

SAN GIULIO

Flex 5

ES B1702

Grade: 2

Ha-Fa

Part I' C	Flute 1-2 / Piccolo
Part I'' C	Oboe
Part I' Eb	Eb Clarinet / <i>Alto Sax (opt.)</i>
Part I'' Eb	Eb Cornet / Bugle (FA)
Part I Bb	Clarinet 1 / Trumpet 1 / Sax Soprano / Cornet 1 / Bugle 1 (FA)

Part II Bb	Clarinet 2 / Trumpet 2 / Cornet 2 / Bugle 2 (FA)
Part II Eb	Alto Sax 1

Part III F	F Horn 1 / English Horn
Part III Eb	Eb Horn 1 / Alto Sax 2
Part III C	<i>Trombone (opt.) / Euphonium (opt.)</i>
Part III' Bb 	Tenor Sax 1 / Tenorhorn 1 / <i>Trombone (opt.) / Euphonium (opt.)</i>
Part III'' Bb 	Clarinet 3

Part IV F	F Horn 2
Part IV C	Euphonium 1 / Baritone 1 / Trombone 1 / Bassoon 1
Part IV Bb 	Euphonium 1 / Baritone 1 / Trombone1 Tenor Sax 2 / Tenorhorn 2

Part V' C	Euphonium 2 / Baritone 2 / Bassoon 2 / Trombone 2
Part V'' C	Tuba 1-2
Part V' Bb 	Tuba / Bass Sax / Euphonium 2 / Baritone 2 / Trombone 2
Part V'' Bb 	Bass Clarinet
Part V Eb 	Baritone Sax / Tuba

Percussion	Snare Drum
Percussion	Cymbals a 2 / Bass Drum

Additional Parts *(for several countries)*

Part III Bb 	<i>Trombone (opt.) / Euphonium (opt.)</i>
Part IV Bb 	Euphonium 1 / Baritone 1 / Trombone 1
Part V Bb 	Tuba / Euphonium 2 / Baritone 2 / Trombone 2
Part V Eb 	Tuba



SAN GIULIO

Processional March

Flavio BAR

I Flute 1-2 / Oboe / Clarinet 1
Trumpet 1 / (Alto Sax opt.)
Bb Soprano Sax (HA-FA)
Eb + Bb Bugle 1 (FA)

II Clarinet 2 / Alto Sax 1
Trumpet 2 / Bb Bugle 2 (FA)

III Alto Sax 2 / Tenor Sax 1
Clarinet 3 / Horn 1 /
(Trombone optional)
(Euphonium optional)

IV Euphonium 1 / Tenor Sax 2
Horn 2 / Trombone 1

V Tuba 1-2 / Bass Clarinet
Baritone Sax / Trombone 2
Euphonium 2 / Bassoon

Snare Drum

Cymbals / Bass Drum

$\text{♩} = 75$

f

I

II

III

IV

V

Snare Dr.

Cymbals
Bass Dr.

5 7 9

mf

11

13

I

II

III

IV

V

Snare Dr.

Cymbals
Bass Dr.

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The vocal parts (I-V) are written in treble and bass clefs. The Snare Drum part has a consistent eighth-note pattern. The Cymbals and Bass Drum part provides a steady accompaniment with quarter notes and rests.

15

17

19

I

II

III

IV

V

Snare Dr.

Cymbals
Bass Dr.

Detailed description: This block contains the musical notation for measures 15, 16, 17, 18, and 19. The vocal parts continue their melodic and harmonic lines. The Snare Drum part remains consistent. The Cymbals and Bass Drum part continues its accompaniment pattern.

I
 II
 III
 IV
 V
 Snare Dr.
 Cymbals
 Bass Dr.

I
 II
 III
 IV
 V
 Snare Dr.
 Cymbals
 Bass Dr.