



PORTFOLIO

CHRISTINE SAULUT BONANSEA

<https://www.cbcdance.com/>

<https://www.instagram.com/cbcdance>

<https://www.facebook.com/christine.bonanseal>

<https://www.facebook.com/Floaters123/>

CHRISTINE SAULUT BONANSEA - CBC (CHRISTINE BONANSEA COMPANY)

Christine Saulut Bonansea is a choreographic artist with 25 years of international experience in directing, choreographing, and performing movement-based works.

She studied modern literature at La Sorbonne-Paris IV, enrolled in professional dance training at the École Nationale de la Rochelle, obtained her national diploma in contemporary dance, and then continued her studies at three national choreographic centers with Régine Chopinot, Catherine Diverres, and Mathilde Monnier (EXERCE training). Her educational background was enriched by artistic encounters with major artists such as Nancy Stark Smith, Sara Shelton Mann, Wally Cardona, Anna Halprin, and Ralph Lemon in Europe and the United States. Her experiences as a professional dancer sparked her exploration of atypical and innovative forms of performance. She has worked with Faustin Linyekula, Tino Sehgal, Sara Shelton Mann, Nitta Little, Kathleen Hermesdorf, Yoshiko Chuma, and Palissimo in the US, Europe, and Africa. Currently based in Berlin, she founded CBC in 2010 and has created performances, installations, and research platforms for the local and international art scene.

More recently she's been developed her artistic research and production with technology European platforms and a new Festival production at Uferstudios Berlin- HYBRID Festival 2026



CBCdance - The Company

Her work is distinguished by an integrated and participatory process that brings together artists, programmers and experimenters through mediums including new digital media, Robotics and VR/AR technologies for a large audience.

She is the director, producer of the mixed media HYBRID FESTIVAL in Berlin:
<https://festivalhybrid.com/>

Defined by expressive, virtuosic, improvised, and composed movements, her repertoire reveals an experimental and philosophical environment. Christine has developed a unique trajectory questioning traditional forms of live performance in a variety of choreographic contexts.

Expatriate to the United States (San Francisco and NYC) and then Germany (Berlin), the company's projects have been produced and selected over the past fifteen years as part of artistic residencies, theaters, and international platforms. She is supported by the Zellerbach Family Foundation, the Foundation for Contemporary Arts, Theater Bay Area, NYC LMCC, American Dance Abroad, Dance USA, DOCK Art/Berlin, JOINT ADVENTURES // NPN, and the revival of #TakeHeart funded by NEUSTART KULTUR, the DIS-TANZEN program of Dachverband Tanz Deutschland, Perspektiv Kultur with DOCK Digital Lab, the Oishida Artist In Residency in Japan, and more recently the European MODINA program with TanzHaus Düsseldorf in Germany in 2023-2024.
<https://modina.eu/>
She has been a guest artist at DOCK 11 (Berlin), co-financed by German state foundations, since 2013.



Not(so)Human: 2025

PRODUCTION:

- SHOWCASE Morphoses: July 2025, UferStudios, Studio1 Berlin
- TOUR Switzerland: October 10, 2025, La Maison du Concert, Neuchâtel.
- BERLIN PREMIERE: April 16-19, 2026, DOCK11

- Choreographie & Performance:

Christine Bonansea Saulut

-Musique Composition & Performance:

Luca Forcucci

-Visual Design:

Riccardo Castagnola

Partenaires:

co-production Uferstudio

- Time 50 min

<https://vimeo.com/1141804719?fl=pl&fe=sh>

<https://www.youtube.com/watch?v=DQS4qzcyoOk>



INTRICACY: 2025

PRODUCTION:

- SHOWCASE: January 2019, Fresh Festival. USA
- PREMIERE: May 2-4 2025, DOCK11, Berlin
- TOUR USA: 2027 ODC theater, San Francisco

- Choreographie & Performance:

Christine Bonansea Saulut

-Musique Composition & Performance:

Pamela Z

-Visual Design:

Christine Bonansea Saulut, Pamela Z

Partenaires:

Production Christine Bonansea Saulut & Pamela Z co-production
avec DOCK ART.

