to create this unusual paint finish on a goose egg which is trimmed to disguise the opening. | £27.00 |
| Kit.35 - Valentine Bell | A pretty bell for any occasion, but ideal for Valentine's Day or for Christmas. | £23.00 |
| Kit.36 - Spring Bouquet | Why not have a try at ribbon embroidery on a goose egg? It's easier than you think and if you need more help or inspiration, I've made a lengthy DVD on the technique. | £27.00 |
| Kit.37 - Apple Blossom | Delicate pastel colours on this goose egg are enhanced with the addition of some dainty floral trim made using apple blossom shells and no-hole pearls. | £29.00 |

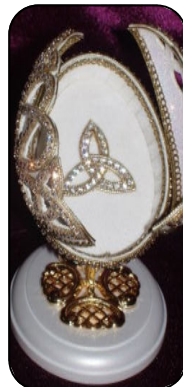


The Heirloom Collection

The *Heirloom Collection* is designed for the more advanced egg decorator.



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|---|--|
| Kit.14 - Forget-me-not Dove Cote | A revised version of our goose egg dove cote design with dainty raised forget-me-not prints. £40.00 |
| Kit.17 - Swan Serenade | One of our most popular kits with scope for creative changes. The wings on the goose egg swan are hinged to open outwards. <i>Note: Goose egg not supplied.</i> £32.00 |
| Kit.18 - Kincade | This design was inspired by the paintings of Thomas Kinkade. The cottage inside the goose egg is illuminated to create a rosy glow. £45.00 |
| Kit.19 - Celtica | Celtic knotwork designs highlighted in rhinestone chain and cording create a stunning decoration. £45.00 |
| Kit.20 - Summer Roses | A crystal gemsai tree features inside this goose egg with four doors and rich filigree, pearl chain and crystal trims. (Seminar DVD now available for this design). £50.00 |
| Kit.22 - Lace Delight | A goose and matching turkey egg are embellished with fine thread and tiny pearls. £34.00 |





Kit.23 - Springtime Slotted ribbon work enhances this goose egg along with cold porcelain roses, silk ribbons and beaded sprays. A cute little rabbit sits inside the egg. Definitely an Easter gift if ever there was one! **£48.00**

Kit 29 - Rhapsody A twist on 'Coffee Mocha' with a reversed panel on top, trimmed with a cold porcelain butterfly. Like it in blue? You'll love watching it being created in pink in our seminar DVD (see page). Choose from pink or blue. **£35.00**

Kit.30 - Steampunk Perfume Bottle Something very different to try in our steampunk-themed 'working' perfume bottle using Lumière paints. **£35.00**

Kit.32 - Isabella You may remember this rhea egg from the front cover of one of our 'Art of the Egg Shell' magazines. Trimmed with silk ribbon embroidery, silver-plated pearl chain and pretty silver cording, you'll want to keep this one yourself. **£70.00**

Kit.33 - Butterflies & Bows Learn the secrets of working inside a spiral cut goose egg, trimmed with silk ribbon bows and cold porcelain butterflies. **£35.00**



The Imperial Collection

The Imperial Collection contains a group of exclusive designs which have been created for the experienced egg artist.



Kit.24 - Midnight Casket

This rhea egg uses beautifully intricate suede paper cut-outs in midnight blue, teamed with crystal rhinestone chain and a crystal motif created from over 300 individual stones. Time consuming maybe, but well worth the effort!

£95.00

Kit.25 - Celtic Splendour

A rhea and goose egg combo and a prize-winning design featuring Celtic knot work and a large amount of fuchsia and crystal rhinestone chain. (Colour change on request). Full kit (both eggs)

£130.00

Rhea egg only £89.00

Goose egg only £49.00

Kit.26 - Dragonflies at Play

Created from two goose eggs, this three tier waterlily has two hovering dragonflies which gradually turn on a clock mechanism. Definitely a design to tax your patience!

£62.50



Kit.27



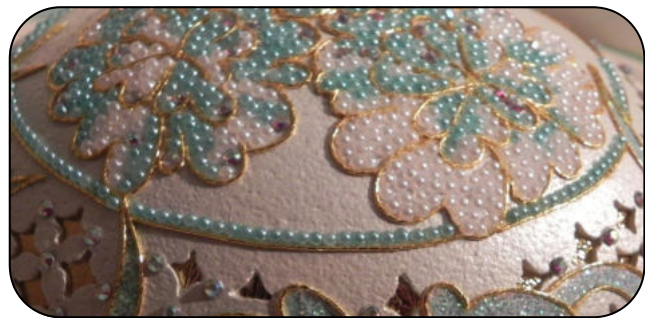
Kit.27 - Rosalie's Wings

An exquisite baby nestled within angel wings forms the focus of this rhea egg. Everybody loves Rosalie's Wings! £89.50

Kit.28 - Camellia

I love working with these 1.5mm half pearls, especially in these aquamarine and teal shades. Add our exclusive blue zircon and aquamarine rhinestone chain and you're onto a winner! This fully marked egg will present a challenge. £89.50

Kit.28



To receive updates by email, including new kits when available, visit our website or email us and ask to go on our mailing list.

Email: linda-martin@btconnect.com

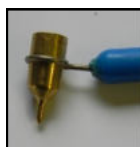
www.lindamartineggdesigns.com

PYSANKY KITS & ACCESSORIES

There has been an increase in interest over the years in Pysanky egg art - a traditional technique of egg decorating using dyes and wax resist applied with a kistka which has many variations on the theme including the use of applied coloured waxes (left in situ), drop pull wax techniques and so on. In response we have increased our offering of supplies for this style of work. The beginners kit still represents the best value for money for those of you who just 'want to give it a try', but we also cater for those who wish to progress further.



- PYS.1** Pysanky kit. Contains six dyes (yellow, orange, scarlet, light blue, green and black), medium kistka, 21 designs and instructions. **£13.75**
- PYS.2** Dyes. Choose from: Yellow, Orange, Scarlet, Light Blue, Light Green, Purple or Black **£1.75**
- PYS.2a** Bumper pack of 17 assorted dyes. Contains the following colours: Yellow, Gold, Orange, Pumpkin, Pink, Red, Scarlet, Dark Red Brick, Brown, Purple, Royal Blue, Light Blue, Turquoise, Light Green, Dark Green, Black **£29.00**
- PYS.3a** Beeswax. Sufficient to decorate 36+ duck eggs. For use with non-electric kistka **£2.80**
- PYS.3b** Ultra-fine black strip wax (Black) for use with electric kistka. **£1.95**



- PYS.4** Kistka. This is the tool for applying the wax. It has a brass funnel with a delrin (light-weight, heat resistant plastic) handle. Writes smoothly and is virtually drip-free. Select from: Fine, Medium or Heavy **£5.75**

See our book section for a book on Pysanky technique.

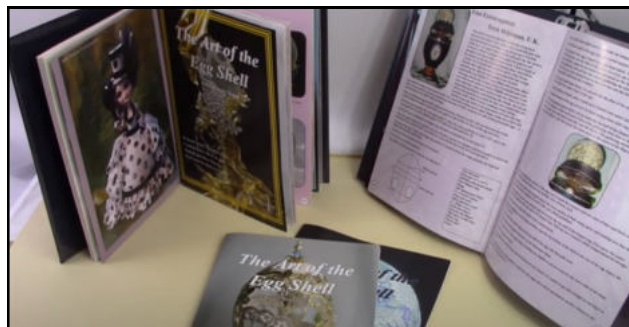
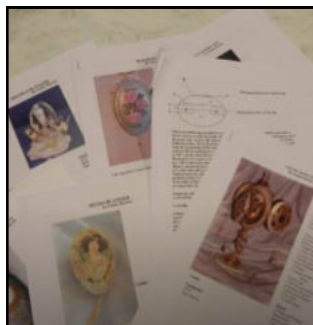
EGG ART LEARNING RESOURCES

INSTRUCTION LEAFLETS and BOOKS

As our collection of instruction leaflets is growing by the year, we have made the decision to separate these from the main catalogue. Our business started life with the sales of instruction leaflets and throughout the years our original designs have helped those of you unable to attend classes, just want to do something different or perhaps learn a new technique. Our own instruction sheets are very detailed in order to allow you to work on your own. Each set contains colour photographs of the finished egg, detailed notes and diagrams and tips and hints to make life easier. Supplied in clear plastic wallets, these instructions can easily be filed into a collection. Most of our books, which cover various techniques, also contain patterns.

Over the years, we have supplied Joan Huff patterns and since Joan's passing in 2020, her daughter has given us permission to continue to do so, with a donation for each pattern going to the Save our Spaniels charity.

Using more of our international contacts, we now offer a selection of Sharon Arnett, Gloria Harrison and Lori Dagan patterns bringing our offering of patterns well into the hundreds!

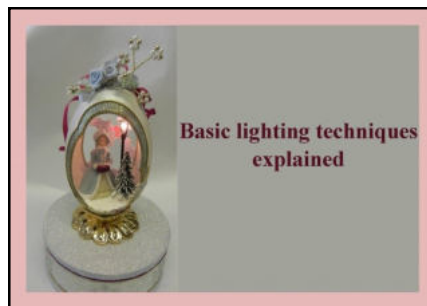


'ART OF THE EGG SHELL' MAGAZINE

In addition to all the patterns above, every issue of our quarterly 'Art of the Egg Shell' magazine contains at least three patterns by various egg artists. More details about purchasing these are shown on page 127.

VIDEO TUITION

We now have a selection of videos on various techniques to use in egg art, including seminar videos (page). We have also added considerably to our collection of free to view YouTube videos. These include a 'Getting Started' series, mock enamelling, lighting techniques and much more. You can find links to all the free videos on the website: (www.lindamartineggdesigns.com).



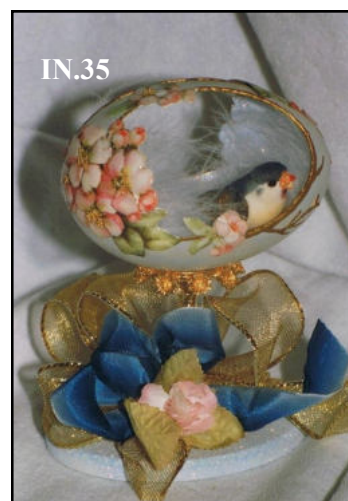
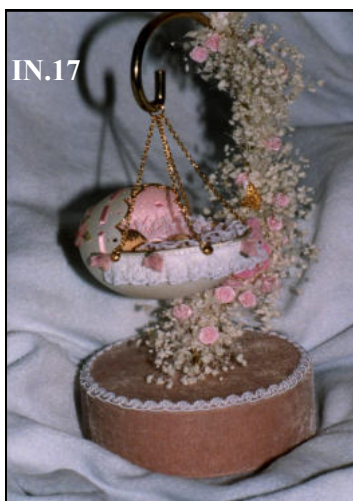
INSTRUCTION LEAFLETS - LINDA MARTIN DESIGNS

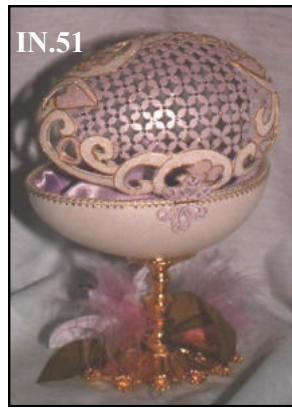
The following patterns are all original designs by Linda. We have applied a star rating to assist in your choice of design - one star indicates that the design is suitable for relative beginners, two stars for those with some experience and three stars for the more experienced egg decorator. Due to the high number of designs now available, it is not possible to illustrate every design, however we have produced a book which has colour photographs of all of Linda's designs in it. (See book section) Each pattern is £3.95 per set

- IN.1 Swan Lake - A pretty goose egg diorama featuring swans. Instructions for making a crystal gemsai tree also included. *
- IN.2 Rose Casket - A flower trimmed goose egg casket with cut-out panels. (Kit available).*
- IN.3 Forget-me-not Clock - A goose egg clock trimmed with raised forget-me-nots and using a hinged ring to insert the clock mechanism. **
- IN.4 Tyrolean Time - A Hummel-style figurine set in an Alpine scene inside a goose egg. *
- IN.5 The Flower Fairy - Hearts and flowers grace this egg which features a hand-dressed fairy. **
- IN.6 Cupid's Arbour - Lavishly trimmed with silk ribbons and pinhead crystals, this goose egg looks beautiful on top of a wedding cake. **
- IN.7 Crystal Trellis - A delicately cut swirled trellis is reflected in the swirled lining in this goose egg casket.***
- IN.8 Designs in Miniature - Two designs featuring smaller eggs. One is a hanging design with birds, the second is an air-drilled design.**
- IN.9 Opulence - Rich fabric covers this goose egg with panel extension.*
- IN.10 Hidden Secrets - A four-petal cut and a drawer are incorporated into one goose egg.**
- IN.11 Elegance - A classically simple upright goose egg with rhinestone trim. **
- IN.12 Christmas is coming - A seasonal goose egg diorama featuring ice skaters and cold porcelain flowers. *
- IN.13 Happy Birthday - The perfect occasion goose egg featuring a touch 'n' play movement and a small hanging egg. *
- IN.14 The Jewel Casket - Pinhead crystals, cut-out hearts and flowers decorate this pretty goose egg jewel box. **
- IN.15 Celtic Elegance - This three door, richly decorated rhea egg with matching guinea fowl egg hanging inside, has a celtic knotwork pattern picked out in rhinestone chain.***
- IN.16 Christmas Rabbit - A little rabbit sits inside a wintry scene trimmed with ribbons and holly leaves picked out in coloured polyflakes. **



- IN.17 Rock-a-bye Baby - A musical hanging crib features elaborate trim and broderie anglaise effect cut-work. Ideal for your favourite baby! **
- IN.18 The Doves - A pretty pair of doves sit inside this goose egg casket featuring cut-work and the use of Liquid Lace. **
- IN.19 Regency - Regency swags and a folded ribbon lining form the main part of the design of this richly trimmed ostrich egg. Includes the use of a hinged ring as an opening device. **
- IN.20 Spellbinding - A Myth & Magic figurine sits inside this Celtic-inspired upright goose egg with a pewter paint finish and polyflake decoration. An unusual and intricate design. **
- IN.21 Russian Nesting Dolls - A set of four nesting dolls with a surprise inside. ***
- IN.22 The Squirrel - A scratch-carved goose egg with an autumnal theme set amongst cold porcelain oak leaves and other plant-life. **
- IN.23 Easter Surprise - An elaborately-cut and decorated goose egg casket with a surprise inside. Also incorporates paper sculpture work. ***
- IN.24 The Magic Pool - The second design following on from Spellbinding (IN.20) featuring Pegasus at the poolside. **
- IN.25 Spinning Arches - A double-yolk goose egg cut with many arches, houses a spinning egg, cut in a similar way. The egg is richly trimmed with rhinestone chain with five tiny doors. Detailed instructions take you through this mechanical design. ***
- IN.26 A Taste of Summer - An Italian hanging garden complete with statuette and fountain fills the inside of this goose egg. **
- IN.27 The Pansy Fairy - French wired ribbons and pansies trim this upright goose egg. Instructions also included for dressing the fairy. *
- IN.28 Celtic Splendour - A rhea egg casket with matching goose egg features a Celtic knot work design picked out in rhinestone chain. This egg should prove a real challenge. ***
- IN.29 Memories - Display your favourite photograph inside this upright goose egg. Although shown as a bridal design, this can be adapted for any occasion. **
- IN.30 New Years Ball - By popular demand! The belle of the ball waits inside this elaborately trimmed goose egg for the clock to strike midnight. A very pretty design using crystal chiffon, porcelain roses and touches of rhinestone. (Kit available). ***
- IN.31 Spiral Delight - Ribbons and roses grace this spiral cut egg. How does the lady get inside the egg? We reveal the secret! **
- IN.32 Orchids - A goose egg casket design featuring orchid motifs worked in Liquid Lace, a pleated ribbon lining, fancy drilling *and* a butterfly made from eggshell. **
- IN.33 Foxes in the Snow - A duck egg inside a goose egg houses a porcelain fox. Bas relief work and delicately scalloped doors make this an interesting wintry scene. **
- IN.34 The Dove Cote - A wonderful goose egg design for the top of the wedding cake, delicately trimmed with dried and cold porcelain flowers. (Kit available). **
- IN.35 Apple Blossom Basket - A Chinese 'good luck' mushroom bird sits inside a papier-toiled goose egg basket. **





- IN.36 **Oriental Lamp** - A pigeon egg lamp is revealed when a two-petalled goose egg is opened. Full lighting instructions included. **
- IN.37 **Roses and Ribbons** - A real challenge is provided with six panel extensions on one goose egg plus delicate drilling and a pigeon egg inside. ***
- IN.38 **Love is in the Air** - Make your own silk ribbon roses to trim this heart-shaped design created from two goose eggs. ***
- IN.39 **The Ice Unicorn** - A collar of shell drilled to look like lace, is created from a second goose egg to frame the cavern where the ice unicorn sits. ***
- IN.40 **The Goldcrest Nest** - This emu egg housing a nest of jewelled quail eggs won a first prize in competition at York in 1993. It features bas relief birds, papier-toiled flowers and cold porcelain berries and leaves. ***
- IN.41 **Paws for Thought** - Another prize winner at York in 1994, this delicately drilled ostrich egg houses a beautiful kitten. Lavishly trimmed with papier-toiled flowers, silk ribbon roses and French wired ribbon. ***
- IN.42 **The Dragon's Lair** - This is the third in the Celtic Myth & Magic inspired series. This goose egg sits on the edge of a rock pool. **
- IN.43 **Serenity** - A swirled four-petal cut goose egg unfurls to reveal a pigeon egg decorated to match. **
- IN.44 **The Musical Box** - An upright goose egg casket with trellis panels houses a small musical movement. Includes the use of a hinged ring. **
- IN.45 **The Birdcage** - A riot of cold porcelain fuchsias, honeysuckle and other flowers trim this hanging goose egg birdcage. Full instructions for making all the flowers included. ***
- IN.46 **'Twas the Night Before Christmas** - A beautifully decorated and illuminated Christmas goose egg complete with tree, parcels and a tiny sleeping mouse. Full instructions for wiring included. ***
- IN.47 **Blossom Time** - A pretty goose egg casket design with fine trellis braiding and papier-toiled decoration **
- IN.48 **Pandora's Box** - Pandora's upright goose egg casket with cut-out panels opens to reveal a pigeon egg necklace. **
- IN.49 **Silver Cascade** - This beautiful goose egg casket features silver leaf, cut-out panels and a highly decorative application of braids and polyflake. Technique for the use of metallic leaf is fully detailed. **
- IN.50 **Dance Ballerina, Dance** - Two ballerinas turn inside this goose egg activated by a musical movement. ***
- IN.51 **Lilac Lace** - Inspired by a beaded wedding gown, an elaborately cut goose egg casket with a swirled lining. ***
- IN.52 **The Dragonfly** - A large dragonfly hovers inside this upright goose egg. This mechanical design is enhanced with mini butterflies, dragonflies and water lilies. **
- IN.53 **Flights of Fantasy** - An exquisitely-cut and decorated rhea egg featuring Sonie Ames blue-eyed grass prints and flower fairies. ***
- IN.54 **The Brambling Jar** - Bas-relief birds decorate a scented ginger jar with an unusual paint finish. **

- IN.55 **Embroidered Box** - Explore the possibilities of ribbon embroidery with this casket design for two eggs. Includes quick and easy techniques. **
- IN.56 **The Owls** - Bas-relief owls and Liquid Lace work decorate this rhea egg from which a barn owl gazes down upon a little mouse. ***
- IN.57 **Pergamano Lamp** - Panels of embossed parchment paper come to life as the ostrich egg is illuminated. **
- IN.58 **The New Arrival** - The ideal Christening gift is a goose egg pram complete with baby in a Christening robe. Decorated with chiffon-trimmed panels, slotted ribbon work and mini blossoms. **
- IN.59 **Musical Delight** - A hint of art nouveau surrounds this goose egg. Simply touch the front and as if by magic a musical movement is activated. **
- IN.60 **My Fair Lady** - Delicately trellised panels allow a glimpse inside this goose egg. As the papier-toiled doors open, a beautiful lady is revealed, ready for her evening appointment. **
- IN.61 **Pretty in Pink** - This pretty egg features a hand-dressed fairy, illuminated from behind an acetate panel which casts a peachy glow on the egg. ***
- IN.62 **Time for Tea** - A tiny porcelain mouse is very much at home inside this goose egg teapot, trimmed for Christmas, but equally attractive with a floral theme. *
- IN.63 **Champagne Delight** - A flower fairy is revealed as three shaped doors with delicate trellis panels are opened. **
- IN.64 **Celebrations** - A diamond pattern in rhinestone adds an extra dimension to this beautiful ribbon-embroidered egg in shades of pale cream, white and a hint of pale green. An extravagant gold ribbon and filigree stand trim make this a gift for a special occasion.***
- IN.65 **Marina** - Shell and starfish motifs raised in Liquid Lace surround our pretty mermaid figurine. This design features an unusual stand trim. **
- IN.66 **Thumbelina** - Thumbelina sits inside her triple egg water lily watching a frog at the side of her mirror pool. Not a design for the faint-hearted. ***
- IN.67 **The Resting Place** - This exquisite design features the cherub stand/figurine supporting a trellis-cut egg in which a porcelain dove rests from his flight. Elaborate trims of cold porcelain flowers and trails of ribbons add to the romantic feel of the egg. **
- IN.68 **The Lilac Fairy** - This egg features delicate cut-out panels around a heart-shaped opening, cold porcelain roses and a lilac flower fairy. Designed for and featured in Popular Crafts magazine 1997. ***
- IN.69 **The Tea Ceremony** - This egg was designed in 1996 for the Shrewsbury convention. It's an ostrich egg teapot with its own tea ceremony taking place inside. Even the geisha girls are made from guinea fowl eggs. **
- IN.70 **Butterfly Wings** - An elaborate design in white, black and gold. Butterfly wings fold back, encrusted with pinhead crystals and no-hole pearls. Inside an oriental figurine turns on a musical movement. ***
- IN.71 **Blue Velvet** - An upright rhea egg casket with spiral cut top decorated with fine rhinestone chain and hanging chains linked with filigrees. Interference paints are used to create a superb deep blue finish. The interior has a vibrant finish. ***
- IN.72 **The Crinoline Lady** - An elaborately decorated crinoline lady using the Princess torso, lavishly trimmed with pearls and lace. This egg doubles as a pincushion. ***
- IN.73 **Flora** - An upright rhea egg decorated with raised lilies. The egg incorporates trellis work and an exquisite kneeling porcelain fairy. **
- IN.74 **Swan Serenade** - A goose egg swan with elaborately cut and trimmed wings glides on a mirrored pool. ***



IN.75 The Old Toy Shop - This is an upright rhea egg with papier toile and trellis decoration. The interior is created into a toy shop decorated for Christmas. A hidden reed switch is tripped by placing the Victorian girl in front of the window, illuminating a light on the Christmas tree and one on the wall. Not to be taken on lightly! ***

IN.76 Crystal Carousel - A porcelain carousel horse sits inside an open goose egg which is trimmed with rhinestone panels and beaded sprays. **

IN.77 Parfum de Nuit - A rhea egg acts as a container for a perfume bottle complete with tasselled atomiser. Features reverse cuts and the use of crystal cameos. **

IN.78 Shamrock Delight - A goose egg casket features no-hole pearls and emerald pinhead crystals in a shamrock design. A surprise bob-white quail shamrock necklace sits inside. ***

IN.79 Wedgwood Arches - A Victorian bust stands on an alabaster pedestal inside this Wedgwood blue goose egg. **

IN.80 Christmas Greetings - A ribbon pulls from the egg with a message written on, then winds back inside the egg again. Decorated with papier-toiled festive foliage. **

IN.81 Ophelia - Based on the painting of Ophelia by Millais, this rhea egg features an art nouveau decoration of water lilies in vibrant colours and the figurine of Ophelia floating inside the egg surrounded by water lilies and bulrushes. ***

IN.82 Playtime - An upright swan egg houses a beautiful kitten and is embellished with trellis panels, filigrees, silk braids and ribbons. ***

IN.83 Quick'n'Easy - Two designs - one a guinea fowl upright casket in white and black, the other is a duck egg featuring transfer decoration, a butterfly and elaborately trimmed with silk flowers, ribbons and filigrees. *

IN.84 Baby's Memory Box - An ostrich egg box with two drawers is boxed and lined to house a duck egg photo album. This egg was first taught in Bristol at a Guild Convention. ***

IN.85 Blackberries - A rhea egg pot pourri holder which has a resin lid with blackberry decoration, blackberries decoupaged around the outside and an unusual pleated lining. * or **

IN.86 Mirage - Two hanging goose eggs in geometric designs in striking colours of pearlescent inks with a black background. *

IN.87 Parfum Nouveau - A goose egg perfume bottle with an iris design raised in Liquid Lace contains our small perfume spray. **

IN.88 The Fairytale Kingdom - This goose egg houses an illuminated castle and features a cold porcelain beanstalk which 'grows' around the stand and through the shell to reach the castle. Great fun to make! ***

IN.89 Kincade - A wintry goose egg complete with illuminated cottage and elegant decoration. **

IN.90 Thistledown - Re-create the head of a thistle from the thirteen pieces of shell cut from one goose egg! ***

IN.91 Ellen - This hanging goose egg features an Edwardian lady print, embellished with 'real' hair. The egg is decorated with beautiful petal trellis work set with flat-back pearls and features a decorated bob-white quail egg inside. **

IN.92 Cherubs - Petit-point worked in pinhead crystals over a fine peel-off mesh, a cherub silk print and our exclusive cherub stand are used to decorate this goose egg clock. The valentine theme is continued with the use of our heart-shaped clock movement. **

IN.93 Springtime - This goose egg is elaborately trimmed with glittered sculptural paste panels and a small off-set door. Silk ribbons twirl their way from the top of the egg amid clusters of cold porcelain roses and filigrees. A porcelain rabbit sits inside. ***

IN.94 Pinecone Jewel Box - This rhea egg was created for a local charity event and features two jewel compartments lined with white panné velvet and jewelled with burgundy and crystal rhinestone chain. ***



