

Grande flûte
& Hautbois UT

La Marseillaise

Arrangement de
Roger Coiteux

Allegro

Flûte 8 va

8

Flute 8 part of the musical score for 'La Marseillaise'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (f) dynamic and includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The second staff continues the melody with dynamics of fortissimo (ff) and piano (p). The third staff includes a crescendo marking 'Cres—cen—do' and ends with fortissimo (ff). The fourth staff is labeled 'REFRAIN' and the fifth staff concludes with three accents (^ ^ ^).

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Tous droits réservés

2^e Clarinette SI^b

La Marseillaise

Arrangement de
Roger Coiteux

8

Allegro

2nd Clarinet part of the musical score for 'La Marseillaise'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (f) dynamic and includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The second staff continues the melody with dynamics of fortissimo (ff) and piano (p). The third staff includes a crescendo marking 'Cres—cen—do' and ends with fortissimo (ff). The fourth staff is labeled 'REFRAIN' and the fifth staff concludes with three accents (^ ^ ^).

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Saxophone alto Mi^b

La Marseillaise

Arrangement de
Roger Coiteux

8

Allegro

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Tous droits réservés

Saxophone ténor Si^b

La Marseillaise

Arrangement de
Roger Coiteux

8

Allegro

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Saxophone baryton MI^b **La Marseillaise**

Arrangement de
Roger Coiteux

8

Allegro

First system: Measures 1-4, starting with a forte (*f*) dynamic. Second system: Measures 5-8, featuring fortissimo (*ff*) and piano (*p*) dynamics. Third system: Measures 9-10, with piano (*p*) and crescendo markings.

REFRAIN

Fourth system: Measures 11-12, starting with fortissimo (*ff*). Fifth system: Measures 13-14, concluding the section.

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1^{er} Cornet Trompette
Bugle SI^b **La Marseillaise**

Arrangement de
Roger Coiteux

8

Allegro

First system: Measures 1-4, starting with a forte (*f*) dynamic. Second system: Measures 5-8, featuring fortissimo (*ff*) and piano (*p*) dynamics. Third system: Measures 9-10, with piano (*p*) and crescendo markings.

REFRAIN

Fourth system: Measures 11-12, starting with a forte (*f*) dynamic. Fifth system: Measures 13-14, concluding the section.

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Tous droits réservés

2^e Cornet Trompette
Bugle SI^b

La Marseillaise

Arrangement de
Roger Coiteux

Allegro

8

Musical score for 2^e Cornet Trompette and Bugle SI^b. The score is in 2/4 time, marked Allegro. It consists of five staves of music. The first staff begins with a forte (f) dynamic. The second staff includes fortissimo (ff) and piano (p) markings. The third staff includes piano (p), crescendo (Cres—cen—do), and fortissimo (ff) markings. The fourth staff is labeled 'REFRAIN'. The fifth staff continues the melodic line.

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Tous droits réservés

Altos-Cors MI^b

La Marseillaisé

Arrangement de
Roger Coiteux

Allegro

8

Musical score for Altos-Cors MI^b. The score is in 2/4 time, marked Allegro. It consists of five staves of music. The first staff begins with a forte (f) dynamic. The second staff includes fortissimo (ff) and piano (p) markings. The third staff includes piano (p), crescendo (Cres—cen—do), and fortissimo (ff) markings. The fourth staff is labeled 'REFRAIN'. The fifth staff continues the melodic line.

EDITIONS G. BESSON - 03300 CUSSET

Tous droits réservés

Barytons SI^b

La Marseillaise

Arrangement de
Roger Coiteux

Allegro

8

Musical score for Barytons SI^b. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a forte (*f*) dynamic. The second staff continues the melody with a fortissimo (*ff*) dynamic. The third staff features a piano (*p*) dynamic and includes the lyrics "Cres—cen—do" under a slur. The fourth staff is labeled "REFRAIN" and begins with a fortissimo (*ff*) dynamic. The fifth staff concludes the piece with a final flourish.

EDITIONS G. BESSON - 03300 CUSSET

Tous droits réservés

Basses &

Contre basse SI^b

La Marseillaise

Arrangement de
Roger Coiteux

Allegro

8

Musical score for Basses & Contre basse SI^b. The score consists of five staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a forte (*f*) dynamic. The second staff continues the melody with a fortissimo (*ff*) dynamic. The third staff features a piano (*p*) dynamic and includes the lyrics "Cres—cen—do" under a slur. The fourth staff is labeled "REFRAIN" and begins with a fortissimo (*ff*) dynamic. The fifth staff concludes the piece with a final flourish.

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Tous droits réservés

Basse SI^b
Clarinete Basse SI^b

La Marseillaise

Arrangement de
Roger Coiteux

Allegro

8

First system: Treble clef, common time, starting with a forte (f) dynamic. The melody is marked with accents and slurs.

Second system: Continuation of the melody, featuring a fortissimo (ff) dynamic and a piano (p) dynamic.

Third system: Continuation of the melody, featuring a forte (f) dynamic and a piano (p) dynamic. The word "REFRAIN" is written below the staff.

Fourth system: Continuation of the melody, featuring a fortissimo (ff) dynamic. The word "Cres—cen—do" is written below the staff.

Fifth system: Continuation of the melody, featuring a forte (f) dynamic.

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Tous droits réservés

Clairons SI^b

La Marseillaise

Arrangement de
Roger Coiteux

Allegro

8

First system: Treble clef, common time, starting with a forte (f) dynamic. The melody is marked with accents and slurs.

Second system: Continuation of the melody, featuring a fortissimo (ff) dynamic.

Third system: Continuation of the melody, featuring a fortissimo (ff) dynamic. The word "REFRAIN" is written below the staff.

Fourth system: Continuation of the melody, featuring a fortissimo (ff) dynamic.

Fifth system: Continuation of the melody, featuring a fortissimo (ff) dynamic.

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Tous droits réservés

Tambour &
Caisse Claire

La Marseillaise

Arrangement de
Roger Colteux

Allegro

8



REFRAIN



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