



Welcome, thank you for worshiping with us!

STAND

INTRODUCTORY RITES

PROCESSIONAL

The Glory of These Forty Days 467 (red)



1. The glo - ry of these for - ty days We
2. A - lone and fast - ing Mo - ses saw The
3. So Dan - iel trained his mys - tic sight, De -
4. Then grant, O God, that we may, too, Re -



cel - e - brate with songs of praise; For Christ, through whom all
lov - ing God who gave the law; And to E - li - jah,
liv - ered from the li - ons' might; And John, the Bride-groom's
turn in fast and prayer to you. Our spir - its strength - en



things were made, Him - self has fast - ed and has prayed.
fast - ing, came The steeds and char - i - ots of flame.
friend, be - came The her - ald of Mes - si - ah's name.
with your grace, And give us joy to see your face.

Text: *Clarum decus jejunii*; ascr. to Gregory the Great, c.540–604; tr. by Maurice F. Bell, 1862–1947, alt.
Tune: ERHALT UNS HERR, LM; Klug's *Geistliche Lieder*, 1543; harm. by J. S. Bach, 1685–1750

GREETING

Priest: In the name of the Father, and of the Son, and of the Holy Spirit.

[All make the sign of the cross.]

Response: Amen.

Priest: [Greets the congregation.]

Response: And with your spirit.

CONFITEOR

I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned in my thoughts and in my words, in what I have done, and in what I have failed to do; through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

Priest: May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

Response: Amen.

Priest: [*Invites all to reflect.*]

PENITENTIAL RITE

The musical notation for the Penitential Rite consists of two staves of music. The first staff is divided into three sections: 'Priest/Deacon/Other Minister' (Ký - ri - e, e - lé - i - son.), 'All respond' (Ký - ri - e, e - lé - i - son.), and 'Priest/Deacon/Other Minister' (Chris - te, e - lé - i - son.). The second staff is also divided into three sections: 'All respond' (Chris - te, e - lé - i - son.), 'Priest/Deacon/Other Minister' (Ký - ri - e, e - lé - i - son.), and 'All respond' (Ký - ri - e, e - lé - i - son.).

Priest: Let us pray.

[*The priest prays the Collect, which is different for each Mass.*]

Response: Amen.

SIT

LITURGY OF THE WORD

Readings can be found at 1033 [red]

FIRST READING Exodus 17:3-7

Before the reading **Lector:** A reading from...

After the reading **Lector:** The Word of the Lord.

Response: Thanks be to God.

PSALM 95

The musical notation for Psalm 95 is a single staff of music in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: **Re. If to - day you hear his voice, hard - en not your hearts.**

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Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

1. Come, let us sing joyfully to the LORD; let us acclaim the Rock of our salvation. Let us come into his presence with thanksgiving; let us joyfully sing psalms to him.
2. Come, let us bow down in worship; let us kneel before the LORD who made us. For he is our God, and we are the people he shepherds, the flock he guides.
3. Oh, that today you would hear his voice:
"Harden not your hearts as at Meribah, as in the day of Massah in the desert,

SECOND READING Romans 5:1-2, 5-8

Before the reading **Lector:** A reading from...

After the reading **Lector:** The Word of the Lord.

Response: Thanks be to God.

STAND

GOSPEL ACCLAMATION



R. Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

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Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

GOSPEL John 4:5-42

Before the Gospel **Priest:** The Lord be with you.

Response: And with your spirit.

Priest: A reading from the Holy Gospel according to...

Response: Glory to you, O Lord.

[All trace the sign of the cross on the forehead, lips, and chest to remind us that the word of the Lord shall be in our mind, words and heart.]

After the Gospel **Priest:** The Gospel of the Lord.

Response: Praise to you, Lord Jesus Christ.

SIT

HOMILY

STAND

NICENE CREED

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven, (bow) *and by the Holy Spirit was incarnate of the Virgin Mary, and became man.* For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

PRAYER OF THE FAITHFUL

Lord, hear our prayer.

LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS *Bread & wine are brought to the altar and the priest prepares these gifts.*

At Her Cross Her Station Keeping 470 (red)



5. Who that sor - row con - tem - plat - ing. On that pas - sion
 6. Christ she saw, for our sal - va - tion, Scourged with cru - el
 7. Christ she saw with life - blood fail - ing, All her an - guish
 8. Ma - ry, fount of love's de - vo - tion, Let me share with



Med - it - tat - ing, Would not share the Vir - gin's grief?
 Acc - la - ma - tion, Bruised and beat - en by the rod.
 Un - a - vail - ing, Saw him breathe his ver - y last.
 True e - mo - tion All the sor - ow you en - dured.

