17th TIZIANO ROSSETTI ACADEMY INTERNATIONAL ONLINE MUSIC COMPETITION

TOTAL PRIZE MONEY: 50,000 CHF (Swiss Francs)

Official Application Deadline: November 29th, 2026

Official Results Announcement: December 14th, 2026

Director of the Competition: M° Tiziano Rossetti

International Concert Pianist | President of the Tiziano Rossetti Academy in Lugano, Switzerland

ART. 1 - INSTITUTIONAL PROFILE AND COMPETITION GOALS

The **Tiziano Rossetti International Music Academy (Sagl)**, based in Lugano, Switzerland, in coordination with its global network of musical partners, officially organizes the **17th Edition of the Tiziano Rossetti Academy Online Music Competition**.

As one of the world's most distinguished musical institutions, the Academy is home to over 40 faculty members of international standing and serves a global community of elite students. The mission of this competition is to identify and promote exceptional musical talent, providing concrete financial support and professional management. In previous editions, **more than 300 international musicians** have been awarded cash prizes, professional concert engagements, and career-defining opportunities.

ART. 2 - COMPETITION SECTIONS

The competition is structured into nine (9) specialized sections:

1. **SOLOISTS:** (S1 Piano, S2 Strings, S3 Guitar & Harp, S4 Wind Instruments, S5A Classic Western Percussion, S5B Traditional Percussion, S6 Electric Organ).

2. **CHAMBER MUSIC:** Open to all instrumental combinations and Piano Four Hands.

3. **OPERA SINGERS:** Dedicated to the operatic repertoire.

4. **JAZZ & MODERN SINGING:** Soloists and Bands (Pop, Jazz, Modern genres).

5. **ACADEMIC INSTITUTIONS:** Elementary, Secondary, Musical High Schools, and Choirs.

6. **MUSICAL THEATRE:** Open to all musical theatre artists.

7. **CD RECORDING SECTION:** Evaluation of existing professional or semi-professional CD productions.

8. **COMPOSITION:** All genres, styles, and instrumentations are accepted.

9. **AMATEUR MUSICIANS:** Dedicated to non-professional musicians of all ages and instruments.

ART. 3 - PERFORMANCE CATEGORIES AND REPERTOIRE

Repertoire Freedom and Interpretation: Candidates across all sections and categories are granted full artistic freedom to choose the pieces they perform. The repertoire may consist of a single work or a selection of different pieces, provided they remain within the maximum duration specified for the chosen category. **Important:** Performance by heart (playing from memory) is encouraged as an artistic value but is **not compulsory** for the purpose of this competition.

SEC. 1 - SOLOISTS

This section is dedicated to soloists of all nationalities. The Jury will evaluate technical mastery, touch, stylistic interpretation, and the overall artistic maturity of the performance.

S 1 - PIANO

- **"Piccole Mani" Category:** Group 1 (3-6 years) | Group 2 (7-10 years) — Max 4 min.

- **Category A:** Max age 13 (Max 5 min.)

- **Category B:** Max age 16 (Max 8 min.)

- **Category C:** Max age 19 (Max 12 min.)
- **Category D:** Max age 22 (Max 18 min.)
- **Category E:** No age limit (Max 20 min.)

S 2 - STRINGS

- **"Piccole Mani" Category:** Group 1 (3-6 years) | Group 2 (7-10 years) — Max 4 min.
- **Category A:** Max age 13 (Max 5 min.)
- **Category B:** Max age 16 (Max 8 min.)
- **Category C:** Max age 19 (Max 12 min.)
- **Category D:** Max age 22 (Max 18 min.)
- **Category E:** No age limit (Max 20 min.)

S 3 - GUITAR AND HARP

- **"Piccole Mani" Category:** Group 1 (3-6 years) | Group 2 (7-10 years) — Max 4 min.
- **Category A:** Max age 13 (Max 5 min.)
- **Category B:** Max age 16 (Max 8 min.)
- **Category C:** Max age 19 (Max 12 min.)
- **Category D:** Max age 22 (Max 18 min.)
- **Category E:** No age limit (Max 20 min.)