- IN.95 The Fuchsia and the Fairy - This is an older design taught at a Guild Convention which re-creates a fuchsia flower from a goose egg and a guinea fowl egg. A kneeling porcelain fairy with goose egg wings completes the design.*****
- IN.96 Gentle Slumber - This goose egg casket design creates a home for the beautiful fairy asleep in a walnut encircled with raised trailing arbutus flowers. More trellis work embellished with flat back pearls and beautiful creamy peach colourings.****
- IN.97 A Winter's Glow - Our new church lights up the wintry interior of this upright goose egg with a warm glow. A drilled snowflake pattern decorates the back of the egg. ****
- IN.98 The Embroidered Perfume Bottle - This is a new twist on Parfum Nouveau which features ribbon embroidery and embroidered embellishment of a silk print. ****
- IN.99 An Irish Wedding Goblet - This ostrich egg features Celtic-style knotwork panels picked out in silver-plated amethyst chain and silver cord. *****
- IN.100 Mucha Re-visited - A hanging goose egg is trimmed with a silk print in the style of Mucha and embellished with mock-enamelling, flat-back pearls and tiny stones. This design was inspired by a piece of art nouveau jewellery. ****
- IN.101 Coffee Mocha - Classical colours of rich cream, gold and black make this a very popular design. The interior is panelled with a unique pierced suede paper panel. ****
- IN.102 Roses for my Love/ Roses in the Afternoon - Two designs in pastel pink and blue. The hanging designs use different decorative finishes. One is trimmed with papier-toiled roses, the other with Liquid Lace panels and cold porcelain roses. ***
- IN.103 Lace Delight - Lace embellished with tiny pearls, boutons and gold thread forms the basis of this design when teamed with a rich copper colour. This sloping design has double doors which open to reveal a smaller embellished egg inside. ****
- IN.104 Flight of the Dragonfly - This art nouveau inspired design is created using vibrant Lumières paints to colour mock-enamelled entwined stems and flowers and a large dragonfly. Matching braiding is created and the stand and filigrees used are also tinted. A dragonfly stick pin completes the design. ****
- IN.105 Melodies - A striking contrast of black and white is enhanced with a splash of deep red. The trim on the top of the goose egg has a musical theme and the suede paper lining gives the effect of a piano keyboard running around the inside of the egg. A key-wound musical movement completes the theme. ****
- IN.106 Sapphire Casket - This extremely elegant goose egg jewel box is very easy to make, yet has always been one of my most popular designs. Dainty chains hang from the front of the v-cut casket and the lining fabric and rhinestone trim match to complete the design. ***
- IN.107 Flowers for my Lady - A silk print of an Edwardian lady is enhanced by cold porcelain jonquils and a delicate mottled paint finish. The egg is uncut but quite ornate. ****
- IN.108 Celtica - Crystal rhinestone knotwork patterns trim this sloping egg with two doors. A pleated suede paper lining and platform base create an area for customising this egg with initials.*****
- IN.109 The Wish Dragon - Papier-toiled roses and delicate sculpture paste scrolls enhance this illuminated goose egg. A dragon sits inside, protecting it's frosted ball which will light up at the flick of a switch. Delicately painted in pale blues and pinks, this egg will delight. *****



- IN.110 Aphrodite at the Waterfall - A goose egg is decorated to resemble a ruined Grecian temple. Aphrodite stands at the edge of the waterfall which spills into the rock pool created using Scenic Water. Tiny cold porcelain iris trim the edges of the pool. ****

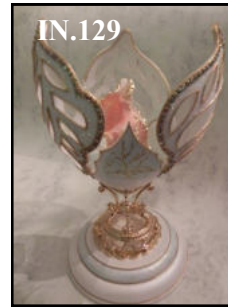
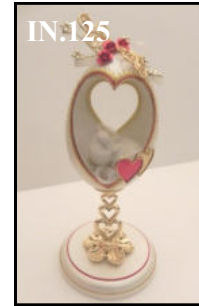
- IN.111 **Oriental Darkness** - An oriental lady sits inside a black and white rhea egg with reversed panels and cut work featuring the 'Linda Martin Special' drill bit. Also includes instructions for a goose egg version with a different interior.**
- IN.112 **Playtime among the roses** - Previously offered in kit form this rhea egg features elaborate cutwork and decoration including half pearls, roses and ribbons. Inside two cherubs play on a see-saw.***
- IN.113 **Wild Rose Jewel Box** - A goose egg with a swirled lining has Sonie Ames wild roses raised over the top and trimmed with delicate cording. **
- IN.114 **There must be an angel** - Three panels drop downwards on this delicately coloured goose egg trimmed with tiny half pearls and cold porcelain holly leaves. Inside an angel with a lantern lights up the interior. ***
- IN.115 **The Butterfly Garden** - Many cold porcelain butterflies grace the inside and outside of this spiral cut rhea egg. Inside a manually rotating hanging basket is filled with hand-made fuchsias and other cold porcelain flowers. Delicate tinting is carried using Lumière paints and is enhanced with glitter and organza ribbons. ***
- IN.116 **Swingtime** - A bluebell fairy sits on a swing inside this goose egg pergola. Trimmed with cold porcelain bindweed and grapes and vine leaves. Full instructions are given for all the flowers and leaves. **
- IN.117 **Susan** - I think this was the start of my aqua and teal phase which seems to be continuing for longer than I thought possible. The lattice cut rhea egg has a camellia motif picked out in tiny half pearls and enhanced with blue zircon/aquamarine chain and aurora pinheads. This motif is used again in 'Camellia' (IN.121)
- IN.118 **Rosalie's Wings** - This has been one of the most popular designs in the last few years and can be adapted to suit any occasion. It makes the perfect gift for a new baby using this lovely baby angel or by changing the figurine to a pair of doves, it would also work for a bridal theme.***
- IN.119 **The First Days of Spring** - This rhea egg was designed for the NCEA show in Sacramento as a table centrepiece the year that they invited me as the guest of honour. Art nouveau inspired motifs surround the three openings with a theme of snowdrops and inside the egg more cold porcelain snowdrops surround the robin. ***
- IN.120 **Spring Bouquet** - An unusual colour scheme for this goose egg jewel box is enhanced with silk ribbon embroidery.**



New patterns for this catalogue...

- IN.121 **Camellia** – More shades of turquoise and teal on this rhea egg enhanced with intricate cutwork, tiny half pearls, crystals stones and more! ***
- IN.122 **Among the Flowers** - Paper-toiled violets, broderie anglaise effect cutwork, swirled lattice and a sweet little rabbit sits inside. The design also incorporates cold porcelain violets.***
- IN.123 **The Midnight Casket** - Dripping with crystals, this rhea egg with highlights of deepest blue features suede paper motifs and an unusual suede cut-out panel inside.***
- IN.124 **Clown of the Silent Screen** - A tribute to Charlie Chaplin whose images on a goose egg are viewed through three openings in the rhea egg. As the inner egg is manually rotated, so the image of Charlie appears to move (a technique used in a zoetrope).***
- IN.125 **True Love** - A goose egg with heart motifs in kid leather continues the romantic theme with a pair of love birds and pretty arrangement of filigrees and red roses on the top. *
- IN.126 **Henry VIII** - Standing proud inside a rhea egg, Henry VIII is surrounded by his six wives portrayed on silk prints. The Tudor rose motif in suede paper completes the historical theme.*
- IN.127 **Narnia** - This egg was made just before the Narnia movie came out! It features the Snow Queen sitting on her sleigh with paper toiled creatures surrounding the opening on the egg. The wintry scene is illuminated by the lamp post and frosted holly leaves cover the outside with cut work in between.***

- IN.128 **Mary, Mary Quite Contrary** - Mary sits inside this goose egg garden. Two tiny doors open to reveal the scene trimmed with apple blossom shells. The heart-shaped panel of lattice work at the back is trimmed with tiny half pearls.**
- IN.129 **Treasures of the Sea** - Three hinged panels in the shape of sea shells open to reveal a real gilded sea shell. Delicately tinted with aqua tones and trimmed with fine gold cord and our blue zircon/aquamarine chain - a rhea egg to cherish.**
- IN.130 **The Easter Bunny** - A perfect Easter gift in the shape of a basket, trimmed with waterslide transfers and gold and lurex cords. The Easter bunny sits inside the goose egg which is painted with a marble finish pearlescent ink.*



Some years ago I used to send out a few pages as a quarterly newsletter called 'In Touch'. Each one featured a pattern and these are listed below if you missed them first time round.

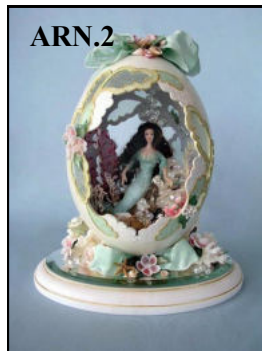
- IN.A **The Otter** - A goose egg version of the ostrich egg featured on the front cover of our first catalogue. Surrounded by ivy leaves, an otter sits inside a scenic goose egg. **
- IN.B **Carousel** - A musical ostrich egg carousel. ***
- IN.C **Christmas Fairy** - An illuminated goose egg featuring a flower fairy and sapphire coloured trims. ***
- IN.D **Blue-eyed Grass Clock** - A pretty clock featuring simple papier-toiled flowers and a push-fit insertion movement.**
- IN.E **The Autumn Fairy** - A 'Bliss' pewter fairy sits inside this autumnal egg which uses a leaf print to enhance the paint finish. ***
- IN.F **Baby's Rattle** - A revised design from our original offering which used discontinued items. Now trimmed with apple blossom shells and transfers, the design uses our exclusive resin rattle handle. *
- IN.G **The Cherry Tree** - An oriental lady and cherry tree sit inside this upright goose egg. Features two small doors and an unusual colour scheme. **
- IN.H **Romantic Serenade** - This upright rhea egg has three drop-down doors which open to display a romantic couple. Prettily decorated in lilac and pale pinks and our exclusive pale amethyst and jonquil rhinestone chain. **
- IN.J **Hickory Dickory Dock** - A very popular design, this hanging wall clock looks wonderful in a child's bedroom. So simple yet so effective.*

- IN.K** Purple Haze - Using a beautiful wisteria paint colour, this rhea egg features art nouveau style lilies, beading, mock-enamelling and plenty of cut work. **
- IN.L** Exotique - The wing on this porcelain fairy are made from goose eggshell featuring cut work, chiffon panels and plenty of lavish trim. Learn how to dress the figurine as well. **
- IN.M** Crystal Casket - A timeless design made from a small ostrich egg. **
- IN.N** Christmas Trilogy - Three goose egg hanging designs. One features a silk print, another uses art foils and the third uses a resin finial to create a Victorian-style tree decoration. *
- IN.P** Wedgwood Celebrations - A pale green swan egg is decorated in Wedgwood style and features reversed panels holding white miniature busts and a bob-white quail egg rotates inside the main section of the egg on a clock mechanism. ***
- IN.Q** Oriental Delight - Two tiny fan-shaped doors open to reveal an oriental lady. Pretty colouring using pearlescent inks. **
- IN.R** Rose Serenade - This design was featured on the front cover of one of our catalogues. The marble finish is achieved using pearlescent inks and the rhea egg features decorative panels using fine gold tape and pearl boutons between silk print panels. **
- IN.S** Butterfly Casket - A simple goose egg casket is brought to life with a hinged eggshell butterfly. Instructions given for making and using a butterfly hinge. **
- IN.T** The Chickadees - This emu egg with a scalloped cut features silk ribbon embroidery and a chickadee silk print. **
- IN.U** Charlotte - Our empire lady figurine rotates inside this goose egg on a musical movement. Striking black and white colour scheme. ***
- IN.V** Summer Roses - By popular request we have released this four-door design as an instruction leaflet. The egg features burgundy rose transfers and plenty of filigrees and crystal drops hanging from the doors and from the gemsai tree inside the egg. Also available as a seminar DVD. **
- IN.W** Lady Eleanor - This beautiful crinoline lady rhea egg design has additional skirt panels trimmed with lace and decoration picked out in Liquid Lace. The lady also hides a musical movement. **
- IN.X** Ascot Days - This design is for a fancy hat and matching parasol using our beautiful buds'n'bows silk braid and our resin hat stand. A definite money-spinner at craft fairs. *
- IN.Y** Oriental Garden - Two colour versions are given for this goose egg design - one in pastels, the other in stronger colours and both using pearlescent inks. The oriental lady stands in her garden with a choice of two styles of lattice work. **
- IN.Z** Sea Dreams - A goose egg and guinea fowl egg combine to create a hanging design which features a simulated paua shell finish achieved with Lumière paints and intricate suede paper cut-outs. *

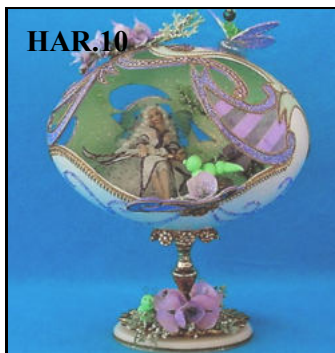


INSTRUCTIONS FOR DESIGNS BY OTHER ARTISTS

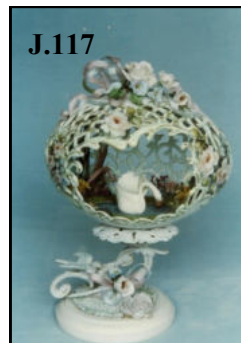
As mentioned earlier, we are now able to offer patterns from four American egg artists. As the number of patterns now available from these other artists run into the hundreds, we made the decision to show images of just a few of the patterns available in our main catalogue. To view the entire collection that we are offering, you can purchase a book of Joan Huff pattern images and also one which includes pattern images by Gloria Harrison, Sharon Arnett and Lori Dagan (see our book section).



Sharon Arnett
ARN.1 Sweet Surprise
ARN.2 Mermaid
ARN.10 Woodland Fantasy



Gloria Harrison
HAR.2 Snowflake Fantasy
HAR.10 Only a Rose
HAR.20 Amethyst Fairy and Dragonfly



Joan Huff
J.15 Gold & Green Jewel Box
J.31 Cinderella's Beaded Carriage
J.117 Roses Supreme



Lori Dagan
LOR.2 Springtime in Paris
LOR.7 Fit for a Queen
LOR.11 Three Ladies

BLOWN EGGSHELLS

A word about the use of eggshells... The rule of thumb in the U.K. is that only the eggs of domesticated species should be used for egg decorating. If you abide by this, you should avoid prosecution. There are many shells available to use and from time to time, we manage to obtain something a little out of the ordinary. These include swan eggs which we can legally supply you with, when available, as they are imported. We provide a certificate with these to cover you should any questions arise. * Indicates subject to availability.

If you are blowing your own eggs, make sure that you sterilise them properly. We sell a pump for emptying shells (see tool section). Prices are shown per egg.

| | | |
|--------|--|--------|
| EGG.1 | Ostrich egg. A thick, creamy coloured shell with slight dimpling. | £15.95 |
| EGG.2 | Rhea egg. An oval, cream shell with a smoother surface and thinner shell than an ostrich. | £19.00 |
| EGG.3 | Emu egg. Deepest blue-green shell similar in size to the rhea but with a much more textured surface. Carve into the darker outer shell to reveal shades of turquoise, lightening in colour, the deeper you carve. (To assist with carving, try putting a tiny light inside the egg so that you can see how deeply you are carving. | £20.00 |
| EGG.4 | Goose egg. White shells in assorted shapes and sizes. | £1.95 |
| EGG.5 | Guinea fowl egg. Small beige, sometimes lightly speckled with a rounded bottom and very pointed top. A good hard shell.* | £1.00 |
| EGG.6 | Quail egg. Small light brown shell with darker speckles. | £0.30 |
| EGG.7 | Bob-white quail. A tiny pure white egg with a rounded bottom and very pointed top. Ideal for making jewellery if strengthened sufficiently. (See our book on making necklaces). | £0.95 |
| EGG.8 | Swan egg. Beautiful, large oval, soft green egg.* | £15.00 |
| EGG.9 | Turkey egg. Light brown egg with dark speckles (which will come off if scrubbed). | £0.75 |
| EGG.10 | Duck egg. White and occasionally light blue shell. | £0.60 |
| EGG.11 | Pigeon egg. Small oval pure white egg.* | £0.60 |



GIFT VOUCHERS

Looking for a gift for an egging friend? We can send a gift voucher for any amount you specify which can be redeemed by the recipient. The voucher does not need to be used in one go, but any remaining credit can be allocated to their account to be used at a later date.

PRINTS

SONIE AMES PRINTS

These beautiful prints have been produced as patterns for china painting designs, but have been used for many years by egg-decorators for decoupage and papier-toile work. These lithographic prints are produced on good quality paper and the colour quality is exceptional with the subtle blending and delicate colourings synonymous with the name of Sonie Ames. If you need some help with the technique of papier-toile, we have a full-length DVD on how to create a design using the wild rose print (SA.7). This is available as a DVD or an electronic download.

Please note that not all designs are available as left and right options. Those which are available are marked with *.



Left hand



Right hand



SA.1 Apple Blossom*



SA.2 Sweet Pea*



SA.3 Pansies



SA.4 White Dogwood



SA.5 Blackberry
and Wild Rose



SA.6 Daisies*



SA.7 Pink Wild Roses*



SA.8 Pink Rose
and Violets

Prints on this page are hobby prints and are shown smaller than actual size of 13 x 10.5cm
Each print £0.95



SA.9 Yellow Rose



**SA.10 Forget-me-not
and Pansies***



SA.11 Holly



**SA.12 Blue-eyed
Grass**



**SA.13 Acorns and Oak
Leaves**



SA.14 Poinsettia



**SA.19 Pink Trumpet
Vine**



**SA.23 Holly Anne
Rose**



SA.24 Ivy Geranium



**SA.25 Trailing
Arbutus**



SA.26 Clover



SA.27 Fuchsia

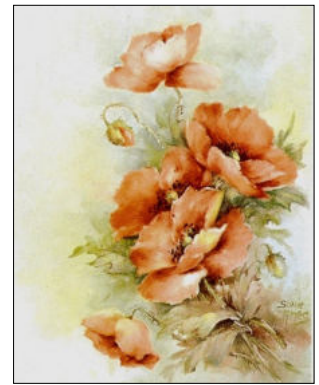
**Prints on this page are hobby prints and are shown smaller than actual size of 13 x 10.5cm
Each print £0.95**



SA.39 Cosmos



SA.40 Yellow Daisies



SA.41 Poppies



SA.43 White Roses and violets



SA.54 Arby



SA.56 Another wild rose

Hobby print size (approx.13 x 10.5cm) £0.95 each



SA.15 Pink Rose Medallion



SA.16 Yellow Rose Medallion

**SA.15-16 are full size sheets and are shown smaller than actual size of 21.5 x 28cm
Each print £3.25**



SA.17 Roses (3 Designs)



SA.18 Blue-eyed Grass



SA.20 Nursery print



SA.21 Blue Primrose

**Prints on this page are full size sheets and are shown smaller than actual size of 21.5 x 28cm
Each print is £3.25**



SA.28 Violets



SA.29 Six designs



SA.30 Four designs



SA.31 Wild Roses

**Prints on this page are full size sheets and are shown smaller than actual size of 21.5 x 28cm
Each print £3.25**



SA.33 Seven designs



SA.38 Blue Plumbago

**Prints above are full size sheets and are shown smaller than actual size of 21.5 x 28cm.
Each print £3.25**



SA.34 Forget-me-not

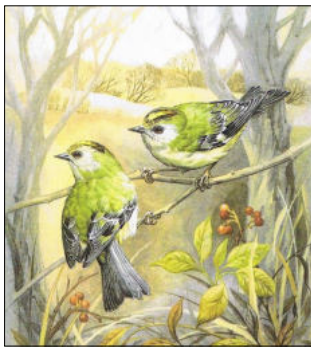


SA.35 Snowberries

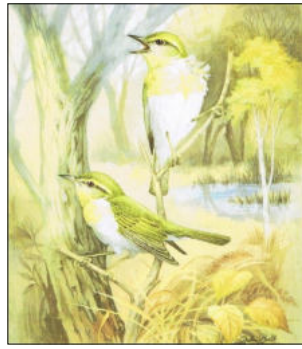
SA.34– 35 (above) are supplied in half sheets 12.5 x 17.5cm £2.75



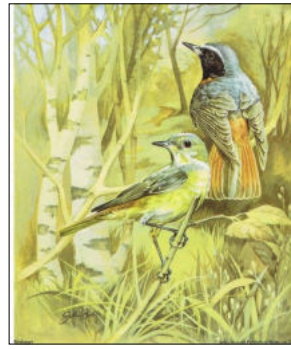
The following prints can be used for various decorative techniques. The bird prints below (PR.1 and 2) have been used on 'The Goldcrest Nest' shown left, available as an instruction sheet (IN.40). PR.36 is used on 'Foxes in the Snow' (IN.33).



PR.1 Goldcrest



PR.2 Wood warbler



PR.3 Redstart



PR.4 Brambling

Each print approx. 12.5 x 15cm

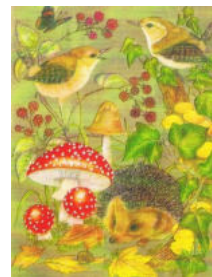
£0.60 each or £2.75 for five of one design



PR.33 Spring



PR.34 Summer



PR.35 Autumn



PR.36 Winter

Each print approx. 9 x 13cm £0.35 each or £1.50 for five of one type

The next series of prints are very malleable and are designed for toile work.



PR.41 £0.60



PR.42 £0.60



PR.43 £0.60



PR.44 £0.60

Each print approx. 5 x 7.5cm.



PR.45 £1.25



PR.46 £1.25

Each print approx. 12.5 x 10cm



PR.47 £0.95



PR.48 £0.95



PR.49 £0.95



PR.50 £0.95

Each print approx. 7.5 x 5cm



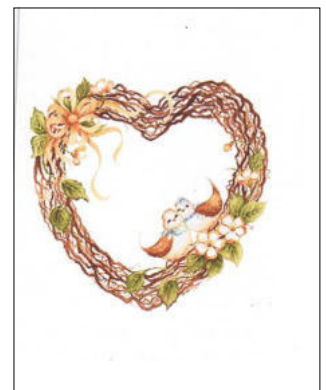
PR.54 £0.60



PR.55 £0.60



PR.56 £0.60



PR.57 £0.60

Each print approx. 7.5 x 5cm



PR.58 £0.55



PR.59 £0.55



PR.63 £0.55



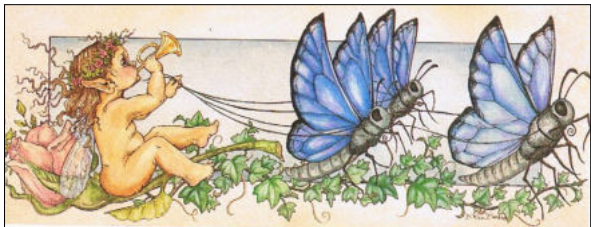
PR.64 £0.55

Each print 5 x 7.5cm

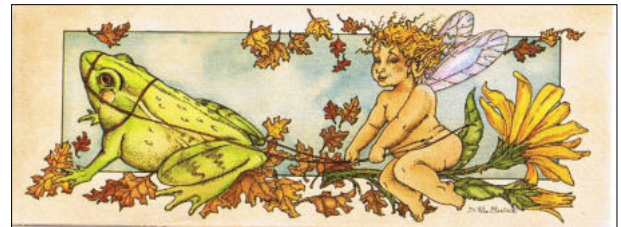


PR.62 £0.85 Each print 12.5cm x 5cm

This print is used on 'Guardians of the Forest', right.



PR.65 £0.95



PR.66 £0.95

Each print approx. 12.5 x 5c



PR.67 £0.95



PR.69 £0.95

Each print approx. 12.5 x 5cm



PR.74 £1.25



PR.75 £1.25



PR.76 £1.25



PR.77 £1.25

Each print approx. 12.5 x 10cm

PR.76 shown right,
raised on my 'Narnia'
design. See pattern
pages.



PR.78a 5 x 7.5cm £0.60
PR.78b 12.5 x 10cm £1.25



PR.53a 5 x 7.5cm £0.60
PR.53b 12.5 x 10cm £01.25

PR.79a 5 x 7.5cm £0.60
PR.79b 12.5 x 10cm £1.25

PR.80a 5 x 7cm £0.60
PR.80b 12.5 x 10cm £1.25



SD.1© £5.40
50mm



SD.2© £5.40
60mm



SD.3© £6.25
65mm



SD.4© £6.00
65mm



SD.5© £6.00
56mm



SD.6© £7.25
59mm (stoned)



SD.7© £5.70
56mm



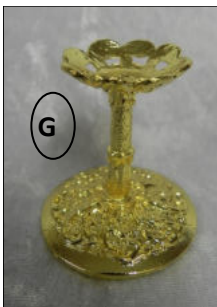
SD.9© £6.00
55mm



SD.11© £5.70
50mm



SD.12© £5.40
55mm



SD.13© £5.70
50mm



SD.14© £5.70
65mm



SD.15© £5.70
67mm



SD.16© £8.00
65mm



SD.17© £5.40
70mm



SD.18© £6.25
50mm



SD.23© £6.50
68mm



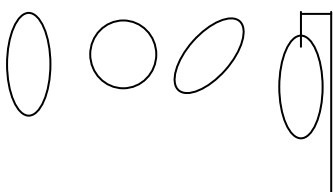
SD.30© £4.30
40mm



SD.31© £11.75
102mm

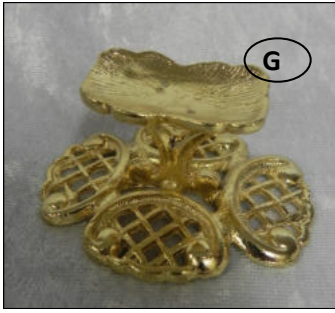


SD.32© £5.70
65mm



Easy to use guide to type of egg and the way in which the stand can be used.