Text: *Stabat mater dolorosa*; Jacopone da Todi, 1230–1306; trans. by Anthony G. Petti, 1932–1985, © 1971, Faber Music, Ltd.
 Tune: STABAT MATER, 88 7; Mainz *Gesangbuch*, 1661; harm. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

While the congregation sings, the priest says the prayer of preparation, blessing and thanking God for the gifts of bread and wine.

STAND

Priest: Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.

[*The priest says a prayer over the offerings.*]

Priest: The Lord be with you.

Priest: Lift up your hearts.

Priest: Let us give thanks to the Lord, our God.

[*The priest continues the Eucharistic prayer.*]

Response: May the Lord accept the sacrifice at your hands, for the praise and glory of his name, for our good, and the good of all his holy Church.

Response: Amen.

Response: And with your spirit.

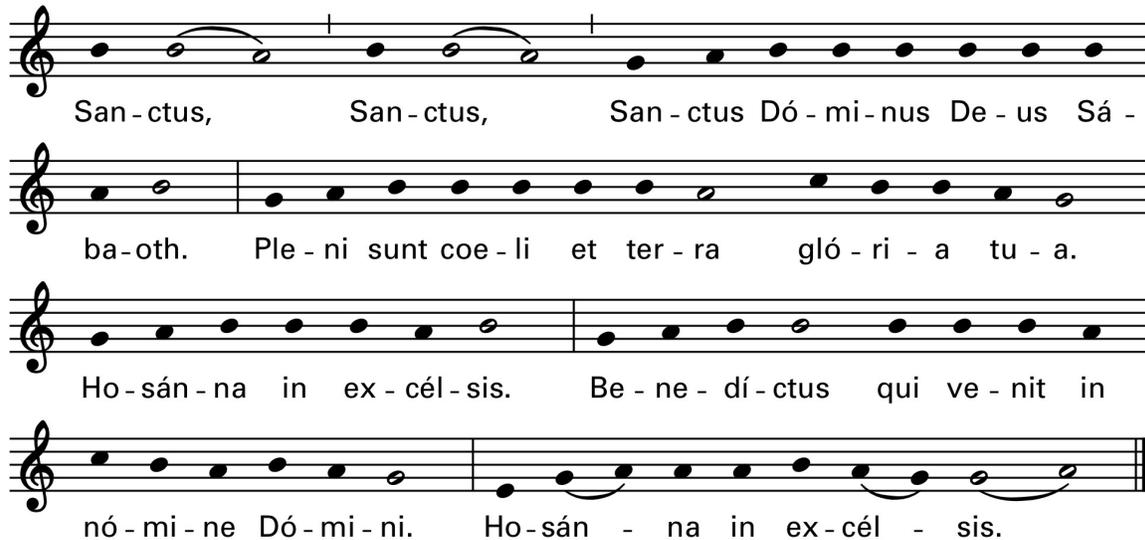
Response: We lift them up to the Lord.

Response: It is right and just.

EUCCHARISTIC PRAYER

The priest implores the power of the Holy Spirit that the gifts offered by human hands become Christ's Body and Blood, to be consumed in Communion for the salvation of those who will partake of it.

SANCTUS *Sanctus is from the Latin, meaning "Holy."*



San - ctus, San - ctus, San - ctus Dó - mi - nus De - us Sá -
ba - oth. Ple - ni sunt coe - li et ter - ra gló - ri - a tu - a.
Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in
nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.

Text and music: Chant; *Graduale Romanum*, 1974.

KNEEL

Priest: ...Let us proclaim the mystery of faith.

MEMORIAL ACCLAMATION



Save us, Sav - ior of the world, for by your Cross and
Res - ur - rec - tion you have set us free.

Text: ICEL, © 2010

Music: *Mass of the Holy Family*, Chris de Silva, © 2024 GIA Publications, Inc.

Priest: Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honor is yours, for ever and ever.

