

St. Davids-Queenston United Church

August 17, 2025

10th after Pentecost

Land Acknowledgement

There were people here long before we came to live on this land as settlers and descendants of settlers. We acknowledge these many Nations of Indigenous people who first lived and currently live here. We give thanks to this land, the territory(s) of these Haudenosaunee and Anishinaabe peoples. We do this to acknowledge our responsibility to enhance and promote peace among all who now share this land, as well as good stewardship of it and its resources.

GATHERING AND MUSICAL PRELUDE

WELCOME AND ANNOUNCEMENTS

(SHARING OF JOYS AND CONCERNS)

***OPENING HYMN**: VU #402 "We Are One"

LIGHTING THE CHRIST CANDLE

CALL TO WORSHIP

Lord, our Lord, how majestic is your name throughout the earth!

You made your glory higher than heaven!

When I look up at your skies, at what your fingers made
the moon and the stars that you set firmly in place

What are human beings that you think about them;

what are human beings that you pay attention to them?

You've made them only slightly less than divine,
crowning them with glory and grandeur.

Lord, our Lord, how majestic is your name throughout the earth!

GATHERING PRAYER

THE LORD'S PRAYER (Sung) VU# 960

Our Father, Who art in heaven,

Hallowed be thy Name. Thy Kingdom come.

Thy will be done on earth, as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

As we forgive them that trespass against us

And lead us not into temptation but deliver us from evil.

For Thine is the kingdom, and the power, and the glory

For ever and ever. Amen

MISSION STATEMENT:

**Welcoming all to: Gather in God's Grace,
Grow in Christian Faith and
Go in Community Service.**

***HYMN**: VU #216 "Sing Praise to God, Who Reigns Above"

SACRED MUSIC: "For the Music of Creation" (*Choir*)

THE NICAEAN CREED

LEARN TOGETHER: VU#958 “Halle, Halle, Halle”

SCRIPTURE LESSON: Acts 7: 51-60

*This is the Word of God for the people of God
Thanks be to God!*

SERMON: Stephen, Long Winded Preacher

PRAYER HYMN: VU#400 “Lord, Listen to Your Children Praying”

**Lord, listen to your children praying, Lord, send your
Spirit in this place; Lord, listen to your children praying,
Send us love, send us power, send us grace!**

PRAYERS OF THE PEOPLE

*OFFERTORY HYMN: *(to the tune of Edelweiss)*

God of Love, hear our prayer, bless this offering we bring you.
May our lives do your will, guide and guard us forever.
Give us the courage to stand for truth, help us care for others.
God of Love, hear our prayer, bless this offering we bring you.

*OFFERING PRAYER

*CLOSING HYMN: VU# 220 “Praise To The Lord, The Almighty”

*COMMISSIONING AND VESPER

*Go now in peace, never be afraid,
God will go with you each hour of ev'ry day;
Go now in faith, steadfast, strong and true,
Know he will guide you in all you do
Go now in love, and show you believe
Reach out to others so all the world can see:
God will be there, watching from above,
Go now in peace, in faith and in love. Amen*

* ORGAN POSTLUDE

ANNOUNCEMENTS

Please join us for coffee, and fellowship in the CE hall following the Worship service this morning.

The flowers on the altar are placed in memory of Nancy Lang by Sharree Eidt and Sue Cote and all those who knew Nancy and whose life she touched.

Thank you to Marilyn Beatty for being the greeter, to Marianne McRae for being the Lay Reader, to Sharree Eidt and the choir for their Musical contribution, to the Ladies in the Kitchen for preparing coffee and goodies for the coffee hour and to Allen Zhang/Bill Utting/Steve Hardaker for livestreaming the Worship Service this morning.

ANNOUNCEMENTS cont'd...

Sunday school classes have been paused for the summer and will resume on Sunday Sept.7th

Continuing prayers have been requested for Bob Kerr, Jim Griffiths, Roy & Jennie Harwood, Michael Antoniuk, Sandi Sinclair, Neil Foss, Ginny Slingerland, Elizabeth Whan and Anthony Logan Siconofi.

