



WORLDWIDE PRODUCTION AGENCY  
LOS ANGELES LONDON

## BRIAN PEARSON, ASC

Director of Photography

[Reel](#)

Feature Films & Television:

<b>FROM SCRATCH</b> (Season 1)	Nzingha Stewart	Hello Sunshine / Netflix
<b>AWAY</b> (Season 1)	David Boyd, Charlotte Brändström	Universal Television / Netflix
<b>SEE</b> (Season 1)	Francis Lawrence, Fred Toye, Anders Engstrom	Endeavor Content / Apple TV+
<b>TAKE TWO</b> (Series)	John Terlesky, Rob Lieberman, Various	ABC Studios / ABC
<b>THE CROSSING</b> (Season 1)	David Von Ancken, PJ Pesce, Various	ABC Studios / ABC
<b>AMERICAN RENEGADES</b>	Steven Quale	EuropaCorp / STX / Lionsgate
<b>THE MIRACLE SEASON</b>	Sean McNamara	LD Entertainment
<b>SIREN</b> (Pilot)	Scott Stewart	Freeform
<b>HIT THE ROAD</b> (Season 1)	Jerry Levine	Fabrik Entertainment / DirecTV
<b>INSIDIOUS: CHAPTER 3</b>	Leigh Whannell	Sony Stage 6 / Focus Features
<b>INTO THE STORM</b>	Steven Quale	New Line Cinema
<b>LIFE ON THE LINE</b>	David Hackl	Voltage Pictures / Lionsgate
<b>STEP UP: ALL IN</b>	Trish Sie	Summit Entertainment
<b>REASONABLE DOUBT</b>	Peter Howitt	eOne / Lionsgate
<b>FINAL DESTINATION 5</b>	Steven Quale	New Line Cinema
<b>AMERICAN MARY</b>	Sylvia and Jen Soska	Industryworks Pictures
<i>Winner, Best Cinematography – Scremfest</i>		
<i>Winner, Best Cinematography – Toronto After Dark Film Festival</i>		
<b>AWAKENING</b> (Pilot)	David Von Ancken	Warner Bros. Television
<b>DRIVE ANGRY</b>	Patrick Lussier	Millennium Films
<b>HUMAN TARGET</b> (Pilot)	Simon West	Warner Bros. Television / FOX
<b>MY BLOODY VALENTINE</b>	Patrick Lussier	Lionsgate
<b>BUTTERFLY EFFECT II</b>	John R. Leonetti	New Line Cinema
<b>WHITE NOISE 2: THE LIGHT</b>	Patrick Lussier	Gold Circle Films
<i>Nominee, Best Cinematography in a Feature Length Drama – Leo Awards</i>		
<b>STEALING SINATRA</b>	Ron Underwood	Showtime
<b>DARK ANGEL</b> (Series)	David Nutter, Various	20 <sup>th</sup> Century Fox / FOX
<i>Winner, Best Cinematography in a Television Series – CSC Awards</i>		
<b>URBAN LEGENDS: FINAL CUT</b>	John Ottman	Original Film / Sony Pictures

CONTINUED

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*As 2<sup>nd</sup> Unit Director of Photography:*

<b>TRANSFORMERS: RISE OF THE BEASTS</b>	James Madigan	Paramount
<b>SHADOW &amp; BONE</b> (Additional Photography)	Mairzee Almas	21 Laps Entertainment / Netflix
<b>POWER RANGERS</b>	Paul Jennings	Lionsgate
<b>THE GIFTED</b> (Pilot)	Bryan Singer	Marvel / 20 <sup>th</sup> Century Fox / FOX
<b>THE SEVENTH SON</b>	Paul Jennings	Legendary / Warner Bros.
<b>SLEEPY HOLLOW</b> (Pilot)	Len Wiseman, Phil Neilson	20 <sup>th</sup> Century Fox Television
<b>TOTAL RECALL</b>	Brad Martin	Columbia Pictures
<b>CHARLIE ST. CLOUD</b>	David Markowitz	Universal Pictures
<b>HOT TUB TIME MACHINE</b>	Mike Mitchell	Lakeshore Entertainment / MGM
<b>I AM LEGEND</b>	Vic Armstrong	Warner Bros.
<b>UNDERWORLD: EVOLUTION</b>	Brad Martin	Lakeshore Entertainment
<b>MEET DAVE</b>	Andy Gill	20 <sup>th</sup> Century Fox
<b>I, ROBOT</b>	Andy Armstrong	20 <sup>th</sup> Century Fox
<b>DARK ANGEL</b> (Pilot)	David Nutter	20 <sup>th</sup> Century Fox / FOX