AMEN



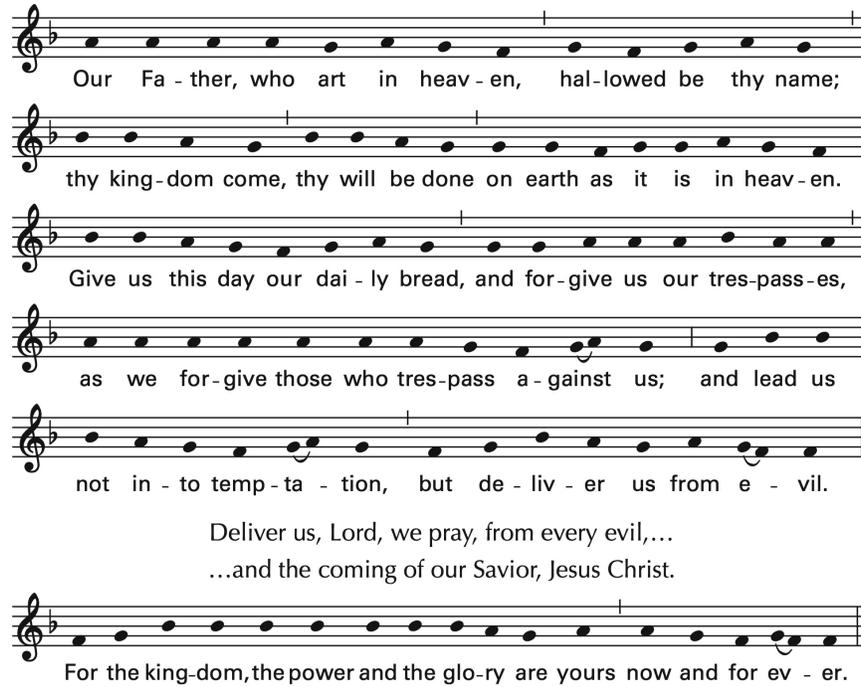
...per ó - mni - a sae - cu - la sae - cu - ló - rum. A - men.

Text and music: *Graduale Romanum*, 1974.

STAND

COMMUNION RITE

LORD'S PRAYER



Our Fa - ther, who art in heav - en, hal - lowed be thy name;
thy king - dom come, thy will be done on earth as it is in heav - en.
Give us this day our dai - ly bread, and for - give us our tres - pass - es,
as we for - give those who tres - pass a - gainst us; and lead us
not in - to temp - ta - tion, but de - liv - er us from e - vil.
Deliver us, Lord, we pray, from every evil, ...
...and the coming of our Savior, Jesus Christ.
For the king - dom, the power and the glo - ry are yours now and for ev - er.

Music: Chant; adapt. by Robert J. Snow, 1926–1998.

SIGN OF PEACE

Priest: ...Lord Jesus Christ, who said to your Apostles, Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

Response: Amen.

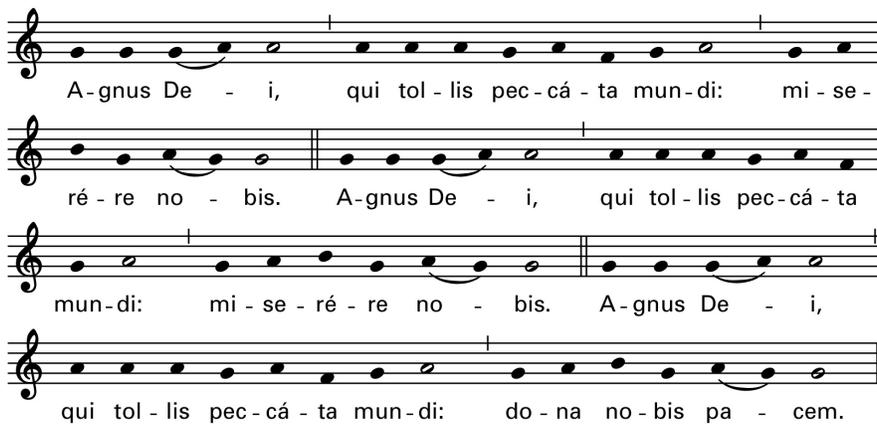
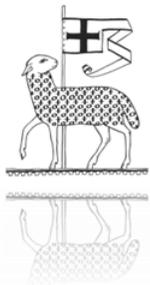
Priest: ...The Peace of the Lord be with you always.

Response: And with your spirit.

Priest: ...Let us offer each other a sign of peace.

[All the people exchange an embrace, handshake, or other appropriate gesture of peace with those near them.]