O = Ostrich ; R= Rhea/Emu; G = Goose;
D = Duck or smaller; Q = Quail



SD.33© £5.70
30mm (Also in rhodium)



SD.34© £5.70
45mm



SD.35© £9.75
45mm



SD.37© £5.70
48mm



SD.39© £5.70
46mm



SD.40© £5.70
32mm



SD.43© £4.40
35mm



SD.44© £4.00
35mm



SD.47© £3.30
40mm



SD.48© £2.50
5mm



SD.53© £7.50
89mm



SD.54© £9.85
45mm



SD.55© £12.50
43mm





SD.56© £12.00
90mm



SD.60© £12.00
95mm



SD.61© £12.00
92mm



SD.62© £8.50
140mm



SD.65© £2.50
41mm



SD.70© £12.75
60mm



SD.71© £6.50
70mm



SD.75© £9.75
35mm



SD.78© £4.50
9mm



SD.79© £5.70
58mm



SD.80© £7.70
80mm (stoned)



SD.81© £12.25
60mm



SD.82© £5.70
71mm



SD.84© £12.50
62mm



SD.85© £5.70
51mm



SD.89© £5.70
28mm



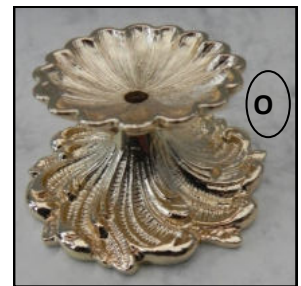
SD.90© £7.25
27mm (stoned)



SD.92© £9.75
36mm (centre hole)



SD.93© £7.70
90mm



SD.94© £9.75
36mm (centre hole)



SD.95© £5.70
65mm



SD.98© £5.70
58mm



SD.99© £5.70
80mm (centre hole)



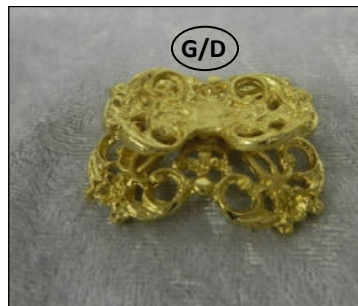
SD.100© £5.70
70mm (centre hole)



SD.101© £5.70
32mm (centre hole)



SD.102© £5.70
65mm



SD.103© £3.00
10mm (Also in rhodium)



SD.104© £4.50
40mm



SD.106© £7.25
32mm



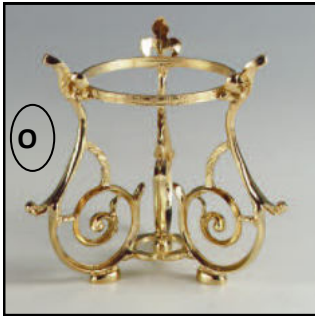
SD.107© £7.25
40mm



SD.109© £2.50
13mm



SD.110© £8.00
93mm



SD.111© £11.75
115mm



SD.113© £10.50
50mm



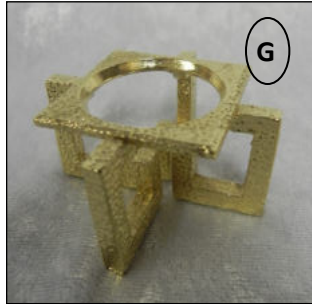
SD.113© £4.90
13mm



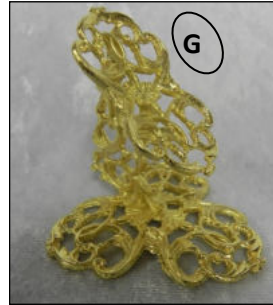
SD.114© £3.00
16mm



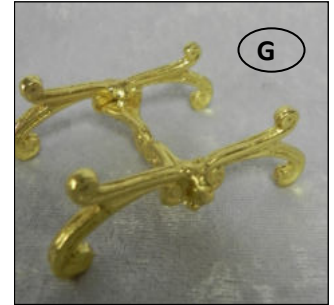
SD.120© £4.00
30mm



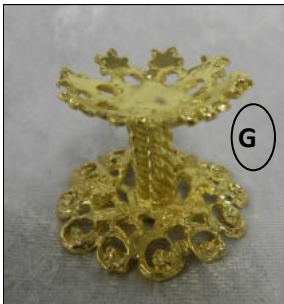
SD.121© £5.40
25mm



SD.123© £5.70
60mm



SD.124© £4.00
20mm



SD.125© £4.90
30mm



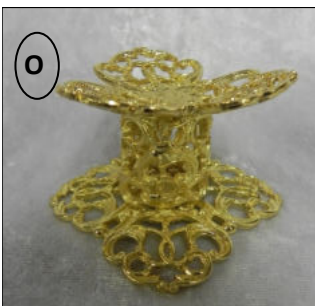
SD.126© £5.25
50mm



SD.129© £3.00
7mm



SD.131© £6.50
45mm



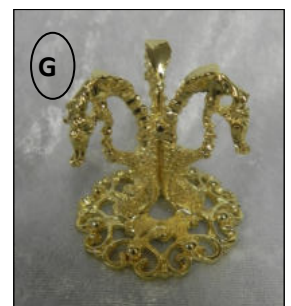
SD.133© £7.70
45mm



SD.135© £6.50
65mm



SD.136© £5.70
30mm



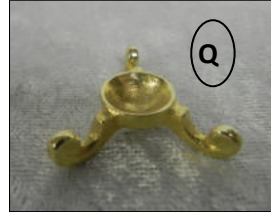
SD.137© £5.70
42mm



SD.138© £5.70
40mm



SD.139© £1.95
8mm



SD.140© £1.95
5mm



SD.141© £4.90
40mm



SD.142© £3.00
15mm



SD.143© £5.70
60mm (centre hole)



SD.144© £4.90
30mm



SD.146© £4.00
8mm



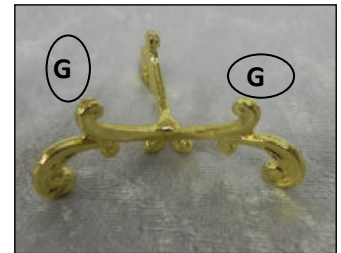
SD.147© £5.70
20mm



SD.148© £4.90
30mm



SD.149© £6.00
82mm



SD.150© £2.50
20mm



SD.151© £4.50
37mm



SD.152© £5.70
28mm



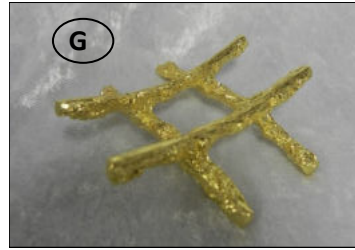
SD.153© £4.50
36mm



SD.154© £4.90
30mm



SD.155© £11.75
110mm



SD.156© £4.50
20mm



SD.157© £5.70
55mm



SD.158© £5.70
70mm



SD.159© £5.40
63mm



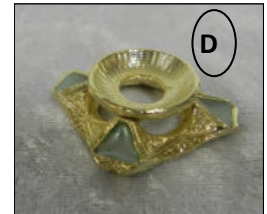
SD.160© £6.50
52mm (stoned)



SD.162© £4.90
48mm



SD.164© £4.90
45mm



SD.165© £4.00
8mm



SD.167© 41.50 90mm



SD.169© £5.70
60mm



SD.170© £9.85
40mm



SD.171© £9.85
57mm



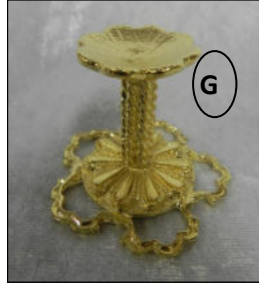
SD.172© £10.50
68mm



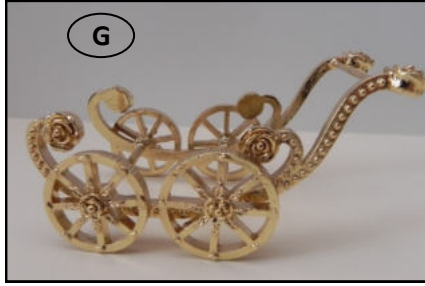
SD.173© £10.50
94mm



SD.174© £10.50
100mm



SD.175© £5.70
35mm



SD.176© £12.75
50mm



SD.178© £6.75
60mm (stoned)



SD.179© £3.30
15mm



SD.180© £6.75
53mm



SD.181© £6.50
230mm



SD.182© £6.75
20mm(stoned)



SD.183© £8.00
80mm overall height:
Height to cup 60mm



SD.184© £6.50
30mm (stoned)

All our stoned stands are supplied with crystal stones. We have discovered that these can be successfully tinted using alcohol inks or Sharpies, giving you the flexibility to change the stone colour to suit your design including mixing stone colours.

Our enamelled stand (SD.180) has rose stones in the centre of each flower and a pretty green leaf motif (detail shown right).



ACRYLIC & WOODEN STANDS

We recently discovered a range of products which led us to develop some new ideas for you to use. The smaller stands are supplied flat-packed and can be assembled easily with just a touch of glue (I use 527 - sparingly). They clear acrylic stands are supplied with a blue protective covering to maintain the crystal clear finish. I can see these being used with traditional styles of egg art, such as pysanky, or to display a collection of 'loose' or hanging eggs (see below).



SD.19 Acrylic stand for larger eggs. £2.50

SD.19a Wooden stand for larger eggs £2.50

SD.20 Acrylic stand for goose egg £1.50

SD.20a Wooden stand for goose egg £1.50



SD.197 Etched acrylic stork, perfect to celebrate a new birth or Christening
15.5cm (H), Base 18cm x 9cm, Drop from beak to base 11.5cm. Supplied
flat-packed to reduce postage costs unless requested otherwise. £8.95



Check out our acrylic arches in the bases and arches section. If you'd like to see how this arch was trimmed, then visit my YouTube channel and watch the video. The link is <https://youtu.be/li2zQOgkp80> to watch it free of charge OR for a nominal fee of £3 plus postage, you can purchase a DVD disc. See DVD section.



BASES & ARCHES

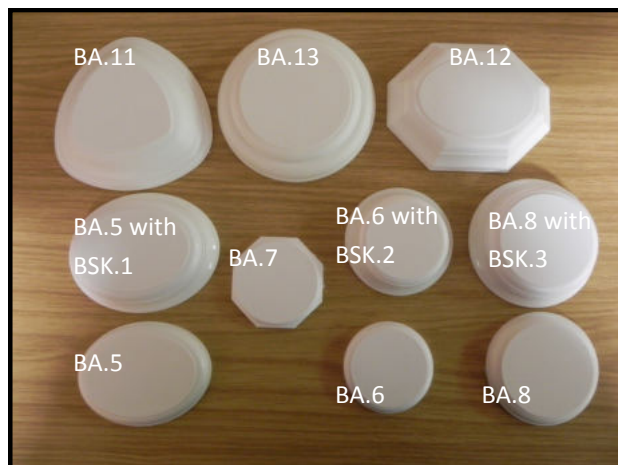
The addition of a base, whether painted or glittered could make a tremendous difference to the completion of your design. It can improve the proportions and will certainly improve stability, reducing the risk of your work being damaged.

PLASTIC BASES & SKIRTS

| | | |
|-------|---|-------|
| BA.5 | White base - oval 10 x 7.5cm | £2.20 |
| BA.6 | White base - 6.5cm dia. | £2.20 |
| BA.7 | White base - octagonal 7cm dia, | £2.20 |
| BA.8 | White base - 8.25cm dia. | £2.20 |
| BA.11 | White tri-round base for larger eggs. | £2.70 |
| BA.12 | White 'table mountain' base. Oval top with stepped sides. | £2.70 |
| BA.13 | White large round base | £2.70 |

These skirts have been designed to increase the diameter and depth of the smaller plastic bases above.

| | | |
|-------|---|-------|
| BSK.1 | White base skirt to fit BA.5 (extends size to 11.5 x 9cm) | £1.10 |
|-------|---|-------|



| | | |
|-------|---|-------|
| BSK.2 | White base skirt to fit BA.6 (extends diameter to 10cm) | £1.10 |
| BSK.3 | White base skirt to fit BA.8 (extends diameter to 11.5cm) | £1.10 |

RESIN BASES

We can now offer a selection of resin bases which we will add to over time.

| | | |
|------|---------------------------------|-------|
| BA.2 | Small resin octagonal base 50mm | £1.50 |
| BA.3 | Small resin oval base 75 x 55mm | £1.50 |

PLASTER BASE

| | | |
|------|---|-------|
| BA.9 | White plaster disc. Ideal for platform - 4cm dia. | £0.25 |
|------|---|-------|

MIRROR BASE

| | | |
|------|------------------------------------|-------|
| MS.3 | Circular mirrored base - 10cm dia. | £3.25 |
|------|------------------------------------|-------|

HOLLOW BASE

We can now offer an unusual selection of hollow bases which could be used for a clock mechanism, musical movement, or lighting pack. The wooden and perspex versions can be used either way up, possibly as a support for an egg where a non-permanent display is required.

- | | | |
|--------|--|-------|
| WHB.1a | Wooden hollow base - 11cm (D) x 3.75cm (H). | £4.95 |
| WHB.1b | Clear acrylic hollow base - 11cm (D) x 3.75cm (H). | £4.95 |
| WHB.3 | Barrel-sided hollow base. White resin 10cm diameter. | £4.95 |



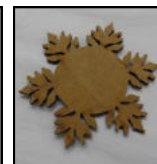
WHB.1a



WHB.1b



WHB.3



BA.10

SNOWFLAKE BASE

A new base in laser-cut MDF which can be easily painted. Shown above placed under SD.178 goose egg stand to ring the changes.

- | | | |
|-------|----------------|-------|
| BA.10 | Snowflake base | £1.50 |
|-------|----------------|-------|

ARCHES

Our new arch design, available in clear and white acrylic in two sizes are proving very popular, especially for bridal eggs. Place the egg inside the arch or suspend from the top to ring the changes. Watch Linda trim up the arch, below right, by visiting the YouTube channel and entering the following link: <https://youtu.be/li2zQOgkp80>.



SD.195a / SD.196a



SD.195b /SD.196b



- | | | |
|---------|--|-------|
| SD.195a | Clear acrylic arch 12cm (H) x 9cm (W). | £4.95 |
| SD.196a | Clear acrylic arch 20.5cm (H) x 15cm (W) | £8.95 |
| SD.195b | White acrylic arch 12cm (H) x 9cm (W) | £4.95 |
| SD.196b | White acrylic arch 20.5cm (H) x 15cm (W) | £8.95 |

FIGURINES

We stock a wide variety of figurines, some of which are our own designs. Please ask if you are looking for something specific - it's possible that we may have a mould for it amongst the hundreds of moulds we acquired with the purchase of a second hand manufacturing business some years ago. We are gradually introducing some of these figurines into our range.

Don't be frightened to add extras such as sniglets, cold porcelain flowers and silk ribbons to your figurines. They can turn a very basic figurine into something very special.



Tips on painting figurines

1. When painting metal figurines, use a matt white car primer as a base coat. This will prevent the other paint from scratching off while you handle the figurine.
2. Use water-base acrylic paints to ensure a good depth of colour.
3. Use an acrylic brush for painting with acrylic paints. Please do not use sable brushes - these are for water-colour use and will not deposit the paint where you want it to go! Use a very fine brush for the features and change to a larger one for the larger areas to be painted.
4. Paint the flesh parts first.
5. When painting the features (unless you are full of confidence!), do not attempt to paint the full eye. Just paint a fine, medium brown line for the edge of the lower eyelid. If painting a female figurine, the lid could be coloured with a pale blue paint before painting this line to emphasise the eye. For an innocent look, keep the eyebrow line high above the eye, using a short, slight curve and placing them not too close together.
6. Paint any black areas after the coloured areas as these cannot readily be over-painted if errors are made.

METAL FIGURINES



Fig.1 © £2.00



Fig.2© £2.40

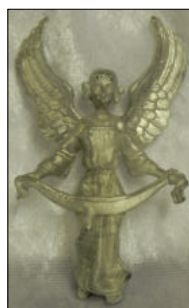


Fig.3© £1.75



Fig.4© £1.50



Fig.5© £3.25



Fig.6© £3.25



Fig.7© £2.95



Fig.8© £2.95



Fig.9© £2.95



Fig.10© (Gold-plated) £2.50



Fig.11© £2.20



Fig.12© £2.50



Fig.16© £2.75

The following metal figurines (prefixed 'C') were designed by Ronnie Curran some years ago.



C.1© £3.00



C.2© £2.00



C.3© £3.50



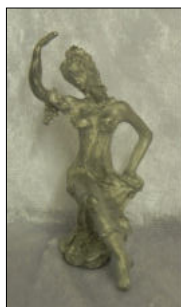
C.4© £2.50



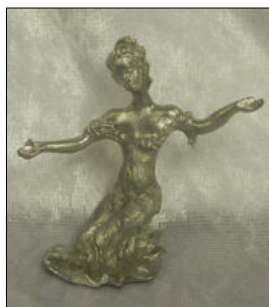
C.5a© £2.50



C.5b© £2.50



C.7a© £3.25



C.7b© £3.25



C.7c© £3.25



C.8 © £3.95



C.9© £3.00



C.10© £3.95



C.11a© £2.00



C.11b© £2.00



C.11c© £2.00



C.12© £2.00



C.13© £2.30



AC.1 Gold-plated £2.95



AC.2 Gold-plated £2.95



Use with button or bobwhite quail eggs as shown (see blown eggshell section).

A TOUCH OF WHITE MINIATURE RANGE

This collection of white resin 'alabaster-style' period pieces are much sought after by miniaturists and egg decorators alike. They also lend themselves well to Wedgwood designs where no further painting of the piece is necessary.



RCM.001 ©
£3.50



RCM.002©
£3.50



RCM.003©
£3.50



RCM.004©
£3.50



RCM.005© £3.50



RCM.006©
£3.50



RCM.007©
£3.95



RCM.008©
£3.95

RESIN FIGURINES

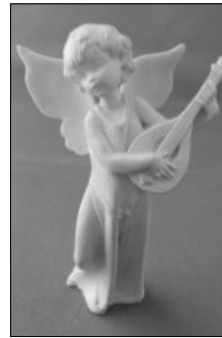
Our range of resin figurines has grown and we are finding that these are becoming more popular. Some of our pieces are still supplied fully coloured, whilst others are available in white resin to customise for your specific project. See painting guidelines on the previous page.



**RC.1© 112mm
£6.50**



**RC.2 © 64mm
£5.95**



**RC.3© 76mm
£4.70**



**RC.4© 63mm
£5.30**



**RC.5© 36mm
£4.65**



**RC.6 © 77mm
£6.20**



**RC.7© 62mm
£3.95**



**RC.8© 47mm
£5.60**



**RC.9© 77mm
£5.60**



**RC.10© 67mm
£4.70**



**RC.11© 42mm
£2.10**



**RC.12 62mm
£2.35**



**RC.13© 57mm
£2.25**



**RC.14©49mm
£2.50**



**RC.15© 49mm
£2.50**



**RC.16 49mm
£3.50**



**RC.17 32mm
£3.50**



**RC.18 33mm
£3.50**



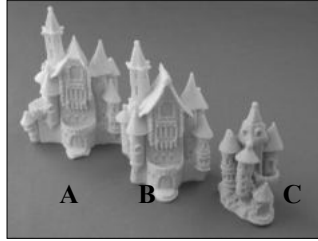
**RC.19 25mm
£2.30**



**RC.20 29mm
£2.30**



**RC.21© 60mm
£3.50**



**RC.22 White/pink
A = 59mm
B = 58mm
C = 43mm £3.50**



**RC.24 43mm
£4.65**



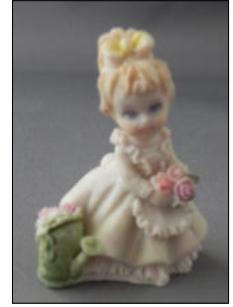
**RC.25© 38mm
£3.50**



**RC.26 © 46mm
£4.75**



**RC.27 83mm
£4.65**



**RC.28© 53mm
£5.00**



**RC.29© Supplied in three sections
with assembly instructions, brass
rod and up-eyes. 40 x 32mm £6.75**



**RC.29 shown assembled
N.B. Supplied in white as left**



**RC.30© 83mm
£7.25**



**RC.31 © 40mm
£3.75**



**RC.32 © 50mm
£3.50**



**RC.34 62mm
£3.50**



**RC.35 35mm
£4.65**



**RC.36 68mm
£4.65**



**RC.37 85mm
£4.65**



**RC.38© 82mm
Supplied painted
£9.50**



**RC.39 57mm
Supplied white
£6.30**



**RC.40 57 x 80mm
Supplied painted**



**RC.40a 35 x 50mm £4.95
Supplied painted. As used in 'Baby' (above).**



Some of our figurines previously sold in plaster, will now be supplied in white resin.



Fig.13 £1.95



Fig.14 £1.95



Fig.15 £1.95



Fig.19 © £2.60



Fig.20 £ 1.95



Fig.21© £2.60

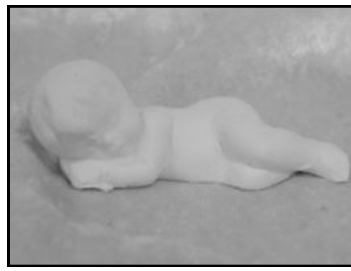


Fig.22 £1.60



**Fig.24© Trimmed £3.00
White £2.25**



**Fig.25© Trimmed £3.00
White £2.25**



Fig.26© £1.95



Fig.27© £1.95



Fig.28 £1.25



**Fig.29© £5.75
Dressed in hand-knitted
2-ply outfit**



**Fig.40© £2.25
White, pink or blue**



**Fig.59© £4.50
Most colours available**



Fig.63© £2.75



Fig.69© £3.50



Fig.70© £3.50



**Fig.71© 62mm Church
£3.25**

Fig.78 Tree £0.65



Fig.73© £3.50

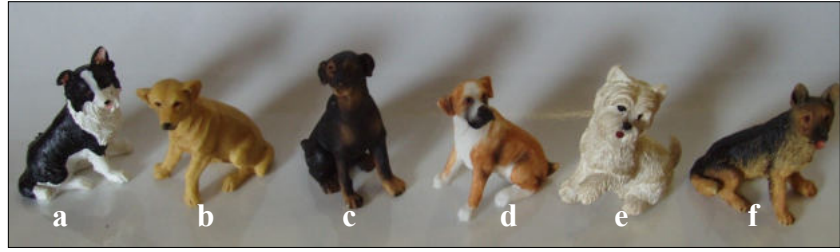


Fig.74 Approx. 60mm While stocks last £1.50

Fig.79 Sometimes all that's needed to complete a design is a bit of background foliage. We found these cute little trees and they fit the bill perfectly. Most of them are approximately 75mm. Please specify which tree you require. £3.95

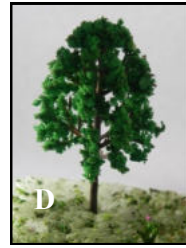
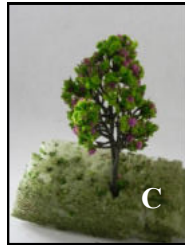


Fig.102© £3.25/5
As used on Hickory Dickory Dock (IN.J).



ROSE TREMAIN FIGURINES

Rose Tremain was well known some years ago for creating a range of hand-made figurines. These are all goose egg size and will be supplied painted as illustrated while stocks last. Please note, the choirboy is only available in white resin. RT.1-5, RT.7-14 £2.30 each RT.6 £5.20/set



RT.1 55mm



RT.2 52mm



RT.3 54mm



RT.4 57mm



RT.5
53 x11mm



RT.6 40mm



RT.7 53mm



RT.8 64mm



RT.9 54mm
White only



RT.10 54mm



RT.11 64mm



RT.12 39mm



RT.13 59mm



RT.14mm

Our torso range is supplied ready painted and we have patterns and a book to give you some ideas for using them.



AMERICAN FIGURINES

These beautiful ready-painted figurines are all now at an all-time low price. Some are available in a slightly larger size for rheas, emu etc, others available in both sizes as illustrated (marked with *). £4.95 each



Bringing back some old favourites... Some years ago we supplied these in porcelain, however these are now being made in resin with extra embellishments. The peacocks are available in two sizes and in two colours. The dove pairs can be trimmed with roses in the colour of your choice which may take a few days longer than normal.



Fig.60 Large peacock £7.95

Fig.61 Small peacock £5.95



Fig.64 Pedestal doves £8.95

CAMEOS

All sized 30 x 30mm. Please note that designs may vary slightly subject to availability.



BD.19 Blue
£0.70



BD.19a Black
£0.70



BD.20
£0.70



BD.21
£0.70



BD.23
£0.70



BD.24
£0.70



BD.25 Dark green
£0.70



BD.25 Blue
£0.70



BD.32 Purple
£0.75



BD.33 Black
£0.75



BD.34 Pink
£0.95



BD.35 Terracotta
£0.75



BD.36 Black
£1.60



BD.38 Blue
£0.95



Fil.2 £1.80



Fil.3 £0.65



Fil.4 £0.90



Fil.5 £0.95



Fil.6 £0.75



Fil.7 £0.60



Fil.8 £0.45



Fil.9 £0.95



Fil.10 £0.75



Fil.11 £0.95



Fil.12 £0.75



Fil.13 £1.80



Fil.14 £1.15



Fil.15 £0.45



Fil.16 £0.65



Fil.18 £1.75



Fil.19 £1.95



Fil.21 £1.15



Fil.22 £0.90



Fil.23 £0.70



Fil.24 £0.45



Fil.25 £0.40



Fil.26 £0.60



Fil.27 £0.50



Fil.29 £0.70



Fil.30 £0.65



Fil.31 £0.20



Fil.32 £0.90



Fil.34 £3.60



Fil.35 £2.75



Fil.36 £0.65



Fil.37 £0.45



Fil.41 £0.30



Fil.43 £5.95



Fil.46 £2.10



Fil.47 £3.95



Fil.48 £1.00



Fil.49 £0.45



Fil.50 £0.45



Fil.51 £0.75



Fil.52 £1.20



Fil.53 £0.60



Fil.54 £0.60



Fil.55 £1.75



Fil.57 £0.70



Fil.58 £1.30



Fil.59 £1.30



Fil.60 £0.90



Fil.61 £1.20



Fil.62 £0.90



Fil.63 £1.20



Fil.64 £0.35



Fil.65 £0.45



Fil.66 £0.95



Fil.67 £0.85



Fil.68 £1.40



Fil.70 £0.45



Fil.71 £0.25



Fil.72 £0.40



Fil.73 £0.50



Fil.74 £0.70



Fil.75 £0.70



Fil.76 £0.45



Fil.77 £0.85



Fil.78 £0.60



Fil.81 £0.50



Fil.82 £0.50



Fil.83 £0.25



Fil.84 £0.30



Fil.85 £0.75



Fil.86 £0.25



Fil.87 £0.75



Fil.88 £1.10



Fil.89 £0.70



Fil.90 £0.55



Fil.91 £0.55



Fil.92 £0.30



Fil.93 £0.20



Fil.94 £0.20



Fil.95 £0.25



Fil.96 £0.50



Fil.97 £0.50



Fil.98 £0.35



Fil.99 £0.55



Fil.100 £0.40



Fil.102 £0.60



Fil.103 £0.25 Fil.104 £0.20 Fil.205 £0.30 Fil.106 £0.50 Fil.108 £0.80 Fil.112 £0.15



Fil.113 £0.20 Fil.115 £0.85 Fil.116 £0.70 Fil.117 £0.90 Fil.118 £0.80



Fil.119 £0.95 Fil.122 £0.25 Fil.124 £1.10 Fil.125 £1.00



Fil.126 £0.50 Fil.127 £0.55 Fil.129 £0.55 Fil.130 £1.10 Fil.131 £0.45



Fil.132 £0.95 Fil.133 £0.20 Fil.134 £0.20 Fil.135 £1.10 Fil.136 £0.95



Fil.137 £1.00 Fil.138 £0.55 Fil.139 £0.50 Fil.140 £0.35



Fil.141
£0.50



Fil.142
£0.70



Fil.144
£0.40



Fil.145
£0.15



Fil.146
£0.35



Fil.147
£0.25



Fil.148
£0.60



Fil.149
£0.35



Fil.150
£0.35



Fil.151
£0.25



Fil.152
£0.45/10



Fil.153
£0.20/10



Fil.154
£0.30/10



Fil.155
£0.10



Fil.156
£0.10



Fil.158
£0.20



Fil.159
£0.20



Fil.160
£0.20



Fil.162
£0.25



Fil.164
£0.15



Fil.165
£0.15



Fil.166
£0.15



Fil.167
£0.20



Fil.168
£0.20



Fil.169
£0.20



Fil.171
£0.25



Fil.173
£0.65



Fil.174 **£0.55**



Fil.175 **£2.25**



Fil.176 **£0.80**



Fil.177 £0.80



Fil.178 £0.40



Fil.181 £0.35



Fil.182 £0.35



Fil.183 £0.90



Fil.184 £0.30



Fil.185 £0.50



Fil.188 £0.65



Fil.191 £0.45



Fil.192 £0.30



Fil.194 £0.30



Fil.195 £0.50



Fil.196 £0.45



Fil.198 £0.35



Fil.199
£0.20



Fil.200
£0.20



Fil.201 £0.20



Fil.202
£0.60



Fil.203 £0.30



Fil.204 £0.25



Fil.205: Purple, pink, blue, bronze, red
pink, black, green, silver or gold
£0.35 each



Fil.207 £0.35



Fil.208 £0.90



Fil.209 £0.95



Fil.215 £0.75



Fil.210 £1.95



Fil.211 £1.95



Fil.212 £2.50



Fil.213 £2.95



Fil.214 £2.95



Fil.216 £0.40



H.1 £0.65



H.2 £0.55



H.3 £0.55



H.4 £0.55



H.5 £0.55



H.6 £0.55

For more information regarding which hinges to use for certain jobs, there is a YouTube video which may help. The link is <https://www.youtube.com/watch?v=WK5KJqBIGro&t=103s> and Linda covers the different types of hinges, how they are used and shows a virtually foolproof method of adding hinges to your eggs.

