

St. Davids-Queenston United Church

April 13, 2025, 10:30am, Palm Sunday

Land Acknowledgement

There were people here long before we came to live on this land as settlers and descendants of settlers. We acknowledge these many Nations of Indigenous people who first lived and currently live here. We give thanks to this land, the territory(s) of these Haudenosaunee and Anishinaabe peoples. We do this to acknowledge our responsibility to enhance and promote peace among all who now share this land, as well as good stewardship of it and its resources.

GATHERING AND MUSICAL PRELUDE

WELCOME AND ANNOUNCEMENTS

(SHARING OF JOYS AND CONCERNS)

*PROCESSIONAL HYMN: VU#124 "He Came Riding on a Donkey"

LIGHTING THE CANDLE

(A candle is lit) "As we light this candle, we acknowledge the darkness and pain of illness and disease in the world. Let us pray:"

Loving God, there are so many choices before us every day. Choices offered by our friends, our families, our culture, our own past. Some of them encourage the well-being of the earth, ourselves and our neighbours; others are destructive. Help us to distinguish between them. May we learn from the choices of Jesus and embody compassion, justice, and inclusion in all we say and do. Amen.

CALL TO WORSHIP

On this Palm Sunday, we remember the words of the prophet:

Pay attention, your king is coming to you, humble and mounted on a donkey.

We join the crowds who greeted Jesus: **Hosanna to the son of David! Blessed is the one who comes in the name of God!**

And we respond with praise: **Hosanna! Hosanna in the highest heaven!**

Let us worship God, waving palm branches and singing together.

GATHERING PRAYER

Holy Mystery, may we enter Jerusalem and experience the festivities, if only in our imaginations. May we catch a glimpse of the One whom the crowds are shouting at. In fact, may we truly encounter your new message in the interpretation of the timeless tale of Palm Sunday. We ask this in the name of the Redeeming Christ. Amen.

THE LORD'S PRAYER (Sung) VU#960

ST. DAVIDS-QUEENSTON UNITED CHURCH

MISSION STATEMENT:

**Welcoming all to: Gather in God's Grace,
Grow in Christian Faith and
Go in Community Service.**

SACRED MUSIC: "There is a Green Hill Far Away" (choir)

LEARN TOGETHER: VU# 577 "I've Got Peace like a River"

(Youth and Children's time)

*I've got *peace like a river, I've got *peace like a river,
I've got *peace like a river in-a my soul. (Sing Once, *2, Love, 3, Joy)*

SCRIPTURE LESSON: Mark 11:1-10
Zechariah 9:9-10

This is the Word of God for the people of God Thanks be to God!

SERMON: "Lent 2025: An Unexpected Encounter"

* HYMN: VU#122 "All Glory, Laud and Honour"

MINUTE FOR MISSION: (Judith Bennoch)

HYMN #400 "Lord, Listen to Your Children Praying"

**Lord, listen to your children praying, Lord, send your
Spirit in this place; Lord, listen to your children praying,
Send us love, send us power, send us grace!**

PRAYER OF THE PEOPLE

*OFFERTORY HYMN: VU #701 "What Does the Lord Require of You"

*What does the Lord require of you? (X 2)
Justice, kindness, walk humbly with your God.
To seek justice, and love kindness, and walk humbly with your God.*

*OFFERING PRAYER:

**Loving God, the world we have fashioned within your good Creation is incomplete and flawed—
yet ripe for renewal. In Jesus, you show us the path that mends what is broken. Bless these gifts we
offer in Jesus' name, we pray, using them to transform woundedness into healing. Amen.**

*CLOSING HYMN VU# 147 "What Wondrous Love is This"

*COMMISSIONING AND VESPER

We have begun our journey with Jesus toward the cross. The cross will confront you with power used selfishly.

We will carefully question the power we have and the powerful ones whom we encounter.

The cross will remind you of loyalty overcome by fear.

We will carefully question those who affirm their loyalty and those who will not get involved.

The cross will challenge you to acknowledge rampant injustice.

We open ourselves to understanding those who are exploited and vulnerable.

