

2026 Spring Recital - March Packet

GENERAL INFO/EXPECTATIONS

- PLEASE READ PACKET CLOSELY 2-3 TIMES! I know it is a lot.
- COMMUNICATION IS KEY!
 - Check email/junk daily, social media, and text alerts.
 - If you are not receiving these things, let us know!!
 - Things can change due to unforeseen circumstances between this packet and next.
- All final themes, costumes, music, and recital-related things will be decided by the YMCA Dance Coordinator, Natalia Cannon.
- “On time” means DRESSED with CORRECT shoes, hair, etc at the listed times. **Ready to dance at your scheduled time**, not pulling up in the parking lot at your scheduled time. If you miss rehearsals, your child does NOT participate unless illness (doc note required) or other situations beyond your control arise.
- All rehearsals and performances are at the Glema Mahr Center for the Arts.
- All Dance With Me, Creative Movement, and Combo classes will have 2 routines: a ballet and hip hop number.
- Acro will NOT have a routine / costume; however we will have an exhibition on skills.
- If you have family members who are helping you in any way, please make sure they are also aware of the rules.
- **YOU DO NOT HAVE TO PARTICIPATE IN THE RECITAL.** However, if you choose to do it, all the requirements and expectations must be followed.

DATES:

- **GENERAL OUTLINE:** See exact schedule at the end of the packet
 - Informal Rehearsal Dates:
 - Show #1: Tuesday, 5/12
 - Show #2: Wednesday, 5/13
 - Dress Rehearsal Dates
 - Show #1: Thursday 5/14
 - Show #2: Saturday, 5/16
 - Recital Dates:
 - Show #1: Friday, 5/15
 - Show #2: Saturday, 5/16
- **Informal Rehearsals:**
 - Dance With Me & Creative Movement will NOT have an informal rehearsal time slot, only dress rehearsals.

- All other classes will have a mandatory informal rehearsal time slot.
- Wear ALL BLACK classwear. NO COSTUMES.
- **Dress Rehearsals:**
 - Dancers should arrive in their first costume, in full hair and makeup, like they would for the recital. Bring all needed costume items.
 - Anticipate a LONGER dress rehearsal with 2-3 run-throughs per dance.
 - Dancers may check out after their LAST routine finishes onstage.
 - I DO NOT KNOW WHEN IT WILL END...expect up to 3 hours total.
- **RECITALS:**
 - Same as dress rehearsals, except: 1 performance of each routine & children are NOT allowed to be checked out after their last performance. Everyone stays the duration of the show, awards at the end of each show.
 - If your child is in multiple classes, they will probably be in both shows!

COSTUMES:

- Each class will have its own costume. The only exceptions are: tap/jazz, ballet/lyrical will have the SAME costume for their age groups (7-9yr, 9-11yr, 12yr+).
- **COSTUME FEES ARE NON-REFUNDABLE.**
 - If your child chooses to quit after costumes have been ordered, the costume will still be distributed to you.
- Costumes will be distributed after all students have tried on, exchanges made, and after all tuition balances have been paid.
- Take care of all accessories! Check plastic bags before trashing. Can't order extras!!!
- MALE DANCERS NEED TO SEE MRS. NATALIA FOR ALL COSTUMING.

OTHER COSTUME NEEDS

- Tights:
 - Ballet Pink: Dance With Me, Creative Movement, 6-8yr Ballet, 6-8yr Combos
 - Nude / Skin tone: 7yr & up ballet, jazz, tap, musical theater, & 8-10yr combos
 - *Hip Hop classes do not need tights.*
 - **NOTE: PANTY HOSE ARE NOT TIGHTS!!!** *They are too thin, have a visible line at the thigh, and will rip much easier than tights!*
- Shoes:
 - All ballet classes, including Dance With Me, Creative Movement, & Combos:
 - Ballet Slippers in "ballet pink."
 - *Pointe dancers need ballet pink pointe shoes*
 - All Jazz, Musical Theater, Acro, and Lyrical classes:

- Slip-on jazz shoes in skin tone or tan.
 - *Lyrical students may get a lyrical 1/2 shoe if they want!*
 - Tap classes:
 - Tan / Skin tone in color
 - All Hip Hop Classes: mostly black tennis shoe (any style).
- Recital t-shirts
 - **Required** for Dance With Me, Creative Movement, and Combos.
 - Recital t-shirt, black leggings, and mostly black shoes will be their hip hop outfit.
 - Recital t-shirts will be passed out in late April / early May.
- HIP HOP 2 / Tricks (Tuesday 4:30-5:45pm):
 - Need a white leo or fitted tank top (crop is OK) to go under jacket.