BRAIDS

Over the years, we have seen favourite braids coming and going. We have always tried to offer a wide range of products and often we have had braids especially made in order to maintain supply or offer something more interesting than the 'everyday' braids. We have a very wide range of braids for larger eggs and an extensive collection of lurex cords for finer work. In some instances we are able to offer full reels of braids at a reduced price. Some braids are no longer being manufactured but we still have some stock.

| | | |
|--------|---|-------------|
| BR.1 | Flat picot braid. White/gold, gold, white/silver, pink/gold, blue/gold, lilac/gold, emerald/gold, red/gold, aqua/gold, black/gold. | £0.40/metre |
| BR.2 | Flat eyelash braid in white, cream, pale pink, pink, lilac, pale blue, turquoise, royal blue, yellow, emerald, olive, red and black. | £0.40/metre |
| BR.3 | Single looped braid in gold, silver, silver/white. | £0.65/metre |
| BR.36 | Fine round cord. Gold or silver. | £0.15/metre |
| BR.5 | Medium round cord. Gold or silver. | £0.30/metre |
| BR.6 | Thick round cord. Gold or silver. | £0.30/metre |
| BR.7 | Narrow flat braid. Gold or silver.. | £0.25/metre |
| BR.8 | Medium flat braid. Gold or silver. | £0.40/metre |
| BR.10 | Scroll braid. White/gold, cream/gold, pink/gold, pale blue/gold, purple/gold, red/gold, olive/gold. | £1.25/metre |
| BR.12 | Beautiful gold edging for larger eggs. We have this made especially and can now offer green/gold in addition to blue/gold, purple/gold, pink/gold and red/gold. | £1.40/metre |
| BR.14 | Rayon edging braid with a lustre finish. White, cream, pale pink, pink, lilac, pale blue, red and black. | £0.40/metre |
| BR.16 | Beautiful matt cord with a gold spiral thread. White, gold, antique gold, silver/white, pale pink, pale blue, lilac, red, burgundy, emerald, turquoise and black. | £0.25/metre |
| BR.19 | Flat braid with coloured interlacing. Antique gold/cream, antique gold/rose, gold/white, gold/red, | £0.80/metre |
| BR.32 | Herringbone braid. Bold colour mixes of blue/gold, dark rose-red/gold, black/gold, | £0.35/metre |
| BR.33 | Larger metallic looped braid. A fabulous range of colours. Gold, white/gold, rose/gold, red/gold, blue/gold, brown-gold, antique gold, steel or silver. | £1.00/metre |
| BR.34a | Ultra-fine flat braid. Non-fray. Gold or silver . | £0.10/metre |
| BR.34b | Fine flat braid. Non-fray. Gold or silver. | £0.10/metre |
| BR.35 | Fine crochet-edge braid. Gold, brown-gold or silver . | £0.40/metre |
| BR.35a | Fine crochet-edge braid in a slightly larger size. Gold only. | £0.40/metre |
| BR.40 | Double-edged fine crochet-edge braid. Gold | £0.50/metre |

BR.1 £0.40/m

BR.2 £0.40/m

BR.3 £0.65/m

Br.36 £0.15/m

BR.5 £0.30/m

BR.6 £0.30/m

BR.7 £0.25/m

BR.8 £0.40/m



BR.10 £1.25/m

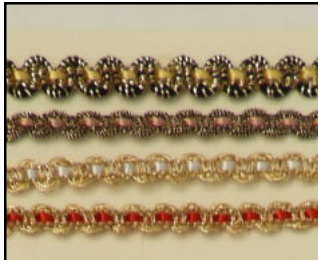
BR.12 £1.40/m

BR.14 £0.40/m

BR.16 £0.25/m



BR.19 £0.80/m



BR.32 £0.35/m



BR.33 £1.00/m



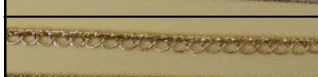
BR.34a £0.10/m



BR.34b £0.10/m



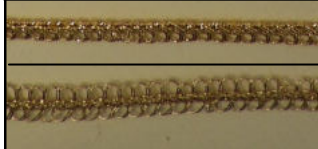
BR.35a £0.40/m



BR.35b £0.40/m



BR.40 £0.50/m



CORDS and BINDING

RIB.6 Rattail satin. Shown below with gold cord (BR.36) between each colour. This is a thick cord which adds a big pop of colour where it is needed. Choose from

- | | |
|-----------------|----------------|
| 1. White | 2. Cream |
| 3. Pale gold | 4. Light peach |
| 5. Lemon | 6. Orange |
| 7. Red | 8. Bright pink |
| 9. Fuchsia | 10. Purple |
| 11. Lilac | 12. Baby pink |
| 13. Baby blue | 14. Aqua |
| 15. Teal | 16. Royal blue |
| 17. Emerald | 18. Green |
| 19. Light green | 20. Black |

£0.35/m

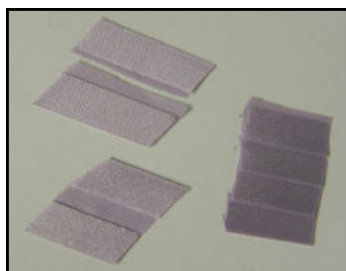


RIB.7 Satin bias binding.

This lustrous binding can be used to create an amazing lining simply by cutting it in half lengthways. This technique is also illustrated in our linings DVD.

Choose from (left to right) white, ivory, cream, pale gold, pink, light blue, lilac, red, fuchsia, purple, turquoise, royal blue, navy, jade green, emerald, moss green, black, gold, silver

£0.50/m



BUTTONS

You've possibly never even imagined that buttons could be used in egg art, but once you have cast your eyes over these cute little pieces, I am sure you'll come up with masses of ideas. The Christmas range is perfect for those Christmas tree hanging ornaments. £2.70



BT.1 Adventure awaits*



BT.2 Stuffed with love



BT.4 Jumpin' around



BT.5 Once upon a time *



BT.6 Belle of the ball*



BT.7 Little ballerinas



BT.8 Flower fairies



BT.9 Forever friends*



BT.10 Whoop



BT.11 Roly poly snowmen



BT.12 We three kings



BT.13 Christmas Eve



BT.14 Nativity Christmas



BT.15 Beary merry



BT.16 Tinker bell



BT.17 Magical Unicorn



BT.18 Sew cute monkeys

If you make a platform base from and air-drying clay, such as cold porcelain paste, the buttons can be embedded into the paste to display inside an egg.



FINE CORDS & OTHER TRIMS

FC.2 Japanese silk has a lustre which is second to none. It can be used for cording in short lengths where other cords would unravel or to outline designs for mock-enamelling. Choose from fine gold, medium gold, fine silver or medium silver. Please note that we are able to supply up to 10m in a continuous length to prevent tangling. Orders of more than 10 metres will be supplied in separate lengths. **£0.15/metre**

FC.5 Lurex 3-ply twist thread. Use these fine cords for outlining or filling work. They add a touch of colour where other braids are a little too thick and with this magnificent colour range, you are sure to find what you are looking for. Where two colours are twisted together, please state the dominant colour first e.g. red/gold is two strands of red and one strand of gold. **£0.35/metre**

£10.50/45 metre spool

Choose from these colours in descending order on the chart..

- | | | |
|----------------------------|-----------------------------------|-------------------------|
| 1. White opal | 2. White opal/silver | 3. Champagne |
| 4. Pale gold | 5. White opal/gold | 6. Gold/white opal |
| 7. Black opal | 8. Gold/black opal | 9. Black opal/gold |
| 10. Red | 11. Red/gold | 12. Gold/red |
| 13. Red opal | 14. Red/emerald/gold | 15. Holly/ivy |
| 16. Red/emerald | 17. Emerald/red | 18. Emerald |
| 19. White opal/grass green | 20. Grass green | 21. Gold/grass green |
| 22. Cedar | 23. Jade | 24. Green opal |
| 25. Green opal/paeony | 26. White opal/grass green/paeony | |
| 27. Mint choc chip | 28. Red/white/sapphire | 29. Sapphire |
| 30. Navy | 31. Gold/navy | 32. Gold/blue |
| 33. Purple | 34. Purple/gold | 35. Gold/purple |
| 36. Peacock/purple | 37. Ocean | 38. Burgundy |
| 39. Black tulip | 40. Fuchsia | 41. Sparkling lilac |
| 42. Amethyst | 43. Lilac/paeony/blue opal | 44. Lilac |
| 45. White opal/paeony | 46. Paeony | 47. Paeony/purple |
| 48. White opal/powder pink | | 49. Powder pink |
| 50. Paeony/gold/azure | 51. Paeony/lilac/azure | 52. Paeony/silver/azure |
| 53. Azure | 54. White opal/azure | 55. Azure/blue opal |
| 56. Blue opal/azure | 57. Blue opal | 58. Heather |
| 59. Iris | 60. Elfin green | 61. Marcasite |
| 62. Copper | 63. Paprika | 64. Cinnamon |
| 65. Coral | 66. Peach | 67. Sunset |
| 68. Sunrise | | |

FC.5a A plait of 25 one metre lengths of assorted colours for. Ideal if you want to have a good selection of colours in stock to chose from. **£8.50**



FC.2 £0.15/m

**Fine silver
Fine gold**

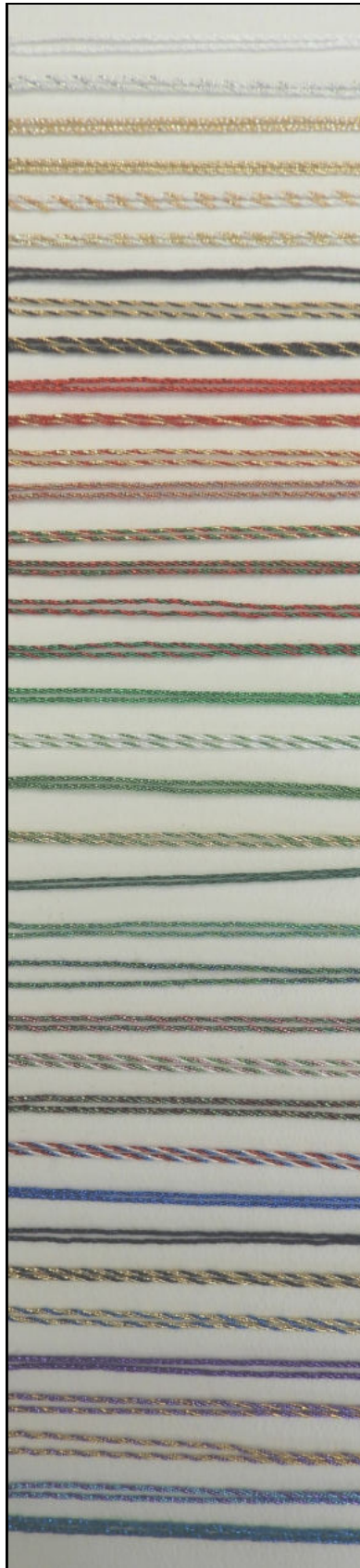
**Medium silver
Medium gold**

FC.5 £0.35/m

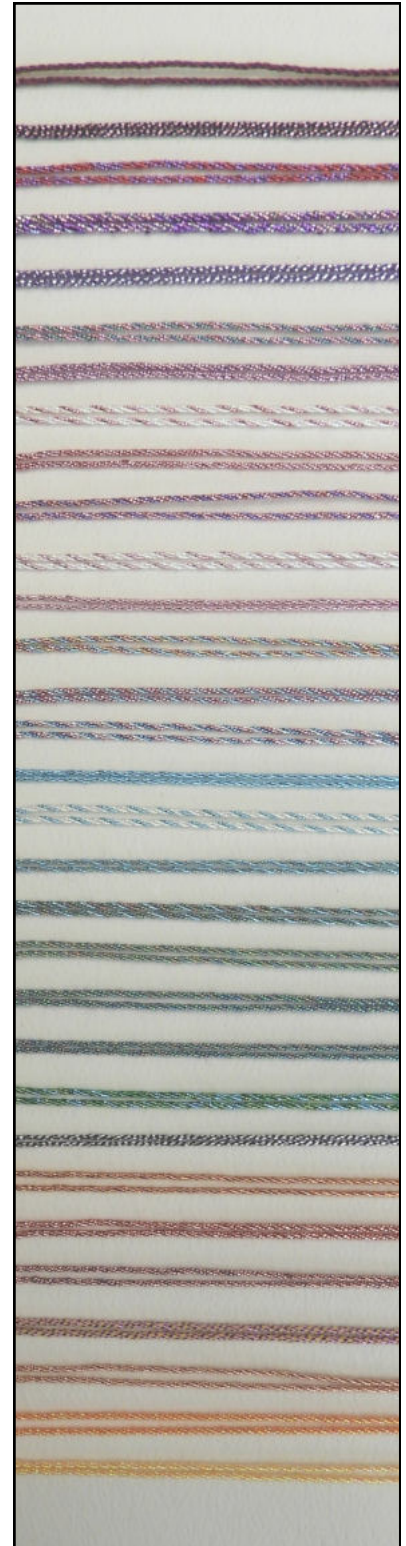


FC.5 £0.35/m

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SILK & ORGANDY RIBBONS

Pure silk is a beautiful medium to work with and the ribbons and braids we offer add a touch of luxury and also delicacy to your work. Many of our designs use silk ribbons to add finishing touches. It's delicacy and versatility makes it a joy to work with. Run the silk ribbon over a scissor blade to create a series of loops and twirls. Mix this with filigrees or cold porcelain flowers and you have a lovely combination of products.

Rib.4 Silk ribbon - 4mm. Perfect for silk ribbon embroidery projects (see our book section and instruction leaflets).

- | | | | |
|----------------|-----------------|----------------|---------------------|
| 1. White | 2. Ivory | 3. Pale cream | 4. Taupe |
| 5. Light peach | 6. Peach | 7. Apricot | 8. Yellow-gold |
| 9. Lemon | 10. Light green | 11. Moss green | 12. Christmas green |
| 13. Teal | 14. Light teal | 15. Pale blue | 16. French blue |
| 17. Royal Blue | 18. Navy blue | 19. Lilac | 20. Dusky mauve |
| 21. Light pink | 22. Candy pink | 23. Rose pink | 24. Red |
| 25. Fuchsia | 26. Cerise | 27. Wine red | 28. Burgundy |
| 29. Black | 30. Silver grey | 31. Mid brown | |
- £0.30/metre

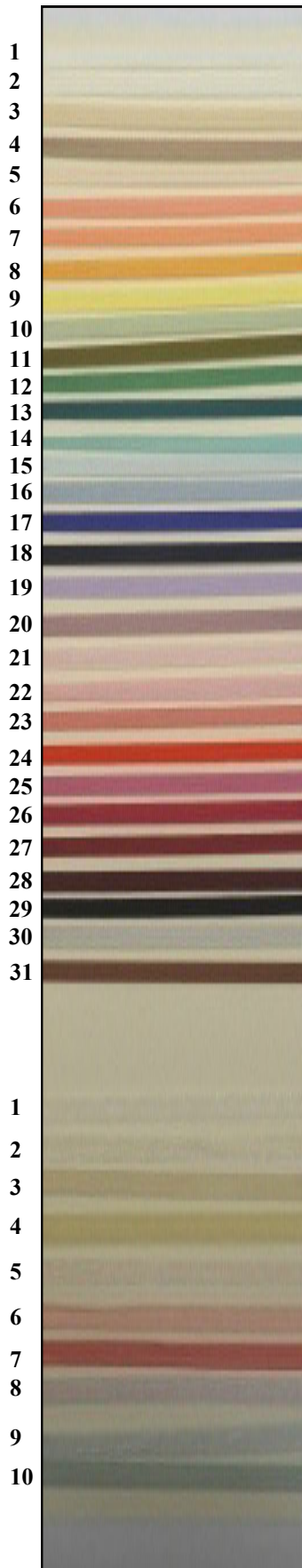
Rib.4a We've put together a selection of themed colours to get you started. Each pack contains 3m each of 5 colours. Remember to state the pack name when ordering. £4.50/pack



Rib.5 Organdy ribbon - 5mm. This floaty ribbon works well in conjunction with the silk ribbon. Combine the two to make pom-poms to trim the top of an egg or incorporate into ribbon embroidery.

- | | | | |
|---------------|----------------|----------|----------|
| 1. White | 2. Cream | 3. Taupe | 4. Gold |
| 5. Pale pink | 6. Salmon pink | 7. Red | 8. Lilac |
| 9. Pale blue, | 10. Teal | | |
- £0.30/metre

Rib.4 £0.30/m



Rib.5 £0.30/m

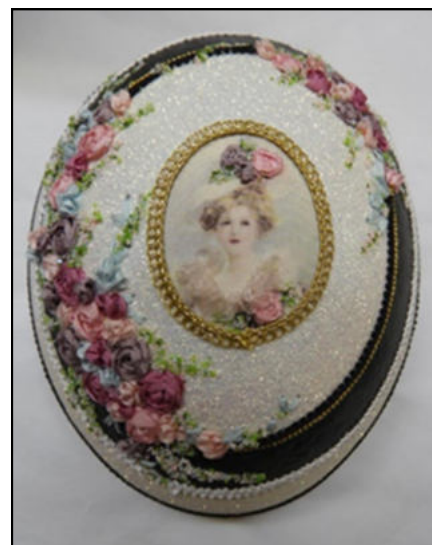
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DVD.9

'Ribbon Embroidery in Egg Art'. Our DVD covers the basic techniques of embroidery with silk ribbon and how to adapt those techniques to use on an egg. Four projects are covered in depth in this DVD which lasts for almost three hours. Linda shows how to add some extras so that your ribbon embroidery resembles a work of art. £15.00



You can also embellish some of our silk prints with ribbon embroidery. You may have guessed that this is one of my favourite things to use!



**SILK PRINTS - All our silk prints are goose size and priced at £1.60 each
Please enquire for details of custom-made prints from your own photographs.**



SP.1



SP.2



SP.3



SP.4



SP.5



SP.6



SP.7



SP.8A



SP.9



SP.10



SP.11



SP.12



SP.13



SP.14



SP.15



SP.16A



SP.17



SP.18A



SP.19



SP.20



SP.21



SP.22



SP.23



SP.24



SP.25



SP.26



SP.27



SP.28



SP.29



SP.30



SP.31



SP.32



SP.33



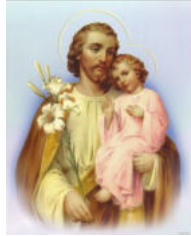
SP.34A



SP.35A



SP.36



SP.37



SP.38



SP.39



SP.40



SP.41



SP.42



SP.43



SP.44



SP.45



SP.46



SP.47



SP.48



SP.49



SP.50



SP.51



SP.52



SP.53A



SP.54A



SP.55



SP.56



SP.57



SP.58



SP.59



SP.60



SP.61



SP.62



SP.63



SP.64



SP.65



SP.66



SP.67



SP.68



SP.69



SP.70



SP.71



SP.72



SP.73



SP.74



SP.75



SP.76



SP.77



SP.78



SP.79



SP.80

Silk prints can be used in a variety of ways and embellished to give added interest. The print, right, has tiny silk ribbon roses added to the hat and dress and a ruffle at the neckline of organdie ribbon. In addition tiny clusters of sniglets and the odd pinhead crystal add even more to the print. The techniques for making the roses, advice on using all the extras and much more is covered in the DVD on ribbon embroidery (available as a disc or as an e-copy).



CRYSTALS and RHINESTONE

STONES

| | | |
|-------|---|----------------|
| CR.1 | Small pin-head crystals - ss.5 size. Use for petit point work or simply to highlight the centre of a flower or finding. | |
| | Crystal | Peridot |
| | Crystal AB (aurora) | Olivine |
| | Jonquil | Emerald |
| | Topaz | Amethyst |
| | Aquamarine | Light Amethyst |
| | Light Sapphire | Light Rose |
| | Sapphire | Rose |
| | Siam | Jet |
| | | £2.95/100 |
| CR.25 | Flat-back crystals - ss.7 size. Colours as above. | £3.25/100 |
| CR.18 | Flat-back crystals - ss.12 size. Colours as above. | £3.50/100 |
| CR.2 | Flat-back stones - 4.5mm dia. Colours as above. | £0.10 each |

RHINESTONE CHAIN & DROPPERS

Our rhinestone chain is pp.14 size referred to by most people as the finer chain.

| | | |
|-------|---|--------------|
| CR.3 | Rhinestone chain, pp.14. Facetted stones set in a gold-plated chain. 'AB' stands for Aurora Borealis coating which gives a real 'rainbow' lustre to the stones. Please state colour required from the following selection: | |
| | 1. Crystal (gold-plated) | |
| | 2. Crystal (silver-plated) | |
| | 3. Crystal AB | |
| | 4. Light rose | |
| | 5. Rose | |
| | 6. Fuchsia | |
| | 7. Violet (pale lilac) | |
| | 9. Amethyst | |
| | 10. Light Siam (red) | |
| | 11. Sapphire | |
| | 12. Montana | |
| | 13. Light smoky topaz | |
| | 14. Jonquil | |
| | 15. Peridot | |
| | 16. Emerald | |
| | 17. Jet | £8.50/metre |
| CR.3a | Special colour mixes. All gold plated. | £11.50/metre |
| | 18. Light multi | |
| | 19. Jonquil/Pale amethyst | |
| | 20. Blue zircon/Aqua | |
| | 21. Jet/crystal | |
| CR.3b | Alternating pearl and stone chain pp.14 size. Gold plated. | |
| | 22. Crystal/pearl | |
| | 23. Light siam/pearl | £8.50/metre |
| CR.4 | This beautiful, triple row, gold-plated rhinestone chain is available as two rows of crystal chain banding a central row of pale amethyst. | £14.50/metre |



| | | |
|-------|--|--------------|
| CR.10 | Slightly narrower than CR.4, this gold-plated chain has a central row of pearls banded by crystal stone. | £14.50/metre |
|-------|--|--------------|

- CR.11a Gold plated pearl chain £3.95/metre
 CR.11b Silver plated pearl chain £3.95/metre

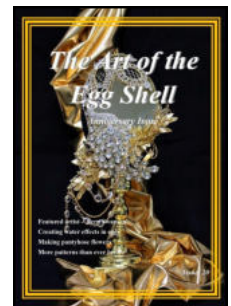


- CR.6 Lead crystal dropper. 8 x 10mm Choose from crystal AB, jet. £0.75
 CR.7 Lead crystal dropper 9 x 18mm. Choose from crystal AB, jet, rose, amethyst, emerald, sapphire, aquamarine, peridot, jonquil. £0.95 each



RHINESTONE ACCESSORIES

Always on the look-out for something a little different, we have found some bits and pieces which will give a touch of glitz without necessarily costing a fortune.



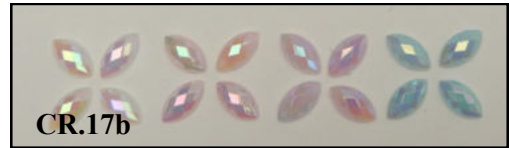
- CR.5a Crown top. Supplied without stones so you can customise to match your egg. £2.95
 CR.8 Large flower top. £3.50
 CR.9 These beautiful stoned peacocks can look stunning on a larger egg as seen in this beautiful rhea egg design by Irene Wilson featured on our 20th edition of the Art of the Egg Shell magazine. Colours are subject to availability, so please check first. We are offering crystal, fuchsia, topaz, sapphire, rose, siam, amethyst, jet or emerald. (12.5cm head to tail). £7.95



- CR.15 We call these simply 'Bling'! They add a flash of sparkle to your eggs without the expense of flat-back stones. Available in Crystal, White AB, Peach, AB, Pink AB, Lilac AB, Light green AB, Turquoise AB, and red AB. Packed in 100's. £0.95



- CR.16 Individual snowflake set with crystals, 25mm dia. £0.95
- CR.21 Crystal rondelle 8mm diameter. £0.60
- CR.22 Rhinestone flower-shaped top with crystal centre stone. Choose from crystal AB, light rose, emerald, siam (red), jonquil or light multi. £2.75
- CR.17a Navette shapes. Left to right: , Black AB, Dark blue AB, Purple AB, Green AB, Pink AB. Packed in 20's. £0.95/20



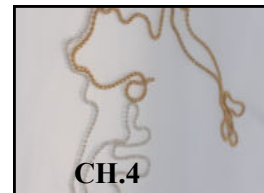
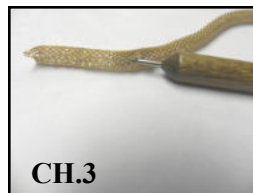
- CR.17b Navette shapes. Slightly smaller in pastel colours. White AB, Pale Pink AB, Lilac AB and Aqua AB. Packed in 25's. £0.95/25
- PE.5 Plastic flatback flowers, 12mm, with a touch of bling. Sold singly. Please specify colour number required. £0.15 each

1. Light pink
2. Pink
3. Lilac
4. Fuchsia
5. Aqua
6. White
7. Ivory
8. Red
9. Green
10. Lemon
11. Peach
12. Gold
13. Deep blue



CHAINS

- CH.1 Gold-coloured neck chain- slender chain, 44cm. £2.95
- CH.2 Silver-coloured neck chain - slender chain, 44cm £2.95
- CH.3 Hinged ring chain. Suitable for larger eggs only, use this rolled edge chain over the cut edge of the shell with a conventional hinge. Open up the split using a stylus to allow the chain to be eased into position as shown. £7.50/m

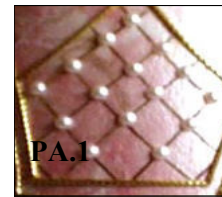


- CH.4 Beaded ball chain, 1.2mm diameter. Please choose from gold or silver. £1.00/m

STRUNG PEARLS and PEARL ACCESSORIES

Supplies of a strung pearl are now very limited.

