

4th SOLOIST AND ORCHESTRA INTERNATIONAL ONLINE COMPETITION

LUGANO INTERNATIONAL MUSIC FESTIVAL 2026

PRESTIGIOUS FIRST PRIZE

- **Soloist Performance** with the Tiziano Rossetti Academy Philharmonic Orchestra.
- **CHF 1,000.00 Cachet** for each selected winner.
- **Full Hospitality:** Free international travel and accommodation provided.
- **Venue:** Tiziano Rossetti Academy's Theatre, Lugano (Switzerland).

OFFICIAL DEADLINE: August 30th, 2026

ART. 1 - INSTITUTIONAL PROFILE AND COMPETITION GOALS

The **Tiziano Rossetti International Music Academy (Sagl)**, based in Lugano, Switzerland, in coordination with its global network of musical partners, officially organizes the **4th Soloist and Orchestra International Online Competition**.

As one of the world's most distinguished musical institutions, the Academy is home to over 40 faculty members of international standing and serves a global community of elite students. The mission of this competition is to identify and promote exceptional musical talent, providing concrete financial support and professional management. In previous editions of the Academy's competitions, **more than 300 international musicians** have been awarded cash prizes, professional concert engagements, and career-defining opportunities.

ART. 2 - ELIGIBILITY AND SECTIONS

- **Global Participation:** Open to musicians of all nationalities with **no age limit**.

- **Accepted Categories:** Soloists (all instruments), Chamber Music Ensembles, and Opera Singers.
- **Submission:** Candidates must submit a **YouTube link** of their performance.
- **Technical Requirements:** The video must be a fair representation of the candidate's abilities (Maximum duration: **30 minutes**).
- **Video Title Format:** *SOLOIST AND ORCHESTRA COMPETITION – [Candidate's Name and Surname]*.

ART. 3 - REPERTOIRE

- Candidates may perform any work chosen from the standard **Soloist and Orchestra repertoire**.
- The video recording may be accompanied by a piano reduction or an orchestral backing track.
- Performance by heart is encouraged as an artistic merit but is **not compulsory**.

ART. 4 - PERFORMANCE DURATION

It is not mandatory to reach the maximum playing time of 30 minutes. The Jury focuses on the artistic substance and technical mastery regardless of the length.

ART. 5 - MEDIA RIGHTS AND BROADCASTING

Candidates authorize the Academy to record and broadcast their performances on official social media channels (YouTube, Facebook, Instagram) and to use their image for promotional brochures or specialized international music magazines.

ART. 6 - WAIVER OF CLAIMS

In accordance with Art. 4, candidates waive any financial rights or further claims against the Tiziano Rossetti International Music Academy regarding the promotional use of their performance.

ART. 7 - PRIVACY AND DATA PROTECTION

All personal data will be processed in strict compliance with the **Personal Data Protection Law of Switzerland**

ART. 8 - DOCUMENTATION

Competitors must submit a valid **Identity Document (I.D. or Passport)** and a copy of the musical scores performed to the Academy's Secretary via email.

ART. 9 – THE PRIZE: CONCERT ENGAGEMENT

The winners will be invited as **Soloists with the Philharmonic Orchestra** during the **Lugano International Music Festival 2026**.

- **Cachet:** CHF 1,000.00 per winner.
- **Travel & Accommodation:** Free international travel and accommodation provided by the Academy.
- **Location:** The prestigious Theatre of the Academy in Lugano, Switzerland.

ART. 10 - JURY AND EVALUATION

A panel of international judges will evaluate the video material. The final selection is based solely on the recordings. Judges with any prior teaching relationship with a candidate will abstain from voting for that specific candidate to ensure absolute impartiality.

ART. 11 - ANNOUNCEMENT OF RESULTS

Final results will be officially announced **two weeks after the deadline** on the Academy's official Facebook page and website.

ART. 12 - ENROLLMENT PROCEDURES AND PROTOCOL

To ensure a valid entry, candidates must strictly adhere to the following enrollment process. The application is considered complete only when the Academy receives the registration form, the identification document, and the full payment of the application fee.

REGISTRATION STEPS:

1. **Access:** Visit the official Academy portal: www.tizianorossettiacademy.com.
2. **Navigation:** Directly navigate to the “**ONLINE MUSIC COMPETITION**” section and click the “**APPLY NOW**” button to access the enrollment page.

3. **Documentation:** Complete the online registration form. Candidates must write “**Soloist and Orchestra Competition**” in the “*SECTION AND CATEGORY*” box. Ensure you also attach a clear copy of a **valid Identity Document** and a **receipt/proof of payment** for the application fee.

OFFICIAL DEADLINE: All applications must be submitted no later than **August 30th, 2026**.

Application Fee: CHF 60.00

PAYMENT METHODS:

1. **BANK TRANSFER:**

- **IBAN:** CH68 0900 0000 1555 9739 8
- **SWIFT/BIC:** POFICHBEXXX (PostFinance AG, Bern)
- **Beneficiary:** Tiziano Rossetti International Music Academy Sagl

2. **PAYPAL:** <https://www.paypal.me/rossettiacademy>

- *Reference: SOLOIST AND ORCHESTRA COMPETITION*

3. **OFFICIAL WEBSITE:** Direct payment at www.tizianorossettiacademy.com

ART. 13 - THE INTERNATIONAL JURY

- **Chairman of the Jury:** M° Tiziano Rossetti
- **Composition:** The Jury is composed of internationally acclaimed soloists, professors from prestigious conservatories, and renowned music industry professionals.
- **Transparency:** To maintain the highest standards of transparency and prestige, the complete list of the distinguished judges will be officially published and updated on the **Academy's official Facebook page** and website.
- **Finality:** The Jury's evaluation is based on technical proficiency, artistic interpretation, and performance quality. All decisions made by the Jury are final, absolute, and incontestable.

ART. 14 - LEGAL JURISDICTION

For any controversies, the **Court of Lugano (Switzerland)** is the sole competent authority.

CONTACT AND FURTHER INFORMATION

The Academy's administration is available to assist candidates with any inquiries regarding the competition, repertoire requirements, or the enrollment process.

- **Artistic Director:** M° Tiziano Rossetti
- **Academy's Official Phone / WhatsApp:** +41 76 499 52 46
- **Official Competition Email:** tizianorossetticompetition@gmail.com
- **Academy's General Email:** info@tizianorossettiacademy.com
- **Artistic Director's Direct Email:** tizianorossettipianist@gmail.com
- **Official Website:** www.tizianorossettiacademy.com