

Variations on an Original Theme, *Enigma*, Op. 36

IX. "Nimrod"

Edward Elgar

A $\text{♩} = 52$

Flûte

Clarinete en mib

Hautbois

Clarinete 1

Clarinete 2

Clarinete 3

Clarinete Alto

Clarinete Basse

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Basson

Contrebasson

Cor 1

Cor 2

Trompette 1

Trompette 2

Trompette 3

Trombone 1

Trombone 2

Trombone Basse

Euphonium

Tuba Contrebasse

Timbales

In E, B, F

9 **B**

Fl. *pp* *mf*

Clar. mib. *pp* *mf*

Htbs. *cresc. - - -* *mf*

Clar. 1 *pp* *cresc. - -* *mf*

Clar. 2 *pp* *cresc. - -* *mf*

Clar. 3 *pp* *cresc. - -* *mf*

Clar. Alto *pp* *cresc. - -* *mf*

Clar. Basse *pp* *cresc. - -* *mf*

Sax. A. *pp* *cresc. - -* *mf* *f*

Sax. T. *pp* *cresc. - -* *mf*

Sax. Bar. *pp* *cresc. - -* *mf*

Bsn. *pp* *cresc. - -* *mf*

Cbsn. *pp* *cresc. - -* *mf*

Cor 1 *pp* *cresc. - -* *mf*

Cor 2 *pp* *cresc. - -* *mf*

Tromp. 1 *pp* *mf*

Tromp. 2 *pp* *p cresc. - - -* *mf*

Tromp. 3 *pp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. B. *mf*

Euph. *pp* *cresc. - -* *mf* *f*

Tba. Cb. *pp* *cresc. - -* *mf*

Timb. *pp* *cresc. - -* *mf*

D

24

Fl.

Clar. mib

Htbs.

Clar. 1

Clar. 2

Clar. 3

Clar. Alto

Clar. Basse

Sax. A.

Sax. T.

Sax. Bar.

Bsn.

Cbsn.

Cor 1

Cor 2

Tromp. 1

Tromp. 2

Tromp. 3

Tbn. 1

Tbn. 2

Tbn. B.

Euph.

Tba. Cb.

Timb.

p

cresc.

mf

f

Sopranissimo

allargato

larghesto

tr

This image shows a single page from a complex orchestral score. At the top center, there are tempo markings: "♩ = 40" and "largamente". A rehearsal mark "E" is placed above the first staff. The score consists of 26 staves, each labeled with an instrument or section on the left: Fl., Clar. mib., Htbs., Clar. 1, Clar. 2, Clar. 3, Clar. Alto, Clar. Basse, Sax. A., Sax. T., Sax. Bar., Bsn., Cbsn., Cor 1, Cor 2, Tromp. 1, Tromp. 2, Tromp. 3, Tbn. 1, Tbn. 2, Tbn. B., Euph., Tba. Cb., and Timb. The music is written in treble and bass clefs with a key signature of two flats. Dynamic markings such as "cresc.", "dim.", "ff", and "pp" are used throughout. Performance instructions like "tr" (trill) and "v" (accents) are also present. The page number "37" is located at the top left of the first staff.