

6 7 8 9 10

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax. 1 2

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Cornet 1

B♭ Cornet 2

B♭ Baritone

C Euphonium

C Bass 1 2

Timpani

Percussion Sn. Dr. Cymb. B. Dr.

Mallets

11 12 13 14 15

Piccolo *mf*

Flute 1 2 *mf*

Oboe 1 2 *mf*

Bassoon 1 2 *mf*

E♭ Clarinet *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Sax. 1 2 *mf* *Tutti*

B♭ Tenor Sax. 1 2 *mf* *Tutti*

E♭ Baritone Sax. *mf* *Tutti*

F Horn 1 2 *mf*

F Horn 3 4 *mf*

B♭ Trumpet 1 *mf* *play*

B♭ Trumpet 2 3 *mf*

C Trombone 1 2 *mf*

C Trombone 3 *mf* *p*

B♭ Cornet 1 *mf* *trp.*

B♭ Cornet 2 *mf* *Tutti*

B♭ Baritone *mf*

C Euphonium *mf*

C Bass 1 2 *mf*

Timpani *mf*

Percussion Sn. Dr. Cymb. B. Dr. *mf*

Mallets *mf* *Glockenspiel*

This image shows a page of a musical score for a large orchestra, likely from a film score. The page contains staves for the following instruments:

- Piccolo
- Flute (1, 2)
- Oboe (1, 2)
- Bassoon (1, 2)
- E♭ Clarinet
- B♭ Clarinet (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax. (1, 2)
- B♭ Tenor Sax. (1, 2)
- E♭ Baritone Sax.
- F Horn (1, 2, 3, 4)
- B♭ Trumpet (1, 2, 3)
- C Trombone (1, 2, 3)
- B♭ Cornet (1, 2)
- B♭ Baritone
- C Euphonium
- C Bass (1, 2)
- Timpani
- Percussion (Sn. Dr., Cymb., B. Dr.)
- Mallets

The score is written in 4/4 time and includes measures 16 through 20. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. Performance instructions like "in cue Cornet" are also included. The bottom of the page features a key signature of two flats (B♭ and E♭) and a tempo marking of "F" (Forte).

21 22 23 24 25

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax. 1 2

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Cornet 1

B♭ Cornet 2

B♭ Baritone

C Euphonium

C Bass 1 2

Timpani

Percussion Sn. Dr. Cymb. B. Dr.

Mallets

E♭ F7 B♭ F B♭ F Gm Dm E♭ F7

26 *c r e s c e n d o* 27 28 29 30

Piccolo

Flute 1 2 *à2*

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 *div.*

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax. 1 2

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 3 *mf*

C Trombone 1 2

C Trombone 3

B♭ Cornet 1

B♭ Cornet 2

B♭ Baritone

C Euphonium

C Bass 1 2

Timpani

Percussion Sn. Dr. Cymb. B. Dr.

Mallets *f* *Glockenspiel*

B♭ B♭

31 32 33 34 35

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax. 1 2

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4 *à2*

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Cornet 1

B♭ Cornet 2

B♭ Baritone

C Euphonium

C Bass 1 2

Timpani

Percussion Sn. Dr. Cymb. B. Dr.

Mallets

36 37 38 39 40

Soli

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

E♭ Clarinet *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf* *div.*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Sax. 1 *mp*

E♭ Alto Sax. 2 *mp*

B♭ Tenor Sax. 1 *mf* *a2*

B♭ Tenor Sax. 2 *mf*

E♭ Baritone Sax. *mp*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

F Horn 4 *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mp*

B♭ Trumpet 3 *mp*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Cornet 1 *mf* *Trp. 1*

B♭ Cornet 2 *mp* *Trp. 2*

B♭ Baritone *mf*

C Euphonium *mf*

C Bass 1 *mf*

C Bass 2 *mf*

Timpani *mf*

Percussion *mf* *Sn. Dr.* *Cymb.* *B. Dr.*

Mallets *mf*

B♭ F Gm Dm E♭ F7 B♭ F B♭ F

HIGHLAND CATHEDRAL / Full Score

46 47 48 49 50

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax. 1 2

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Cornet 1

B♭ Cornet 2

B♭ Baritone

C Euphonium

C Bass 1 2

Timpani

Percussion Sn. Dr. Cymb. B. Dr.

Mallets

Sn. D.
Cymb.
B. Dr.

55 56 57 58

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax. 1 2

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Cornet 1

B♭ Cornet 2

B♭ Baritone

C Euphonium

C Bass 1 2

Timpani

Percussion Sn. Dr. Cymb. B. Dr.

Mallets

Horn

59 60 61 62 *poco rit.*

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax. 1 2

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Cornet 1

B♭ Cornet 2

B♭ Baritone

C Euphonium

C Bass 1 2

Timpani

Percussion Sn. Dr. Cymb. B. Dr.