RECITAL HAIR & APPEARANCE

- HIGH BALLET BUN: Dance With Me, Creative Movement, 5-7yr Tap, 6-8yr Ballet, 6-8yr Combo
Hair Accessories: Hair clips over RIGHT side of bun
- PARTED CENTER, LOW PONYTAIL: All other classes
 - Exceptions: If hip hop or musical theater is your child's ONLY class, they may do any completely up hairstyle of their choice, appropriate for the style. Please get teacher approval first.
 - Hair Accessories:
 - Hair Clips / Embroidered Hair Pieces: over the RIGHT ear.
 - Ponytail Accessories: over the base of ponytail.
- OTHER ACCESSORIES:
 - Some of the younger classes (like Dance With Me and Creative Movement) have what you might think are extra bows in their garment bag. These are **shoe** accessories for tap classes (so if you aren't in a tap class, then you can disregard these items).
 - Some hip hop classes have bandanas. See the storyboard upstairs and wear as pictured.
- OTHER NOTES ON HAIR:
 - SLICKED BACK & TIGHT!!!
 - No wispies around the face or loose do's.
 - Use bobby pins and bobby pins that are hair color.
 - Buns: use a bun maker and hairnet (hair color).
 - Short hair must be styled out of the face by way of half up or bobby pinned. No headbands. See their teacher for acceptable hairstyles.

OTHER APPEARANCE DETAILS

- Rhinestone earrings may be worn. **NO OTHER JEWELRY ALLOWED!**
 - Performance rhinestone earrings are usually available at Sally's.
- Makeup is OK, but nothing crazy unless otherwise directed.
- No panties worn under tights (older students may wear NUDE undergarments who are performing multiple dances, but we should NOT see your undies onstage!!)
- All undergarments should match outer layers of costume or be hidden. No bra straps showing, crazy color undergarments, etc. Older girls need to get an appropriate undergarment ahead of time.
- Strings in ballet shoes should be knotted, cut to an inch in length, & tucked in.
- **NO LONG FINGERNAILS.** Long fingernails are not good to practice in at the studio, before the show! They are distracting, but also have the potential to scratch/stab each other during rehearsals!
- No nail polish, except clear or French manicure. Crazy colors will be removed backstage.

BACKSTAGE EXPECTATIONS

- No one backstage, except volunteer parents, after drop-off. 5 minute limit – get in & out quickly!
 - Prepare young participants for this separation!
 - (1) Dance With Me female parent/guardian will be required to stay backstage with their child.
- Children may bring entertainment that will NOT alter the appearance of the costume.
 - Not responsible for lost items!
 - We provide crayons and coloring books backstage.
- Room assignments will be posted closer to recital time, on the website.
- Organize costume attire in a garment bag so that volunteers can easily help change your child.
 - Older ones should practice at home how to keep their things organized in their bags.
 - Write your child's name in everything: costumes, shoes, tights, t-shirts, etc.
- **ALL STUDENTS HAVE TO BE CHECKED OUT BY AN ADULT FROM ALL REHEARSALS & SHOWS.**
- There is limited privacy backstage. Please prepare dancers about changing in front of each other. There will be bathroom stalls and changing tents for those that want privacy, but they may still see others choosing to change without privacy.
- Any male participants will be backstage, but will have a separate waiting & changing area away from the female participants.
- **NO OTHER MALES BACKSTAGE. We have young girls backstage changing!! LET DADS OR GRANDDADS KNOW WE WILL NOT ALLOW THEM ACCESS BACKSTAGE!**

PARENT VOLUNTEERS:

- **REQUIRED VOLUNTEER PARENT MEETING:**
 - THURSDAY, APRIL 30TH AT 5:45PM: STUDIO A
 - Dance With Me moms do NOT have to attend, as you are not considered a parent volunteer.

