11th SWISS INTERNATIONAL ONLINE MUSIC COMPETITION PRIZE MONEY OF 50000 CHF DIRECTOR OF THE COMPETITION

M° TIZIANO ROSSETTI

INTERNATIONAL CONCERT PIANIST AND PRESIDENT OF TIZIANO ROSSETTI ACADEMY IN LUGANO DEADLINE: 27th July 2025

ART. 1 - SECTIONS

TIZIANO ROSSETTI INTERNATIONAL MUSIC ACADEMY (Lugano, Switzerland) with its international musical partners around the world organizes the 11th SWISS INTERNATIONAL ONLINE MUSIC COMPETITION.

Tiziano Rossetti with his Academy in Switzerland HELPED HUNDREDS OF MUSICIANS WORLDWIDE AND GAVE THEM MORE THAN 200 SCHOLARSHIPS IN THE PREVIOUS EDITIONS OF HIS COMPETITIONS.

This competition will offer not only money prizes but also concerts, free master classes with world-famous musicians and the possibility to start an international career with Academy's managers.

Musicians of all nationalities can participate.

The purpose of this competition is to encourage the development of music and culture.

The competition consists of IX sections:

- SOLOISTS (S1 PIANO, S2 STRINGS, S3 GUITAR AND HARP, S4 WIND INSTRUMENTS, S5 A CLASSIC PERCUSSION INSTRUMENTS, S5 B TRADITIONAL PERCUSSION INSTRUMENTS, S6 ELECTRIC ORGAN)
- CHAMBER MUSIC (FOR ALL INSTRUMENTS)
- OPERA SINGERS
- JAZZ AND MODERN SINGING (POP MUSIC) (SOLOISTS AND BANDS)
- ELEMENTARY, SECONDARY AND MUSICAL HIGH SCHOOLS, CHOIRS
- MUSICAL SECTION (ALL MUSICAL ARTISTS CAN PARTICIPATE WITHOUT AGE LIMITS)
- CD SECTION (ALL MUSICIANS CAN SEND THEIR OWN CD RECORDING)
- COMPOSITION SECTION (ALL GENRES AND INSTRUMENTS ARE ACCEPTED)
- AMATEUR MUSICIANS (ALL GENRES AND INSTRUMENTS ARE ACCEPTED)

ART. 2 - CATEGORIES

Participants of all categories and sections can choose the pieces of music to perform. Performances by heart are not compulsory.

I - SOLOISTS

S1 - PIANO

"Piccole mani" Category - Group 1 (3-6 years) Group 2 (7-10 years) (four-minutes performance)

Cat. A - max. age 13 (5 min.)

Cat. B - max. age 16 (8 min.)

Cat. C - max. age 19 (12 min.)

Cat. D - max. age 22 (18 min.)

Cat. E - no age limit (20 min.)

S2 - STRINGS

"Piccole mani" Category - Group 1 (3-6 years) Group 2 (7-10 years) (four-minutes performance)

Cat. A - max. age 13 (5 min.)

Cat. B - max. age 16 (8 min.)

Cat. C - max. age 19 (12 min.)

Cat. D - max. age 22 (18 min.)

Cat. E - no age limit (20 min.)

S3 - GUITAR AND HARP

"Piccole mani" Category - Group 1 (3-6 years) Group 2 (7-10 years) (four-minutes performance) Cat. A - max. age 13 (5 min.)