S 4 - WIND INSTRUMENTS

- **“Piccole Mani” Category:** Group 1 (3-6 years) | Group 2 (7-10 years) — Max 4 min.
- **Category A:** Max age 13 (Max 5 min.)
- **Category B:** Max age 16 (Max 8 min.)
- **Category C:** Max age 19 (Max 12 min.)
- **Category D:** Max age 22 (Max 18 min.)
- **Category E:** No age limit (Max 20 min.)

S5 - PERCUSSION INSTRUMENTS

SECTIONS

- **S5A - Classical Western Percussion:** (Snare Drum, Timpani, Xylophone, Marimba, Vibraphone, Multi-percussion, etc.)
- **S5B - Traditional and National Percussion:** (Traditional folk instruments, world percussions, and ethnic rhythmic instruments).

CATEGORIES

- **“Piccole Mani” Category:** Group 1 (3-6 years) | Group 2 (7-10 years) — Max 4 min.
- **Category A:** Max age 13 (Max 5 min.)
- **Category B:** Max age 16 (Max 8 min.)
- **Category C:** Max age 19 (Max 12 min.)
- **Category D:** Max age 22 (Max 18 min.)

- **Category E:** No age limit (Max 20 min.)

S 6 - ELECTRIC ORGAN

- **"Piccole Mani" Category:** Group 1 (3-6 years) | Group 2 (7-10 years) — Max 4 min.

- **Category A:** Max age 13 (Max 5 min.)

- **Category B:** Max age 16 (Max 8 min.)

- **Category C:** Max age 19 (Max 12 min.)

- **Category D:** Max age 22 (Max 18 min.)

- **Category E:** No age limit (Max 20 min.)

SEC. II - CHAMBER MUSIC (Open to all instruments and Piano Four Hands)

*This section is dedicated to instrumental ensembles. The category is determined by the **average age** of the group members.*

- **Category A:** Maximum **average age** 10 (Max 5 min.)

- **Category B:** Maximum **average age** 15 (Max 8 min.)

- **Category C:** Maximum **average age** 19 (Max 12 min.)

- **Category D:** Maximum **average age** 22 (Max 18 min.)

- **Category E:** No **average age** limit (Max 20 min.)

SEC. III - OPERA SINGERS

This section is dedicated to opera singers of all voice categories (Soprano, Mezzo-Soprano, Contralto, Tenor, Baritone, Bass). The evaluation focuses on vocal technique, interpretative quality, and stylistic consistency.

- **Category A:** Candidates **up to 27 years old**.
    - *Requirements:* Performance of **one (1) opera aria** of the candidate's choice.

- **Category B: No age limit**.
    - *Requirements:* Performance of **one (1) opera aria** of the candidate's choice.

SEC. IV - JAZZ AND MODERN SINGING (POP MUSIC)

This section is open to both Soloists and Bands. It encompasses a wide range of contemporary genres, including Jazz, Pop, Rock, and Modern styles. Candidates are evaluated on vocal ability, stage presence, and artistic arrangement.

SOLOISTS (Categories A - D)

- **Category A:** Max age 10 (Max 4 min.)

- **Category B:** Max age 16 (Max 4 min.)

- **Category C:** Max age 20 (Max 4 min.)

- **Category D:** No age limit (Max 4 min.)

BANDS / ENSEMBLES (Categories E - F)

- **Category E (Junior Bands):** Maximum **average age** 18 (Max 7 min.)

- **Category F (Senior Bands):** No **average age** limit (Max 7 min.)

SEC. V - ELEMENTARY, MIDDLE AND MUSICAL HIGH SCHOOLS, CHOIRS

This section is dedicated to educational institutions and vocal ensembles. It aims to promote collective music-making and the pedagogical efforts of schools worldwide. The competition welcomes entries from state-funded, private, and international musical institutions.

