

St. Davids-Queenston United Church

June 29, 2025, 10:30am, Third Sunday after Pentecost

Land Acknowledgement

There were people here long before we came to live on this land as settlers and descendants of settlers. We acknowledge these many Nations of Indigenous people who first lived and currently live here. We give thanks to this land, the territory(s) of these Haudenosaunee and Anishinaabe peoples. We do this to acknowledge our responsibility to enhance and promote peace among all who now share this land, as well as good stewardship of it and its resources.

GATHERING AND MUSICAL PRELUDE

WELCOME AND ANNOUNCEMENTS

(SHARING OF JOYS AND CONCERNS)

OPENING HYMN: MV# 12 "Come Touch Our Hearts"

LIGHTING THE CHRIST CANDLE

(The candle is lit) Light should be understood as more than simply a generic light. Light can be opened into the entire spectrum of colours.

Light can overcome fear and shadows and guide us on our way.

Light may reveal a particular vision, an insight, an inspiration that opens the door to understanding life and relationships in new ways.

This morning, we light this Christ candle, naming Jesus in our lives as life-giving in a full spectrum of dimensions

CALL TO WORSHIP

Let us gather in the presence of God, our Creator.

Let us gather in the love of Jesus Christ, our Redeemer.

Let us gather in the embrace of the Holy Spirit.

Let us gather as God's people, created in promise, forgiven in love, and made new by the Spirit's breath.

Let us gather and worship God.

GATHERING PRAYER

Loving God, in Jesus, you gave us one who lived inclusion.

Jesus welcomed and spent time with those living in poverty and those whom society deemed powerless: women in a male-dominated society; those living with mental illness; those shunned because of physical challenges or skin diseases; and those excluded in other ways that we too may experience.

As we go about our day, you call us to seek and live inclusion:

to notice any who are newcomers and acknowledge those who seem alone and lonely, to learn from those who have a different gender or sexual orientation from ours, to work with those who understand the world quite differently, to laugh with those from many different cultures, and to discuss with those whose faith is expressed in ways that are unfamiliar to us.

Help us to become the beloved community you would have us be. **Thanks be to you, our welcoming and inclusive God. Amen.**

THE LORD'S PRAYER (Sung) VU#960

ST. DAVIDS-QUEENSTON UNITED CHURCH

MISSION STATEMENT:

**Welcoming all to: Gather in God's Grace,
Grow in Christian Faith and
Go in Community Service.**

SACRED MUSIC: "This is the Time I Must Sing" (*Allan Cobham*)

LEARN TOGETHER: “I Love It” (Youth and Children’s time)

I Love It (X 4) Jesus Said, Let the Children Come to Me Do Not Stop Them

I Love It (X 4) Jesus, Took the Children in His Arms Blessed Them!

I Love It (X 4) I Love you Jesus, I Love It (X 5)!!!

SCRIPTURE LESSON: Isaiah 56:6-8

Romans 15:9-13

This is the Word of God for the people of God Thanks be to God!

SERMON: “The Gospel of Inclusion: Loving Beyond Borders”

* **HYMN:** VU#371 “Open My Eyes That I May See”

MINUTE FOR MISSION: (*Judith Bennoch*)

HYMN #400 “Lord, Listen to Your Children Praying”

**Lord, listen to your children praying, Lord, send your
Spirit in this place; Lord, listen to your children praying,
Send us love, send us power, send us grace!**

PRAYER OF THE PEOPLE

***OFFERTORY HYMN:** (*to the tune of Edelweiss*)

God of love, hear our prayer, bless this offering we bring you.

May our lives do your will, guide and guard us forever.

Give us the courage to stand for truth, help us care for others.

God of love, hear our prayer, bless this offering we bring you.

***OFFERING PRAYER:**

Holy One, bless our community. Bless our intention of unity. Let our lives be witnesses to you. Let our hearts beat as one heart. Bless our resources and multiply them as they work in inclusion. Bless our connections and strengthen them. Bless us so we may bless others. Amen.

***CLOSING HYMN** VU #429

“May the Blessing of God Be upon You”

***COMMISSIONING AND VESPER**

We go out with God’s blessing— to live boldly in the Holy Spirit,
welcoming all without condition, speaking our truth with courage,
celebrating the unique gifts God has given each of us, and sharing love freely, in the name of Jesus Christ, who includes,
heals, and sends us. **Amen.**

*Go now in peace, never be afraid,
God will go with you each hour of ev’ry day;
Go now in faith, steadfast, strong and true,
Know he will guide you in all you do.
Go now in love, and show you believe,
Reach out to others so all the world can see;
God will be there, watching from above,
Go now in peace, in faith and in love. Amen*

* **ORGAN POSTLUDE**

ANNOUNCEMENTS

Please join us for coffee, cake and fellowship in the CE hall following the Worship service as we celebrate all those who have a Birthday in June.

