

Piccolo

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

2 3 8 11

mf

13

17 19

mf

22 *cresc.*

27 28

f

31

36 *Soli* *mf* *tr*

41 *cresc.* *f* 45

46

50 53

ff

55

59 *poco rit.*

C Flute 1

HIGHLAND CATHEDRAL

Music & Text:

Michael Korb / Uli Roever

Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

2 3 1

p

6 3 11

mf

12

17 19

mf

22

cresc.

27 28

f

31

36

mf

41

cresc.

45

f

46

50 53

ff

55

59

poco rit.

C Flute 2

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

2 3 1 *p*

6 3 11 *mf*

12

17 19 *mf*

22 *cresc.*

27 28 *f*

31

36 *mf*

41 *cresc.* 45 *f*

46

50 53 *ff*

55

59 *poco rit.*

Oboe 1

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

2

3 *Soli*

mp

7

11

mf

12

17

19

mf

22

cresc.

28

f

33

36

mf

38

43

45

f

48

53

ff

58

poco rit.

Bassoon 1

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

3

6

11

17

19

21

24

27

28

31

36

37

41

45

49

53

58

p

mf

f

ff

crescendo

cresc.

poco rit.

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

3 *Oboe*

mf *p*

6

11 *mf*

16 **19** *mf*

22 *div.* *cresc.*

28 *f*

33 **36** *tr* *mf*

38 *tr* *tr*

43 **45** *cresc.* *f*

48

53 *ff*

58 *poco rit.*

B♭ Clarinet 2

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roeber
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

3

mf

p

6

11

mf

16

19

mf

22

cresc.

28

f

33

36

mf

38

43

cresc.

45

f

48

53

ff

58

poco rit.

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roeever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

3

mf *p*

6

11

mf

16

19

mf

21

cresc.

27

28

f

33

36

div.
mf

38

43

45

cresc.
f

48

53

ff

58

poco rit.

B $\flat$ Bass Clarinet

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante $\text{♩} = 69 - 72$

3



6



11



16



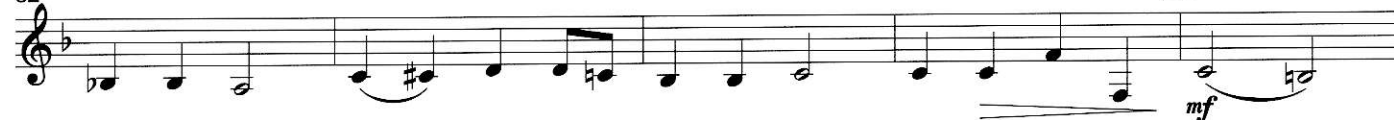
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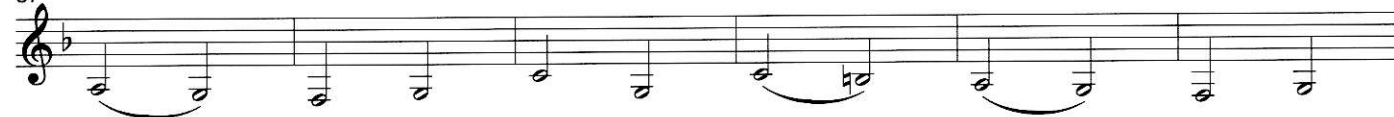
27



32



37



43



48



53



58



E♭ Alto Saxophone 1 **HIGHLAND CATHEDRAL**

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

3 *Soli (ad lib. to 10)*
p
tacet when Oboe Solo to 10

6

11 *Tutti*
mf

17

19 *mp*

22

cresc.

28

f

34

36 *mp*

39

cresc.

45

f

51

53 *ff*

57

poco rit.