- **Category A - Soloists:** Dedicated to students representing their respective schools.
    - *Maximum performance duration: 5 minutes.*

- **Category B - Ensembles & Choirs:** Dedicated to vocal or instrumental groups and school choirs.
    - *Maximum performance duration: 12 minutes.*

SEC. VI - MUSICAL SECTION

This section is open to all musical theatre artists, performers, and triple-threat talents. The Academy recognizes the unique nature of Musical Theatre, evaluating candidates on vocal performance, interpretative storytelling, and stylistic authenticity. Participation is open to all musical artists without any age restrictions.

- **"Piccole Mani" Category:** Group 1 (3-6 years) | Group 2 (7-10 years) — Max 4 min.

- **Category A:** Max age 13 (Max 5 min.)

- **Category B:** Max age 16 (Max 8 min.)

- **Category C:** Max age 19 (Max 12 min.)

- **Category D:** Max age 22 (Max 18 min.)

- **Category E:** No age limit (Max 20 min.)

SEC. VII - CD SECTION (RECORDING EVALUATION)

This specialized section is designed for musicians, recording artists, and ensembles of all instruments and genres who wish to have their professional or semi-professional

CD recordings evaluated by our International Jury. This category offers a global platform for artists who have already invested in high-quality studio or live recorded productions.

SUBMISSION AND TECHNICAL REQUIREMENTS

To participate in this section, candidates must adhere to the following protocol:

1. **Registration:** Complete the official online form at www.tizianorossettiacademy.com.

2. **File Submission:** Immediately after registration, candidates are required to send their audio files (MP3/WAV) or a link to the digital album (Dropbox, Google Drive, or streaming platforms) via email to **tizianorossetticompetition@gmail.com**.

3. **Content:** The recording must accurately represent the candidate's technical and artistic abilities within the time limits specified below.

CATEGORIES AND EVALUATION DURATION

- **"Piccole Mani" Category:** Group 1 (3-6 years) | Group 2 (7-10 years) — Max 4 min.

- **Category A:** Max age 13 (Max 5 min.)

- **Category B:** Max age 16 (Max 8 min.)

- **Category C:** Max age 19 (Max 12 min.)

- **Category D:** Max age 22 (Max 18 min.)

- **Category E:** No age limit (Max 20 min.)

SEC. VIII - COMPOSITION SECTION

The Tiziano Rossetti Academy invites composers of all nationalities to submit their works. This section is designed to promote contemporary creativity and original musical thought. We welcome submissions across all genres, styles, and instrumentations—from Classical and Contemporary to Cinematic, Jazz, and Electronic music.

SUBMISSION AND TECHNICAL REQUIREMENTS

To ensure a professional evaluation, candidates must follow these submission guidelines:

1. **Registration:** Complete the official online form at www.tizianorossettiacademy.com.

2. **Submission of Works:** After registration, composers must email their **musical scores (PDF format)** and, if available, an **audio realization** (MP3, WAV, or high-quality MIDI/Digital Mock-up) to **tizianorossetticompetition@gmail.com**.

3. **Originality:** The works must be original compositions. There are no restrictions on whether the piece has been previously performed or published.

CATEGORIES AND DURATION OF WORKS

The category is determined by the age of the composer at the time of the deadline.

- **"Piccole Mani" Category:** Group 1 (3-6 years) | Group 2 (7-10 years) — Max 4 min.

- **Category A:** Max age 13 (Max 5 min.)

- **Category B:** Max age 16 (Max 8 min.)

- **Category C:** Max age 19 (Max 12 min.)

- **Category D:** Max age 22 (Max 18 min.)

- **Category E:** No age limit (Max 20 min.)

SEC. IX - AMATEUR MUSICIANS

This section is dedicated to musicians of all ages who cultivate their love for music as a passionate pursuit rather than a primary professional career. The Tiziano Rossetti Academy highly values the dedication of amateur performers and provides a professional platform to celebrate their artistic achievements. All instruments, genres, and musical styles are welcome.