The Flowers today are in loving memory of Warren Arseneau, placed by Barb Allman.

Thank you to Donna Cardinal for being the greeter, to Judith Bennoch for being the Lay Reader, to Enoch Cho for leading the Sunday school, to Allan Cobham for his solo, to Sharree Eidt and the choir for their musical contribution, to the Ladies in the Kitchen for preparing coffee and goodies for the coffee hour and to Allen Zhang/Bill Utting/Steve Hardaker for livestreaming the Worship Service this morning.

Next Sunday, July 6th will be Tooney Sunday. There will be a collection box in the Narthex, and on the table outside the kitchen. All donations collected will go to Local Outreach Projects.

If you are interested in helping with baking the pies for the Carnival, please let Sue Cote know. All ingredients and instructions will be provided!! The carnival runs for 4 days, July 23, 24, 25 and 26 and we need volunteers to help with the baking, from around 9:00 am to lunch time. If you can volunteer for a day or two, please Sue Cote.

The UCW is looking for someone to take the church garbage to the roadside on Wednesday Mornings. Please let Judy Kerr know if you can help with this important and necessary job.

Continuing prayers have been requested for Bob Kerr, Owen Calhoun, Jim Griffiths, Roy & Jennie Harwood, Michael Antoniuk, Sandi Sinclair, Neil Foss, Ginny Slingerland, Elizabeth Whan and Anthony Logan Siconolfi.

Continuing Prayers have also been requested for Josephine Weatherall, Lenore Cardiff-Hinchliffe, Mary Kolbuc and family, Michael Fisher, Marcia Tyrell, Gary Hunt and family, Ray & Chris Smith, Sandra Dunn, Patti Pozebon, the Vandenburg family and Paula Chant, Ruth Nelson and Rebecca Hatfield Gandey.

St. Davids-Queenston United Church

1453 York Road, St.Davids, Ontario L0S 1P0

Phone: 905-262-5242 Website: www.stdavids-queenstonuc.ca

Rev. YongSeok Baek Email: sdqminister@gmail.com

Voluntary Associate Minister: **Rev. Doug Jones**

Organist and Choir Director: **Lisa Brillon**

Sunday school Teachers: Sunday School Teachers: Sue Foss,
Christina Travers, Amanda Xu, Nikole Amato, Enoch Cho.

Administrative Secretary: **Darlene Romanowsky**
(sdqsecretary@bellnet.ca)

Church Copyright License # 11226054

Church Streaming & Podcast License# CSPL070754

MV

12

Come Touch Our Hearts

(Come Touch and Bless)

Unison

♩ = 60

A

D

G

A

1 Come touch our hearts that we may know com - pas - sion,
 2 Come touch our souls that we may know and love you,
 ♦ 3 Come touch our minds and teach us how to rea - son,
 4 Come touch us in the mo - ments we are fra - gile,
 5 Come touch us now, this peo - ple who are ga - thered,

A⁷

Bm

Em⁷

Asus⁴

from fail - ing em - bers build a blaz - ing fire;
 your qui - et pre - sence all our fears dis - pel;
 ♦ set free our thoughts to won - der and to dream;
 and in our weak - ness your great strength re - veal;
 to break the bread and share the cup of peace;

A

A/G

D/F#

G

D/F#

love strong e - nough to o - ver - turn in - jus - tice, to
 cre - ate a space for spir - it to grow in us, let
 ♦ help us to o - pen doors of un - der - stand - ing, to
 that we may rise to fol - low and to serve,
 that we may love you with our heart, our soul, our

F#m

F#/A#

Bm

Bm/A

G

A⁷

D

Dsus⁴

D

seek a world more gra - cious, come touch and bless our hearts.
 life and beau - ty fill us, come touch and bless our souls.
 ♦ wel - come truth and wis - dom, come touch and bless our minds.
 stea - dy now our nerve, come touch and bless our wills.
 mind, our strength, our all, come touch us with your grace.

960 - The Lord's Prayer

F Dm C F C(7) Dm C7 F C

Our Fa - ther, who art in heaven, hal - low - ed be thy name. Thy king - dom

This system contains the first two staves of music. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords.