In hope and in faith, let us journey with Jesus toward the cross. **Amen!**

*Go now in peace, never be afraid,
God will go with you each hour of ev'ry day;
Go now in faith, steadfast, strong and true,
Know he will guide you in all you do.
Go now in love, and show you believe,
Reach out to others so all the world can see;
God will be there, watching from above,
Go now in peace, in faith and in love. Amen*

* ORGAN POSTLUDE

ANNOUNCEMENTS

Please join us for coffee and fellowship in the CE hall following the Worship service this morning

Mar 5(Wed) ~ Apr 17(Thur), **Lent in 2025**: Lent is a 40 day season of prayer, fasting, and almsgiving that begins on Ash Wednesday and ends at sundown on Holy Thursday. It's a period of preparation to celebrate the Lord's Resurrection at Easter.

* Apr 13(Sun), 2025: Palm Sunday

* Apr 13(Sun)-Apr 19(Sat): Holy Week

-Apr 17(Thurs) at 7pm: Maundy Thursday (Hand Washing Service)

-Apr 18(Fri) at 10:30am: Good Friday Service, Communion Service.

* Apr 20(Sun), 2025, 10:30am: Easter Service with Special Music

Thank you to Nancy Utting for being the greeter, to Judith Bennoch for being the Lay Reader, to Amanda Xu for leading the Sunday School, to Lisa Brillon and the choir for their musical contribution, to the Ladies in the Kitchen for preparing coffee and goodies for the coffee hour and to Allen Zhang/Bill Utting/Steve Hardaker for livestreaming the Worship Service this morning.

The Church board will meet this Tuesday, April 15th at 7pm in the Sanctuary.

Our Easter food drive continues up to and including Easter Sunday, April 20th. All donations collected will go to project share.

The **Queenston Women's Chorus** in collaboration with the **Niagara Men's Chorus** will be presenting a choral concert on **Saturday April 26th at 7 p.m.** titled '**Spring Awakenings**' at **Trillium United Church**, 415 Linwell Road, St. Catharines. The program will feature the beauty of modern choral works focusing on the renewal and vibrancy of spring. Both choirs will present selections on their own and will join to sing several uplifting selections together. Tickets are available at the door - \$20/adults and \$15/students - or from Melanie, Marianne or Lisa.

Our choir will be singing at the 100th Centennial Celebration Concert at **Welland Central United Church** on **Sunday May 4th at 4 p.m.** Over 10 choirs in the Niagara region will be participating and the concert will culminate in a massed choir presentation that will be filmed for Vision TV to be televised on the United Church's 100th anniversary on June 10th. All are welcome to attend.

Prayers for Lyndsay's Mom, Rosemary Irwin as she has had a possible TIA.

Continuing prayers have been requested for Bob Kerr, Owen Calhoun, Jim Griffiths, Roy & Jennie Harwood, Michael Antoniuk, Sandi Sinclair, Neil Foss, Ginny Slingerland, Elizabeth Whan and Anthony Logan Siconolfi.

Continuing prayers have also been requested for Lenore Cardif-Hinchliffe, Josephine Weatherall, Mary Kolbuc and family, Marcia Tyrell, Ray & Chris Smith, Sandra Dunn, Patti Pozzobon and the Vanderburg family and Paula Chant Fisher, wife of Michael Fisher, and Elizabeth Whan, 1st cousin of Michael Fisher on the death of Michael on April 9th in England.

St. Davids-Queenston United Church

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Website: www.stdavids-queenstonuc.ca

Rev. YongSeok Baek Email: sdqminister@gmail.com

Organist and Choir Director: **Lisa Brillon**

Sunday school Teachers: Christina Travers, Amanda Xu,
Nikole Amato, Sue Foss, Enoch Cho.

Administrative Secretary: **Darlene Romanowsky**
(sdqsecretary@bellnet.ca)

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He Came Riding on a Donkey

Unison

1 He came rid - ing on a don - key, he came rid - ing
2 Then the chil - dren ga - thered, sing - ing shouts of laugh - ter,

in - to town, burst - ing cheer, slow and ea - sy kind of low - ly
in the streets their song was ring - ing,

he came rid - ing with the dawn.
"Ho - san - nas" filled the morn - ing air.

His dis - ci - ples walked be - side him, stay - ing close, a
Tim - id a - dults strained to see him, caught the Spir - it,

3 In our fasting, and our feasting,
called to follow in his way,
called to walk his road to Easter,
called to live his cross today.
Hosanna to the Son of David,
hosanna in the heavens above;

blessed is he who comes to save us,
blessed is he who brings his love.
Let us join to sing his praises;
open hearts and souls to God;
he is with us, Son of David,
God's Messiah, Christ the Lord.

