

Morven Museum & Garden

2026 Photo Credits

Morven Museum and Garden 1280x960

ALT Text: Front view of the mansion at Morven, a white building in the Georgian style of architecture, on a spring day.

Photo Credit: Morven Museum & Garden

Historic Morven 1280x960

ALT Text: One of the exhibition galleries for *Historic Morven: A Window into America's Past*, featuring a historic Steinway piano made of rosewood, a large framed portrait of Robert Field Stockton, and other objects on display.

Photo Credit: *Historic Morven*, Morven Museum & Garden

Northern Family, Southern Ties 1280x960

ALT TEXT: A gallery at Morven Museum & Garden with the exhibition *Northern Family, Southern Ties*, showing a wall panel with the exhibit's introductory text, a wooden staircase imprinted with a timeline from the 13th Amendment (Emancipation) to the 15th Amendment (Black Male Suffrage), and portraits of John Potter, Catherine Fuller, Harriet Maria Potter, and Robert Field Stockton.

Photo Credit: *Northern Family, Southern Ties*, Morven Museum & Garden; photo by Joseph Painter.

Morven Revealed 1280x960

ALT TEXT: A rose red gallery wall in the Morven Revealed exhibition at Morven Museum & Garden, showing a wall panel with text on the Colonial Revival Style, a framed reproduction of Aelbert Cuyp's painting "Young Herdsmen With Cows" (depicting a pastoral scene with two young herdsmen and a small herd of cattle), an antique spinning wheel, and a red floor-length gown.

Photo Credit: *Morven Revealed*, Morven Museum & Garden

Festival of Trees The Garden Club of Princeton 1280x960

ALT TEXT: Close-up on a Christmas tree decorated with white lights, small American flags, red and white striped baubles, a white wooden cutout of the number "250," and presents wrapped in Declaration of Independence wrapping paper and blue silk ribbon.

Photo Credit: *Festival of Trees*, Morven Museum & Garden

Men W/O Shoes Princeton Battlefield 1280x960

ALT TEXT: Foundation Academies Black Student Union members visiting the Clarke House at Princeton Battlefield as part of the “Men W/O” Shoes project, posing in front of the stone memorial to General Mercer.

Photo Credit: Foundation Academies, Trenton.

Men W/O Shoes Research 1280x960

ALT TEXT: Three young scholars from Foundation Academies and their advisors (l-r) Casey Scott and Earl Wallace reviewing research for “Men W/O Shoes” at the NJ State Archives.

Photo Credit: Foundation Academies, Trenton.

Morven July 4th 1280x960

ALT Text: Children enjoy a craft activity at Morven’s annual Fourth of July festival.

Photo Credit: July 4th Festival, Morven Museum & Garden

Princeton Battle Monument 1280x960

ALT Text: A group of participants in a Morven program gathered in front of the Princeton Battle Monument next to the museum.

Photo Credit: Morven Museum & Garden

Festival of Trees 1080x1350

ALT Text: Morven’s foyer, featuring hardwood parquet floors and a crystal chandelier, with a view into the Garden Room, decorated for Festival of Trees with two lit and decorated Christmas trees and fir garlands trimming the entrance archways.

Photo Credit: *Festival of Trees*, Morven Museum & Garden

Festival of Trees 250th 1080x1350

ALT Text: Close up on a holiday tree decorated by Morven Museum & Garden, lit with white lights and decorated with a white quill; red, white, and blue ribbon, and a handmade ornament with a profile of Richard Stockton.

Photo Credit: *Festival of Trees*, Morven Museum & Garden

Morven Revealed 1080x1350

ALT TEXT: One of the exhibition galleries for *Morven Revealed*, featuring an illustration of Maggie Shea Johnson, the exhibition text “Maggie Shea Johnson modeled this Chanel evening dress in Vogue Magazine in 1931.”, and a display case containing personal objects.

Photo Credit: *Morven Revealed*, Morven Museum & Garden

Historic Morven 1080x1350

ALT Text: A mother and her young son view a large portrait of Commodore Robert Field Stockton in the “Historic Morven” exhibition.

Photo Credit: *Historic Morven*, Morven Museum & Garden

Morven July 4 1080x1350

ALT Text: A volunteer guides three young boys through an activity on the Declaration of Independence at Morven’s July 4th Festival in the garden.

Photo Credit: July 4th Festival, Morven Museum & Garden

Morven Garden 1080x1350

ALT Text: A young girl in a pink and white dress strolls through a path in Morven’s garden; a white sundial is visible in the background.

Photo Credit: Morven Museum & Garden

Northern Family Southern Ties 1080x1350

ALT Text: Two visitors stand reading an interpretive panel on “Wooh, Gaumba, and Beta” in Morven Museum & Garden’s *Northern Family, Southern Ties* exhibition, surrounded by a large wall map graphic showing the location of the Mason-Dixon Line and a framed portrait of John Potter.

Photo Credit: Installation view of *Northern Family, Southern Ties*, Morven Museum & Garden; photo by Joseph Painter.

Additional images and sizes are available- please contact Erika Byrnison at ebyrnison@morven.org