- Time 50 min

PRESS

<https://www.sfcv.org/articles/review/two-artists-one-mind>

<https://dock11-berlin.de/en/theater/program/dokumentation/intricity>

<https://vimeo.com/1089554739>

<https://vimeo.com/1089553624>



YUGEN: 2022 / 2024

MOTION CAPTURE / XR technology, ELECTRONIC
MUSIC SENSORS

PRODUCTION:

- NEUSTART KULTUR Funds DISTANZEN des Dachverband Tanz Deutschland
- Residency DOCK Digital 2022.
- MODINA residency 2023 -2024, Tanzhaus nrw, Dusseldorf: <https://modina.eu/>

TOUR:

- Festival Temps d'images 2024, Tanzhaus, Dusseldorf: 13.01.2024
- Sept/Nov: [Sõltumatu Tantsu Lava](#), Tallinn [Trafó](#), Budapest, [Kino Šiška](#), Ljubljana, Showings MODINA EU residence.

<https://vimeo.com/916157843>

<https://vimeo.com/1059339791>



Artificial Archeology: 2023 / 2024

LIDAR SCAN AI -IMMERSIVE SPACE , AR,
ELECTRONIC MUSIC

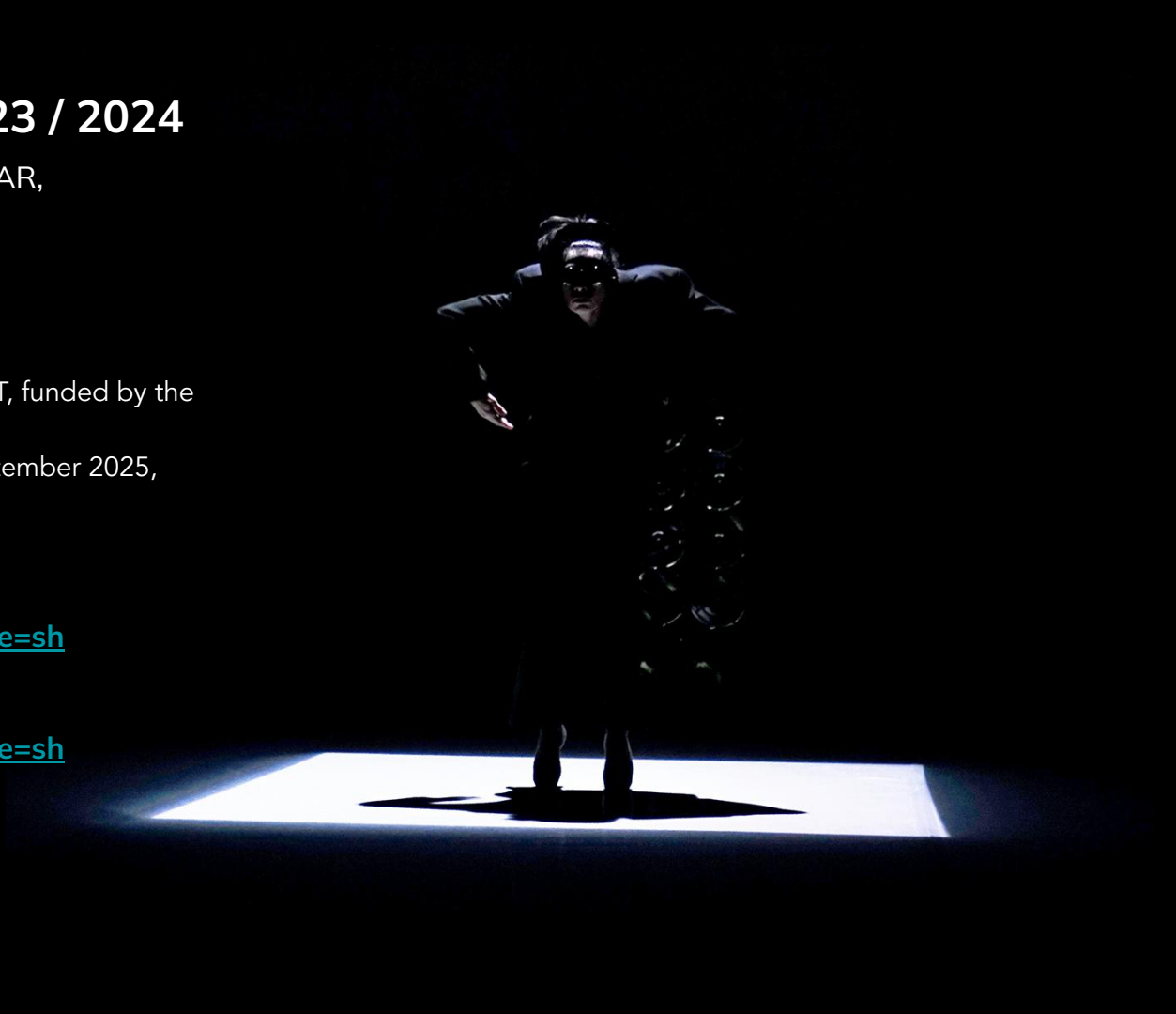
PRODUCTION:

- PREMIERE: Co-production with DOCK ART, funded by the Senate Department for Culture and Europe
- TOUR AA2: BODY RADICAL Festival, September 2025, Budapest Hungary

<https://vimeo.com/912289721?fl=pl&fe=sh>

(Password: AA23)

<https://vimeo.com/867555811?fl=pl&fe=sh>



GAMER: 2022

ROBOTICS (30 ROBOTS) AI, VIDEO 3D, ELECTRONIC MUSIC

PRODUCTION:

- PREMIERE: Co-production with DOCK ART, funded by the Senate Department for Culture and Europe. BERLIN

TOUR:

- MADRID: March 30- April 3, 2022 @ Teatros Del Canal, Festival Canal Connect Website:

<https://www.teatroscanal.com/espectaculo/oecumenegamer/>

Teaser Program: <https://www.youtube.com/watch?v=4k40ubwLSjs>

- BERLIN: June 2-5, 2022 @DOCK11

Supported by the Performing Arts Fund with funds from the Federal Government Commissioner for Culture and Media within the program NEUSTART KULTUR #TakeHeart: Wiederaufnahmeförderung

Website:

<https://dock11-berlin.de/theater/programm/spielplan/gamer>

- DUSSELDORF: 9-10.01.2024, Tanzhaus nrw, Temps d'images 2024

<https://vimeo.com/724500927>

<https://vimeo.com/724824114>

VOGEL FILM: 2021

4 FILMS ELECTRONIC MUSIC, VIDEO 3D, +
STREAMING

PRODUCTION

- NEUSTART KULTUR NPN-STEPPING OUT and
in co-production DOCK ART, funded by the
Senate Department for Culture and Europe.

FILM:

<https://vimeo.com/603541389/7f7148741e>

TRAILER: from Tanzforum Berlin (streaming):

<https://www.tanzforumberlin.de/en/production/vogel-4-solos/>

Film Director, camera: Carlos
Vasquez,
(<https://film.blankblank.org/film>)

JOURNALIST REVIEW VOGEL:

<https://tanzschreiber.de/en/filmin-g-utopian-body>



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OH-2: 2018 / 2020

IMMERSIVE SPACE -LIVE ELECTRONIC MUSIC
INTERACTIVE WITH VIDEO MAPPING

PRODUCTION

-PREMIERE: Co-production with DOCK ART, funded by the Senate Department for Culture and Europe. BERLIN

TOUR:

- Aura Dance Theater (Kaunas, Vilnius, Berlin),
- BIDAM, Dance Company JAYU (Busan, Korea),
- International Dance Festival AURA, Aura Dance Theater, Lithuania),
- SPAM Residency (Lucca Italy), 2018 Work in progress DOCK11.

<https://vimeo.com/362298889>



OnlyHuman: 2017 / 2018

LIVE ELECTRONIC MUSIC INTERACTIVE- VIDEO MAPPING
LIVE.

PRODUCTION:

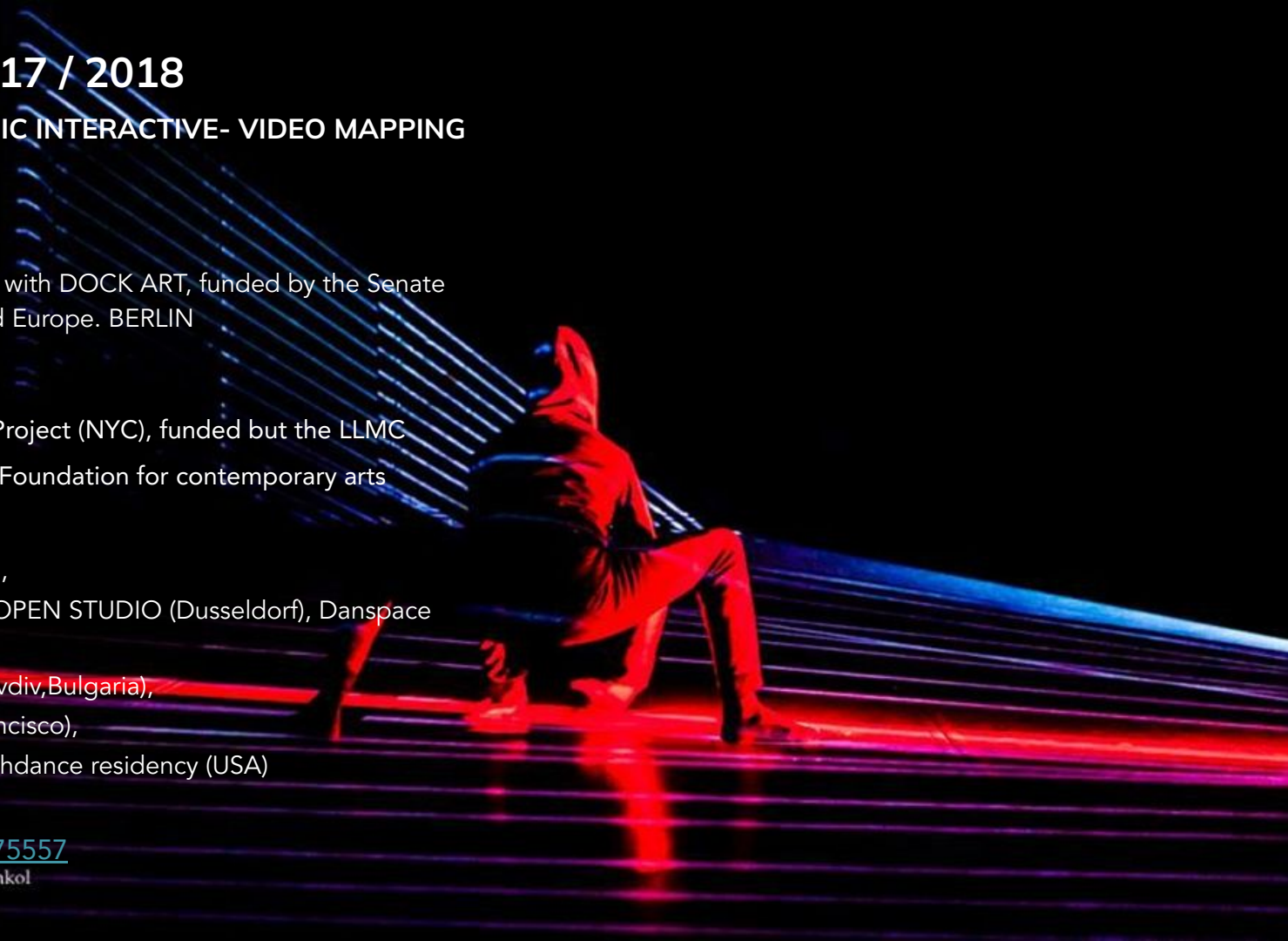
-PREMIERE: Co-production with DOCK ART, funded by the Senate
Department for Culture and Europe. BERLIN

TOUR:

- 2018 Premiere Danspace Project (NYC), funded but the LLMC
creative Capital (NYC) and Foundation for contemporary arts
Emergency Grant (NYC)
- BIDAM 18, (BUSAN Korea),
- Internationale Tanzmesse OPEN STUDIO (Dusseldorf), Danspace
Project (NYC),
- Spotlight Dance USA- (Plovdiv,Bulgaria),
- FRESH Festival18 (San Francisco),
- Judson Church (NYC), Earthdance residency (USA)

<https://vimeo.com/305375557>

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ASTERIA: 2015 /2016

LIVE ELECTRONIC MUSIC INTERACTIVE
WITH VIDEO MAPPING PROJECTION
LIVE.

PRODUCTION

2016 Premiere DOCK11(Berlin)

TOUR:

- Judson Church APAP (NYC)
- San Francisco International Art Festival15,
- 2015, Work in progress, DOCK11 (Berlin)
- Danspace Project, (NYC)
- Residency CND (Paris).

<https://vimeo.com/196593984>



FLOATERS SERIES: 2013 / 2016

IMMERSIVE SPACE - LIVE ELECTRONIC MUSIC INTERACTIVE WITH VIDEO MAPPING

<https://vimeo.com/194278822>

TOUR:

Floaters #3: 2015

IMMERSIVE SPACE -LIVE ELECTRONIC MUSIC INTERACTIVE WITH VIDEO MAPPING

<https://vimeo.com/115922771>

2014 Premiere DOCK11(Berlin),

-Dixon Place (NYC),

-FRESH festival, SF.

Floaters #2: 2014

Kunst-Stoff Arts Festival, San Francisco.