LAMB OF GOD



A - gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se -
ré - re no - bis. A - gnus De - i, qui tol - lis pec - cá - ta
mun - di: mi - se - ré - re no - bis. A - gnus De - i,
qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

Text and music: Chant; *Graduale Romanum*, 1974.

KNEEL

Priest: ...Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Response: Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

"The Eucharistic bread and wine offered during mass have great significance for Catholics as the Body and Blood of Christ. If you do not share our Catholic Faith, or find yourself out of true communion with the Church, we invite you to come forward and receive a blessing by placing crossed hands over your heart."

COMMUNION PROCESSION

Take and Eat 940 (red)

Refrain

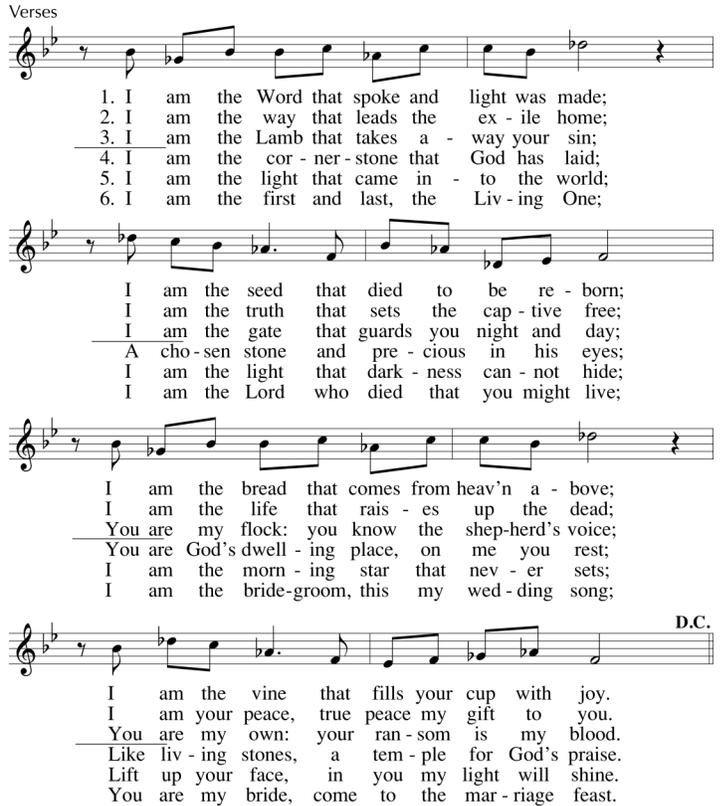


Take and eat; take and eat: this is my bod - y
giv-en up for you. Take and drink; take and drink:
this is my blood giv-en up for you.



When you return to your pew
you may kneel or be seated.

Verses



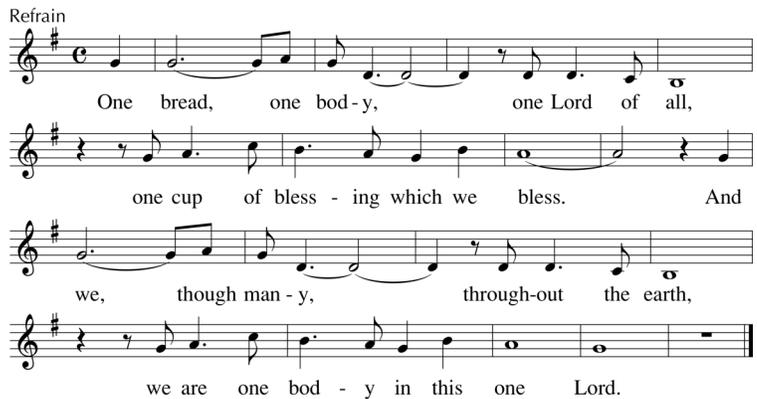
1. I am the Word that spoke and light was made;
2. I am the way that leads the ex - ile home;
3. I am the Lamb that takes a - way your sin;
4. I am the cor - ner - stone that God has laid;
5. I am the light that came in - to the world;
6. I am the first and last, the Liv - ing One;
I am the seed that died to be re - born;
I am the truth that sets the cap - tive free;
I am the gate that guards you night and day;
A cho - sen stone and pre - cious in his eyes;
I am the light that dark - ness can - not hide;
I am the Lord who died that you might live;
I am the bread that comes from heav'n a - bove;
I am the life that rais - es up the dead;
You are my flock: you know the shep-herd's voice;
You are God's dwell - ing place, on me you rest;
I am the morn - ing star that nev - er sets;
I am the bride-groom, this my wed - ding song;
I am the vine that fills your cup with joy.
I am your peace, true peace my gift to you.
You are my own: your ran - som is my blood.
Like liv - ing stones, a tem - ple for God's praise.
Lift up your face, in you my light will shine.
You are my bride, come to the mar - riage feast.