Continuing Prayers have also been requested for Josephine Weatherall, Lenore Cardiff-Hinchliffe, Mary Kolbuc and family, Michael Fisher, Marcia Tyrell, Gary Hunt and family, Ray & Chris Smith, Sandra Dunn, Patti Pozebon, the Vandenburg family and Paula Chant, Ruth Nelson and Rebecca Hatfield Gandey.

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Rev. YongSeok Baek Email: sdqminister@gmail.com

Voluntary Associate Minister: **Rev. Doug Jones**

Organist and Choir Director: **Lisa Brillon**

Sunday School Teachers: Sue Foss, Christina Travers, Amanda Xu,
Nikole Amato, Enoch Cho.

Administrative Secretary: **Darlene Romanowsky**
(sdqsecretary@bellnet.ca)

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We Are One

C Em/B Gm6/Bb A7

1 We are one as we come, as we come, joy - ful to be
 2 We are one as we share, as we share bro - ken - ness and
 3 We are one as we feast, as we feast, peace be - comes the
 4 We are one as we hear, as we hear, heart and hand u -

Dm Bb Dm/A

here, in the praise on our lips there's a
 fear, in the touch of a hand there's a
 sign, in the bread and the wine there's a
 nite, in the word we re - ceive there's a

G7sus4 G7 C G7sus4 G7 C

sense that God is near. We are one as we
 sense that God is here. We are one as we
 sense of love di - vine. We are one as we
 sense that God is light. We are one as we

Em Gm C7 F

sing, as we seek, we are found, and we
 care, as we heal, we are healed, and we
 come, as we feed, we are fed, and we
 leave, as we love, we are loved, and we

#402 Pg 2

F B7 C/G A7 Dm G7 C

come need - ful of God's grace as we meet, to - ge - ther in this place.
share warmth in God's em - brace as we pray to - ge - ther in this place.
feel God's re - fresh - ing grace as we meet at ta - ble in this place.
seek jus - tice in God's ways as we move to - ge - ther from this place.

Lyrics: Doreen Lankshear-Smith 1988

Music: Jeeva Sam 1987, arr. David Kai 1995

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WE ARE ONE

Irregular

960 - The Lord's Prayer

F Dm C F C(7) Dm C7 F C

Our Fa - ther, who art in heaven, hal - low - ed be thy name. Thy king - dom

The first system of musical notation for 'The Lord's Prayer'. It consists of a treble and bass staff in 4/4 time, with a key signature of one flat (Bb). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staff.

C Gm D7 Gm C F Bb F C F

come, thy will be done on earth as it is in heaven. Give us this day

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the staff.

Dm C F C7 Dm C7 F C Gm D7

our dai - ly bread, and for - give us our tres - pass - es, as we for - give

The third system of musical notation. It continues the melody and bass line from the second system. The lyrics are written below the staff.

Gm C F Bb F C F Dm C F

them that tres - pass a - gainst us. And lead us not in - to temp - ta - tion,

The fourth system of musical notation. It continues the melody and bass line from the third system. The lyrics are written below the staff.

C7 Dm C7 F C

but de - liv - er us from e - vil: for thine is the king - dom and the

The fifth system of musical notation. It continues the melody and bass line from the fourth system. The lyrics are written below the staff.

Gm D7 Gm C F Bb Csus4 C7 F Bb Bbm F

power and the glo - ry, for - ev - er and ev - er. A - men.

The sixth system of musical notation. It concludes the piece with a final chord in the bass staff. The lyrics are written below the staff.