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PALM SUNDAY

E A G D Em A

lit - tle shy, not too sure where he would guide them,
joined the song, spread their cloaks a - long be - fore him,

D Em A D G D

on to live or on to die. But all the morn - ing
branch - es flash - ing in the sun. So all the cit - y

A D G D E A

sang his prais - es, wak - ing birds and danc - ing wind,
sang his prais - es, wak - ing streets and dan - cing crowd,

G D A D G D

here he is, the Son of Da - vid, rid - ing on to
here he is, the Son of Da - vid, our Mes - si - ah,

A D A7

1-2	3
D A7	D

take his throne.
Son of God.

960 - The Lord's Prayer

F Dm C F C(7) Dm C7 F C

Our Fa - ther, who art in heaven, hal - low - ed be thy name. Thy king - dom

Detailed description: This system contains the first two staves of music. The treble staff begins with a G-clef and a key signature of one flat (Bb). The bass staff begins with an F-clef. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

C Gm D7 Gm C F Bb F C F

come, thy will be done on earth as it is in heaven. Give us this day

Detailed description: This system contains the third and fourth staves of music. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staves.

Dm C F C7 Dm C7 F C Gm D7

our dai - ly bread, and for - give us our tres - pass - es, as we for - give

Detailed description: This system contains the fifth and sixth staves of music. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staves.

Gm C F Bb F C F Dm C F

them that tres - pass a - gainst us. And lead us not in - to temp - ta - tion,

Detailed description: This system contains the seventh and eighth staves of music. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staves.

C7 Dm C7 F C

but de - liv - er us from e - vil: for thine is the king - dom and the

Detailed description: This system contains the ninth and tenth staves of music. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staves.

Gm D7 Gm C F Bb Csus4 C7 F Bb Bbm F

power and the glo - ry, for - ev - er and ev - er. A - men.

Detailed description: This system contains the eleventh and twelfth staves of music. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staves.

I've Got Peace like a River

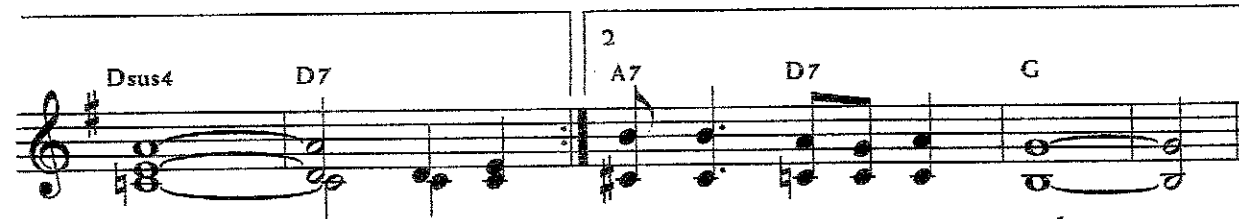
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1 I've got peace like a riv - er, I've got peace like a
 2 I've got joy like a foun - tain, I've got joy like a
 3 I've got love like an o - cean, I've got love like an



1
 riv - er, I've got peace like a riv - er in - a my
 foun - tain, I've got joy like a foun - tain in - a my
 o - cean, I've got love like an o - cean in - a my



2
 soul. I've got riv - er in - a my soul.
 soul. I've got foun - tain in - a my soul.
 soul. I've got o - cean in - a my soul.



All Glory, Laud and Honour

Refrain

Descant

All glo - ry, laud and hon - our to you, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho - san - nas ring.

1 You are the King of Is - rael, and Da - vid's roy - al son,
2 The mul - ti - tude of pil - grims with palms be - fore you went,
3 To you, be - fore your pas - sion, they sang their hymns of praise,
4 Their prais - es you ac - cept - ed, ac - cept the prayers we bring,

now in the Lord's name com - ing, our King and bless - ed one.
our praise and prayer and an - thems be - fore you we pre - sent.
to you, now high ex - alt - ed, our mel - o - dy we raise.
great auth - or of all good - ness, O good and grac - ious king.

Lord, Listen to Your Children Praying 400

The musical score is written for a two-part setting (Soprano and Bass) in 2/2 time, with a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and quarter notes, often beamed together in groups of four. The lyrics are printed below the staves, with hyphens indicating syllables that span across measures. The score consists of three systems of two staves each.

Lord, lis-ten to your chil-dren pray - ing, Lord, send your
Spir-it in this place, Lord, lis-ten to your chil-dren
pray - ing, send us love, send us power, send us grace!