E♭ Alto Saxophone 2 **HIGHLAND CATHEDRAL**

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

The musical score is written for E♭ Alto Saxophone 2 in treble clef, 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a measure rest. A bracketed measure number '3' is above the first measure. A performance instruction below the staff reads: *p* --- tacet when Oboe Solo to 10. The second staff starts at measure 6. The third staff starts at measure 11 with a *Tutti* marking and a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 17 with a mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 22 with a crescendo (*cresc.*) marking. The sixth staff starts at measure 28 with a forte (*f*) dynamic. The seventh staff starts at measure 34 with a mezzo-piano (*mp*) dynamic. The eighth staff starts at measure 39 with a crescendo (*cresc.*) marking. The ninth staff starts at measure 45 with a forte (*f*) dynamic. The tenth staff starts at measure 51 with a fortissimo (*ff*) dynamic. The final staff starts at measure 57 with a *poco rit.* marking and ends with a double bar line.

HIGHLAND CATHEDRAL

B♭ Tenor Saxophone 1

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

3

p *tacet when Oboe Solo to 10*

7

11 *Tutti* *mf*

12

17

19 *mf*

23

crescendo

28

f

33

36 *mf*

39

cresc.

45

f

50

53 *ff*

55

59 *poco rit.*

HIGHLAND CATHEDRAL

B♭ Tenor Saxophone 2

Andante ♩ = 69 - 72

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

3

p *tacet when Oboe Solo to 10*

7

11 *Tutti* *mf*

12

17

19 *mf*

23

crescendo

28

f

33

36 *mf*

39

cresc.

45

f

50

53 *ff*

55

59 *poco rit.*

HIGHLAND CATHEDRAL

E♭ Baritone Saxophone

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a tempo of Andante (♩ = 69 - 72). The key signature has one sharp (F#). The score consists of 58 measures across 11 staves. Measure numbers 3, 6, 11, 16, 21, 27, 32, 37, 43, 48, 53, and 58 are indicated at the start of their respective staves. The score includes various dynamics: *p* (piano) at measures 3 and 19, *mf* (mezzo-forte) at measures 11 and 36, *f* (forte) at measures 28 and 45, and *ff* (fortissimo) at measure 53. Performance instructions include *tacet when Oboe Solo to 10* at measure 3, *Tutti* at measure 11, *cresc.* (crescendo) at measures 21 and 43, and *poco rit.* (poco ritardando) at measure 58. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, with some measures containing triplets or slurs.

B♭ Trumpet 1

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roeвер
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

2

3 Cornet 1 Solo ad lib. to *

mf

6 *

11 *play*
mf

16 19 Cornet 1
mf

21

26 *play*
mf *cresc.* 28 *f*

31

36 *mf*

41 3 *crescendo*

45 *f*

50 53 3 3 3 3 *ff*

55 3 3 3 3 3 *poco rit.*

59 3

B♭ Trumpet 2

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

2

3 Cornet 1 Solo ad lib. to *

mf

6 *

11 play

mf

16

19 Cornet 2

mf

21

26 play

mf cresc. f

28

31

36 mp

41

3

crescendo

45 f

46

51

53

3

ff

55

3

3

3

3

3

3

59

3

poco rit.

B♭ Trumpet 3

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roeever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

2

3 Cornet 1 Solo ad lib. to *

mf

6 *

11 *play*
mf

16

19 *Horn*
mf

21

26 *play*
mf *cresc.*

28 *f*

31

36 *mp*

41

3 *crescendo*

45 *f*

46

51

53 *ff*

55

59 *poco rit.*

F Horn 1

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

Soli

mf

p

6

11 *mf*

16

19 *mf*

22 *cresc.*

28 *f*

33

36 *mf*

38

43 *cresc.*

45 *f*

48

53 *ff*

58 *poco rit.*

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

Soli

mf

p

3

6

11

mf

16

19

mf

22

cresc.

28

f

33

36

mf

38

43

45

cresc.

f

48

53

ff

58

poco rit.

F Horn 3

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

Soli

mf

p

6

11

mf

16

19

mf

22

cresc.

28

f

33

36

mf

38

43

45

cresc.

f

48

53

ff

58

poco rit.