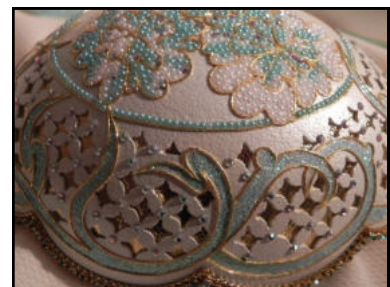
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|-----|--|-------------|
| P.1 | Strung pearls 3mm. Available in white and cream. | £0.95/metre |
| P.2 | Strung pearl daisies. | £1.00/metre |



PEARL BEADS & ACCESSORIES

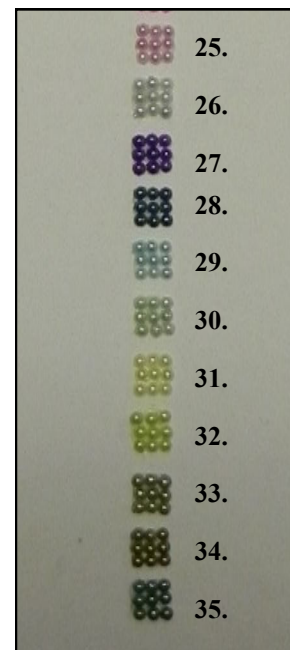
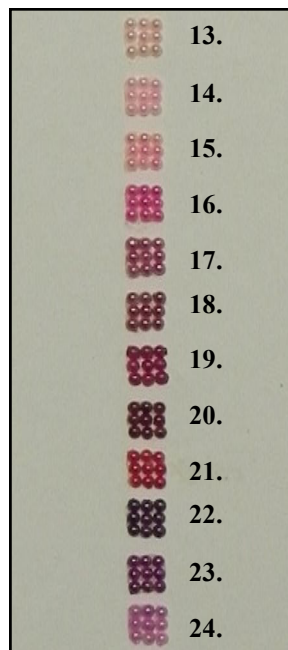
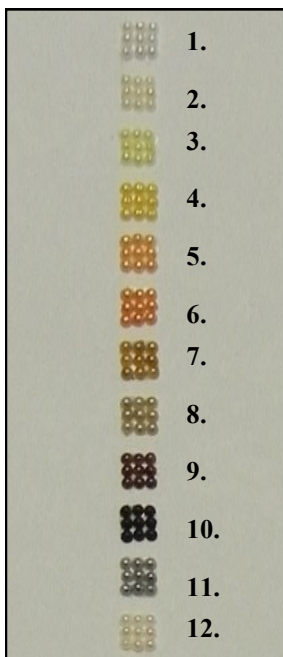
- | | | | |
|------|-------------------|----------|--------------|
| PA.1 | 3mm Pearl Boutons | £2.50/50 | (Price drop) |
| PA.2 | 4mm Pearl Boutons | £2.50/50 | (Price drop) |
| PA.3 | 5mm Pearl Boutons | £2.50/50 | (Price drop) |

I've been using more of the tinier half pearls in my work over recent years and just love the effects you can achieve especially when mixed with pinhead crystals (CR.1) as shown right on 'Camellia'.



- PA.14 1.5mm Half pearls. Please order from the colour chart below. Approx. 2-300/per pack

£2.00/pack (Price drop)



Please note... pearls may vary slightly in colour between batches, so make sure you order enough for your project if this may pose a problem. Slight variations in colour won't be so obvious if used on different parts of the egg.

BEADING TIP: If you find there is too much static and the pearls 'ping' everywhere, just add a small piece of tumble dryer sheet to the pack, shake it up and the problem is solved!

NO HOLE PEARLS

We've managed to find some 1.5mm no-hole pearls in a fabulous range of colours for you. Not only has the colour range increased considerably, but we've been able to halve the previous price for packs of 100 and offer a really good price on a 5000 pack for those projects requiring a lot of coverage. Once again a reminder to order sufficient quantities as batches may vary in colour. See glue section for our special glue pack for beading.



- PA.4 1.5mm No-hole pearls in black, pewter, red, dark brown, light brown, purple, lilac, pale pink, pale blue, peach, moss green, pale green, lemon, cream and white. £0.95/100
- PA.4a 1.5mm No-hole pearls. Colours as above for PA.4, packed in 5000's. £25.00/pack
- PA.5 2mm No-hole pearls, white £1.95/100 (Price drop)
- PA.6 3mm No-hole pearls, white £2.00/100 (Price drop)
- PA.7 4mm No-hole pearls, white £1.70/50 (Price drop)
- PA.8 5mm No-hole pearls, white £2.00/50 (Price drop)
- PA.9 6mm No-hole pearls, white £2.50/50 (Price drop)
- PA.12 Heart shaped flat-back pearls pack of 25 £1.00
- PA.13 Pearl dropper, white, cream, lemon, peach, mint, aqua, lilac, pale blue or pink. £0.35 each



BD.2 Micro beads. These very tiny beads add the tiniest of accents or a solid block of colour depending upon how you use them. I have mixed the gold ones in with sniglets (FT.19) to add that tiny glint of colour and also on my ribbon embroidered eggs. Don't forget to state the colour required. £2.00/pack

BD.3 Beaded spray. Use to embellish filigree decoration. £0.45



MORE BEADING TIPS

Once you start using tiny beads and stones, you'll almost certainly appreciate the help of some tools. If you are struggling to find a glue which will work well for beading, then try Gem-Tack. It's thin, but once applied has a very strong bond and can even be machine-washed if used on fabrics.



- T.28** Tweezer scoop. The tweezers can be used in the normal way, and the opposite end has a handy little scoop which is really useful when working with beads or even glittering your eggs. **£3.50**
- T.57** Beading tool. Supplied with a beading tray and gel pad. Simply push the end of the tool into the gel pad to pick up some of the gel, then use it to lift the bead or stone. Replenish the gel as needed. **£2.25**

SEA LIFE ACCESSORIES

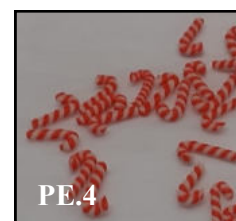
- SH.1** Pink 'blossom' shells. These beautiful tiny pink shells are the size of a baby's finger nail and make the most adorable little flowers as shown right. **£1.50/pack**
- SH.2** Gar scales. Choose from red or green. These fish scales can be made into flowers such as poinsettia. **£0.95/pack**



'THE TINY BITS'

As we do more and more detailed work, we often find that we need very tiny elements to enhance our work. Here are just a few little bits and pieces.

- PP.9** 6mm white plastic roses which can be tinted to suit your project. **£0.95/50**
- PP.26.** This wheel contains 60 very tiny porcelain flowers which can be used in a variety of ways. **£4.95**
- PE.3** Tiny patterned slices - great for those Christmassy projects. **£1.00/pack**
- PE.4** Candy canes - another Christmas embellishment. **£0.95/ 25**



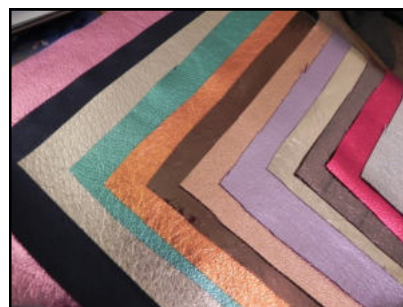
FABRICS

Please note that fabric availability is governed by fashion styles and not all colours may be available at all times.

- MAT.1** Polyester selection pack - Ten different colours of poly satin, each approx. 23 x 30.5cm. One piece is sufficient to line one goose egg. Ideal for beginners as a starter pack. £5.75
- MAT.2** Polyester satin fabric - Each piece approx. 30.5 x 46cm, sufficient for lining two goose eggs. Choose from white, ivory, cream, pale gold, golden yellow, peach, burnt orange, red, raspberry, heather, lilac, pale pink, dove, pale blue, grey-blue, sapphire, teal, light teal, turquoise, lime green, emerald green, silver grey. Colours are subject to availability. £1.25



- MAT.3** Panné velvet - A stretch fabric with a rich look. Great for the 'wrinkly bag' lining. Each piece 30.5 x 46cm. Choose from white, champagne, lemon, peach, pale pink, pale blue, lilac, turquoise, cerise, dark green, midnight blue, purple, emerald and red. £1.95
- MAT.3a** Panné velvet selection pack - Five different colours of panné velvet, each piece approximately 23 x 30.5cm. One piece is sufficient to line one goose egg. Ideal for beginners as a starter pack. £4.95
- MAT.4** Crystal chiffon - This beautiful chiffon with a sparkle is ideal for covering small cut-work in eggs or for creating small cushions for a figurine to sit upon. Each piece is approx. 30.5 x 46cm. Choose from white, cream, lemon, peach, pink, lilac, pale blue, silver grey or pale gold. £1.50
- MAT.5** Mesh - Available in gold, silver or iridescent white, this fabric will stretch to cover the egg in panels. Approx. 30.5 x 46cm. Great for Christmas or bridal designs. £1.50
- MAT.6** Lâmé - Silver or gold metallic fabric. Great for Christmas. Approx. 23 x 23cm. £1.50
- MAT.8** Bridal Lace - A pretty cream lace with a gold thread running through it. This has the potential for further enhancing with Japanese silk, no-hole and flat-back pearls. Approx. 23 x 30.5cm £2.50
- MAT.9** Lace panel in brown-gold. The motifs can be used to embellish your eggs. Four motifs of this quality lace per pack. £1.00
- MAT.10** Kid leather squares. This beautifully supple leather can be used for goldwork designs in conjunction with our Japanese silk, beaded chain and other embellishments. Choose from matt gold, shiny gold, matt silver, copper, bronze, red, green, pink, turquoise, lilac, midnight blue, black. *New colours just in - palest pink, pale turquoise pale gold.* Each square is approx. 7.5 x 7.5cm. £2.75



MKIT.1 Smocking kit - Learn how to make smocked pearl-trimmed linings for your eggs. Kit contains instructions, prepared fabric and 250 pearls. £7.75

MKIT.2 Linings kit - A great kit to help you try out a range of lining techniques. We include enough panné velvet, crystal chiffon and polyester satin to line two goose eggs, satin bias binding, a pattern AND the lining technique DVD. Colours will vary. £9.95



DVD. 5 If you are wondering how to achieve a variety of lining effects, then we can help you to learn techniques ranging from the basic dolly bag lining, covering the swirled rose lining, through to the wrinkly bag lining. £5.00



PE.2 Embroidered motif. Apply to your egg and either cord around them with Japanese silk or bead the egg as shown in Marcia Robbins' beautiful design, below. £5.95



MISCELLANEOUS ITEMS

RESIN LIDS

These beautiful resin lids are perfect for a goose egg pot pourri holder. RL.3 and 4 supplied white (RL.4 illustrated painted) £5.75



RESIN FINIAL

Create beautiful hanging eggs by extending the egg shape with our two-piece resin finial sets. These can be painted or glittered to suit your design as shown below. See IN.N for a pattern.

RF.1 Resin finial set. £3.95



HAT STAND

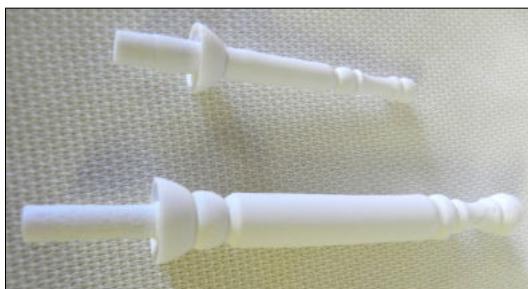
WS.5 Hat stand. 10cm height which makes this the perfect display stand for a hat or bonnet. Make the brim from a goose egg and the crown from a duck or guinea fowl egg and decorate as lavishly as you dare! (Our buds'n'bows silk trim adds a touch of luxury). See IN.X for a pattern. £4.95

RATTLE HANDLES

A baby's rattle makes a more reasonably priced alternative to a pram for a Christening gift. Simple to make with our specifically designed handles. See IN.F.

RH.1 Rattle handle. Suitable for a duck egg. £2.75

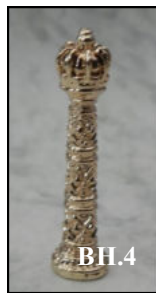
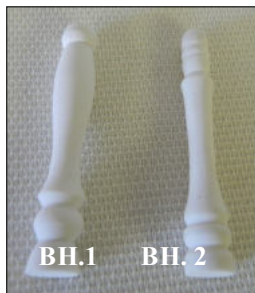
RH.2 Rattle handle. Suitable for a goose egg. £2.95



BELL HANDLES

Choose from resin or gold-plated metal bell handles.

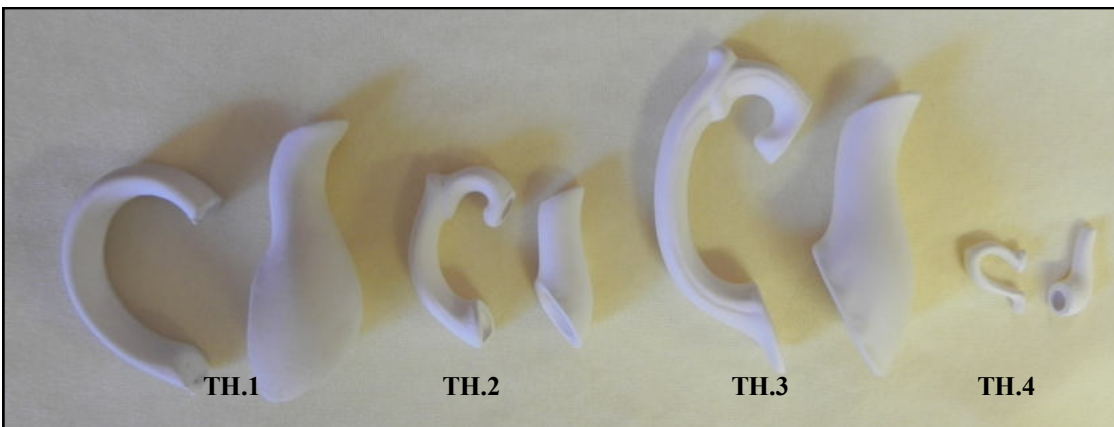
| | | |
|------|--|-------|
| BH.1 | 'School bell handle. | £2.40 |
| BH.2 | Ridged bell handle | £2.40 |
| BH.4 | Gold plated 'coronet top' bell handle. | £2.40 |



TEAPOT HANDLES & SPOUTS & TEA SET ACCESSORIES

Create your own teapot with our handles and spouts. For ideas on making your own teapots see IN.61 and IN.69 instruction sheets.

| | | |
|------|---|-------|
| TH.1 | Teapot handle and spout in plaster for horizontal ostrich egg | £4.50 |
| TH.2 | Teapot handle and spout in ceramic bisque for upright goose egg. | £5.50 |
| TH.3 | Teapot handle and spout for upright ostrich egg. | £8.50 |
| TH.4 | Duck egg teapot handle and spout in ceramic bisque. | £3.95 |
| TH.5 | Unplated metal tea set accessories consisting of teapot handle and spout, milk jug handle and spout, sugar bowl handles, two tea cup handles. | £5.25 |
| TH.6 | Unplated metal urn handles suitable for goose egg. | £2.25 |



PERFUME SPRAY

If you watched my show on Hochanda in which I featured two perfume bottles made from goose eggs, you'll probably want to have a go yourself. IN.98 is a pattern for an embroidered perfume bottle.

PF.2 Perfume bottle with lid

£3.45



SWAN NECKS

Fig.54 Swan neck suitable for goose egg.

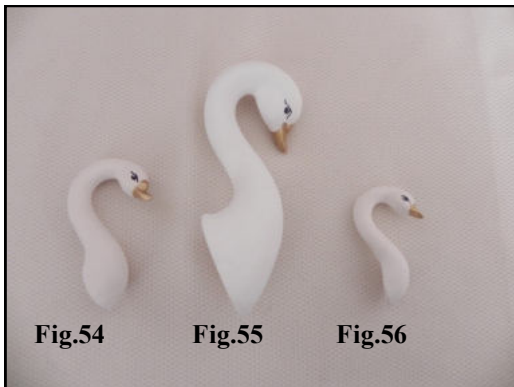
£5.75

Fig.55 Swan neck suitable for rhea or ostrich egg.

£8.20

Fig.56 Swan neck for duck egg.

£5.00



BROOCHES

Small items can be quickly created into simple gifts using various eggshells as shown in 'Quick'n'Easy Gift Ideas with Eggs' (BK.27)

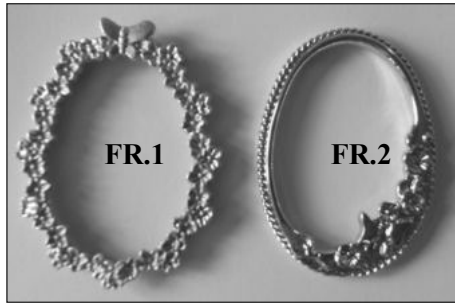
B.1 Brooch blank. Cut an oval of eggshell from the centre girth of the egg and decorate to your own taste (see below right).

£2.25



FRAMES

| | | |
|------|--|-------|
| FR.1 | Oval frame with butterfly. (Un-plated) | £3.20 |
| FR.2 | Oval frame with flowers. (Un-plated) | £3.20 |
| FR.3 | Gold plated clock surround suitable for 35mm clock (CL.5). | £1.95 |



SPECIAL EFFECTS

A few years ago I wanted to make a gingerbread cottage from a goose egg, but with the addition of something a little different. I wanted smoke to come out of the chimney! And so I started the search. I thought at first I had located the perfect solution until I read the small print and realised that the smoke device I had found would fill an entire room in a matter of a few minutes! Finally I located some little cones which gave off a small amount of smoke without alerting the local Fire Brigade. Not only did they give off smoke, but it was also scented. And so my gingerbread cottage had gingerbread scented smoke coming from the chimney pot.

IC.1 Smoke cone. Choose from the following scents;

1. Gingerbread
2. Vanilla
3. Cinnamon
4. Coffee
5. Baked apple
6. Christmas
7. Chocolate
8. Steam train

£0.55

IC.2 Metal disc to hold the smoke cone.

£0.55

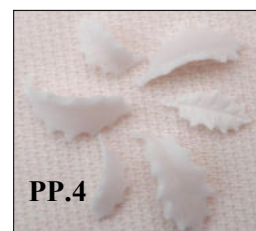
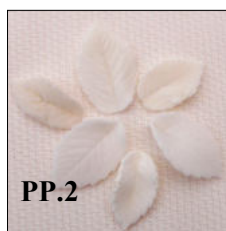


COLD PORCELAIN ITEMS

Cold porcelain is an air-drying soft paste which is a dream to work with. We have a book and video from one of the top exponents in the use of this paste to help you with techniques etc. You can also watch a video on YouTube where I show how to create violets and leaves using our cutters to create a pretty decoration to go on an egg. You can watch this using the following link: <https://youtu.be/71n8U7MsOhY>.

READY-MADE ITEMS

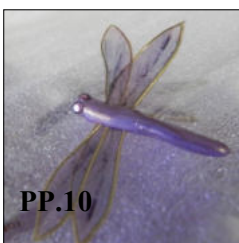
| | | |
|------|--|------------|
| PP.1 | Mini blossoms and leaf pack. 100 pieces. Available in pink, peach, lilac, lemon or blue. | £2.00/pack |
| PP.2 | Rose leaf pack. 15 pieces, white. | £2.00/pack |
| PP.3 | Ivy leaf pack. 15 pieces, white. | £2.00/pack |
| PP.4 | Holly leaf pack. 15 pieces, white. | £2.00/pack |



| | | |
|------|---|------------|
| PP.5 | Mini butterflies. Pack of four in pastel shades. | £1.25/pack |
| PP.6 | Mini dragonflies. Pack of four. | £1.25/pack |
| PP.7 | Medium butterfly, 2.5cm. Pastel shades. | £1.00 each |
| PP.8 | Large butterfly, 3.5cm. Pastel shades. New style. | £1.60 each |



| | | |
|-------|---|------------|
| PP.10 | Large dragonfly. New style with acetate wings. | £2.50 each |
| PP.25 | Cold porcelain roses - pack of ten with 'buds'n'bits' in shades of pink, lilac, peach, lemon, blue, white, cream, aqua or a mixture of colours. | £3.75/pack |
| PP.27 | Large cold porcelain rose. Can be used to trim the base of the stand or nestle into a lining. Pink, peach, lilac, lemon or blue. | £0.85 each |
| PP.30 | Shabby chic collection. Pack of assorted fat back flowers to use inside or outside your egg in muted colours. | £3.95/pack |



COLD PORCELAIN PASTE and EQUIPMENT

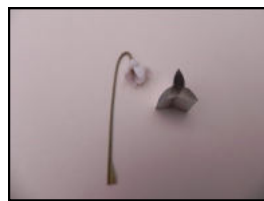
| | | |
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| PP.24 | Cold Porcelain paste - 250g pack. The shrinkage rate on this air-drying paste is approximately 17%, which means that work can be carried out to a very small scale. Always keep the paste tightly wrapped in a sealed bag and do not store in the refrigerator. The paste can be coloured before or after use using oil paints, inks, acrylics or art powders. Colouring the paste with white paint prior to adding a colour will give an opaque finish, whereas applying colour directly into the paste will give an insipid, translucent finish. Make sure that your hands are perfectly clean before use and work with a small amount of paste at a time, as it does dry out quite quickly. More information is available in Shirley Willis's book or on DVD.2 | £6.95 |
| T.40 | Rolling pin. Perfect for getting your paste nicely thinned out. | £3.50 |
| T.46 | Micro veiner pad. Creates the veining for four different small leaves. Roll out the paste, press onto the veiner and use a cutter to cut the leaf shape. | £8.95 |
| T.56 | 14-piece tool set. Still good value for money, this set contains double-ended tools for making flowers. | £5.25 |
| T.65 | Flower wires. 23 gauge flower wires covered in green paper. | £2.25 |

MINI FLOWER CUTTERS

These mini flower cutters are an ideal size with which to learn flower-making techniques. If you are a beginner and not sure which to start with, contact us and we can recommend the cutters which are multi-functional and will prove most useful.



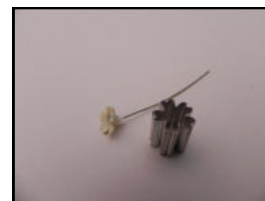
SC.1 Rose leaf
£6.50



SC.2 Snowdrop
£2.75



SC.3 Daffodil
£5.50



SC.4 Primrose
£4.50



SC.5 Blossom
£5.50



SC.6 Holly Leaf
£3.75



SC.7 Calyx/Lily
£7.50



SC.8 Rose Petal
£3.50



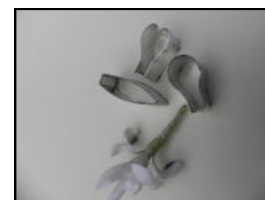
SC.9 Mini Ivy
£4.00



SC.10 Pointed Ivy
£3.50



SC.11 Poinsettia
£3.50



SC.12 Iris
£6.50



SC.13 Heart £2.75



SC.28 Fuchsia £9.50



SC.25 Sweet Pea £6.00



SC.26 Iris £9.50



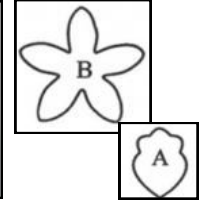
SC.38 Gingerbread man/Fantasy flower £3.50



SC.39 Bluebell £2.50



SC.40 Violet and leaf £9.50



SC.41 Cymbidium Orchid £7.50



PLUNGER/VEINER CUTTERS

We are now stocking a selection of plunger cutters to make life a little easier. These complement the mini cutter sizes. Simply roll out the paste, cut the shape you require, then place onto the palm of your hand or a pad and press down the plunger to eject the flower or leaf shape from the cutter, while at the same time giving it some shape.



SC.30 Butterfly £4.25



SC.31 Marguerite £4.25



SC.32 Blossom £4.25



SC.33 Ivy leaf £4.25



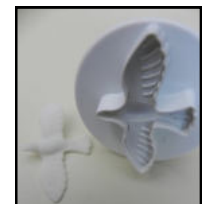
SC.34 Rose leaf £4.25



SC.35 Triple holly £4.25



SC.36 Holly leaf £4.25



SC.37 Dove £4.25

ROCK POOL and ACCESSORIES

- RP.1 Rock pool with a granite-like textured finish and a good indentation at one side to take an upright goose egg. The illustration shows the rock pool trimmed up by Shirley Willis as described in her book on cold porcelain work. £3.95
- RP.2 Fountain kit. Create an ornamental fountain to go inside your egg or to trim the rock pool. Contains instructions and basic materials (finial, dish, fishing line, water lily and lily pad). Requires clear bath sealant or silicone to complete. £2.95
- FG.7 Water plants pack. Contains water lily, lily pads, bulrushes and leaves. Makes a wonderful accessory to our rock pool as illustrated. £5.25

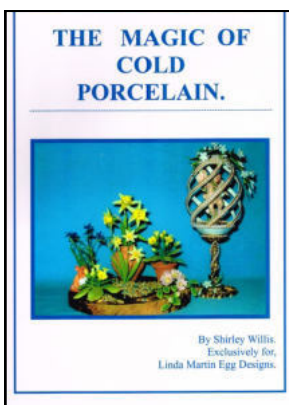


Tips: Use sniglets to give the effect of rock plants around the edges of the pool. And if you fancy a little wildlife around the rock pool, you could add a few of our mini dragonflies.

COLD PORCELAIN BOOKS AND DVD'S

We are very privileged to have a wonderful book which is available exclusively through us, as it was written by my good friend Shirley Willis. Shirley is one of the country's leading lights in the world of cold porcelain work and can also be seen demonstrating her skills on our exclusive DVD. Step-by-step directions are included for many flowers and we stock the cutters you need for the different designs.

