

# LA MARSEILLAISE

Pour Harmonie ou Fanfare  
avec Clairons (Ad. Itb.)

CONDUCTEUR SL<sup>b</sup>

Arrangement de  
ROGER COITEUX

Allegro (♩ = 120)

The musical score consists of six staves of music. The first three staves are for 'Clairons' (trumpets), with dynamic markings 'f' and 'ff'. The fourth staff is for the 'Percussions' (percussion). The fifth staff is for the 'Batterie' (drums), with dynamic markings 'p' and 'ff'. The sixth staff is for the 'Basse' (bass). The vocal parts are written in parentheses above the staves: 'Cres-cen-do' (measures 10-11) and 'REFRAIN' (measures 12-13). The score is in common time, with a key signature of one sharp (F#).

EDITIONS G. BESSON  
03300 CUSSET

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