Mallets

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roevers
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

2

3 *Soli Oboe ad lib.*

4

Measures 1-4 of the score. The first staff (Horns 8va bassa (Bar.)) starts with a *mf* dynamic. The second staff (Fl.) enters in measure 4. The third staff (Soli Oboe ad lib.) enters in measure 3. The fourth staff (Alto Sax., Cornet to *) enters in measure 3. The fifth staff (Fl.) enters in measure 4. The sixth staff (piano) starts with a *p* dynamic. The seventh staff (bass) starts with a *mf* dynamic. The eighth staff (bass) starts with a *p* dynamic.

5

6

7

8

Measures 5-8 of the score. The first staff (Horns 8va bassa (Bar.)) continues with a *mf* dynamic. The second staff (Fl.) continues with a *p* dynamic. The third staff (Soli Oboe ad lib.) continues with a *p* dynamic. The fourth staff (Alto Sax., Cornet to *) continues with a *p* dynamic. The fifth staff (Fl.) continues with a *p* dynamic. The sixth staff (piano) continues with a *p* dynamic. The seventh staff (bass) continues with a *mf* dynamic. The eighth staff (bass) continues with a *p* dynamic.

9

10

11

12

Measures 9-12 of the score. The first staff (Horns 8va bassa (Bar.)) continues with a *mf* dynamic. The second staff (Fl.) continues with a *p* dynamic. The third staff (Soli Oboe ad lib.) continues with a *p* dynamic. The fourth staff (Alto Sax., Cornet to *) continues with a *p* dynamic. The fifth staff (Fl.) continues with a *p* dynamic. The sixth staff (piano) continues with a *p* dynamic. The seventh staff (bass) continues with a *mf* dynamic. The eighth staff (bass) continues with a *p* dynamic.

13 14 15 16

Measures 13-16 of the musical score. The score is written for four staves: Treble 1, Treble 2, Bass, and Snare Drum. Measures 13 and 14 show complex chordal textures in the upper staves and triplet patterns in the snare drum. Measures 15 and 16 continue this pattern with some melodic movement in the upper staves.

17 18 19 20

Measures 17-20 of the musical score. Measure 19 includes dynamic markings: *mf* for the main melody, *mf* Bar. (Baritone), *mf* Trb. (Trumpet), and *mf* Tuba. The snare drum continues with triplet patterns. Measures 17 and 18 show dense chordal textures, while measure 20 features a more open texture with sustained notes.

21 22 23 24

Measures 21-24 of the musical score. Measures 21 and 22 show complex chordal textures in the upper staves and triplet patterns in the snare drum. Measures 23 and 24 continue this pattern with some melodic movement in the upper staves.

25 26 27

c r e s c e n d o

cresc.

28 29 30 31

f *Tutti* *Fl.*

32 33 34 35

Fl.

36 37 38

mf Clar. 1/Picc.
mf Clar. 2/3 Horn (8va)
mf
sim.

This system contains measures 36, 37, and 38. It features five staves: a vocal line (soprano), a woodwind line (Clarinet 1/Piccolo), a woodwind line (Clarinet 2/3 Horn in 8va), a bass line, and a percussion line. The key signature is B-flat major. Measures 36 and 37 show the vocal line with a melodic line and a trill in measure 37. The woodwind lines provide harmonic support with chords and moving lines. The bass line features a steady eighth-note pattern. The percussion line has a triplet pattern.

39 40 41

This system contains measures 39, 40, and 41. The vocal line continues with a melodic line. The woodwind lines provide harmonic support. The bass line features a steady eighth-note pattern. The percussion line has a triplet pattern.

42 43 44

42 43 44

c r e s c e n d o

Trp.
c r e s c e n d o

This system contains measures 42, 43, and 44. The vocal line continues with a melodic line. The woodwind lines provide harmonic support. The bass line features a steady eighth-note pattern. The percussion line has a triplet pattern. In measure 43, the vocal line has the lyrics "c r e s c e n d o". In measure 44, the vocal line has the lyrics "c r e s c e n d o".

45 46 47 *Fl.*

f *Bar. 8^{va}* *f*

48 49 50

51 52 53 *ff* *Trp. 1 - 3* *ff*

System 60-62. Measures 60, 61, and 62. The system features a piano (p) and a string quartet. The piano part includes a melodic line with triplets and a bass line with sustained notes. The string quartet consists of two violins and two violas, all playing sustained notes. The tempo marking *poco rit.* is present below the piano part.

System 57-59. Measures 57, 58, and 59. The system features a piano (p) and a string quartet. The piano part includes a melodic line with triplets and a bass line with sustained notes. The string quartet consists of two violins and two violas, all playing sustained notes. The tempo marking *un.* is present below the piano part.

System 54-56. Measures 54, 55, and 56. The system features a piano (p) and a string quartet. The piano part includes a melodic line with triplets and a bass line with sustained notes. The string quartet consists of two violins and two violas, all playing sustained notes.