



Part III Bb
Trombone (opt.)
Euphonium (opt.)

SAN GIULIO

Processional March

Flavio BAR

Musical score for Part III Bb, Trombone (opt.) and Euphonium (opt.). The score is written in bass clef, 4/4 time, and B-flat major. It consists of 37 measures, with a first and second ending. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is marked with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, and 37.

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Part IV Bb
Euphonium 1 / Baritone 1
Trombone 1

SAN GIULIO

Processional March

Flavio BAR

Musical score for Part IV Bb, Euphonium 1 / Baritone 1 and Trombone 1. The score is written in bass clef, 4/4 time, and B-flat major. It consists of 37 measures, with a first and second ending. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is marked with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, and 37.

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**Part V Bb**Tuba / Euphonium 2
Baritone 2 / Trombone 2**SAN GIULIO***Processional March***Flavio BAR**

Musical score for Part V Bb (Tuba / Euphonium 2, Baritone 2 / Trombone 2) of the Processional March 'SAN GIULIO' by Flavio BAR. The score is written in bass clef, 4/4 time, and B-flat major. It consists of 37 measures, with a first and second ending at the end. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is marked with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, and 37.

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**Part V Eb**

Tuba

SAN GIULIO*Processional March***Flavio BAR**

Musical score for Part V Eb (Tuba) of the Processional March 'SAN GIULIO' by Flavio BAR. The score is written in bass clef, 4/4 time, and E-flat major. It consists of 37 measures, with a first and second ending at the end. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is marked with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, and 37.

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