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Cat. B - max. age 16 (8 min.)
Cat. C - max. age 19 (12 min.)
Cat. D - max. age 22 (18 min.)
Cat. E - no age limit (20 min.)
S4 - WIND INSTRUMENTS
"Piccole mani" Category - Group 1 (3-6 years) Group 2 (7-10 years) (four-minutes performance)
Cat. A - max. age 13 (5 min.)
Cat. B - max. age 16 (8 min.)
Cat. C - max. age 19 (12 min.)
Cat. D - max. age 22 (18 min.)
Cat. E - no age limit (20 min.)
S5 A - PERCUSSION INSTRUMENTS (CLASSIC WESTERN PERCUSSION INSTRUMENTS)
"Piccole mani" Category - Group 1 (3-6 years) Group 2 (7-10 years) (four-minutes performance)
Cat. A - max. age 13 (5 min.)
Cat. B - max. age 16 (8 min.)
Cat. C - max. age 19 (12 min.)
Cat. D - max. age 22 (18 min.)
Cat. E - no age limit (20 min.)
S5 B - PERCUSSION INSTRUMENTS (TRADITIONAL NATIONAL PERCUSSION INSTRUMENTS)
"Piccole mani" Category - Group 1 (3-6 years) Group 2 (7-10 years) (four-minutes performance)
Cat. A - max. age 13 (5 min.)
Cat. B - max. age 16 (8 min.)
Cat. C - max. age 19 (12 min.)
Cat. D - max. age 22 (18 min.)
Cat. E - no age limit (20 min.)
S6 - ELECTRIC ORGAN
"Piccole mani" Category - Group 1 (3-6 years) Group 2 (7-10 years) (four-minutes performance)
Cat. A - max. age 13 (5 min.)
Cat. B - max. age 16 (8 min.)
Cat. C - max. age 19 (12 min.)
Cat. D - max. age 22 (18 min.)
Cat. E - no age limit (20 min.)
II - CHAMBER MUSIC (FOR ALL INSTRUMENTS)
Cat. A - max middle age 10 (5 min.)
Cat. B - max middle age 15 (8 min.)
Cat. C - max middle age 19 (12 min.)
Cat. D - max middle age 22 (18 min.)
Cat. E - no middle age limit (20 min.)
III - OPERA SINGERS
Cat. A – up to 27 years old (performance of one opera aria)
Cat. B – No age limit (performance of one opera aria)
IV - JAZZ AND MODERN SINGING (POP MUSIC for soloists and bands)
Cat. A - max. age 10 (4 min.)
Cat. B - max. age 16 (4 min.)
Cat. C - max. age 20 (4 min.)
Cat. D - no age limit (4 min.)
Cat. E - Junior bands - max. age 18 (7 min.)
Cat. F - Senior bands - no age limit (7 min.)
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V - ELEMENTARY, MIDDLE AND MUSICAL HIGH SCHOOLS, CHOIRS

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Cat. A - Soloists (5 min.)
Cat. B - Ensembles (12 min.)
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VI - MUSICAL SECTION (ALL MUSICAL ARTISTS CAN PARTICIPATE WITHOUT AGE LIMITS)

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"Piccole mani" Category - Group 1 (3-6 years) Group 2 (7-10 years) (four-minutes performance)
Cat. A - max. age 13 (5 min.)
Cat. B - max. age 16 (8 min.)
Cat. C - max. age 19 (12 min.)
Cat. D - max. age 22 (18 min.)
Cat. E - no age limit (20 min.)
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VII - CD SECTION (ALL MUSICIANS CAN SEND THEIR OWN CD RECORDING)

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"Piccole mani" Category - Group 1 (3-6 years) Group 2 (7-10 years) (four-minutes performance)
Cat. A - max. age 13 (5 min.)
Cat. B - max. age 16 (8 min.)
Cat. C - max. age 19 (12 min.)
Cat. D - max. age 22 (18 min.)
Cat. E - no age limit (20 min.)
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VIII - COMPOSITION SECTION (ALL GENRES AND INSTRUMENTS ARE ACCEPTED)

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"Piccole mani" Category - Group 1 (3-6 years) Group 2 (7-10 years) (four-minutes performance)
Cat. A - max. age 13 (5 min.)
Cat. B - max. age 16 (8 min.)
Cat. C - max. age 19 (12 min.)
Cat. D - max. age 22 (18 min.)
Cat. E - no age limit (20 min.)
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IX - AMATEUR MUSICIANS (ALL GENRES AND INSTRUMENTS ARE ACCEPTED)

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"Piccole mani" Category - Group 1 (3-6 years) Group 2 (7-10 years) (four-minutes performance) Cat. A - max. age 13 (5 min.)
Cat. B - max. age 16 (8 min.)
Cat. C - max. age 19 (12 min.)
Cat. D - max. age 22 (18 min.)
Cat. E - no age limit (20 min.)
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ART. 3

It is not mandatory to reach the maximum playing time for each category.