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

Soli

mf *p*

6

11 *mf*

16 19 *mf*

22 *cresc.*

28 *f*

33 36 *mf*

38

43 45 *cresc.* *f*

48

53 *ff*

58 *poco rit.*

C Trombone 1

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

3

p

6

11

mf

19

mf

23

cresc.

28

f

33

36

mf

38

43

cresc.

45

f

48

53

ff

58

poco rit.

C Trombone 2

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72



6



11



17



23



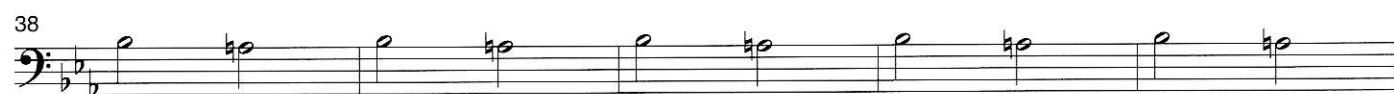
28



33



38



43



48



53



58



B $\flat$ Baritone 1
(1. Tenorhorn)

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roeber
Arr.: Siegfried Rundel

Andante $\text{♩} = 69 - 72$

p
Horn
mf
p one player to 10
Tutti
mf
mf
cresc.
f
mf
cresc.
f
ff
Horn
poco rit.

B $\flat$ Baritone 2
(2. Tenorhorn)

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante $\text{♩} = 69 - 72$

3

p

6

11

mf

16

19

mf

21

26

28

cresc.

f

32

36

mf

38

43

45

cresc.

f

48

53

ff

58

poco rit.

B♭ Bass

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

3

p

6

11

mf

16

19

mf

21

cresc.

27

28

f

32

36

mf

37

43

45

f

cresc.

48

53

ff

58

poco rit.

B♭ Euphonium

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

3

p *p* one player to 10

6

11 *Tutti*
mf

15

19 *mf*

20

24

28 *f*

33

36 *mf*

37

41

45 *f*

49

53 *ff*

58 *poco rit.*

C Bass 1

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

3
 6
 11
 16
 19
 21
 27
 32
 36
 37
 43
 45
 48
 53
 58

p
p
mf
mf
cresc.
f
mf
cresc.
f
ff
poco rit.

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

6

11

16

19

21

27

28

32

36

37

43

45

48

53

58

p

mf

f

ff

cresc.

poco rit.

Timpani
(Pauken)

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

The musical score for the Timpani part of 'Highland Cathedral' is written in bass clef with a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 69-72 beats per minute. The key signature has two flats (Bb and Eb). The score consists of nine staves of music, each starting with a measure number in a box. The first staff begins with a dynamic of *mf* and a key signature change to Bb. The second staff has a dynamic of *p*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *ff*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some special markings like a 'poco rit.' marking at the end of the piece.

10

17

22

28

34

39

45

53

58

mf Eb/Bb

p

mf

mf

f

mf

mf

f

ff

poco rit.

Mallets
(Marimbaphon-Glockenspiel)

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

2 [3] 8 [11] Glockenspiel

mf

13

19 Marimbaphon

mf B♭ F Gm Dm E♭ F7 B♭ F B♭ F Gm Dm

25 [28] Glockenspiel

E♭ F7 B♭ B♭ *f*

31

36 Marimbaphon

mf B♭ F Gm Dm E♭ F7 B♭ F B♭ F Gm Dm

42 [45] Glockenspiel

E♭ F7 B♭ B♭ *f*

48

53 *ff*

58 *poco rit.*

**Cymbals
Bass Drum**

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

The musical score is written for Cymbals and Bass Drum. It consists of nine staves of music. The first staff begins with a C-clef and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 69-72 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *poco rit.* (poco ritardando). The score is divided into measures, with measure numbers 3, 11, 19, 21, 28, 36, 45, 51, and 56 indicated. Some measures contain specific rhythmic patterns or articulations like accents (>) and slurs. The final measure of the piece is marked with a double bar line and a C-clef.