

**Part I' C**

Flute 1-2 / Piccolo

SAN GIULIO*Processional March***Flavio BAR**

Musical score for Part I' C of San Giulio Processional March. The score is written for Flute 1-2 / Piccolo in 4/4 time, key of B-flat major. It consists of 37 measures. The score is divided into two systems of four staves each. The first system contains measures 1 through 20, and the second system contains measures 21 through 37. The score includes dynamic markings: *f* (forte) at measures 1, 21, and 35; *mf* (mezzo-forte) at measures 5, 11, 13, 19, 23, 27, 29, and 33. The score also includes articulation marks such as accents and slurs. The key signature has two flats (B-flat and E-flat).

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Part I' C
Oboe

SAN GIULIO

Processional March

Flavio BAR

Musical score for Oboe part of San Giulio Processional March. The score is written in 4/4 time and C major. It consists of 37 measures, with a first and second ending. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (Bb).

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Part I' Eb

Eb Clarinet / Alto Sax (opt.)

SAN GIULIO

Processional March

Flavio BAR

Musical score for Eb Clarinet / Alto Sax part of San Giulio Processional March. The score is written in 4/4 time and C major. It consists of 37 measures, with a first and second ending. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (Bb).

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Part I' Eb

Eb Cornet / Eb Bugle (FA)

SAN GIULIO

Processional March

Flavio BAR

Musical score for Eb Cornet / Eb Bugle (FA). The score is written in 4/4 time and consists of 37 measures. It begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a first and second ending.

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Snare Drum

SAN GIULIO

Processional March

Flavio BAR

Musical score for Snare Drum. The score is written in 4/4 time and consists of 37 measures. It begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The rhythm is primarily composed of eighth and sixteenth notes. The score concludes with a first and second ending.

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Part I Bb

Bb Clarinet 1 / Trumpet 1

Cornet 1 / Sopr. Sax / Bugle 1 (FA)

SAN GIULIO

Processional March

Flavio BAR

Musical score for Part I Bb, measures 1 to 37. The score is written in 4/4 time and B-flat major. It features a variety of note values including eighth, quarter, and half notes, with some beamed sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure numbers 5, 7, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, and 35 are indicated. The piece concludes with a first and second ending.

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Part II Bb

Clarinet 2 / Trumpet 2

Cornet 2 / Bugle 2 (FA)

SAN GIULIO

Processional March

Flavio BAR

Musical score for Part II Bb, measures 1 to 37. The score is written in 4/4 time and B-flat major. It features a variety of note values including eighth, quarter, and half notes, with some beamed sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure numbers 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, and 35 are indicated. The piece concludes with a first and second ending.

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**Part II Eb**

Alto Sax 1

SAN GIULIO*Processional March*

Flavio BAR

Musical score for Part II Eb Alto Sax 1. The score is written in 4/4 time and consists of 37 measures. It features a key signature of one sharp (F#) and a common time signature of 4/4. The score includes dynamic markings: *f* (forte) at measures 1, 21, and 37; *mf* (mezzo-forte) at measures 5, 11, 13, 19, 23, 29, and 33. The score is divided into two systems, each with five staves. The first system ends with a repeat sign and a first ending (1.) and a second ending (2.).

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Horn 1 / English Horn

SAN GIULIO*Processional March*

Flavio BAR

Musical score for Part III F Horn 1 / English Horn. The score is written in 4/4 time and consists of 37 measures. It features a key signature of one flat (Bb) and a common time signature of 4/4. The score includes dynamic markings: *f* (forte) at measures 1, 21, 25, and 37; *mf* (mezzo-forte) at measures 5, 11, 13, 15, 19, 23, 29, and 33. The score is divided into two systems, each with five staves. The first system ends with a repeat sign and a first ending (1.) and a second ending (2.).

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Part III Eb

Horn 1 / Alto Sax 2

SAN GIULIO

Processional March

Flavio BAR

Musical score for Part III Eb, Horn 1 / Alto Sax 2. The score is written in 4/4 time and consists of 37 measures. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems, each containing four staves. The first system covers measures 1 to 17, and the second system covers measures 18 to 37. The score concludes with a first ending (1.) and a second ending (2.).

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Part III C

Trombone (opt.)

Euphonium (opt.)

SAN GIULIO

Processional March

Flavio BAR

Musical score for Part III C, Trombone (opt.) / Euphonium (opt.). The score is written in 4/4 time and consists of 37 measures. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems, each containing four staves. The first system covers measures 1 to 17, and the second system covers measures 18 to 37. The score concludes with a first ending (1.) and a second ending (2.).

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Part III' Bb
Tenor Sax 1, Tenorhorn 1
Trombone (opt.)
Euphonium (opt.)