ART. 4

The candidates authorize Lugano's Academy to record and broadcast, on Youtube channels, Facebook pages and other websites, the performances, even partial, and to post photos on any media platform, dépliant or specialized magazine.

ART. 5

Candidates will not be able to make any financial requests or have any right towards "TIZIANO ROS-SETTI INTERNATIONAL MUSIC ACADEMY" (see art. 4).

ART. 6

Personal information, submitted during the registration, will be treated in pursuant to the Personal Data Protection Law of Switzerland.

ART. 7

The candidates, during the competition, will be responsible for their own safety; the Organization declines all responsibilities in this matter.

ART. 8

Competitors must send to the Secretary of the competition a valid I.D (Identity Card) and a copy of the musical pieces performed.

ART. 9

Candidates are required to submit YOUTUBE links of video recordings for the participation.

Recordings should be a fair representation of the candidates' abilities but don't need to be of a professional quality.

Title of the video recording must be the following: SWISS COMPETITION-candidates's name, surname, section and category.

For CD SECTION, candidates are required to send audio files directly to

tizianorossetticompetition@gmail.com

For COMPOSITION SECTION, candidates are required to send music scores directly to tizianorossetti-competition@gmail.com

ART. 10 - PRIZES

Jury's judgment will be expressed in cents

1)SCHOLARSHIPS (cash prizes paid by bank transfer)

SEC. I - SOLOISTS

S1 - PIANO

- Cat. "Piccole mani": marks between 98/100 CHF 200.00 scholarship.
- Cat. A: marks between 98/100 the 1st Prize Diploma CHF 300.00 scholarship
- Cat. B: marks between 98/100 the 1st Prize Diploma CHF 400.00 scholarship
- Cat. C: marks between 98/100 the 1st Prize Diploma CHF 500.00 scholarship
- Cat. D: marks between 98/100 the 1st Prize Diploma CHF 800.00 scholarship
- Cat. E: marks between 98/100 the 1st Prize Diploma CHF 2500.00 scholarship

S2 - STRINGS

- Cat. "Piccole mani": marks between 98/100 CHF 200.00 scholarship.
- Cat. A: marks between 98/100 the 1st Prize Diploma CHF 300.00 scholarship
- Cat. B: marks between 98/100 the 1st Prize Diploma CHF 400.00 scholarship
- Cat. C: marks between 98/100 the 1st Prize Diploma CHF 500.00 scholarship
- Cat. D: marks between 98/100 the 1st Prize Diploma CHF 800.00 scholarship
- Cat. E: marks between 98/100 the 1st Prize Diploma CHF 2500.00 scholarship

S3 - GUITAR AND HARP

- Cat. "Piccole mani": marks between 98/100 CHF 200.00 scholarship.
- Cat. A: marks between 98/100 the 1st Prize Diploma CHF 300.00 scholarship
- Cat. B: marks between 98/100 the 1st Prize Diploma CHF 400.00 scholarship
- Cat. C: marks between 98/100 the 1st Prize Diploma CHF 500.00 scholarship
- Cat. D: marks between 98/100 the 1st Prize Diploma CHF 800.00 scholarship
- Cat. E: marks between 98/100 the 1st Prize Diploma CHF 2500.00 scholarship

S4 - WIND INSTRUMENTS

- Cat. "Piccole mani": marks between 98/100 CHF 200.00 scholarship.
- Cat. A: marks between 98/100 the 1st Prize Diploma CHF 300.00 scholarship
- Cat. B: marks between 98/100 the 1st Prize Diploma CHF 400.00 scholarship
- Cat. C: marks between 98/100 the 1st Prize Diploma CHF 500.00 scholarship
- Cat. D: marks between 98/100 the 1st Prize Diploma CHF 800.00 scholarship
- Cat. E: marks between 98/100 the 1st Prize Diploma CHF 2500.00 scholarship