- BK.25 'The Magic of Cold Porcelain' by Shirley Willis. Contains projects and many colour illustrations. (61 pages). £14.95
- DVD.2 'Making cold porcelain flowers' by Shirley Willis. A highly informative DVD looking at techniques of working with cold porcelain paste to create several different flowers. £7.50













Don't forget to check out the free YouTube video by Linda on making violets and leaves by entering <https://youtu.be/71n8U7MsOhY>. If you don't have access to the internet, we can supply a DVD version for a nominal fee of £5.00.

THE TOOLS OF THE TRADE

If you are a beginner to egg art, you will find that a tool collection can be built up gradually. The essential pieces of equipment for the serious egger are the drill and the egg marker. If maintained properly, these should give years of service. Do not forget that drill bits need replacing fairly regularly if you are to get the best results. We will be happy to give advice on which burrs to use and have produced an information sheet which we will send out on request.

DRILLS and DRILL BITS

| | | | |
|------|--|--------|---|
| T.1 | Drill & transformer, 30,000 rpm. Cutting discs for egg art should be purchased from the selection below. | £52.00 | |
| T.2 | Diamond cutting disc (long shaft) 6mm. Use for most cut work. | £6.95 |  |
| T.3 | Diamond cutting disc (long shaft) 8mm. Use for larger eggs. | £8.50 |  |
| T.4 | Diamond cutting disc (long shaft) 3.5mm. Use for tiny cuts, tight curves or making slots for threaded ribbon work. | £6.95 |  |
| T.5 | Tungsten carbide pilot hole burr. Use to make an initial opening in the egg when doing filigree work. This reduces the wear and tear on the tip of the diamond flame burr which is used for all the shaping. | £2.00 |  |
| T.6 | Diamond flame burr. Use this burr like a pencil to work around intricate patterns on the shell where a disc is too large to cope. Never use the point to drill straight into the shell. | £2.60 |  |
| T.7 | Tungsten carbide burr for air drill. | £2.75 |  |
| T.8 | Diamond flame burr for air drill. | £2.00 |  |
| T.9a | Diamond disc for air drill. 3.5mm. | £6.95 |  |
| T.9b | Diamond disc for air drill 6mm. | £6.95 | |
| T.11 | Flying saucer burr for Minicraft drill. Will cut a petal shape by sinking at right angles into the shell and lifting straight out again. | |  |
| | A. Small | £4.95 | |
| | B. Medium | £5.75 | |
| | C. Jumbo | £7.95 | |
| T.12 | Cone shaped burr for drilling blow holes or making regular circular patterns. | £6.95 |  |

T.24 The 'Linda Martin Special'. This burr is used in the same way as the flying saucer burr and creates a half petal opening. £6.25



T.32 Collet set for use with Minicraft drill. This replaces the adjustable collet when the springs weaken. £6.75



T.60 Ball end burr for engraving 1mm (Minicraft). £3.25
 T.60a Ball end burr for engraving 1.6mm (Minicraft). £3.25
 T.60b Ball end burr for engraving 2.1mm (Minicraft). £3.25
 T.60c Ball end burr for engraving 2.7mm (Minicraft). £3.40
 T.60d Ball end burr for engraving 4.5mm (Minicraft). £7.25



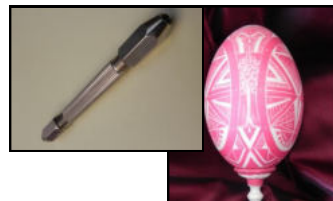
T.63 Greenstone ball end burr for Minicraft. £2.90



T.64 Arkansas (whitestone) ball end burr for Minicraft. £2.90

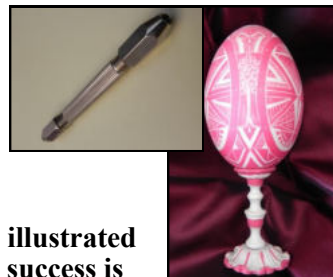


T.66 Arkansas (whitestone) teardrop burr for Minicraft. £2.90



T.68 Greenstone teardrop burr for Minicraft. £2.90

T.38 Pin Vice. A double-ended tool for holding engraving burrs for manual carving. £9.00



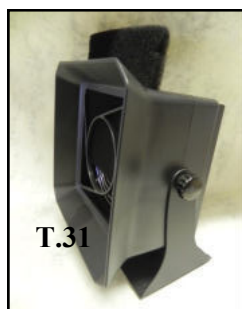
T.1 Drill shown left. Both eggs illustrated were cut using this drill. More success is achievable providing you use the correct drill bits for the job. Never use the diamond flame burr straight into the shell as the diamond chippings will wear out quickly. So create an initial entry hole in the egg using the pilot hole burr, then change to the diamond flame burr to complete the intricate cut work.

DVD.7 This DVD is an ideal accompaniment to our drill and explains how it is used. We look at each drill bit in turn and Linda demonstrates how they are used to achieve different effects in your egg art. £7.50



DUST EXTRACTOR

T.37 Most of us do not realise how much dust is created when we are drilling and how much can be breathed in. Precautions such as wearing a good quality mask (available from most hardware stores) should be taken, but nothing works as efficiently as a good dust extractor. We have finally found an efficient, compact and reasonably-priced piece of equipment. 'Fantastic' is the word used by one of our customers after she had used our product. She could not believe how much dust was trapped on the filter and retained by the extractor. We now stock the latest design which has a tilting mechanism and a drop in filter which is much easier to fit. Supplied with three filters. **£65.00**



T.31



T.13



T.28

SCISSORS and TWEEZERS

A good sharp, pointed pair of scissors is absolutely essential. Keep a pair specifically for cutting braid and never use them on card. I tie a little cord around the sharpest pair to avoid using them by mistake. For some people, tweezers are a 'must' and we have some different styles available.

- T.13** Straight embroidery scissors. Extremely fine and sharp to the tip *and* with a protective cap. Once you have tried them you'll never let anyone else use them! In four different colours **£4.25**
- T.15** Watchmaker's straight tweezers. Very fine with an accurate grip. **£5.95**
- T.16** Watchmaker's curved tweezers. Very fine with an accurate grip. **£5.95**
- T.28** Tweezer scoop. This is a useful gadget. The tweezers can be used in the normal way, and the opposite end has a handy little scoop which is really useful when glittering your eggs. **£3.50**

EGG HOLDERS

- T.18** This rod egg holder has a single rod which then slides completely through the egg to hold it in place while you paint. **£4.50**
- T.69** Egg cosy. Such a simple idea, this mini bean bag will hold any shape or size of egg steady while you work. **£4.95**



GLUE BOTTLES

This reduces the mess of applying glue with a toothpick.

- T.23** Plastic Glue Bottle with fine metal tip (18 gauge) producing a very fine line of glue. Supplied with a protective cap which replaces the nozzle when not in use. Keep topped up for ease of use. **£2.70**
- T.23a** Spare nozzle 14 gauge (wider than the normal tip supplied, so can be used with thicker glues). **£1.00**



T.23a
Nozzle
only

T.23
Bottle with
nozzle

PAINT BRUSHES & SPONGE APPLICATORS

A word about the use of brushes... If you are using acrylic paint, you should be using an acrylic brush. Makes sense doesn't it? So many people buy sable brushes as they are convinced that they are expensive and are therefore the best choice, however an acrylic brush will place the paint where you want it, not where it ends up. Our brushes are reasonably priced and will do the job.



- | | | |
|-------|---|-------|
| T.17a | Round acrylic brush. Choose from sizes 1 (finest), 3, 5, 6,7or 8. | £2.25 |
| T.17b | Flat acrylic brush. Choose from sizes 3/8", 1/2" or 3/4" | £2.25 |
| T.21 | Paint sponge. A fine textured sponge to dab the paint onto the egg to produce an even finish. | £1.10 |
| T.22 | Stick Sponge. This reduces the build-up of paint on the fingers! | £0.90 |

SMALL TOOLS

- | | | |
|------|--|-------|
| T.19 | Egg blowing pump. Take the effort out of blowing eggs. | £6.50 |
| T.25 | Drape stick. Use to make pompoms with silk or organdie ribbons. New style with resin handle. | £2.75 |
| T.26 | Hooked Beading tool. Use to twist up beading wire to make gemsai trees or beaded flowers. | £2.75 |
| T.27 | Platform gauge. An invaluable tool for taking the guesswork out of cutting platforms to fit inside your egg. | £1.80 |
| T.35 | Yellow or black indelible marker pen. | £3.25 |
| T.40 | Rolling pin. | £3.50 |
| T.48 | Adjustable bow maker. Allows you to make pompoms of differing sizes. Includes instructions and one metre each of silk and organdie ribbon to start you off. | £3.25 |
| T.52 | Vernier. This device can be used to measure the inside diameter of a hinged ring and then find the correctly-sized egg to accurately position the cutting line. Each vernier comes with instructions for sizing a hinged ring. | £5.75 |



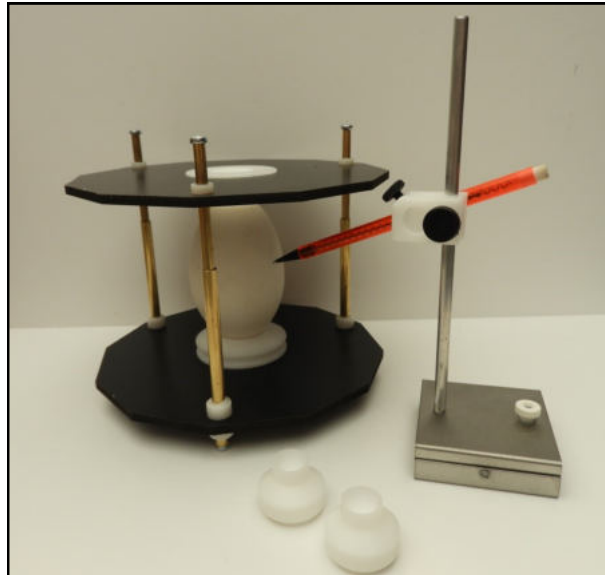
- | | | |
|------|---|-------|
| T.54 | Carbide sticks for roughening hinges to assist in sticking. | £3.35 |
| T.56 | 14-piece Tool Set. Superb value for money, this tool set contains the basic tools with which to model your flowers. Each piece is double ended so this actually provides you with 28 different tools. | £5.25 |
| T.57 | Beading tool. Supplied with beading tray, applicator and gel pad. | £2.25 |



EGG MARKER

As manufacturers of the Jem Egg Marker, we are able to give advice on how to get the best from your marker and also to help troubleshoot any problems you have using it.

- EM.3** **The Large Jem Egg Marker.** The Jem will mark verticals, horizontals and vertical lines, creating grids to form the basis of many other designs such as lattice markings, spirals etc. The large Jem will mark from a quail right up to an ostrich egg. The techniques are easily mastered. **£57.50**



- EM.4** **Oval Marking attachment.** This device clips to the frame of the Jem Marker to enable ovals to be marked more easily. **£4.95**
- EM.5** **Spare scribe for the Jem Marker.** **£17.50**
- T.13a** **Spare pencil for Jem marker.** **£0.75**
- T.36** **NEW! We're always being asked what can be used to mark an emu egg, with the ability to erase unwanted guidelines as well. We believe we've found it! A white marker pen which can be removed using heat (i.e. a hairdryer).** **£0.95**
- BK.2** **The Jem Egg Marker - a Practical Guide to its Use.** This is the definitive guide to the use of the marker and contains ten sets of patterns as well as step-by-step instructions. **£9.50**
- BK.5** **Understanding the Mark-it.** Another guide to making sense of marking with step-by-step instructions and ten sets of patterns. (Please note the Mark-It marker is no longer available, but the patterns in this book can easily be adapted to work with the Jem Marker. **£10.95**
- DVD.1** **Using the Jem Egg Marker - a visual guide to inspire and instruct.** Watch as Linda puts the marker through its paces and demonstrates the different marking techniques including ovals and lattice work. **£5.00**

*Linda Martin Egg Designs
presents*

The Jem Egg Marker

GLUES

Using the correct glue for components makes all the difference. If you are unsure of which is suitable for your requirements, then talk to us for advice. Guidelines for use are given below.

| | | |
|-------|--|--------|
| GL.1 | Devcon epoxy glue. Use this two-part glue for all metal components. Use for securing hinges, filigrees and for attaching eggs to stands. 28g size | £7.50 |
| GL.2 | Devcon epoxy glue - 2 large bottles, 4-1/2fl.oz each. More economical than buying the two tubes above if you make a lot of eggs. | £21.75 |
| GL.3 | 527 glue. A clear, solvent-based glue which is ideal for those lighter-weight jobs (such as filigrees) and will stick almost immediately when used in smaller amounts. Larger amounts need longer to set properly. Ideal for rhinestone chain application. 59ml. | £10.50 |
| GL.3a | 527 glue. 5ml pack when you don't need as much as the larger tube. | £4.00 |
| GL.4 | UHU glue. A clear, fast-setting glue for applying braids, pearls and fabrics. This glue can be used in our glue bottles with the fine nozzle. Large size (33ml) | £2.95 |
| GL.5 | Aleene's Tacky Glue. A very good, water-based, white glue for braids, pearls and fabrics. (Apply a thin layer of this glue to smooth-line the egg as this glue does not bleed through easily). Again this glue can be used with our glue bottle. 118ml/4fl.oz size. | £4.25 |
| GL.6 | Aleene's Fast Grab Tacky Glue. A white, water-based, clear-drying glue with a built-in nozzle in the cap. 118ml/4fl.oz size. | £4.90 |
| GL.7 | Aleene's Designer Tacky glue. One of my favourite glues. It's white, water-based, dries clear and is very thick., making it ideal for applying crystals I use it to pad out the back of paper sculpture work giving that extra bit of support prior to strengthening with a glaze. 118ml/4fl.oz. | £4.75 |
| GL.10 | Gem-Tack. A very tacky, yet thin, white glue which is particularly recommended for applying beads and stones. Supplied as a filled glue bottle with fine tip (T.23) 15ml. | £4.95 |

FINISHES & APPLIED DECORATION

| | | |
|------|---|-------|
| FT.1 | Art Glitter - This brush-on glue is the perfect solution to the problems associated with applying an even coating of polyflake glitters. Touching in 'missed' areas is seamless and the beauty of this product is that it does not require further sealing of the glittered finish. 2oz | £7.50 |
| FT.2 | Gloss Sealer - Water-based sealer. 2oz | £2.75 |
| FT.5 | Glitter glue. 'Sample' sized glitter glues. Choose from AB, red, green, blue, gold and silver. | £0.95 |



| | | |
|-------|---|-------|
| FT.6 | Pearl Medium - Mix with a matt colour to create a pearl finish. 2oz | £2.75 |
| FT.7 | Mod Podge - Water-based varnish which can be used for strengthening paper sculpture work, découpage or applying polyflake. Please specify matte or gloss finish. 8fl.oz | £7.95 |
| FT.9 | Crackle medium - Use with two paint colours to create a crackled effect on your egg. 2oz | £2.75 |
| FT.11 | No-fire Snow. Water-based 'snow' finish which has a textured effect. Apply thinly over foliage or buildings with a brush or more thickly for a covering of ground snow. 118ml | £5.70 |

- FT.13** Aurora Dust. *The* glitter finish used by egg decorators over many years. This is a white-based glitter with hints of colour which will also allow colour to show through from underneath giving a wide array of finishes. Choose from basic, gold-fleck, lilac-fleck, blue-fleck, rainbow and pure white. Apply using a thin coat of Glitter Glue (FT.1) or Mod Podge. (If using Mod Podge or similar, seal in place with hairspray. **£0.75/pack**
- FT.13A** Aurora dust as above in 0.25kg packs. **£26.00/pack**
- FT.14** Polyflake. This is a solid glitter colour used where the impact of the vibrant colour is required rather than the subtlety of the white-based aurora dusts. Choose from peacock blue, sea green, grass green, emerald, red, lilac, purple, dusky pink, dark blue, midnight green, fuchsia, gold, silver or copper. **£0.75/pack**
- FT.15** Triple Thick Glaze. Water-based brush-on gloss glaze. 118ml/ 4 fl.oz. **£6.50**
- FT.20** Crystal Art Lacquer. A water-based crystal clear thicker varnish which can be used in the normal ways, but also as a medium for mock or faux enamelling when mixed with our art powders or Pearlex powders. This product does not go yellow with time. 118ml/ 4 fl.oz. **£9.75**
- FT.21** Relief outliner - Black, gold or silver. Use to outline areas for mock enamelling or create raised lines. **£3.75**



SNIGLETS

FT.19 Sniglets have been available through us in the U.K. for several years prior to a similar product hitting the marketplace, Sniglets are small granules in various colours which can be applied in small quantities to enhance areas and add an extra dimension. Particularly useful to simulate the appearance of tiny flowers or blossoms, sniglets can be simply applied using Aleene's Designer Tacky. Some packs are offered pre-mixed, but you could always mix small quantities together to create your own exclusive mixture. 'Snigificantly' less expensive than similar products, you will see many uses for sniglets throughout our catalogue on the eggs and on figurines. Choose from the following colours....

| | | |
|-------------|------------------|---------------------|
| White | Black | Brown |
| Light pink | Medium pink | Dusky rose |
| Pink mix | Red | Light blue |
| Winter blue | Blue mix | Turquoise |
| Dark teal | Dew green (pale) | Green |
| Dark green | Green mix | Lemon |
| Light peach | Orange | Barely lilac (pale) |
| Lilac | Hyacinth | Fuchsia |
| Lilac mix | | |

£1.25/pack



Sniglets being shown here to enhance decoration on a filigree.

DUTCH METALLIC LEAF (Imitation gold leaf)

This beautiful leaf gives a burnished metallic finish to your eggs. We can supply in sheets of one colour or as a complete starter pack.

- | | | |
|------|---|-------|
| ML.1 | Leafing kit. A good starter kit containing two sheets of leaf (one gold, one silver), a small pot of size and a small pot of sealer and instructions. | £5.75 |
| ML.2 | Variegated Dutch Leaf. Two sheets per pack. Choose from variegated green/gold, blue/gold or red/gold. | £3.75 |
| ML.3 | Plain Dutch Leaf. Two sheets per pack. Choose from gold, silver, copper or rose gold. | £2.30 |
| ML.4 | Leaf Size. Use to apply the leaf. | £1.70 |
| ML.5 | Leaf sealer. Seal to prevent oxidation. | £1.70 |

ART FOILS

This patterned foil is very fine and can be smoothed down onto the shell in panels to create a stunning visual effect. The foil has a damask-effect pattern and the colours are rich and luxurious. Perfect for working into goldwork designs featuring kid leather. Instruction sheet IN.N includes a design which uses the art foils. Approx. 45 x 50mm.

- | | | | | |
|------|------------|-------|-------------|------------|
| AF.1 | Silver | AF.8 | Light green | |
| AF.2 | Gold | AF.9 | Emerald | |
| AF.3 | Light rose | AF.10 | Dark green | |
| AF.4 | Dark rose | AF.11 | Maroon | |
| AF.5 | Cerise | AF.12 | Red | |
| AF.6 | Lilac | AF.13 | Dark blue | |
| AF.7 | Purple | AF.14 | Black | £0.95/sht. |

TAPES

- | | | |
|------|--|-------|
| MS.6 | Extra-fine metallic tape. Use to create a fine lattice pattern with this easy to use metallic tape. Available in gold or silver. | £2.25 |
| MS.5 | 6mm wide double-sided tape. Apply to the egg, then add polyflake to create accurate stripes of glitter. | £2.30 |

PEEL-OFFS

- | | | |
|------|---|-------|
| PO.5 | Fine mesh peel-off. 23 x 10cm. Can be used as a grid for petit point work with pinhead crystals (see right). Choose from gold, silver or white (ideal for Wedgwood-style work). | £1.75 |
|------|---|-------|



MUSICAL, MECHANICAL & ELECTRICAL

MUSICAL MOVEMENTS

Many musical movements are difficult to get hold of now, however we have found some movements with an off-set key only. They are not shelled, but measure only 37 x 29 x 12mm making them a perfect size for your eggs. We may still have some stock of the shelled miniature musical boxes in both the off-set and centre-wind styles. Please ask about availability.

MM.3 18-note non-shelled miniature musical movement with offset key - £5.95

- A. Brahms Lullaby
- B. Love Story
- C. Moonlight Sonata
- D. Swan Lake
- E. Für Elise



MECHANICAL COMPONENTS

Sometimes we need a little help to make our eggs 'do' things. A clock mechanism will allow very light objects to rotate on its spindle and brass tubing will extend musical movement spindles where key extenders are not available and can be used to rotate eggs within eggs. As always we will try to help you to achieve the effect you are striving for.

MECH.1 Clock mechanism - Battery operated clock movement will power a lightweight object with a distinct turning motion every second. IN.52 uses this mechanism. £3.95

MECH.5 Brass tubing. 12" lengths. One size fits snugly inside the next size up. Use to manually rotate one egg inside another. These are still sold in imperial sizes:

- 1/16" (use on the second hand of Mech.1) £2.25
- 3/32"
- 1/8"
- 5/32".

Please remember to specify the size you require.

MECH.6 Brass rod. 12" lengths. 1/16" diameter £2.25

Our hollow bases (WHB.1 and 3) will take musical movements and mechanisms.




'Dragonflies at Play' uses a clock mechanism (Mech.1) to rotate the dragonflies at different speeds.

Instructions and a kit are available for this design.

ELECTRICAL

Illuminated eggs are becoming very popular and we have a range of instruction leaflets for various designs using different types of lighting and a YouTube video. Standard grain of wheat bulb gives a softer light, whereas LED bulbs will give a brighter light and will last longer. Our lighting packs contain basic instructions. The simplest method is to use an on/off switch, however with a little more thought, a reed switch can provide a novel means of activating the light.

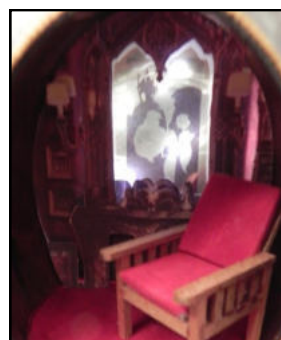
| | | |
|-------|---|-------|
| LP.1a | Lighting pack - contains battery connector, 6-volt grain of wheat bulb and a two-way switch complete with wiring instructions. | £3.95 |
| LP.1b | Lighting pack - contains battery connector, 6-volt LED bulb and a two-way switch complete with wiring instructions. | £3.95 |
| LP.2 | Electrical wire - Contains 30cm each red and black electrical wire for extending existing wiring. | £0.55 |
| LP.4a | Bulbs - Pack of two 6-volt grain of wheat bulbs. | £1.75 |
| LP.4b | Bulbs - Pack of two 6-volt LED bulbs. | £1.75 |
| LP.5 | 1.5v Battery - Fits clock mechanism (MECH.1). | £0.85 |
| LP.6 | LR1 battery - Fits 65mm dia. insertion clock. | £1.25 |
| LP.7a | Reed switch lighting pack - Contains reed switch, magnet, 6-volt grain of wheat bulb and battery connector. | £4.50 |
| LP.7b | Reed switch lighting pack - Contains reed switch, magnet, 6-volt LED bulb and battery connector. | £4.50 |
| LP.8 | 9-volt battery - Can be connected straight to the battery connector to provide a compact power source for the bulb. | £1.75 |
| LP.9 | Miniature lamppost with fly leads. Light up your egg to add that extra dimension. Used below left in 'Waiting for Christmas' | £1.50 |
| |  | |
| LP.11 | LED strand. Several LED bulbs on a length of wiring which can be inserted into your egg. The battery compartment is flat, enabling you to place this easily underneath one of our plastic bases. Requires two 3 volt batteries. Choose from white, blue or purple. Don't forget that you can use inks or Sharpies to colour clear bulbs to give different effects, such as Christmas lights. No soldering required and if you want fewer bulbs, just cut off the ones you don't need from the end of the strand and it will still work! Used above right on 'Guardians of the Forest' | £3.50 |
| LP.12 | 3 volt battery for LED strand. | £0.95 |
| LP.13 | 12 volt Orange flickering LED. Perfect for adding to a fireplace for That authentic look. | £1.60 |

MAGIC MIRROR

This product definitely requires some imagination to use, but once you have an idea in your head, you can use it to work wonders! Supplied in a sheet 15cm x 15cm, you can create illusions by combining it with one of our lighting products. The sheet looks like a regular mirror until you place a light behind it, when it magically allows you to see what is behind the mirror! I used this on my 'Casper catches up with his reading' egg. Casper is reading his copy of 'The Art of the Egg Shell' magazine and the light behind the magic mirror reveals the three naughty ghosts watching him.

MIR.1 Magic Mirror sheet

£4.50



INSERTION CLOCKS

CL.5 and 10 are supplied with batteries fitted. For ideas on making clocks, see IN.3, IN.92, IN.J, and the book 'Egg Timepieces' (now also available as an electronic download through our website).

| | | |
|-------|--|--------|
| CL.1 | 65mm Clock movement - Gold face, roman numerals, brass-coloured bezel. Suitable for ostrich egg. Uses LR.1 battery. | £11.50 |
| CL.2 | 65mm Clock movement - White face, roman numerals, brass-coloured bezel. Suitable for ostrich egg. Uses LR.1 battery. | £11.50 |
| CL.3 | 47 x 36mm oval clock movement. Suitable for goose egg. | £11.50 |
| CL.5 | 33mm Clock movement - White face, roman numerals, brass bezel. Suitable for goose egg. | £11.50 |
| CL.10 | 25mm Clock movement - face, roman numerals, brass bezel. Suitable for smaller than goose egg. | £11.50 |



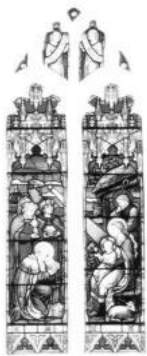
Above: Some of the clock patterns included in 'Egg Timepieces.'

INSERT PANELS

Acetate panels can be easily incorporated into a design to give an extra dimension, particularly if incorporated with a lighting effect. The panels can be used to cover an opening in the egg or a panel which divides the egg into sections. Embossed parchment panels can also be used in the same way with the light (if used) being softly diffused by the parchment). Sizes suitable for goose egg.