Text: Verse text, James Quinn, SJ, 1919-2010, © 1989. Used by permission of Selah Publishing Co., Inc.; refrain text, Michael Joncas, b.1951, © 1989, GIA Publications, Inc.
Tune: CORPUS DOMINI, 10 10 10 10 with refrain; Michael Joncas, b.1951, © 1989, GIA Publications, Inc.

COMMUNION MEDITATION

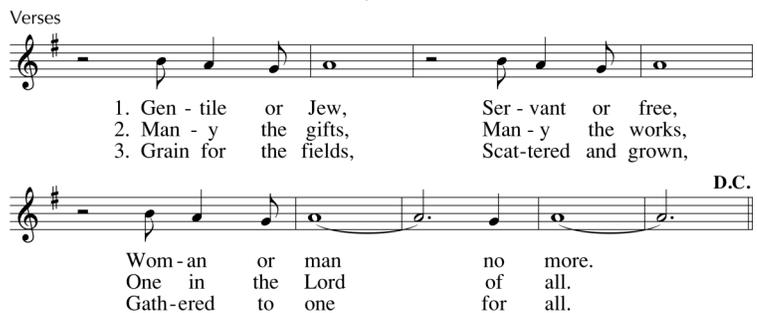
One Bread, One Body 931 (red)

Refrain



One bread, one bod - y, one Lord of all,
one cup of bless - ing which we bless. And
we, though man - y, through-out the earth,
we are one bod - y in this one Lord.

Verses



1. Gen - tile or Jew, Ser - vant or free,
2. Man - y the gifts, Man - y the works,
3. Grain for the fields, Scat-tered and grown,
Wom - an or man no more.
One in the Lord of all.
Gath-ered to one for all.

Text: 1 Corinthians 10:16-17, 12:4, 12-13, 20; Galatians 3:28; Ephesians 4:46; the *Didache* 9; John Foley, SJ, b.1939
Tune: ONE BREAD, ONE BODY, 4 4 6 with refrain; John Foley, SJ, b.1939
© 1978, John B. Foley, SJ, and OCP

MARIAN ANTIPHON

Ave Regina Caelorum

English translation:

Hail, O Queen of Heaven,

Hail, O Lady of Angels.

Hail, thou root, hail, thou gate,

From whom unto the world, a light has arisen:

Rejoice, O glorious Virgin,

Lovely beyond all others,

A - ve Re - gí - na cae - ló - rum, A - ve Dó - mi - na
An - ge - ló - rum. Sal - va ra - dix, sal - ve por - ta,
Ex qua mun - do lux est or - ta: Gau - de Vir - go
glo - ri - ó - sa, Su - per o - mnes spe - ci - ó - sa:
Va - le o val - de de - có - ra,
Et pro no - bis Chri - stum e - xó - ra.

Text and music: Chant, Mode VI; *Liber Cantualis*, 1983.

PRAYER AFTER COMMUNION

Priest: Let us pray. [*The priest says the prayer after communion.*]

Response: Amen. [*A lector reads the announcements before the final blessing.*]

CLOSING RITES

FINAL BLESSING and DISMISSAL

Priest: The Lord be with you.

Response: And with your spirit.

Priest: May almighty God bless you, the Father, the Son, and the Holy Spirit.

Response: Amen.

[*The priest sends us forth.*]

Response: Thanks be to God!

RECESSIONAL *From Ashes to the Living Font* 463 (red)

1. From ash - es to the liv - ing font Your
2. Through fast - ing, prayer, and char - i - ty Your
3. (*below*)
Church must jour - ney, Lord, Bap - tized in grace, in
voice speaks deep with - in, Re - turn - ing us to
grace re - newed By your most ho - ly word.
ways of truth And turn - ing us from sin.

3. For thirsting hearts let waters flow, Our faint souls revive;
And at the well your waters give Our everlasting life.

Text: Alan J. Hommerding, b.1956, © 1994, 2011, World Library Publications
Tune: ST. FLAVIAN, CM; *John's Day Psalter*, 1562; harm. based on the original *faux-bourdon* setting

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