

## **Morven Museum & Garden**

### ***Northern Family, Southern Ties Photo Credits***

#### **050\_NFST 7106x4740**

**ALT TEXT:** A bright gallery with the exhibit *Northern Family, Southern Ties* at Morven Museum & Garden, showing a curved display panel titled ‘Beneficial Marriage’ with portraits of Harriet Maria Potter Stockton and Robert Field Stockton, surrounded by text panels and warm wooden floors.

**Photo Credit:** Installation view of *Northern Family, Southern Ties*, Morven Museum & Garden; photo by Joseph Painter.

#### **058\_NFST 7871x5250**

**ALT TEXT:** A gallery at Morven Museum & Garden with the exhibition *Northern Family, Southern Ties*, showing a wall panel with the exhibit’s introductory text, a wooden staircase imprinted with a timeline from the 13th Amendment (Emancipation) to the 15th Amendment (Black Male Suffrage), and portraits of John Potter, Catherine Fuller, Harriet Maria Potter, and Robert Field Stockton.

**Photo Credit:** Installation view of *Northern Family, Southern Ties*, Morven Museum & Garden; photo by Joseph Painter.

#### **066\_NFST 6904x4848**

**ALT TEXT:** A visitor stands reading an interpretive panel on “Wooh, Gaumba, and Beta” in Morven Museum & Garden’s *Northern Family, Southern Ties* exhibition, surrounded by wall text, a large wall map graphic showing the location of the Mason-Dixon Line, and a framed portrait of John Potter.

**Photo Credit:** Installation view of *Northern Family, Southern Ties*, Morven Museum & Garden; photo by Joseph Painter.

#### **096\_NFST 6509x3934**

**ALT TEXT:** Two visitors move through the gallery of Morven Museum & Garden’s *Northern Family, Southern Ties* exhibition, with curved interpretive panels, the framed painting of the Colerain Plantation, and a large wall map graphic showing the location of the Mason-Dixon Line, displayed along the wooden-floored space.

**Photo Credit:** Installation view of *Northern Family, Southern Ties*, Morven Museum & Garden; photo by Joseph Painter.

#### **101\_NFST 4872x7304**

**ALT TEXT:** Two visitors stand reading an interpretive panel on “Wooh, Gaumba, and Beta” in Morven Museum & Garden’s *Northern Family, Southern Ties* exhibition, surrounded by a large

wall map graphic showing the location of the Mason-Dixon Line and a framed portrait of John Potter.

**Photo Credit:** Installation view of *Northern Family, Southern Ties*, Morven Museum & Garden; photo by Joseph Painter.

**NFST Colerain Plantation 224x185**

**Photo Credit:** *Colerain Plantation*, Georgia, 1845–1847. Unknown artist. Miller Collection.

**A Rice Raft with Plantation Hands 224x111**

**Photo Credit:** *A Rice Raft with Plantation Hands*, near Georgetown, South Carolina, 1904. Underwood & Underwood. Courtesy of Special Collections, College of Charleston, Libraries.

**Hoeing Rice South Carolina 224x108**

**Photo Credit:** *Hoeing Rice*, South Carolina, 1900. Keystone View Company. Courtesy of Special Collections, College of Charleston, Libraries.

**City of Charleston South Carolina 224x164**

**Photo Credit:** *City of Charleston, South Carolina, looking across Cooper's River*, 1838. Engraved by William James Bennett (1787–1844). Courtesy of Library of Congress.

**John Wallace Corner 224x288**

**Photo Credit:** *John Wallace Comer, C.S.A. with his servant, Burrell*, 1860-69. Courtesy of Alabama Department of Archives and History.

**Prospect House Dining Room 223x176**

**Photo Credit:** *Prospect House, Dining Room*, c. 1870. Courtesy of Princeton University Library.