ACETATE PANELS

| | | |
|-------|---|-------|
| AP.1 | Stained glass panel in full colour. | £1.50 |
| AP.1a | Stained glass panel as above but reduced in size. | £0.75 |
| AP.2 | Pink floral panel - new design. | £1.00 |
| AP.3 | Green floral panel - new design. | £1.00 |
| AP.4 | Japanese lady, black and white. (New design). | £1.00 |
| AP.5 | Japanese lady, black and white. (New design). | £1.00 |
| AP.6 | Silhouette panel. Six per set as used in 'Charlotte'. | £1.00 |
| AP.7 | Winter scene, black and white. (New design). | £1.00 |
| AP.8 | Arched doorway. Create a scene behind and in front of this panel. | £1.00 |



AP.1/AP.1a



AP.2



AP.3



AP.4



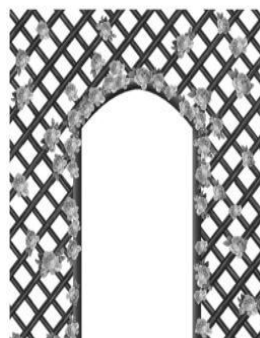
AP.5



AP.6



AP.7



AP.8



'Charlotte' (IN. U) , shown above uses AP.6 and TRA.143 .

PRE-PRINTED PARCHMENT PANELS

The black and white panels can be tinted to enhance them. They can also be used over an opening with an interior light shining through to enhance them. Supplied in packs of four.

| | | |
|-------|----------------------------|-------|
| PAN.1 | Fairy | £1.25 |
| PAN.2 | Romantic couple silhouette | £1.25 |
| PAN.3 | Cross | £1.25 |
| PAN.4 | Japanese fan | £1.25 |
| PAN.5 | Oriental lady | £1.25 |
| PAN.7 | Art nouveau panel | £1.25 |



PAN.1



PAN.2



PAN.3



PAN.4



PAN.5



PAN.6

EMBOSSSED PARCHMENT PANELS

These panels are embossed in gold and are supplied in packs of four identical designs. Use these over an opening in an egg and can be tinted with colour if desired. Again the panels can be lit from behind to give a diffused finish. Shown smaller than actual size.

| | | |
|------|--------------------------------|-------|
| EP.1 | Honeysuckle spray | £1.75 |
| EP.2 | Fairy in flight | £1.75 |
| EP.3 | Rose spray | £1.75 |
| EP.4 | Fairy | £1.75 |
| EP.5 | Long rose spray | £1.75 |
| EP.6 | Dove (ideal for bridal design) | £1.75 |
| EP.7 | Butterfly | £1.75 |



EP.1



EP.2



EP.3



EP.4



EP.5



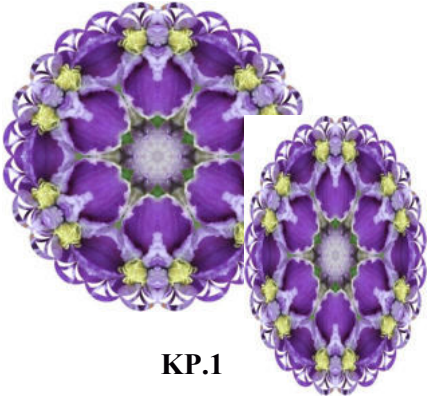
EP.6



EP.7

KALEIDOSCOPIIC ACETATE AND SUEDE PANELS

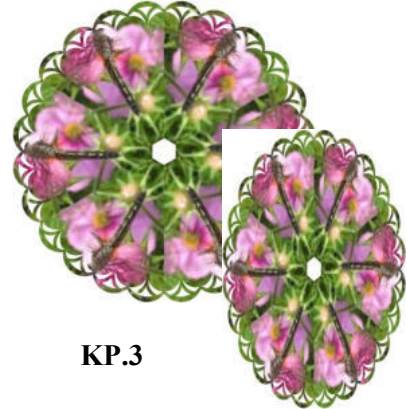
We are very excited about the potential of these new panels. Printed on acetate or suede (you choose), in full colour they use images created from our original photographic work to create interesting and vibrant panels. Use these over an opening or as a platform which can be illuminated from underneath or use the suede panel on a platform. Select from oval or circular design and also remember to state 'suede' or 'acetate'. £1.35 each to suit goose egg.



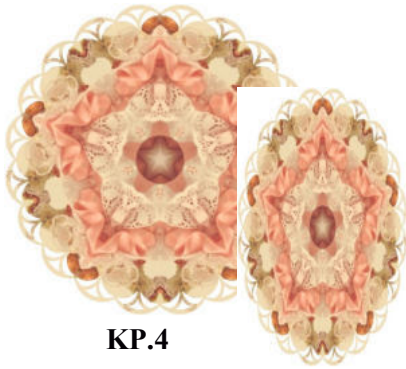
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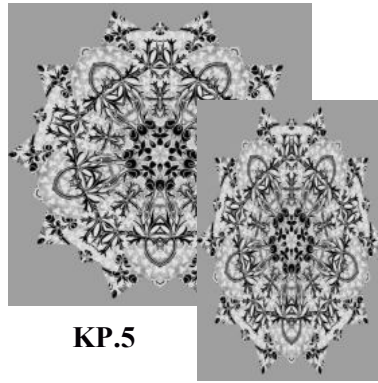
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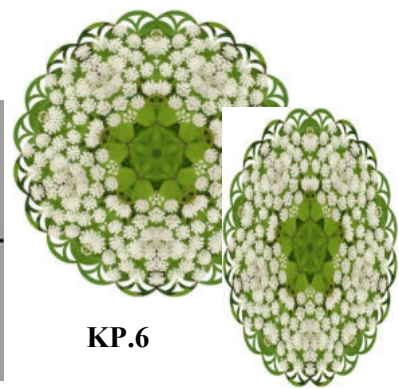
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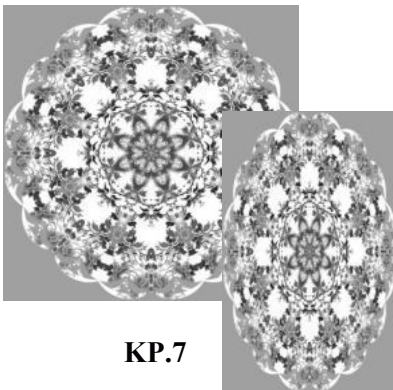
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KP.5



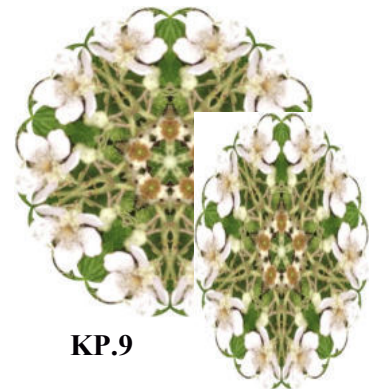
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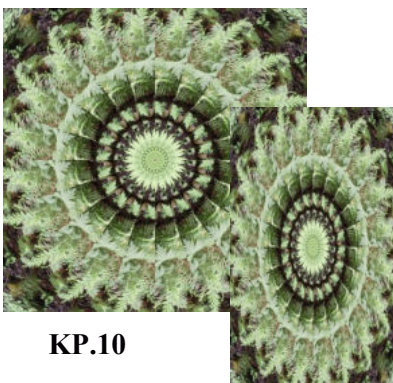
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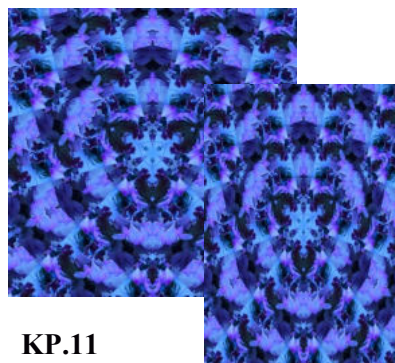
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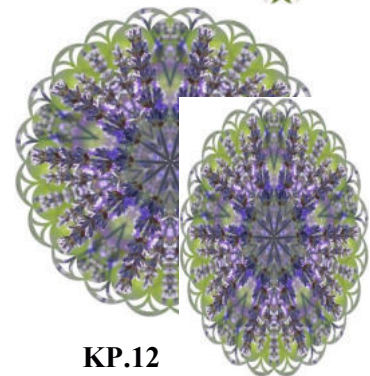
KP.9



KP.10



KP.11



KP.12

SUEDE PAPER PRODUCTS

Over the last year or so, I have been using suede paper in a variety of ways in my work, experimenting with different designs and finding new ways of using the paper to good effect. One of the neatest ways of using the paper is as a cover for platforms or bases with a matching pleated-effect lining created by overlapping narrow strips of the paper. Team this with some of our exclusive cut-out shapes and you have a recipe for success.

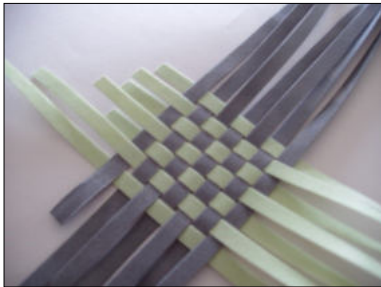
Sheets 21.59 x 27.94cm (8.5 x 11"). Choose from the following colours:

White
Silver grey
Black
Toast (camel)
Mushroom
Mocha
Rust

Lavender
Orchid
Raspberry
Wine
Bubblegum (baby pink)
Tomato (Christmas red)

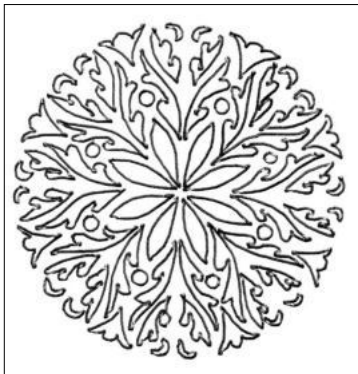
Celery (grey-green)
Clover (moss green)
Alpine (dark green)
Cloud (pale blue)
French blue
Navy

£1.95/sheet

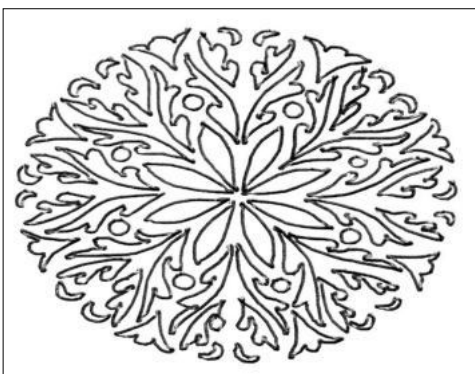


Cut into strips to create woven linings or pleated linings as shown below.

Following on from the use of the suede paper sheets in a solid block of colour, we have developed some ideas for shapes and panels to use in or on the eggs. Place gold lâmé onto a piece of thick card, then glue the suede panel over the top to allow tiny glints of gold to show through (as used in Coffee Mocha right).

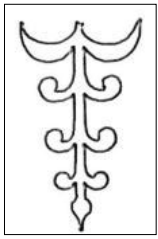


SEP.3 Circular panel for upright goose egg. Available to order in any of the suede paper sheet colours listed above. £2.95

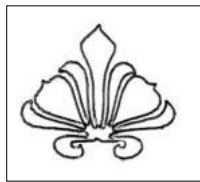


SEP.4 Oval panel for goose egg casket design. Available to order in any of the suede paper sheet colours listed above. £2.95

The following intricately cut suede paper shapes will be supplied in black as standard unless otherwise specified or can be custom ordered in specific colours. We will be adding to the range over time.



SEP.5
£1.95/4



SEP.6
£1.95/4



SEP.8
£1.95/4



SEP.10 £2.95/2



SEP.11 £1.95/10



SEP.12
£1.95/3



SEP.16
£1.95/3



SEP.20
£1.95



Tip: Try putting the black suede cut-out over a vibrant mix of colours (using Lumiere paints). You will find that the contrast of colours is really eye-catching.



SEP.19 We are now able to provide a set of suede papers to complete this rhea egg design, left. The set consists of the interior panel and the fuchsia and leaf panels which trim the outside of the egg. 'Midnight Casket' is shown with midnight blue cut-outs, but we can make each set to order in the colour of your choice.
£8.95 per set

WATERSLIDE TRANSFERS

Soak the transfer in warm water until the backing paper floats off. Shake off the surplus water and position on the egg. Use a hairdryer to heat shrink the transfer in place, smoothing out the wrinkles as you go.



TRA.1 Pink or blue £0.20

CONGRATULATIONS
ON YOUR
BABY

TRA.2 Pink or blue £0.15



TRA.3 £0.15



TRA.7 £0.25



TRA.4a £0.20



TRA.5a £0.20



TRA.6a £0.20



TRA.8 £0.20



TRA.9 £0.20



TRA.10 £0.25



TRA.12 £0.15



TRA.13 £0.45



TRA.14 £0.20



TRA.15 £0.15



TRA.11 £0.50

TRA.16 £0.25



TRA.17 £0.20



TRA.18 £0.25



TRA.19A
Set of six £0.60
(Mini versions of
TRA.25a-e)



TRA.20 £0.25



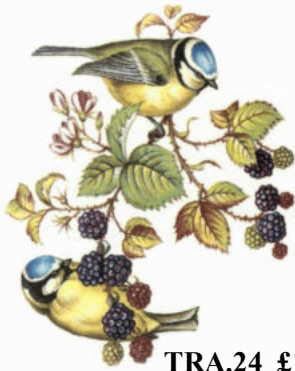
TRA.21 £0.25



TRA.23 Set of four £0.95



TRA.22 Set of four £0.40



TRA.24 £1.00 Set of four



TRA.25a £0.25



TRA.25b £0.25



TRA.25c £0.25

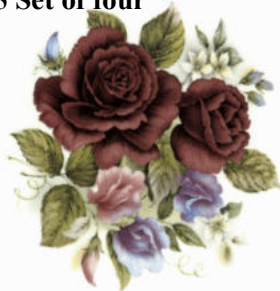


TRA.26 £0.95 Set of four



TRA.25d £0.25

TRA.25e £0.25



TRA.25f £0.25



TRA.27 £0.20



TRA.28 £0.45 Set of three

TRA.30 £0.20



TRA.29 £0.20



TRA.31A £0.20



TRA.32 £0.35



TRA.33 £0.20



TRA.34 Set of four £0.80



TRA.35 £0.25



TRA.36 Set of three £0.30



TRA.38 £0.20

TRA.40 £0.25



TRA.39 £0.25



TRA.41 £0.20

TRA.37 £0.45

TRA.42 £0.15



TRA.44 £0.15



TRA.43 £0.15



TRA.48 *Merry Christmas*

TRA.49 *Happy Birthday*

TRA.50 *Congratulations*

TRA.51 *Best wishes*

TRA.48-51: £0.10/2

TRA.44B £0.20



TRA.54 Set of four £0.30



TRA.55 Set of four £0.65



TRA.56 £0.25

TRA.57 £0.25



TRA.59 £0.25

TRA.58 £0.25



TRA.60 £0.25



TRA.61 £0.25



TRA.62A £0.50 Set of 8



TRA.63A £0.30



TRA.64a £0.15



TRA.65a £0.25



TRA.66 £0.25



TRA.67 £0.25



TRA.68 £0.25



TRA.69 £0.20



TRA.70 £0.25



TRA.71 £0.25



TRA.72 £0.25



TRA.73A £0.20



TRA.74 £0.25



TRA.75 £0.20



TRA.76 £0.25



TRA.77 £0.20



TRA.78 Set of four £0.85



TRA.79 £0.25



TRA.81 Set of four £0.80

TRA.82a £0.20



TRA.83 £0.25



TRA.86 £0.30



TRA.84a £0.20



TRA.85a £0.20



TRA.87 £0.20



TRA.88 £0.20

TRA.89 £0.25



TRA.90a £0.20



TRA.91 £0.12



TRA.92a £0.15



TRA.93 £0.25



TRA.94 £0.25



TRA.95 Set of four £0.85



TRA.97 £0.20



TRA.98 £0.20



TRA.99 £0.25

TRA.100 £0.25

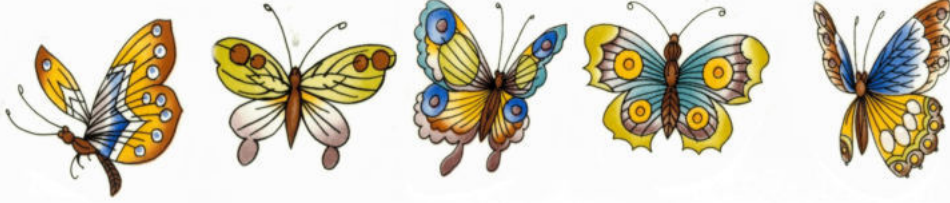


TRA.96 Set of four £0.85



TRA.101 £0.45

TRA.102 £0.45 Set of five



TRA.103 £0.20



TRA.104 £0.20



TRA.105 £0.20



TRA.106 £0.20



TRA.107 £0.25



TRA.108 £0.20



TRA.109 £0.25



TRA.111 £0.20



TRA.110 £0.20

TRA.112 £0.15



TRA.113 £0.15



TRA.114A
£0.25



TRA.115 £0.25

TRA.117B £0.20



TRA.117A £0.20



TRA.117C £0.20



TRA.116 £0.25

TRA.118 £0.25



TRA.119a £0.35 Set of three



TRA.120 Set of six £0.85



TRA.121 Set of four £0.75



TRA.122 £0.30



TRA.124 £0.30



TRA.123A Set of six £0.80

TRA.127 £0.20



TRA.128 £0.15



TRA.129 £0.30



TRA.130 £0.20



TRA.131a £0.20



TRA.133a £0.20



TRA.135a £0.15



TRA.132a £0.20



TRA.134a £0.20



TRA.136a Set of two £0.80



TRA.137a £0.25



TRA.138a £0.25



TRA.139 £0.20



TRA.140 £0.20



TRA.141 £0.35



TRA.142 £0.25

TRA.143 £0.30



TRA.144 £0.10

*Parfum
Nouveau-*

TRA.145 £0.25



TRA.147A £0.25



TRA.148 £0.25

TRA.146 £0.20



TRA.149 £0.30



TRA.150 £0.25



TRA.151 £0.25



TRA.152 £0.20



TRA.153 £0.25



TRA.154 £0.20



TRA.155 £0.25



TRA.156 £0.20



TRA.157 £0.35 Set of
nine

PAINTS & OTHER MEDIA

Over the last few years the paint manufacturers have done their best to reduce the number of paint types/colours available, meaning that our range has been depleted from the last catalogue. We do, however, still have one of the widest selections of paint finishes within egg art. Don't forget to experiment with the different finishes. Our pearl medium can be added to any matt paint to give a pearl finish and the white metallic paint (closest to White Mist pearl paint we can find) can be painted over the top of a matt colour to give a pearl finish. Check out our DVD's on the use of Pearlescent Inks and Lumière paints to get even more ideas.

DUNCAN'S MATT FINISH STAINS - 2oz squeezable pots.

| | | | |
|-------|--------------------------|-------|-----------------|
| PT.1 | White | PT.15 | Baby Blue |
| PT.2 | French Vanilla (cream) | PT.17 | Navy |
| PT.3 | Angel Flesh | PT.18 | Bright red |
| PT.7 | Pale Yellow | PT.19 | Christmas Green |
| PT.8 | Light Pink | PT.20 | Light Turquoise |
| PT.10 | Lilac | PT.21 | Grey |
| PT.11 | Black-brown | PT.22 | Black |
| PT.13 | Lemongrass (light green) | PT.47 | Olive Moss |
| PT.14 | Wedgwood Blue | | £2.95 |

DUNCAN'S METALLIC PAINTS - squeezable 2oz pots. Please note that pewter, red and green are no longer available in this range, however we do have some metallic paints in other ranges.

| | | | |
|-------|---------------|-------|-----------------|
| PT.30 | Gold metallic | PT.31 | Silver metallic |
| PT.34 | Blue metallic | | £3.75 |

PEARL/METALLIC PAINTS - squeezable 2oz pots

| | | | |
|-------|---------------------------|--------|------------------------|
| PT.51 | Ivory pearl | PT.51a | White (metallic) pearl |
| PT.55 | Amethyst (metallic) pearl | PT.57 | Pearl ice blue |
| PT.58 | Pearl frosted Mint | PT.61 | Pearl wisteria (lilac) |
| PT.62 | Pearl blush (pink) | PT.68 | Copper (metallic) |
| PT.69 | Deep rose (metallic) | PT.70 | Black (metallic) |
| | | | £2.75 |

INTERFERENCE PAINTS

These paints are acrylic-based and contain tiny particles of mica which reflect the light to give an unusual effect. Use over a similar matt colour to give an iridescence as the egg is turned. For best results apply a matt black base coat, then mix some of the interference paint with some black and brush over the base coat to create a rich velvety finish as used in 'The Violet Box', below. Supplied in 75mm tubes.

| | | | |
|------|-------|------|--------|
| IP.1 | Green | IP.4 | Violet |
| IP.2 | Red | IP.5 | Copper |
| IP.3 | Blue | IP.6 | Gold |
| | | | £8.90 |



JACQUARD LUMIÈRE PAINTS

Oh what fun I have had with these paints! I'm discovering new things every day with them. Designed as fabric paints, these flow smoothly onto the egg but the main appeal is in their versatility. All the colours can be mixed together to create different shades, however if bright colours are not to your taste, each colour can be added in very tiny quantities to the pearl white to produce delicate pastel shades. Dabbing one colour of paint over another while still wet can produce some very interesting effects and working the same finish over black will produce a completely different finish. As these are fabric paints, there is also the potential for colouring braiding to match your project and even tinting filigrees and stands. The halo colours are almost dichroic with fabulous colour mixes. Super Sparkle will give a very light shimmer when painted over another colour. For those of you who miss Duncan's Wisteria pearl, simply add a tiny touch of Pearl Magenta to the Halo Violet Gold and you have it again!! Manufactured by Jacquard like the Pearlex powders, the two products will enhance each other. 2oz pots which go a very long way. For even more ideas, see our DVD on using Lumieres.

| | | | |
|-------|----------------------|--------|-----------------|
| PTJ.1 | Pearl White | PTJ.10 | Metallic Copper |
| PTJ.2 | Pearl Violet | PTJ.11 | Metallic Gold |
| PTJ.3 | Pearl Turquoise | PTJ.12 | Metallic Silver |
| PTJ.4 | Pearl Blue | PTJ.13 | Super Sparkle |
| PTJ.5 | Pearl Magenta | PTJ.14 | Russet Red |
| PTJ.6 | Halo Violet/Gold | PTJ.15 | Metallic Rust |
| PTJ.7 | Halo Pink/Gold | PTJ.16 | Bronze |
| PTJ.8 | Halo Blue/Gold | PTJ.17 | Metallic Pewter |
| PTJ.9 | Metallic Olive Green | | |

£6.95



Art Deco' and 'Steampunk Perfume Bottle', above, show just how versatile these paints can be. These designs were shown on Hochanda in 2017. Tone them right down by adding colour to a touch of the pearl white. 'The Butterfly Garden', above right, uses this method with an aurora dust finish over the top.

DVD.4 Ideas for using Lumieres in Egg Art. Linda shows how to use these amazing paints to create effects including colour-matching your cording to complement your paint finish. £5.00



ART POWDERS

These delicate ultra-fine, edible 'Rainbow' powders can be used in a variety of ways. With subtle shades, they can be used in place of chalks when creating a soft blend of colour around a print. Use them to tint cold porcelain flowers (steaming afterwards over a boiling kettle to intensify the colour if you wish). They can also be mixed with Crystal Lacquer and dropped into a design outlined in fine cord to create a mock-enamelled finish **£3.60**

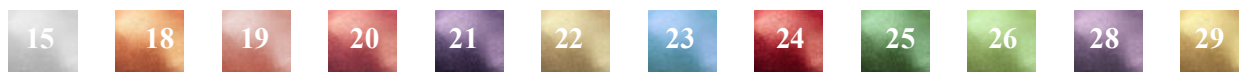
Choose from the following matt powders.

| | | | | | |
|-------|--------------|-------|---------------|--------|----------------|
| MP.1 | Snow drift | MP.2 | Lavender drop | MP.3 | Black magic |
| MP.4 | Claret | MP.5 | Poppy red | MP.6 | Dusky pink |
| MP.7 | Rose | MP.8 | Peach delight | MP.9 | Primrose |
| MP.10 | Spring green | MP.11 | Ivy green | MP.12 | Light teal |
| MP.13 | Navy blue | MP.14 | Sky blue | MP. 28 | Milk chocolate |



Choose from the following pearl powders.

| | | | |
|-------|--------------------------|-------|--------------------|
| MP.15 | Pearl white | MP.18 | Peach paradise |
| MP.19 | Pearl blush pink | MP.20 | Pink sherbert |
| MP.21 | Purple planet | MP.22 | Ivory shimmer |
| MP.23 | Shimmer sapphire | MP.24 | Fire cracker |
| MP.25 | Starlight galactic green | MP.26 | Pearl crushed pine |
| MP.28 | Starlight lunar lilac | MP.29 | Pearl vanilla mist |



To learn more about the technique of faux or mock enamelling, visit Linda's YouTube channel to watch how it's done.

https://youtu.be/W_31Qt2ZlPs

Using these art powders and Pearlex powders, mixed with Crystal Art Lacquer you can watch how to create an enamel effect on your eggs. Linda demonstrates how to use Japanese silk to create an outline for a design with some useful tips and then fill in the design using the mixture. Blending colours is also covered in this informative video.

Please note: If you are unable to access Linda's online YouTube videos, you can request a DVD copy for a nominal £5 fee.