S5 A - PERCUSSION INSTRUMENTS (CLASSIC WESTERN PERCUSSION INSTRUMENTS)

- Cat. "Piccole mani": marks between 98/100 CHF 200.00 scholarship.
- Cat. A: marks between 98/100 the 1st Prize Diploma CHF 300.00 scholarship
- Cat. B: marks between 98/100 the 1st Prize Diploma CHF 400.00 scholarship
- Cat. C: marks between 98/100 the 1st Prize Diploma CHF 500.00 scholarship
- Cat. D: marks between 98/100 the 1st Prize Diploma CHF 800.00 scholarship
- Cat. E: marks between 98/100 the 1st Prize Diploma CHF 2500.00 scholarship

S5 B - PERCUSSION INSTRUMENTS (TRADITIONAL NATIONAL PERCUSSION INSTRUMENTS)

- Cat. "Piccole mani": marks between 98/100 CHF 200.00 scholarship.
- Cat. A: marks between 98/100 the 1st Prize Diploma CHF 300.00 scholarship
- Cat. B: marks between 98/100 the 1st Prize Diploma CHF 400.00 scholarship
- Cat. C: marks between 98/100 the 1st Prize Diploma CHF 500.00 scholarship
- Cat. D: marks between 98/100 the 1st Prize Diploma CHF 800.00 scholarship
- Cat. E: marks between 98/100 the 1st Prize Diploma CHF 2500.00 scholarship

S6 - ELECTRIC ORGAN

- Cat. "Piccole mani": marks between 98/100 CHF 200.00 scholarship.
- Cat. A: marks between 98/100 the 1st Prize Diploma CHF 300.00 scholarship
- Cat. B: marks between 98/100 the 1st Prize Diploma CHF 400.00 scholarship
- Cat. C: marks between 98/100 the 1st Prize Diploma CHF 500.00 scholarship
- Cat. D: marks between 98/100 the 1st Prize Diploma CHF 800.00 scholarship
- Cat. E: marks between 98/100 the 1st Prize Diploma CHF 2500.00 scholarship

SEC. II - CHAMBER MUSIC including strings (with and without the piano) AND PIANO FOUR HANDS

- Cat. A: marks between 98/100 the 1st Prize Diploma CHF 300.00 scholarship
- Cat. B: marks between 98/100 the 1st Prize Diploma CHF 500.00 scholarship
- Cat. C: marks between 98/100 the 1st Prize Diploma CHF 1000.00 scholarship
- Cat. D: marks between 98/100 the 1st Prize Diploma CHF 2000.00 scholarship
- Cat. E: marks between 98/100 the 1st Prize Diploma CHF 3000.00 scholarship

SEC. III - OPERA SINGERS

- Cat. A Marks between 98/100 The 1st Prize Diploma CHF 1000.00 scholarship
- Cat. B Marks between 98/100 The 1st prize diploma CHF 2000.00 scholarship

SEC. IV - JAZZ AND MODERN SINGING (POP MUSIC) (soloists and bands)

- Cat. "Piccole mani": marks between 98/100 CHF 200.00 scholarship.
- Cat. A: marks between 98/100 the 1st Prize Diploma CHF 300.00 scholarship
- Cat. B: marks between 98/100 the 1st Prize Diploma CHF 400.00 scholarship
- Cat. C: marks between 98/100 the 1st Prize Diploma CHF 500.00 scholarship
- Cat. D: marks between 98/100 the 1st Prize Diploma CHF 800.00 scholarship
- Cat. E: marks between 98/100 the 1st Prize Diploma CHF 2500.00 scholarship
- Cat. F: marks between 98/100 the 1st Prize Diploma CHF 3000.00 scholarship

SEC. V - ELEMENTARY, SECONDARY AND MUSICAL HIGH SCHOOLS. CHOIR

CHF 3000.00 scholarship for the most deserving school

SEC. VI - MUSICAL SECTION (ALL MUSICAL ARTISTS CAN PARTICIPATE WITHOUT AGE LIMITS)