Sing Praise to God, Who Reigns Above 216

1 Sing praise to God, who reigns a - bove, the God of all cre -
 2 What God's al-might-y power hath made, God's gra-cious mer - cy
 3 Our God is nev - er far a - way, but through all grief dis -
 4 Thus all my glad-some way a - long, I sing a - loud thy

a - tion, the God of power, the God of love, the God of
 keep - eth: by morn-ing glow or eve-ning shade God's watch-ful
 tress - ing, an ev - er-pres - ent help and stay, our peace, and
 prais - es that all may hear the grate-ful song my voice un -

our sal - va - tion, with heal-ing balm my soul is filled, and
 eye ne'er sleep - eth, with - in the shel - ter of God's might, let
 joy, and bless - ing, as with a moth - er's ten - der hand, God
 wea - ried rais - es. Be joy - ful in your God, my heart! Both

ev - ery faith - less mur - mur stilled:
 all is just and all is right: to God all praise and glo - ry!
 gent - ly leads the cho - sen band:
 soul and bod - y take your part:

Halle, Halle, Halle

G D G D Em

Hal - le, hal - le, hal - le - lu - jah!

C Am7 D7

Hal - le, hal - le, hal - le - lu - jah!
(Hal - le - lu - jah!)

G D G D Em

Hal - le, hal - le, hal - le - lu - jah! Hal - le -

Am	G/D D7	1, 2... G	Last time G
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lu - jah! Hal - le - lu - jah! hal - le - lu - jah! -jah!
lu - jah! Hal - le - lu - jah! hal - le - lu - jah! -jah!
lu - jah! Hal - le - lu - jah! hal - le - lu - jah! -jah!

Lord, Listen to Your Children Praying 400

Lord, lis-ten to your chil-dren pray - ing, Lord, send your

Spir-it in this place, Lord, lis-ten to your chil-dren

pray - ing, send us love, send us power, send us grace!

The musical score is written for voice and piano. It consists of six staves, with the top staff being the vocal line and the bottom staff being the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, and bar lines.

Words: Ken Aldema 1970

Music: Ken Aldema 1970

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CHILDREN PRAYING

9899

OFFERTORY HYMN: *(To the tune of Edelweiss)*

God of Love, hear our prayer, bless this offering we bring you.
May our lives do your will, guide and guard us forever.
Give us the courage to stand for truth, help us care for others.
God of love, hear our prayer, bless this offering we bring you.

Praise to the Lord, the Almighty

(Peuples, criez de joie et bondissez d'allégresse)

Descant

4 Praise to the Lord! O let all that is in me a-dore him!

1 Praise to the Lord, the Al-might-y, who rules all cre-a-tion;
 2 Praise to the Lord, a-bove all things so might-i-ly reign-ing;
 3 Praise to the Lord who will pros-per our work and de-fend us;
 4 Praise to the Lord! O let all that is in me a-dore him!

All that has life and breath come now with prais-es be-fore him!

O my soul, praise him, at all times your health and sal-va-tion.
 keep-ing us safe at his side, and so gent-ly sus-tain-ing.
 sure-ly his good-ness and mer-cy will dai-ly at-tend us:
 All that has life and breath come now with prais-es be-fore him!

Let the A-men sound from God's peo-ple a-gain:

Come, all who hear: bro-thers and sis-ters draw near,
 Have you not seen how all you need-ed has been
 pon-der a-new what the Al-might-y can do,
 Let the A-men sound from God's peo-ple a-gain:

glad - ly with praise we a - dore him.

join - ing in glad a - dor - a - - - tion.
met by God's gra - cious or - dain - - - ing?
who out of love will be - friend us.
glad - ly with praise we a - dore him.

The musical score is written on three staves. The top staff is a treble clef with a key signature of one flat (Bb). The middle staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The lyrics are written below the staves, with some words hyphenated across lines. The music consists of a melody in the top staff and a bass line in the bottom staff. The middle staff contains chords and rests. The lyrics are: 'glad - ly with praise we a - dore him.' on the first line, 'join - ing in glad a - dor - a - - - tion.' on the second line, 'met by God's gra - cious or - dain - - - ing?' on the third line, 'who out of love will be - friend us.' on the fourth line, and 'glad - ly with praise we a - dore him.' on the fifth line.