C Gm D7 Gm C F Bb F C F

come, thy will be done on earth as it is in heaven. Give us this day

The second system continues the melody and accompaniment. The treble staff features a half note C5, followed by quarter notes Bb4, A4, and G4. The bass staff continues with harmonic support.

Dm C F C7 Dm C7 F C Gm D7

our dai - ly bread, and for - give us our tres - pass - es, as we for - give

The third system continues the melody and accompaniment. The treble staff features a half note F4, followed by quarter notes E4, D4, and C4. The bass staff continues with harmonic support.

Gm C F Bb F C F Dm C F

them that tres - pass a - gainst us. And lead us not in - to temp - ta - tion,

The fourth system continues the melody and accompaniment. The treble staff features a half note C4, followed by quarter notes Bb3, A3, and G3. The bass staff continues with harmonic support.

C7 Dm C7 F C

but de - liv - er us from e - vil: for thine is the king - dom and the

The fifth system continues the melody and accompaniment. The treble staff features a half note F3, followed by quarter notes E3, D3, and C3. The bass staff continues with harmonic support.

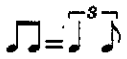
Gm D7 Gm C F Bb Csus4 C7 F Bb Bbm F

power and the glo - ry, for - ev - er and ev - er. A - men.

The sixth system concludes the piece. The treble staff features a half note C3, followed by quarter notes Bb2, A2, and G2. The bass staff continues with harmonic support, ending with a final chord.

I Love It!

Words. Yujene
Music. Haewook



G B7 Em E/G# Am D7 G

I love it I love it I love it I love it Je - sus said

6 Am D7 Bm7 Em Am7 D7 G

Let the children come to me do not stop them! I

10 G B7 Em E/G# Am D7 G

love it I love it I love it I love it Je - sus

14 Am D7 Bm7 Em Am7 D7 G

took the children in his arms blessed them! I

18 G B7 Em E/G# Am D7 G

love it I love it I love it I love it I love you Je- sus I

22 G B7 Em E/G# Am D7 G

love it I love it I love it I love it I love it!

Open My Eyes, That I May See

Ab Eb Eb7

1 O - pen my eyes, that I may see glimps - es of truth thou
 2 O - pen my ears, that I may hear voic - es of truth thou
 3 O - pen my mouth, and let me bear glad - ly the warm truth

Ab C7 Fm C7 Fm

hast for me; place in my hands the won - der - ful key
 send - est clear; and while the wave - notes fall on my ear,
 ev - ery - where; o - pen my heart and let me pre - pare

Bb7 Bb Eb7 Refrain Ab

that shall un - clasp and set me free.
 ev - ery - thing false will dis - ap - pear. Si - lent - ly now I
 love with thy chil - dren thus to share.

Eb Eb7 Ab

wait for thee, read - y, my God, thy will to see.

#371 Pg 2

PRAISE AND INVOCATION

The musical score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble staff, with some accompaniment in the bass staff. Chord markings are placed above the treble staff: A \flat 7, D \flat , E \flat 7, and A \flat . The lyrics are written below the treble staff, aligned with the notes.

O - pen my eyes,
O - pen my ears, il - lu - mine me, Spir - it di - vine!
O - pen my heart,

Lord, Listen to Your Children Praying

400

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 2/2 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts. The lyrics are: "Lord, lis-ten to your chil-dren pray - ing, Lord, send your Spir- it in this place, Lord, lis-ten to your chil- dren pray - ing, send us love, send us power, send us grace!" The score consists of six systems of staves, each with a vocal line and a piano accompaniment line. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Lord, lis-ten to your chil-dren pray - ing, Lord, send your
Spir- it in this place, Lord, lis-ten to your chil- dren
pray - ing, send us love, send us power, send us grace!

Words: Ken Medema 1970

Music: Ken Medema 1970

Words and music copyright © 1971 Hope Publishing Company.

CHILDREN PRAYING

9 8 9 9

OFFERTORY HYMN: *(To the tune of Edelweiss)*

God of Love, hear our prayer, bless this offering we bring you.
May our lives do your will, guide and guard us forever.
Give us the courage to stand for truth, help us care for others.
God of love, hear our prayer, bless this offering we bring you.

May the bless - ing of God be up - on you. May God's
love light all your way. May the grace of Christ en - fold you
and peace a - round you stay. May the Spir - it of God
dwell with - in you. May you live in joy each day.

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features chords and moving lines that support the vocal melody. The piece concludes with a double bar line.

Words: R. Gordon Nodwell 1989

Music: William H. M. Wright 1989

MACRAE
Irregular