- Cat. "Piccole mani": marks between 98/100 CHF 200.00 scholarship.
- Cat. A: marks between 98/100 the 1st Prize Diploma CHF 300.00 scholarship
- Cat. B: marks between 98/100 the 1st Prize Diploma CHF 400.00 scholarship
- Cat. C: marks between 98/100 the 1st Prize Diploma CHF 500.00 scholarship
- Cat. D: marks between 98/100 the 1st Prize Diploma CHF 800.00 scholarship
- Cat. E: marks between 98/100 the 1st Prize Diploma CHF 2500.00 scholarship

MUSICAL PRIZE: THE BEST MUSICIANS OF THE ENTIRE SECTION WILL RECEIVE AN INVITATION FROM M° TIZIANO ROSSETTI TO REPRESENT A MUSICAL IN SWITZERLAND

SEC. VII - CD SECTION (ALL MUSICIANS CAN SEND THEIR OWN CD RECORDING)

Cat. "Piccole mani": marks between 98/100 - CHF 200.00 scholarship.

Cat. A: marks between 98/100 - the 1st Prize Diploma - CHF 300.00 scholarship

Cat. B: marks between 98/100 - the 1st Prize Diploma - CHF 400.00 scholarship

Cat. C: marks between 98/100 - the 1st Prize Diploma - CHF 500.00 scholarship

Cat. D: marks between 98/100 - the 1st Prize Diploma - CHF 800.00 scholarship

Cat. E: marks between 98/100 - the 1st Prize Diploma - CHF 2500.00 scholarship

SEC. VIII - COMPOSITION SECTION (ALL GENRES AND INSTRUMENTS ARE ACCEPTED)

Cat. "Piccole mani": marks between 98/100 - CHF 200.00 scholarship.

Cat. A: marks between 98/100 - the 1st Prize Diploma - CHF 300.00 scholarship

Cat. B: marks between 98/100 - the 1st Prize Diploma - CHF 400.00 scholarship

Cat. C: marks between 98/100 - the 1st Prize Diploma - CHF 500.00 scholarship

Cat. D: marks between 98/100 - the 1st Prize Diploma - CHF 800.00 scholarship

Cat. E: marks between 98/100 - the 1st Prize Diploma - CHF 2500.00 scholarship

SEC. IX - AMATEUR MUSICIANS (ALL GENRES AND INSTRUMENTS ARE ACCEPTED)

Cat. "Piccole mani": marks between 98/100 - CHF 100.00 scholarship.

Cat. A: marks between 98/100 - the 1st Prize Diploma - CHF 150.00 scholarship

Cat. B: marks between 98/100 - the 1st Prize Diploma - CHF 200.00 scholarship

Cat. C: marks between 98/100 - the 1st Prize Diploma - CHF 250.00 scholarship

Cat. D: marks between 98/100 - the 1st Prize Diploma - CHF 300.00 scholarship

Cat. E: marks between 98/100 - the 1st Prize Diploma - CHF 350.00 scholarship

FOR ALL SECTIONS AND CATEGORIES

For candidates between 95/100 and 100/100 1st Prize Diploma

For candidates between 90/100 and 94/100 2nd Place Diploma

For candidates between 85/100 and 89/100 3rd Place Diploma

For candidates between 80/100 and 84/100 4th Place Diploma

2)CAREER PROJECT PRIZE: the best talents will be selected to start an international career with Academy's managerial structure.

3)CONCERTS: 10 concerts with cachet will be awarded. Concerts will take place in Switzerland, Austria, Italy, France, Spain, United Kingdom, Germany, Poland, China and Usa.

4)FREE MASTER CLASSES: Academy's world-famous Masters will select 15 candidates for a free in person or online master class.

ART. 11

If the jury finds identical scores, they may decide to reward ex-aequo prizes. Jury has the right not to reward prizes if it do not find an appropriate level. Judgment is unquestionable.