- **“Piccole Mani” Category:** Group 1 (3-6 years) | Group 2 (7-10 years) — Max 4 min.

- **Category A:** Max age 13 (Max 5 min.)

- **Category B:** Max age 16 (Max 8 min.)

- **Category C:** Max age 19 (Max 12 min.)

- **Category D:** Max age 22 (Max 18 min.)

- **Category E:** No age limit (Max 20 min.)

ART. 4 - PERFORMANCE DURATION

It is not mandatory for candidates to utilize the maximum playing time allocated for each category. The duration limits specified in Art. 2 represent the maximum allowed; however, the Jury will evaluate the quality and artistic substance of the performance regardless of whether the full time limit is reached.

ART. 5 - MEDIA RIGHTS AND BROADCASTING

By submitting their application, candidates explicitly authorize the **Tiziano Rossetti International Music Academy Sagl** to record, broadcast, and stream their performances (in full or in part) via official channels, including but not limited to YouTube, Facebook, Instagram, and the Academy’s official websites. Furthermore, the Academy is authorized to utilize candidates' images and photographs for promotional purposes across all media platforms, brochures, flyers, or specialized international music magazines.

ART. 6 - WAIVER OF FINANCIAL CLAIMS

In accordance with Art. 5, candidates waive any right to financial compensation, royalties, or further claims against **Tiziano Rossetti International Music Academy Sagl** regarding the broadcasting or promotional use of their performance and image. Participation in the competition implies full acceptance of these terms.

ART. 7 - PRIVACY AND DATA PROTECTION

All personal information submitted during the registration process will be handled with the utmost confidentiality. Data processing is conducted strictly in pursuance of the **Personal Data Protection Law of Switzerland**. The Academy ensures that can-

didates' data is used solely for the administration of the competition and academic communications.

ART. 8 - IDENTIFICATION REQUIREMENTS

To ensure the integrity of the competition and the correct attribution of awards, all competitors must submit a clear copy of a valid **I.D. (Identity Card or Passport)** to the Secretary of the competition during the enrollment phase. The identity on the document must match the name provided in the application and the performer in the video.

ART. 9 - SUBMISSION OF ENTRIES AND RECORDING STANDARDS

Candidates must adhere to the following submission protocols based on their chosen section:

- **VIDEO SUBMISSIONS (All Sections except VII & VIII):** Candidates are required to provide **YouTube links** to their video recordings. While professional studio-grade equipment is not mandatory, the recording must be a fair and clear representation of the candidate's technical and artistic abilities.
    - **Mandatory Video Title Format:** *TIZIANO ROSSETTI ACADEMY COMPETITION – [Candidate's Name and Surname] – [Section] – [Category].*

- **SEC. VII - CD SECTION:** Candidates must submit their high-quality audio files (MP3/WAV) via email to tizianorossetticompetition@gmail.com immediately after completing the online registration form.

- **SEC. VIII - COMPOSITION SECTION:** Candidates must submit their musical scores in PDF format via email to tizianorossetticompetition@gmail.com immediately after completing the online registration form. High-quality audio realizations or MIDI mock-ups are also encouraged.

ART. 10 - ENROLLMENT PROCEDURES AND PROTOCOL

To ensure a valid entry, candidates must strictly adhere to the following enrollment process. The application is considered complete only when the Academy receives the registration form, the identification document, and the full payment of the application fee.

REGISTRATION STEPS:

1. **Access:** Visit the official Academy portal: **www.tizianorossettiacademy.com**.

2. **Navigation:** Directly navigate to the **"ONLINE MUSIC COMPETITION"** section, and click the **"APPLY NOW"** button to access the enrollment page.

3. **Documentation:** Complete the online form, ensuring you attach a clear copy of a **valid Identity Document** and a **receipt/proof of payment** for the application fee.

OFFICIAL DEADLINE: All applications must be submitted no later than **November 29th, 2026**.