<https://www.cbcdance.com/copy-of-floaters-2>

Floaters #1: 2013

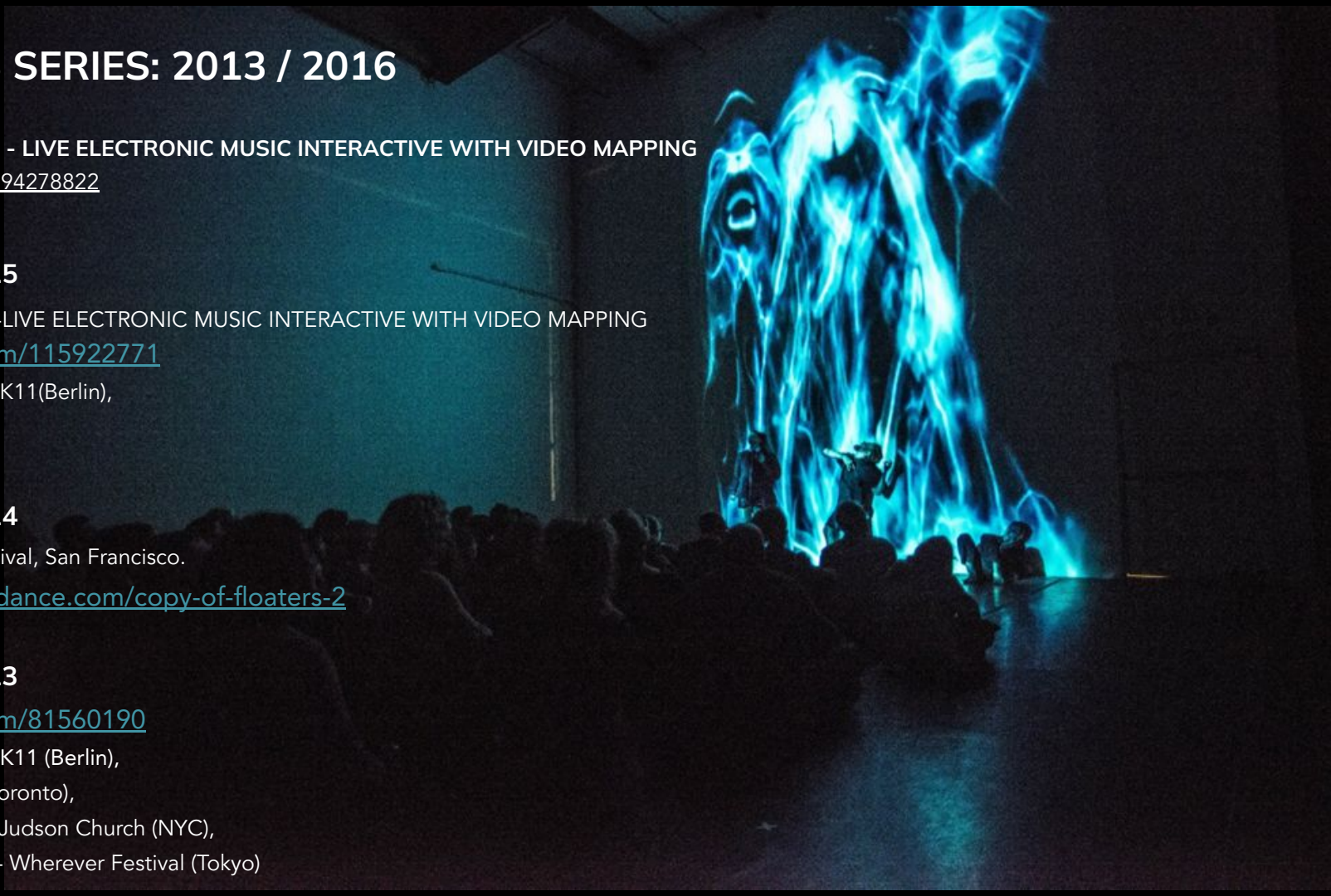
<https://vimeo.com/81560190>

2013 Premiere DOCK11 (Berlin),

-DANCE MATTER (Toronto),

-Dixon Place (NYC), Judson Church (NYC),

-FRESH festival (SF) - Wherever Festival (Tokyo)



NO EXIT: 2012 / 2013

PRODUCTION

2012 creation for ODC Theater (San Francisco)

-Residency ODC (SF)

<https://vimeo.com/81683452>

SoloOil: 2011 / 2012

PRODUCTION - IMMERSIVE SPACE

2011 Premiere Portland Festival1

TOUR:

-Counterpulse showcases SF

-SFIAF gallery

-Gallery residence (Marseille, France)

<https://vimeo.com/49897090>

The Matter of things 2010

PRODUCTION

<https://www.cbcdance.com/matter-of-things>

The Garage residency/show (SF)

Atlantic Center for the arts residency (Florida)