

PARKER PRODUCTIONS

— • PRESENTS • —

Feathers & FELONS

A MURDER MYSTERY CABARET

IMPORTANT INFORMATION

Please read all of the following information carefully before submitting your form.

- We will only be having 3-4 rehearsals for this show, so you will need to be able to learn your material autonomously and be prepared before the rehearsal dates
- Rehearsal dates are TBC, dependent on cast availability. Likely dates are the weekends of 3rd / 4th and 10th / 11th October
- Performance dates are 28th - 31st October, with the season potentially adding the week before (21st - 24th October) depending on ticket sales
- Dress rehearsal will be held on the Monday/Tuesday on the first week of shows
- Parker Productions has zero tolerance towards bullying, harassment or inappropriate behaviour. If it is brought to our attention that a member of the production has made anyone feel uncomfortable, unsafe or has otherwise posed a risk to the show, the situation will be reviewed and may lead to that member's termination from the production.

Instead of a formal audition, we're taking Expressions of Interest (EOIs) for this production.

To apply, please complete the EOI form and include a link to a video of you performing whether that's a past show, a self-tape, a rehearsal clip, or anything that gives us a sense of your voice and stage presence.

A note on self-learning:

Because we will have limited rehearsals before we hit the stage, this show relies on performers who can learn their lines, lyrics and character work independently, before rehearsals begin. We won't have time to teach material from scratch in the room. If you thrive with structure and guidance every step of the way, this may not be the right show for you. If you're confident, self-motivated, and know how to put in the work on your own time, we'd love to hear from you.

After reviewing EOIs, we will be in touch to confirm your outcome.

ABOUT THE SHOW

Step through the door of a prohibition-era speakeasy where the gin flows, the band plays & someone in the room is a killer.

Delphine Fontaine, the club's headline singer, is dead before the night is through. Everyone in the room had a reason. Frankie Delaney, the bootlegger, to whom she owed money. Theo Marsh, the piano player whose heart she broke. Coco Deveraux, the understudy who finally gets her time in the spotlight. Rose Beaumont, the maître d' passed over for a promotion by Eddie Quinn, the new bar manager hired on Delphine's word. Julius 'Big Jules' Marchetti, the club owner whose empire runs on debts & secrets he'd rather stay buried.

Inspector Cornelius Black is on the case, but he can't do it alone. The audience becomes part of the investigation itself, questioning suspects, gathering clues & voting on who they believe is guilty before the killer is unmasked in the final act.

Full of live jazz vocals, dancers who never miss a beat or a chance to whisper a clue, & a killer who changes every night, this is a cabaret where the audience doesn't just watch the mystery. They solve it.

BEFORE YOU READ ON

Roles may change in name, gender, or backstory depending on who applies, no character is fixed to a particular gender, and we're happy to adapt to find the right fit for the right performer.

All roles will require some improvisation. The audience will have opportunities to mingle between themselves and with characters throughout the night, asking questions and digging for clues, so performers need to be comfortable staying in character and thinking on their feet outside of the scripted material.

The Bar Manager role requires a current RSA (Responsible Service of Alcohol) certificate, as this performer will be serving real drinks to the audience throughout the night.

APPLY HERE!

start.parkerproductions.com.au



Note: You must be signed into a Google account for the link or QR code to work correctly.

CHARACTERS

VICTIM: Lead Singer

The club's headline act, the voice that's filled the room every night for a decade. Glamorous, guarded, and sharper than the room gave credit for. Held onto everyone's secrets and wielded that knowledge carefully, until it finally caught up.

MC / NARRATOR: Detective

Comedic, watchful and permanently unimpressed by the club's glamour. Guides the night as both host and investigator, one foot in the room and one foot out. Officially here to solve the case. Unofficially, having the time of their life.

SUSPECT: Club Owner

Motive: Secret affair

Built the club on bootlegged booze and favours still being called in. Carried a long, unspoken love for the Lead Singer, an affair the whole room suspected but nobody dared say out loud.

SUSPECT: Piano Player

Motive: Unrequited love

Plays every night from the corner of the stage. Once shared something with the Lead Singer, brief and real, and long since over for at least one of them. Quiet, a little wounded, and easy to overlook in a room like this, which suits them just fine.

SUSPECT: Understudy

Motive: Jealousy

Talented, ambitious, and passed over one too many times. Night after night, watched the Lead Singer take the spotlight with a smile that never quite reached their eyes. Finally gets a moment centre stage. Convenient timing, or something more?

SUSPECT: Bootlegger

Motive: Money

Supplies the club's booze and most of its problems. Knows every backroom, every hidden delivery, and every palm that needs greasing to keep the operation running smoothly. Charming in the way people get right before they ask you for a favour that's impossible to refuse. The Lead Singer owed a debt, and wasn't allowed to forget it.

SUSPECT: Maître d'

Motive: Years of resentment

Has run this room longer than anyone, and knows exactly where every body and every bottle is buried. Promised the Bar Manager role for years, only to watch it slip away. While the Lead Singer got everything with a flutter of the eyelashes, every inch of ground here was hard-won. Formidable, precise and not remotely sorry about how they feel.

Bar Manager

Not a suspect, will be a character and actual bar staff for the night. Requires a current RSA.

Recently promoted to bar manager, but no one's quite sure why. Owes the job to a favour from the Lead Singer.

Stationed behind the bar for most of the night, pouring real drinks and trading banter in character.