ART. 12

A panel of judges of international fame from different countries evaluates and punctuates the video material submitted, and the final selections of winners is based solely on the same recordings. Judges who have kinship or had continuous teaching relationships with the candidates during the previous year of the competition will abstain from voting those candidates.

Each jury's member will release a special statement regarding the relationships with the competitors.

ART. 13

Final results of all sections and categories will be announced 2 weeks after the deadline on the official social medias and website of the Academy.

Winners of scholarships will receive their prizes by bank transfer immediately after the publication.

ART. 14 - HOW TO ENROLL

The duly filled application form including the payment receipt of the registration fee and YOUTUBE LINK of the performance must be sent exclusively to the following mail address: tizianorossetticompetition@gmail.com

Application deadline is the 27th of July 2025

PAYMENT METHOD 1)BANK TRANSFER

IBAN: CH68 0900 0000 1555 9739 8

SWIFT: POFICHBEXXX

Bank: PostFinance AG, Mingerstrasse 20 - Bern

The transfer goes to: Tiziano Rossetti International Music Academy Sagl

2) PAYPAL ACCOUNT

Participants must click on the following link and insert their application fee

https://www.paypal.me/rossettiacademy

Reason for payment: Application for TIZIANO ROSSETTI INTERNATIONAL ONLINE MUSIC COMPETI-

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3) PAYMENT ON THE OFFICIAL WEBSITE www.tizianorossettiacademy.com

Documentation produced, including the payment receipt of the registration fee, must be sent exclusively to the following mail address: tizianorossetticompetition@gmail.com

Any incomplete application will not be taken into consideration

Application fees

SEC. I SOLOISTS

Cat. Piccole mani A - B - C - CHF 60.00

Cat. D - **CHF 80.00** Cat. E - **CHF 100.00**

SEC. II CHAMBER MUSIC (FOR ALL INSTRUMENTS) CHF 40.00 for each member

SEC. III OPERA SINGERS

CAT. A - CHF 90.00

CAT.B - CHF 100.00

SEC. IV JAZZ AND MODERN SINGING (POP MUSIC)

Soloists - CHF 60.00 Bands - CHF 35.00 for each member

SEC. V - ELEMENTARY, SECONDARY and MUSICAL HIGH SCHOOL. CHOIRS

Cat. A - CHF 25.00 Cat. B - CHF 20.00 for each member of the ensembles

SEC. VI - MUSICAL SECTION

Cat. Piccole mani A - B - C - CHF 60.00

Cat. D - **CHF 80.00** Cat. E - **CHF 100.00**

SEC. VII - CD SECTION

Cat. Piccole mani A - B - C - CHF 60.00

Cat. D - CHF 80.00 Cat. E - CHF 100.00

SEC. VIII - COMPOSITION SECTION

Cat. Piccole mani A - B - C - CHF 60.00

Cat. D - CHF 80.00 Cat. E - CHF 100.00

SEC. IX - AMATEUR MUSICIANS

Cat. Piccole mani A - B - C - CHF 60.00

Cat. D - CHF 80.00 Cat. E - CHF 100.00

ART. 15 - JURY

CHAIRMAN: TIZIANO ROSSETTI

All the names of judges will be published on the official facebook page of the competition

ART. 16

For eventual controversies, Lugano is the competent court

For further information:

Artistic Director: M° Tiziano Rossetti

Academy's phone number: +41 76 499 52 46 Email: tizianorossettipianist@gmail.com Email: tizianorossettiacademy@gmail.com

www.tizianorossettiacademy.com

SWISS INTERNATIONAL MUSIC COMPETITION APPLICATION FORM

SECTION, CATEGORY AND INSTRUMENT
NATIONALITY
SURNAME - NAME (for each member in case of chamber music, ensembles, bands and choirs)
DATE OF BIRTH
ADDRESS
TELEPHONE NUMBER
PROGRAMME
SIGNATURE
Date

*ATTACH A COPY OF PAYMENT RECEIPT OF THE REGISTRATION FEE, YOUTUBE LINK OF VIDEO RECORDING, A VALID IDENTITY CARD AND A COPY OF THE MUSICAL PIECES PERFORMED.