SAN GIULIO

Processional March

Flavio BAR

Musical score for Part III' Bb of San Giulio Processional March. The score is written for Tenor Sax 1, Tenorhorn 1, Trombone (opt.), and Euphonium (opt.). It consists of 37 measures, with a first and second ending. The key signature is Bb major (two flats). The time signature is 4/4. The score includes dynamic markings: *f* (forte) at measures 1, 21, and 37; *mf* (mezzo-forte) at measures 5, 9, 13, 29, and 33. The score is divided into measures 1 through 37, with a first ending (1.) and a second ending (2.) starting at measure 37.

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Part III' Bb
Tenor Sax 1, Tenorhorn 1
Trombone (opt.)
Euphonium (opt.)

SAN GIULIO

Processional March

Flavio BAR

Musical score for Part III' Bb of San Giulio Processional March. The score is written for Tenor Sax 1, Tenorhorn 1, Trombone (opt.), and Euphonium (opt.). It consists of 37 measures, with a first and second ending. The key signature is Bb major (two flats). The time signature is 4/4. The score includes dynamic markings: *f* (forte) at measures 1, 21, and 37; *mf* (mezzo-forte) at measures 5, 9, 13, 29, and 33. The score is divided into measures 1 through 37, with a first ending (1.) and a second ending (2.) starting at measure 37.

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Part III'' Bb
Clarinet 3

SAN GIULIO

Processional March

Flavio BAR

Musical score for Part III'' Bb Clarinet 3. The score is written in 4/4 time and B-flat major. It consists of 37 measures, with a first ending (1.) and a second ending (2.) starting at measure 35. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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Part IV F
Horn 2

SAN GIULIO

Processional March

Flavio BAR

Musical score for Part IV F Horn 2. The score is written in 4/4 time and F major. It consists of 37 measures, with a first ending (1.) and a second ending (2.) starting at measure 35. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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Part IV C

Euphonium 1 / Baritone 1
Trombone 1 / Bassoon 1

SAN GIULIO

Processional March

Flavio BAR

5 *f*
mf
11 13 15 17 19 21 23 25 27 29 31 33 35 37

1. *f*
2.

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Part IV Bb

Euphonium 1 / Baritone 1
Tenor Sax 2 / Trombone 1
Tenorhorn 2

SAN GIULIO

Processional March

Flavio BAR

5 *f*
mf
11 13 15 17 19 21 23 25 27 29 31 33 35 37

1. *f*
2.

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**Part V' C**Euphonium 2 / Baritone 2
Trombone 2 / Bassoon 2**SAN GIULIO***Processional March***Flavio BAR**

Sheet music for Part V' C, Euphonium 2 / Baritone 2 / Trombone 2 / Bassoon 2. The score is in 4/4 time, key of B-flat major, and consists of 37 measures. It features a processional march melody with dynamic markings *f* (forte) and *mf* (mezzo-forte). The piece concludes with a first ending (1.) and a second ending (2.).

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**Part V" C**

Tuba 1-2

SAN GIULIO*Processional March***Flavio BAR**

Sheet music for Part V" C, Tuba 1-2. The score is in 4/4 time, key of B-flat major, and consists of 37 measures. It features a processional march melody with dynamic markings *f* (forte) and *mf* (mezzo-forte). The piece concludes with a first ending (1.) and a second ending (2.).

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Part V' Bb

Tuba / Bass Sax / Euphonium 2
Baritone 2 / Trombone 2

SAN GIULIO

Processional March

Flavio BAR

Musical score for Part V' Bb, Tuba / Bass Sax / Euphonium 2 / Baritone 2 / Trombone 2. The score is in 4/4 time, key of Bb major. It consists of 38 measures, with a first and second ending at the end. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is written on a single staff with a treble clef and a key signature of two flats.

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Part V Eb

Tuba / Baritone Sax

SAN GIULIO

Processional March

Flavio BAR

Musical score for Part V Eb, Tuba / Baritone Sax. The score is in 4/4 time, key of Eb major. It consists of 38 measures, with a first and second ending at the end. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is written on a single staff with a treble clef and a key signature of three flats.

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Part V'' Bb
Bass Clarinet

SAN GIULIO

Processional March

Flavio BAR

Musical score for Bass Clarinet, Part V'' Bb. The score is written in 4/4 time and consists of 39 measures. It features a key signature of one flat (Bb) and a common time signature of 4/4. The score is marked with dynamics: *f* (forte) at measures 1, 21, and 37; *mf* (mezzo-forte) at measures 5, 11, 13, 29, and 33. The score includes a first ending (1.) and a second ending (2.) starting at measure 37. The score is marked with a scissors icon at the beginning of the first ending.

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Cymbals
Bass Drum

SAN GIULIO

Processional March

Flavio BAR

Musical score for Cymbals and Bass Drum. The score is written in 4/4 time and consists of 39 measures. It features a key signature of one flat (Bb) and a common time signature of 4/4. The score is marked with dynamics: *f* (forte) at measures 1, 21, and 37; *mf* (mezzo-forte) at measures 5, 29, and 33. The score includes a first ending (1.) and a second ending (2.) starting at measure 37. The score is marked with a scissors icon at the beginning of the first ending.

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