SECURE PAYMENT METHODS

The Tiziano Rossetti Academy provides three secure methods for the settlement of application fees:

1. INTERNATIONAL BANK TRANSFER

- **Beneficiary:** Tiziano Rossetti International Music Academy Sagl
- **Bank:** PostFinance AG, Mingerstrasse 20 - Bern (Switzerland)
- **IBAN:** CH68 0900 0000 1555 9739 8
- **SWIFT/BIC:** POFICHBEXXX

2. PAYPAL DIRECT LINK

- **Link:** https://www.paypal.me/rossettiacademy
- **Payment Reference:** Please include: "*Application for TIZIANO ROSSETTI ACADEMY ONLINE MUSIC COMPETITION - [Candidate Name]*".

3. ONLINE CREDIT CARD / PAYPAL

- Direct payment is available via the secure checkout system integrated into the official website: **www.tizianorossettiacademy.com**.

SCHEDULE OF APPLICATION FEES

All fees are listed in Swiss Francs (CHF).

SECTION	CATEGORY	FEE (CHF)
SEC. I - SOLOISTS	Piccole Mani, A, B, C	**60.00**
	Category D	**80.00**
	Category E	**100.00**
SEC. II - CHAMBER MUSIC	All Instruments	**40.00 per member**
SEC. III - OPERA SINGERS	Category A	**90.00**
	Category B	**100.00**
SEC. IV - JAZZ & MODERN	Soloists	**60.00**
	Bands	**35.00 per member**
SEC. V - SCHOOLS & CHOIRS	Cat. A (Soloists)	**25.00**
	Cat. B (Ensembles)	**20.00 per member**
SEC. VI - MUSICAL	Piccole Mani, A, B, C	**60.00**
	Category D	**80.00**

	Category E	**100.00**
SEC. VII - CD SECTION	Piccole Mani, A, B, C	**60.00**
	Category D	**80.00**
	Category E	**100.00**
SEC. VIII - COMPOSITION	Piccole Mani, A, B, C	**60.00**
	Category D	**80.00**
	Category E	**100.00**
SEC. IX - AMATEURS	Piccole Mani, A, B, C	**60.00**
	Category D	**80.00**
	Category E	**100.00**

ART. 11 - JURY AND EVALUATION SYSTEM

The Jury is composed of internationally acclaimed musicians.

- **1st Prize Diploma:** 95 - 100/100
- **2nd Place Diploma:** 90 - 94/100
- **3rd Place Diploma:** 85 - 89/100
- **4th Place Diploma:** 80 - 84/100

- The Jury's judgment is final, absolute, and incontestable. Any conflict of interest (teacher-student relationship) must be declared, and the involved judge will abstain from voting for that specific candidate.

Final results will be officially announced two weeks after the deadline on the Academy's official Facebook page and website.

ART. 12 - CASH SCHOLARSHIPS AND MONETARY AWARDS

Nature of Prizes: All scholarships listed below are **real monetary payments**. These cash prizes are paid exclusively via **International Bank Transfer (SWIFT/IBAN)** or official digital payment methods. All payments will be processed by the Academy's treasury immediately following the official publication of results.

Eligibility: Please note that **only candidates achieving a final score of 98/100 or higher** are eligible to receive the cash scholarships listed in this article.

SECTION I: SOLOISTS (S1 through S6)

- **Cat. Piccole Mani: CHF 200.00** Cash Scholarship
- **Cat. A: CHF 300.00** Cash Scholarship
- **Cat. B: CHF 400.00** Cash Scholarship
- **Cat. C: CHF 500.00** Cash Scholarship
- **Cat. D: CHF 800.00** Cash Scholarship
- **Cat. E (No age limit): CHF 2,500.00** Cash Scholarship

SECTION II: CHAMBER MUSIC

- **Cat. A: CHF 300.00 | Cat. B: CHF 500.00 | Cat. C: CHF 1,000.00**
- **Cat. D: CHF 2,000.00 | Cat. E: CHF 3,000.00** Cash Scholarship

