



Part I' C
Piccolo / Flute

Lode a Te

Giacomo BARTOLI

Andante

mf

1. 2.

mp

14 20

f

22 24 26

28 30 32

ff

rall.

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Part I' C
Piccolo / Flute

Lode a Te

Giacomo BARTOLI

Andante

mf

1. 2.

mp

14 20

f

22 24 26

28 30 32

ff

rall.

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Part I' C

Oboe

Lode a Te

Giacomo BARTOLI

Andante

mf

1. 2.

mp

14 20

f

22 24 26

28 30 32

ff

rall.

Detailed description: This is the musical score for the Oboe part of 'Lode a Te'. It is in C major, 4/4 time, and marked Andante. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo 'Andante' is written above the first staff. The first measure is marked 'mf'. The second staff contains first and second endings, with a 'mp' dynamic marking. The third staff continues the melody, with a 'f' dynamic marking. The fourth staff shows measures 22, 24, and 26. The fifth staff concludes the piece with a 'ff' dynamic marking and a 'rall.' (ritardando) instruction.

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Part I' Eb

Eb Clarinet / Alto Sax (opt.)

Lode a Te

Giacomo BARTOLI

Andante

mf

1. 2.

mp

14 20

f

22 24 26

28 30 32

ff

rall.

Detailed description: This is the musical score for the Eb Clarinet / Alto Sax part of 'Lode a Te'. It is in E-flat major, 4/4 time, and marked Andante. The score consists of five staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo 'Andante' is written above the first staff. The first measure is marked 'mf'. The second staff contains first and second endings, with a 'mp' dynamic marking. The third staff continues the melody, with a 'f' dynamic marking. The fourth staff shows measures 22, 24, and 26. The fifth staff concludes the piece with a 'ff' dynamic marking and a 'rall.' (ritardando) instruction.

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Part I' Eb

Eb Cornet / Eb Bugle (FA)

Lode a Te

Giacomo BARTOLI

Andante

mf

4 6

1. 2. *mp* 12

14 1. 2. *f* 20

22 24 26

28 *ff* 30 32 *rall.*

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Part III' Bb

Clarinet 3 (optional)

Lode a Te

Giacomo BARTOLI

Andante

mf

4 6

1. 2. *mp* 12

14 1. 2. *f*

20 22 24 26

28 *ff* 30 *rall.*

32

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Part I Bb

Clarinet 1 / Soprano Sax

Trumpet 1 / Bugle 1 (*Fanfare*)

Lode a Te

Giacomo BARTOLI

Andante

mf

1. 2.

mp

1. 2.

f

Clarinet / S. Sax
8^{va} ad libitum

rall.

ff

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Part II Bb

Clarinet 2 / Trumpet 2

Cornet 2 / Bugle 2 (FA)

Lode a Te

Giacomo BARTOLI

Andante

mf

1. 2.

mp

1. 2.

f

ff

rall.

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Part II Eb

Alto Sax / Eb Horn 1

Eb Alto 1

Lode a Te

Giacomo BARTOLI

Andante

mf

mp

f

ff

rall.

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Part II F

F Horn 1 / English Horn

Lode a Te

Giacomo BARTOLI

Andante

mf

mp

f

ff

rall.

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Part III F
F Horn 2

Lode a Te

Giacomo BARTOLI

Andante

mf

1. 2. *mp*

14 1. 2.

20 22 24 26

28 30 *ff*

32 *rall.*

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Part III Eb
Eb Horn 2 / Eb Alto 2
Alto Clarinet

Lode a Te

Giacomo BARTOLI

Andante

mf

1. 2. *mp*

14 1. 2.

20 22 24 26

28 30 *ff*

32 *rall.*

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Part III C

Euphonium 1 / Baritone 1
Trombone 1 / Bassoon 1

Lode a Te

Giacomo BARTOLI

Andante

mf

1. 2.

mp

1. 2.

f

ff

rall.

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Part III' Bb

Tenor Sax / Trombone 1
Euphonium 1 / Baritone 1
Tenorhorn 1

Lode a Te

Giacomo BARTOLI

Andante

mf

1. 2.

mp

1. 2.

f

ff

rall.

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Part IV'' C

C Tuba 1-2

Bass Trombone / Bassoon 2

Lode a Te

Giacomo BARTOLI

Andante

mf

mp

f

rall.

ff

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Part IV'' C

C Tuba 1-2

Bass Trombone / Bassoon 2

Lode a Te

Giacomo BARTOLI

Andante

mf

mp

f

rall.

ff

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Part IV' C

Euphonium 2 / Baritone 2

Bassoon 2 / Trombone 2

Lode a Te

Giacomo BARTOLI

Andante

mf

1. 2. mp

14 20 f

22 24 26

28 30 32 rall.

ff

Detailed description: This is the musical score for Part IV' C, written for Euphonium 2 / Baritone 2 and Bassoon 2 / Trombone 2. The piece is in C major, 4/4 time, and marked Andante. It consists of 32 measures. The score begins with a mezzo-forte (mf) dynamic. Measures 1-4 contain a melodic line. Measures 5-12 feature a first ending (1.) and a second ending (2.) with a mezzo-piano (mp) dynamic. Measures 13-20 continue the melodic line, reaching a forte (f) dynamic. Measures 21-26 show a melodic progression. Measures 27-32 conclude the piece with a decrescendo and a 'rall.' (ritardando) marking, ending with a fortissimo (ff) dynamic.

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Part IV Eb

Baritone Sax / Eb Tuba

Lode a Te

Giacomo BARTOLI

Andante

mf

1. 2. mp

14 20 f

22 24 26

28 30 32 rall.

ff

Detailed description: This is the musical score for Part IV Eb, written for Baritone Sax / Eb Tuba. The piece is in E-flat major, 4/4 time, and marked Andante. It consists of 32 measures. The score begins with a mezzo-forte (mf) dynamic. Measures 1-4 contain a melodic line. Measures 5-12 feature a first ending (1.) and a second ending (2.) with a mezzo-piano (mp) dynamic. Measures 13-20 continue the melodic line, reaching a forte (f) dynamic. Measures 21-26 show a melodic progression. Measures 27-32 conclude the piece with a decrescendo and a 'rall.' (ritardando) marking, ending with a fortissimo (ff) dynamic.

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Part IV' Bb

Bb Tuba / Bass Sax

Lode a Te

Giacomo BARTOLI

Andante

mf

1. 2. *mp*

14 1. 2. 20 *f*

22 24 26

28 30 32 *rall.* *ff*

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Part IV'' Bb

Bass Clarinet / Trombone 2

Euphonium 2 / Baritone 2

Tenorhorn 2

Lode a Te

Giacomo BARTOLI

Andante

mf

1. 2. *mp*

14 1. 2. 20 *f*

22 24 26

28 30 32 *rall.* *ff*

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