PEARLEX POWDERS

Pearlex powders (non-edible), create a vibrant contrast in colour to the paler art powders. The richness of the colours, often metallic, matches those of the Lumière paints beautifully and these powders can be used in a variety of ways. They do come into their own when mixed with Crystal Lacquer to simulate enamelling. You can also apply them by rubbing over a paint or textured finish - try the interference colours over a white pearl finish to give a beautiful sheen. The powders go a very long way and so we decided to stock the smallest (3g) pots available to give you the chance to build up your colours gradually. £3.60

| | | | |
|-------|----------------|-------|---------------------|
| PX.1 | Carbon black | PX.21 | Antique Silver |
| PX.2 | Pumpkin orange | PX.22 | Silver |
| PX.3 | Salmon pink | PX.23 | Super bronze |
| PX.4 | Pink gold | PX.24 | Sunset gold |
| PX.5 | Reflex Violet | PX.25 | Interference red |
| PX.6 | Grey Lavender | PX.26 | Interference blue |
| PX.7 | Mink | PX.27 | Interference green |
| PX.8 | Sky blue | PX.28 | Interference violet |
| PX.9 | Micropearl | PX.29 | Interference gold |
| PX.10 | Pearl white | PX.30 | Duo red-blue |
| PX.11 | Macropearl | PX.31 | Duo blue-green |
| PX.12 | Red russet | PX.32 | Duo green-yellow |
| PX.13 | Super russet | PX.33 | Bright yellow |
| PX.14 | Super copper | PX.34 | Flamingo pink |
| PX.15 | Brilliant gold | PX.35 | Spring green |
| PX.16 | Sparkle gold | PX.36 | Turquoise |
| PX.17 | Aztec gold | PX.37 | True blue |
| PX.18 | Antique gold | PX.38 | Misty lavender |
| PX.19 | Antique bronze | PX.39 | Blue russet |
| PX.20 | Antique copper | | |

PEARLESCENT INKS

Inks will produce a completely different finish to paints due to their translucent qualities. They can be brushed on, sponged on, mixed with white pearl paints to produce pastel colours or blend them together to create subtle effects. Try using them over black for an amazing finish. For more in-depth information see our DVD on using pearlescent inks in egg art.

| | | | |
|-------|---------------------------|-------|-----------------------------|
| PI.1 | Silver Pearl | PI.12 | Sky Blue (Aqua) |
| PI.2 | Mazuma Gold | PI.13 | Silver Moss (pale green) |
| PI.3 | Bell Bronze (pale gold) | PI.14 | Waterfall Green (sea green) |
| PI.4 | Autumn Gold (rich gold) | PI.15 | Galactic Blue |
| PI.5 | Birdwing Copper | PI.16 | Macaw Green |
| PI.6 | Sun Orange | PI.17 | Volcano Red |
| PI.7 | Platinum Pink (pale pink) | PI.18 | Hot Mama Red |
| PI.8 | Sundown Magenta (rose) | PI.19 | White Pearl |
| PI.9 | Moon Violet | PI.20 | Hot Cool Yellow |
| PI.10 | Dutch Blue (violet blue) | PI.21 | Genesis Green |
| PI.11 | Sun-up Blue (pale blue) | PI.22 | Black pearl |

£6.50

DVD.3 Ideas for using Pearlescent Inks in Egg Art. Linda shows how different effects can be achieved using these versatile inks.

£5.00



BOOKS and DVD's

Books on egg art are often just picture books, which, although beautiful to look at, don't always help in terms of learning technique. Our book selection will help you to learn how to develop your own skills, in particular our quarterly magazine. In response to requests from our customers, we are now able to offer electronic versions of many of our publications and DVD's.

BK.2 **The Jem Egg Marker - A Practical Guide to its Use by Linda Martin.** A very comprehensive guide to the use of the Jem Egg Marker, including step-by-step technique instructions for marking ovals, trellis work etc. Fault-finding chart plus detailed instructions and colour photographs for ten eggs, varying in difficulty. £9.50

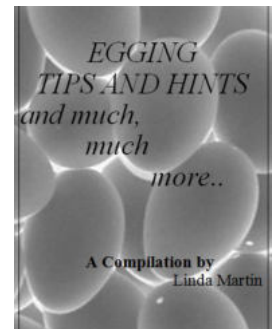
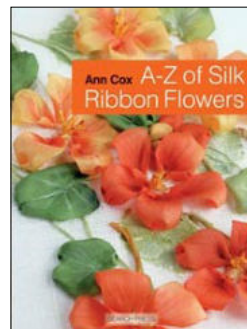
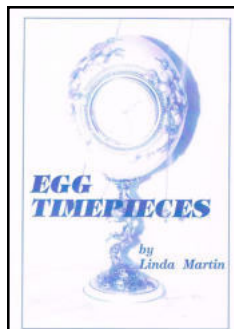
BK.3 **Egg Timepieces by Linda Martin.** Clock-making made easy with step-by-step instructions and colour photographs of nine different clocks from various sizes of shells. Also included are instructions for a clock-makers cottage made from an ostrich egg. Many decorative techniques are covered in this useful book. £10.95

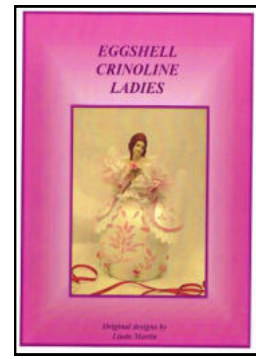
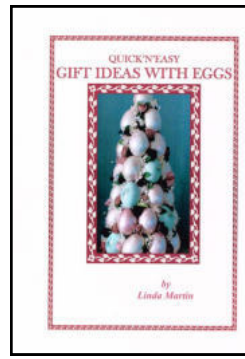
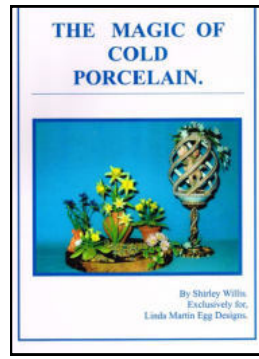
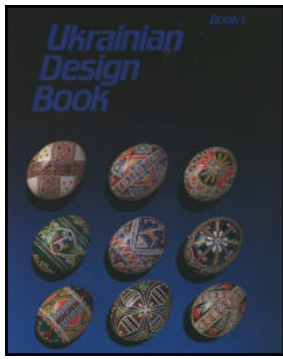


BK.4 **The World of Miniature Egg Decorating by Linda Martin.** A closer look at the techniques and materials used on smaller eggs, with detailed instructions for an illuminated ostrich egg cabinet complete with miniatures. Illustrated in colour. £10.95

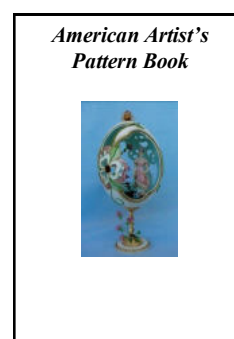
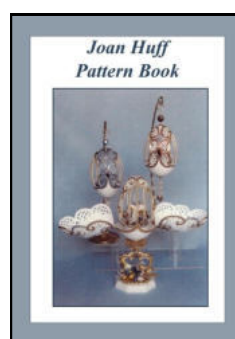
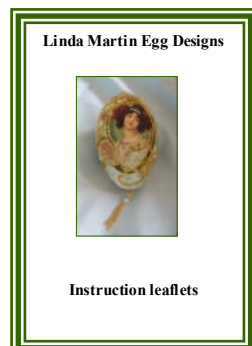
BK.8 **A-Z of Silk Ribbon Flowers by Ann Cox.** A wonderfully inspiring informative book of designs for making and using silk embroidered flowers. From roses to foxgloves, from wisteria to poinsettia, detailed instructions make these beautiful flowers achievable. £15.99

BK.12 **Egging Tips and Hints and much, much more compiled by Linda Martin** with the help of her customers. A fully illustrated book covering almost every aspect of the craft, from blowing eggs to putting in lighting, different lining techniques and fixing breakages. So much is covered in this book that it is recommended by teachers for students of all abilities. £7.50





- BK.17** Ukrainian Design Book 1 by Kmit, Luciw and Perschshyn. 24 step-by-step Pysanky designs. Includes symbolism details. **£8.95**
- BK.25** 'The Magic of Cold Porcelain' by Shirley Willis. Contains projects and many colour illustrations of flowers on their own and on eggs. (61 pages). **£14.95**
- BK.27** Quick'n'Easy Gift Ideas with Eggs by Linda Martin. A plentiful selection of simple, yet effective ideas for quick projects which will sell at craft fairs or simply to make as gifts for friends and family. **£10.95**
- BK.53** 'Eggshell Crinoline Ladies' by Linda Martin. A celebration of crinoline lady designs in one booklet. Instructions included for fourteen different designs. **£7.50**
- BK.60** 'Egg Art for Kids' by Linda Martin. A selection of designs for our younger egg artists. Includes two sets of 'eye' decals for Olivia Octopus. **£4.50**
- BK.46** Linda Martin Egg Designs pattern book*. Thumbnail images of over 120 patterns designed by Linda over the years including levels of difficulty and indicating mechanical, illuminated or musical designs. Allows you to select patterns for purchase more easily. **£9.95**
- BK.13** Joan Huff Designs pattern book*. Thumbnail images of over 200 patterns by the late, world-renowned egg artist. With the permission of Joan's daughter, we are able to offer a wide selection of Joan's patterns for sale, with a donation being made to Save our Spaniels for every pattern sold. This pattern book will enable you to select Joan's patterns more easily and we are able to supply all the patterns included in this collection. **£9.95**
- BK.14** American Artist's pattern book*. Thumbnail images of patterns by Sharon Arnett, Gloria Harrison and Lori Dagan. We can supply all the patterns included in this collection. **£5.95**



* Please note that these three books only contain photos of the pattern designs. We have retained the descriptions of Linda's eggs and some of the pattern descriptions created by Joan Huff in this catalogue and images of Gloria Harrison and Sharon Arnett's patterns are still viewable on our website.

THE ART OF THE EGG SHELL QUARTERLY MAGAZINE

Some years ago, Linda recognised the need for a regular up-to-date publication which would maintain interest and enthusiasm for egg art, giving inspiration and teaching techniques as they appeared on the egg art scene. With the help of egg artists from around the world, this quarterly magazine has been heralded as one of the most informative publications available worldwide today. Each magazine contains patterns, featured egg artists, a page for younger egg artists, regular features such as Marking MasterClass, Painters Palette, a look at other art and craft disciplines to see how they can be incorporated into egg art and much more. With a competition in each issue (and a prize to be won), egg artists of all abilities and from all disciplines become involved in making this a magazine FOR egg artists and BY egg artists. Linda is always looking out for new ideas, new artists and may be contacting you one day to take part in this truly international magazine.

In 2020 it was decided to start supplying e-copies of the magazine as well as the good quality paper copies that have always been available. Many of the magazines are available now to purchase as downloads through the Online Learning Store at www.lindamartineeggdesigns.com

and the remaining issues can also be purchased electronically on request. We do still have some paper copies of most issues and these will be supplied at the publication price plus postage. Please note that issue 20 is a bumper anniversary edition of 40 pages (regular copies are 32 pages). Issues 1-19 and 21-34 £5.00 each plus p&p; issue 20 £6 plus p&p; issue 35 onwards £5.50 each plus p&p.

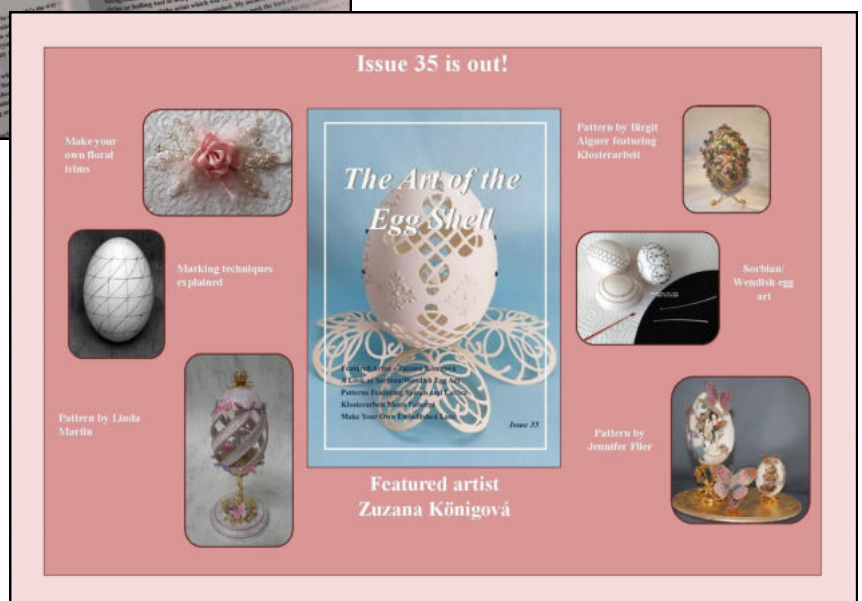


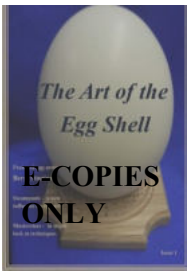
Just to give you an idea of what we include in our magazines...

At least three patterns in each issue...

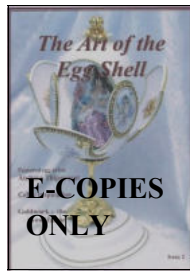
Work from around the world including traditional egg art...

With no commitment to an annual subscription, you can try just one issue. If you like what you see, then you can be added to our list to be invoiced and receive each issue as it is printed in February, May, August and November. Contact Linda directly for current postage rates for your part of the world.





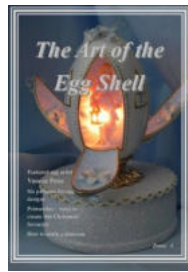
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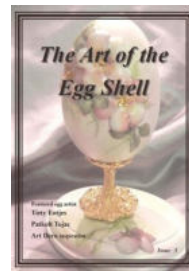
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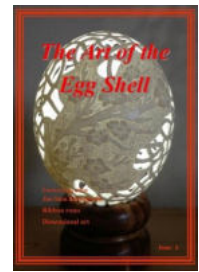
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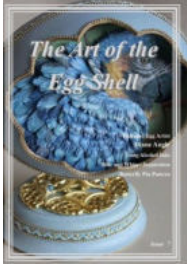
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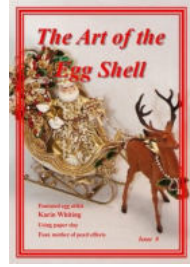
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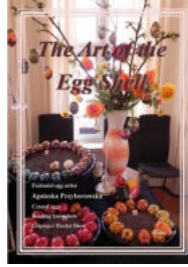
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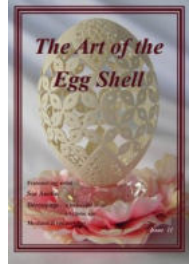
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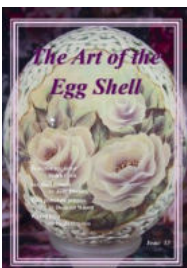
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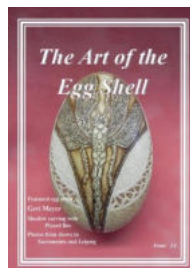
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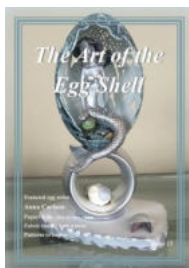
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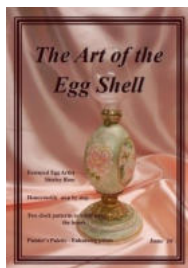
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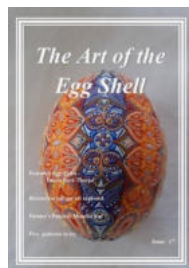
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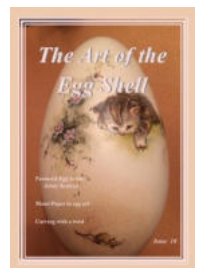
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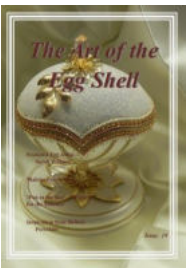
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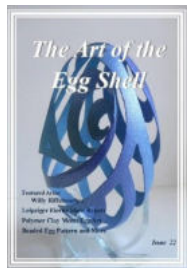
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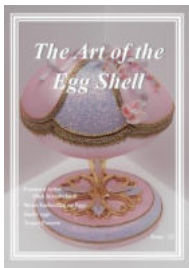
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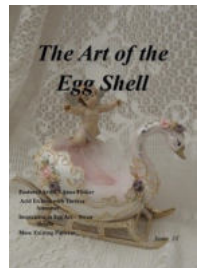
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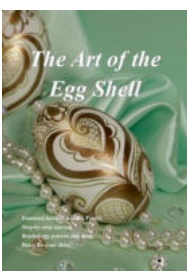
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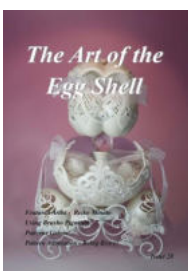
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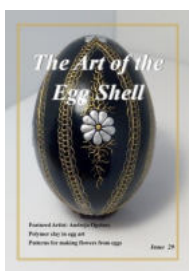
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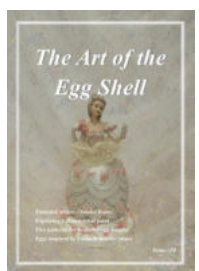
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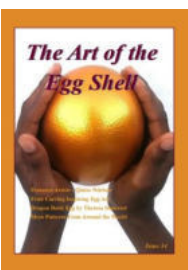
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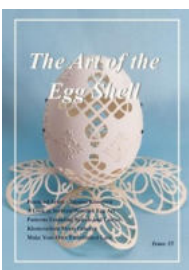
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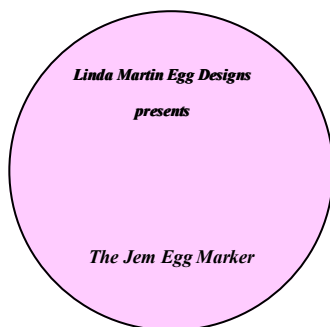


Issue 36 £5.50

INSTRUCTIONAL DVD'S

Since appearing on Hochanda's crafting TV channel and BBC TV's Countryfile programme, Linda has been asked to consider creating more DVD's to give instruction in different aspects of egg art. This has been a major learning curve for both Linda and her husband Graham, but we are now pleased to offer the following DVD's.

- | | | |
|--------------|---|--------------|
| DVD.1 | Using the Jem Egg Marker by Linda Martin. A useful guide to the use of the Jem Egg Marker. Techniques for all kinds of marking are shown step-by-step. | £5.00 |
| DVD.2 | Cold Porcelain Flowers by Shirley Willis. A good back-up to Shirley's book (The Magic of Cold Porcelain) covering numerous flower-making techniques. | £7.50 |
| DVD.3 | Ideas for using Pearlescent Inks in Egg Art. Linda shows how different effects can be achieved using these versatile inks. | £5.00 |
| DVD.4 | Ideas for using Lumières in Egg Art. Linda shows how to use these amazing paints to create effects including colour matching your cording to complement your paint finish. | £5.00 |



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| DVD.5 | Lining Techniques. Several different lining techniques are covered in this DVD from the basic dolly bag lining to an unusual striped lining using satin bias binding. | £5.00 |
| DVD.6 | Rhapsody in Pink. A lengthy seminar DVD taking you from the marking of this egg right the way through to the completion, including making the cold porcelain butterfly trim. | £15.00 |
| DVD.7 | Cutting techniques and the use of drill bits. Linda takes a look at the various drill bits available and how they should be used in egg art. With demos on the actual technique of drilling, this DVD also includes how best to cut lattice work including petal-shaped lattice. A useful purchase for new egg artists and old alike. | £7.50 |



DVD.8 Paper Toile in egg art. A subject which some teachers seem reluctant to cover in classes as this is a time-consuming technique which requires some concentration. Linda shows each stage of the process of building up the print and also gives tips on how to add to the image to make it appear that it is hand-painted. **£10.00**

DVD.9 Ribbon Embroidery in Egg Art. This is our latest DVD and we have had an amazing response. Linda shows four projects in depth using different stitches and also her own additional 'twists' to enhance your work. One customer commented '*Loved your ribbon CD. Although I have tried roses before, you lifted the technique to a higher skill. I would recommend all to get this very helpful, informative and inventive CD. Thank you Linda for sharing this beautiful technique*'. Lasting almost three hours, this should inspire you to have a go at a very rewarding technique. **£15.00**



DVD.10 Sweet Dreams. Another seminar DVD featuring lattice marking and cutting, raising a decal and making some silk ribbon flowers. **£15.00**

DVD.11 Christmas in Gold and Black. This is one of the eggs created by Linda to display on the 'World's Most Expensive Christmas Tree' in 2019, in Marbella, Spain. The original stones in the centre of each panel were replaced by huge diamonds for display. Linda has replicated the egg in this DVD, using crystal stones and the egg was then donated to Save our Spaniels for auction. **£15.00**



DVD.12 Summer Roses was one of the first seminar videos that Linda made. This is a re-vamped version with lots of technique and information on how to create this four-door egg. **£15.00**

DVD.13 Dove Cote is a re-vamped version of our original design. Linda shows how to create lovely, raised forget-me-nots on this six door egg. **£15.00**

NOTE: All the DVD's can also be purchased as downloads on Linda's website. Simply go to www.lindamartineggdesigns.com, click on 'Egg Art Online Store', select 'Video Lessons', then choose your DVD, make a payment and you'll be emailed a course code to download the DVD.

ONLINE LEARNING

The internet has made the distribution of information so much easier and as a result many people are turning to the online method of learning.

Although Facebook is not to everyone's taste, it can be used to great advantage to help spread information and give assistance where needed. To that end, Linda started the Linda Martin Egg Designs Group on Facebook to provide a resource where egg artists from all around the world could get help from each other with any problems they have about any aspect of egg art. The worst thing that can happen and will almost always result in someone giving up egg art, is to be at a loss as to how to solve a problem and not to find the solution. So if this is ringing bells, why not take the plunge and ask to join the group. If you do not have access to the internet, you can always contact Linda for help off-line.



'Egg Art Online by Linda Martin' has now moved almost in its entirety to a special section of the website. Visit www.lindamartineggdesigns.com and click on 'Egg Art Online Store'. You will find categories for downloads of some of Linda's books, patterns, magazines and DVD's.

Linda has increased the number of free-to-view videos on YouTube over the past year or so and now offers instruction on mock-enamelling, lighting techniques, use of hinges and much more.

SEMINARS & TUITION

Over the years Linda has taught extensively both in the U.K. and in the U.S.A. and is now hoping to re-open the doors at her business premises for seminar days and weekends. These classes include technique days on subjects such as marking and cutting, decorative finishes and more. Pre-booking is always essential as it takes some time to prepare the kits ready for the classes. If you would like information regarding forthcoming events, please contact us on 01253 702703. If you run a group and would like to visit our premises, we may be able to put on a short seminar or full day class for you during your visit. Another option is to discuss visiting you to teach a seminar. We are happy to run classes for all abilities.

In the past, Linda has been a tutor and judge for the (now disbanded) Egg Crafters Guild of Great Britain and has also judged for the International Egg Art Guild and at various shows throughout the United States of America.

Linda has made appearances on the Hochanda crafting TV channel where her live shows have introduced a new audience to egg art.

For those of you who are unable to attend classes, we have an extensive range of seminar-style DVD's and kits which normally include everything you need to complete the design unless otherwise stated. Full instructions make these easy to follow on your own, however Linda is always willing to give advice if you do get stuck.

EGG CLUBS AND ASSOCIATIONS

Once you have become involved in egg art, it is made even more enjoyable by sharing your craft with others. We are able to give information on any groups which meet in your area and would ask all teachers to get in touch with us so that we are aware of everything taking place.

On a broader scale, there are groups around the world which have been established over the years to promote egg decorating. Let us know if you are looking for a group or another egg artist in your area and we may be able to help put you in contact with someone.

Personal Callers

In the event of being able to welcome personal callers again, we ask that you always telephone to arrange an appointment before calling at our premises. We will be adhering to any government Covid guidelines, so please consider whether your journey is essential as we have a very prompt mail order service. In any event, you can be assured of the best service we can provide.

Our premises

We are easy to find and close to motorway routes, situated a few miles from Blackpool in Lancashire. Our premises are set in rural surroundings in a small village close to the River Wyre estuary. The building is a single storey with full disabled access and a large showroom where you can browse to your heart's content.



We are also fortunate to have a designated seminar room and have welcomed students to classes from all over the United Kingdom and also from overseas. Our weekend events have proven very successful (often with repeat sessions to fulfil the requests for places) and we hope that we will be able to continue these later in the year. Hotel information for the local area can be obtained on request or through the Wyre Borough Tourist Information website. We are happy to take small groups of visitors to our showrooms by prior arrangement.



Directions

Our premises are located at Unit G, Bank View, Shard Lane, Hambleton, Poulton-le-Fylde, Lancashire FY6 9BX United Kingdom

By car: Travelling from the M6 (north or south), take the M55 signposted for Blackpool. Leave the M55 at J.3, taking the 3rd exit (signposted Fleetwood) onto the A585. Continue to the traffic lights, turning left onto the A585 (signposted Fleetwood, Blackpool A586). At the next traffic lights, bear right at the Shell garage following the A586 to the next lights, where you turn right onto the A588 (signposted Hambleton). Cross the River Wyre and at the mini roundabout, bear left. As you take a sharp right hand bend into the village and as you see the 30mph sign, indicate to turn right at the parade of shops and Hambleton Service Station. Drive behind the shops and Unit G is a separate building adjoining Auto-Tech's premises.

We recommend downloading directions from your starting point using AA Routeplanner as we've discovered that some satnav devices can lead you astray. The GPS co-ordinates for our premises are 2°57'30"W, 53°52'16"N.

By public transport: Poulton railway station is closest to Hambleton and there is a bus service which runs from Poulton town centre out to Hambleton, stopping within yards of our premises.

Contact information: Tel. 01253 702703 or Email: linda-martin@btconnect.com

Terms and Conditions

Hours of Business

Normal opening hours are 9am to 4pm Monday to Friday, however you can leave a message on our answer phone (please remember to leave your telephone number) and we will reply as quickly as possible. Please telephone a day or so ahead of time before visiting us in person.

Methods of Payment

We accept payment by cheque (sterling only), debit or credit card or PayPal. Please make cheques or postal orders payable to 'Linda Martin Egg Designs'. If you are unsure of the amount, you may mark your cheque 'not to exceed...' filling in an amount to allow for additional postage costs or price increases and the exact amount will be completed and noted on your invoice. We also accept payment by most major credit cards. When paying by this method, please complete all the required fields on the order form. If you prefer to telephone your card details through to us, we are able to take an order over the phone.

Postal Charges

Every year Royal Mail increase their charges, so it is difficult to allocate firm postal charges, however we charge as fairly as possible and will choose the most economical method of shipping while maintaining a reasonable delivery time. We now use a much more economical method of shipping heavier items to many overseas countries, often halving the previous charges. As a rule of thumb, orders under 2kg in weight will be shipped by First Class post. Order over 2kg will be shipped by carrier. As international suppliers, we are happy to assess shipping costs for your order and advise you before dispatch.

Damaged or missing items

Please notify us of any damaged or missing items within three days of receipt. In the event of breakages, please retain the original packaging as the carrier may need to view in respect of any claim.

Out of stock items

Out of stock items will be not be placed on back order unless specifically requested.

Descriptions

Please note that gold and silver refers to the plating (not the material content). While every effort is made to supply goods as per the illustrations, sometimes items will vary slightly or may have been discontinued and we reserve the right to substitute items in kits as appropriate.

Pricing & Discounts

Every effort is made to ensure that prices are correct at the time of going to print, however our industry is subject to the same increases felt in many other sectors over the past year. As a result, our prices are subject to change without notice. We will advise you of any major price increases and may be able to suggest a less expensive alternative product. In some instances, we may be able to reduce prices from those printed if we are able to obtain stock at a better price. We may be able to offer quantity discounts for certain items. Please enquire for more information.

All prices include UK Sales Tax (VAT) where applicable.

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