SECTION III: OPERA SINGERS

- **Cat. A (Up to 27 yrs): CHF 1,000.00** Cash Scholarship

- **Cat. B (No age limit): CHF 2,000.00** Cash Scholarship

SECTION IV: JAZZ & MODERN SINGING

- **Cat. Piccole Mani: CHF 200.00** Cash Scholarship
- **Cat. A: CHF 300.00** Cash Scholarship
- **Cat. B: CHF 400.00** Cash Scholarship
- **Cat. C: CHF 500.00** Cash Scholarship
- **Cat. D: CHF 800.00** Cash Scholarship
- **Cat. E (Junior Bands): CHF 2,500.00** Cash Scholarship
- **Cat. F (Senior Bands): CHF 3,000.00** Cash Scholarship

SECTION V: SCHOOLS & CHOIRS

- **Special Grant: CHF 3,000.00** Cash Scholarship awarded to the most deserving academic institution.

SECTIONS VI, VII, VIII (Musical, CD, Composition)

- **Cat. Piccole Mani: CHF 200.00** Cash Scholarship
- **Cat. A: CHF 300.00** Cash Scholarship
- **Cat. B: CHF 400.00** Cash Scholarship
- **Cat. C: CHF 500.00** Cash Scholarship
- **Cat. D: CHF 800.00** Cash Scholarship
- **Cat. E (No age limit): CHF 2,500.00** Cash Scholarship

- *Note: Section VI winners also receive an invitation from M° Rossetti for a live production in Switzerland.*

SECTION IX: AMATEUR MUSICIANS

- **Cat. Piccole Mani: CHF 100.00** Cash Scholarship
- **Cat. A: CHF 150.00** Cash Scholarship
- **Cat. B: CHF 200.00** Cash Scholarship
- **Cat. C: CHF 250.00** Cash Scholarship
- **Cat. D: CHF 300.00** Cash Scholarship
- **Cat. E (No age limit): CHF 350.00** Cash Scholarship

ART. 13 - SPECIAL CAREER PRIZES AND OPPORTUNITIES

1. **CAREER PROJECT PRIZE:** Exceptional talents will be hand-selected to enter the Academy's **International Management Program**, receiving guidance for a global career launch.
2. **GLOBAL CONCERT TOUR:** 10 concerts with **professional cachet** (performance fee) will be awarded. Venues are located in: **Switzerland, Austria, Italy, France, Spain, UK, Germany, Poland, China, and the USA.**
3. **ADVANCED MASTER CLASSES:** 15 candidates will receive full scholarships for Master Classes (Online or In-Person) with world-renowned Masters.

ART. 14 - THE INTERNATIONAL JURY

- **Chairman of the Jury: M° Tiziano Rossetti**
- **Composition:** The Jury is composed of internationally acclaimed soloists, professors from prestigious conservatories, and renowned music industry professionals.

- **Transparency:** To maintain the highest standards of transparency and prestige, the complete list of the distinguished judges will be officially published and updated on the **Academy's official Facebook page** and website.

- **Finality:** The Jury's evaluation is based on technical proficiency, artistic interpretation, and performance quality. All decisions made by the Jury are final, absolute, and incontestable.

ART. 15 - LEGAL JURISDICTION AND DISPUTES

These regulations are governed by Swiss Law. For any eventual controversies or legal disputes arising from the interpretation or execution of the competition rules, the **Court of Lugano (Switzerland)** shall be the sole and exclusive competent court of jurisdiction.

CONTACT AND FURTHER INFORMATION

The Academy's administration is available to assist candidates with any inquiries regarding the competition, repertoire requirements, or the enrollment process.

- **Artistic Director:** M° Tiziano Rossetti

- **Academy's Official Phone / WhatsApp: +41 76 499 52 46**

- **Official Competition Email:** tizianorossetticompetition@gmail.com

- **Academy's General Email:** info@tizianorossettiacademy.com

- **Artistic Director's Direct Email:** tizianorossettipianist@gmail.com

- **Official Website:** www.tizianorossettiacademy.com