- We require backstage “dance moms.” Beware...it is organized chaos.
 - **I still need LOTS of volunteers in the 4yrs-9yrs range!!**
- ALL PARENT VOLUNTEERS WILL BE NEEDED AT THE DRESS REHEARSAL AND RECITAL YOUR CHILD IS IN!
- Volunteers will be needed to help: changing students’ costumes, hair & makeup touchups, potty breaks if needed, keeping everyone quiet backstage, escorting children to and from the stage, etc.
- You may be assigned to a room that is not your child’s, based on how many volunteers we get. You have to be willing to help anyone! I will do my best to keep you in your child’s room.
- You do not have to buy a recital ticket, since you will not occupy a seat.
 - You may watch your child on the wings of the stage or sit in one of the seats in the front row reserved for parent volunteers.
- Volunteers will receive a free recital t-shirt.
 - If you have already purchased a t-shirt, we can refund the amount paid if you decide to volunteer.

REHEARSAL & RECITAL RULES

- Everyone participating in the recital must attend ALL assigned theater practices.
- BE ON TIME
 - Every year, students get cut from the recital for failure to show up when they are supposed to.
- All rehearsals are closed. Only dancers, teachers, and **one guardian** per student allowed in the audience!
 - If you have other children who are NOT participants, they are NOT allowed in the auditorium. We apologize for the inconvenience.
 - If in the audience, absolutely no distractions or noise.
 - Silence cell phones, no phone calls taken inside the rehearsals, no loud conversations.
- No food or drink (except water) may be consumed while in costumes.
- No food or drink in the auditorium. Water may be consumed in other rehearsal areas.
- **Please make sure your child eats before rehearsals & the recital performances.**
- Spectators must give their full attention and respect to ALL performers!
- PLEASE RESPECT THE GLEMA FACILITY, YMCA VOLUNTEERS, & YMCA DANCE STAFF!
- All outstanding balances MUST be paid by mid April. If unpaid, your child will not be allowed to participate in the recital.
- FAILURE TO FOLLOW RULES MAY RESULT IN BEING ASKED TO LEAVE OR DISMISSING CHILD FROM PARTICIPATION IN THE RECITAL.

RECITAL DVD’S:

We are looking to hire a videographer and you will be able to purchase a copy of the show. The details will be presented at a later date.

PERSONAL PHOTO & VIDEO

- No videos taken during rehearsals.
- Any personal photography/videography may NOT interfere with audience viewing (including, but not limited to: raising up equipment over head, standing up, etc) If you must do these things to get the shot you want, please move to the back/side of the audience BEFORE the dances begin, so that everyone can view the dances clearly.
 - NO LARGE TABLETS (iPads, Notebooks, etc)!
 - NO FLASH PHOTOGRAPHY!

PROFESSIONAL RECITAL PHOTOS

- We are NOT doing formal photos during dress rehearsals this year. It really set us back last year and was too chaotic.
- More info will be distributed soon, but OPTIONAL formal photo sessions will be available through Barbara Yonts at the YMCA on May 1st and May 2nd. Schedule TBD.

TICKETS

- Online sales only through TuTuTix. Link to purchase will be sent via Remind and email.
- COST :
 - Orchestra Seating: \$20 / ticket + tax & online service charge
 - Balcony Seating: \$12 / ticket + tax & online service charge
 - There will be a 25% discount offered for up to four tickets, if your family MUST buy tickets to both shows (your family is in both shows).
 - A coupon will be created for those students ONLY and shared closer to ticket sale time.
- Tickets will go on sale Friday, April 17th.
 - No refunds will be issued.
 - There will be a cap of 10 tickets per transaction, to ensure all families get seating.
- **HANDICAP ACCESSIBLE TICKETS:**
 - Anyone needing an accessible ticket must purchase tickets through the YMCA (not online).
 - In order to purchase a handicap accessible ticket, you must present a handicap placard or some other form of medical documentation at the time of your purchase.
 - Please keep in mind if you need a SEAT or if you need the SPACE for a wheelchair.
 - Spaces for wheelchairs still need to be purchased.
 - The Glema only has 1 wheelchair; any spectator requiring a wheelchair should have their own.
 - For each handicap seat, there will be 1 accompanying seat allowed.
 - An entire family will NOT be allowed to take up multiple spaces in the handicap accessible row. Thank you in advance for understanding! Those spaces will be held for those who really need it.

IF YOU HAVE ANY QUESTIONS, PLEASE PRESENT THEM TO ME ASAP! THANK YOU!!

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