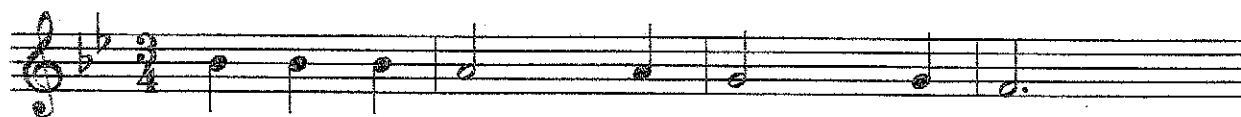
Words: Ken Medema 1970

Music: Ken Medema 1970

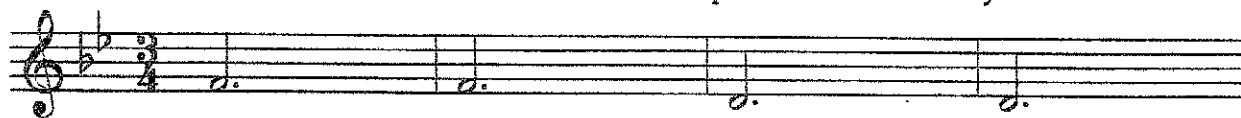
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CHILDREN PRAYING

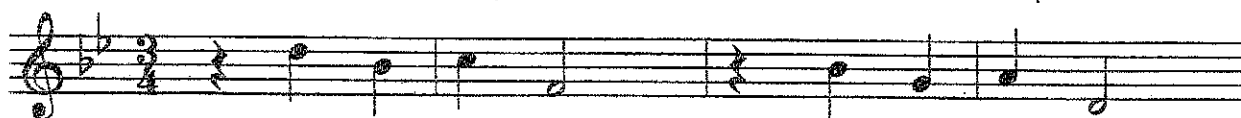
9 8 9 9



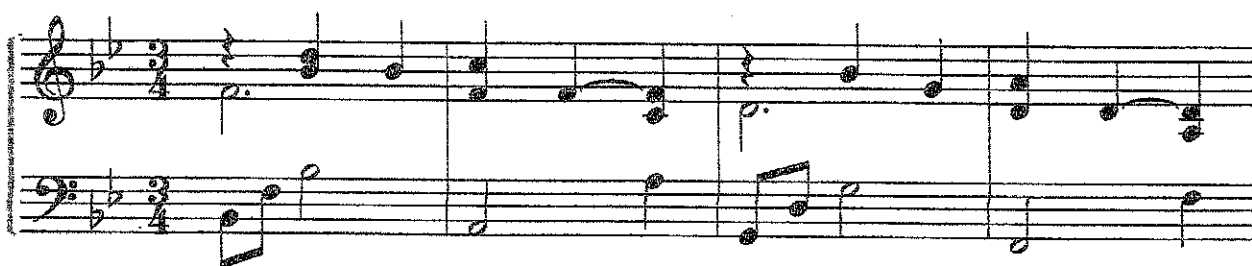
1 What does the Lord re - quire of you?



2 Jus - tice, kind - ness,



3 To seek jus - tice, and love kind - ness,



What does the Lord re - quire of you? you?



walk hum - bly with your God. God.



and walk hum - bly with your God. God.



What Wondrous Love Is This

1 What won - drous love is this, O my soul, O my soul,
 2 What won - drous love is this, O my soul, O my soul,
 3 To God and to the Lamb I will sing, I will sing,
 4 And when from death I'm free, I'll sing on, I'll sing on,

what won - drous love is this, O my soul!
 what won - drous love is this, O my soul!
 to God and to the Lamb I will sing,
 and when from death I'm free, I'll sing on,

What won - drous love is this, that caused the Lord of
 What won - drous love is this, that caused the Lord of
 to God and to the Lamb, who is the great I
 and when from death I'm free, I'll sing and joy - ful

bliss to bear the dread - ful curse for my soul,
 life to lay a - side his crown for my soul,
 Am, while mil - lions join the theme I will sing,
 be, and through e - ter - ni - ty I'll sing on,

Words: American folk hymn ca. 1844, French trans. Claude Rozier 1972

Music: American folk hymn 1840, harm. Paul J. Christiansen 1955

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WONDROUS LOVE

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HOLY WEEK

for my soul, to bear the dread - ful curse for my soul.
for my soul, to lay a - side his crown for my soul.
I will sing, while mil - lions join the theme I will sing.
I'll sing on, and through e - ter - ni - ty I'll sing on.