



ASSOCIATE CONCERTMASTER

The Elmhurst Symphony Orchestra is scheduling auditions for Associate Concertmaster.

- Dates:** Evening of September 4 at Elmhurst Christian Reformed Church
- Locations:** Elmhurst Christian Reformed Church
149 W Brush Hill Rd
Elmhurst, IL 60126
- Pay:** \$96 per rehearsal, \$120 per concert, (\$42 per pre concert soundcheck)

To Apply: Please email your name, instrument, and resume to audition@elmhurstsymphony.org by **August 28, 2026**

Required Solos:

- Excerpt of a standard concerto
- VIVALDI Concerto for 2 Violins in A minor, RV 522
 - 1st movement: Measures 37 – 55
 - 3rd movement: Measures 87 – 128
- HANDEL Concerto Grosso in C major, HWV 318
 - 1st movement: Beginning – 44
- RIMSKY-KORSAKOV Scheherazade
 - 1st movement solos

Required Excerpts:

- BRAHMS Symphony No. 4, 4th movement: Measures 33 – 80
- MENDELSSOHN Midsummer Night's Dream, Scherzo: Measures 17 – 99
- PROKOFIEV Symphony No. 1, 4th movement: Beginning – H
- SCHUMANN Symphony No. 2, Scherzo: Beginning – measure 54

Vivaldi: Concerto for 2 Violins in A minor, RV 522, 1st movement: Measures 37 – 55

2

Violino II solo

Violino II solo

37 *f*

40

43 *[ff]*

45 *f*

48 *p*

50 *f*

53

The musical score is written for Violino II solo in A minor, 3/4 time. It consists of seven staves of music, numbered 37 to 55. The first staff (37-39) begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff (40-42) continues with similar eighth-note patterns. The third staff (43-45) includes a fortissimo (*[ff]*) dynamic marking. The fourth staff (46-48) features a forte (*f*) dynamic. The fifth staff (49-51) starts with a piano (*p*) dynamic. The sixth staff (52-54) returns to a forte (*f*) dynamic. The seventh staff (55) concludes the passage with a final note and a fermata, enclosed in a large bracket.

Vivaldi: Concerto for 2 Violins in A minor. RV 522. 3rd movement: Measures 87 – 128

86 *cantabile*
f

93

100

105

110 *tr*
f

115 *p*

119

122

126

This musical score is for the 3rd movement of Vivaldi's Concerto for 2 Violins in A minor, RV 522. The score is written for a single violin part in treble clef. It begins at measure 86 with a *cantabile* marking and a forte (*f*) dynamic. The music features a variety of melodic lines, including a long, flowing phrase in measure 86, a series of eighth notes in measure 93, a half note in measure 100, a half note in measure 105, a trill in measure 110, a half note in measure 115, a half note in measure 119, and a half note in measure 122. The dynamics range from forte (*f*) to piano (*p*). The score ends at measure 126.

Handel: Concerto Grosso in C major, HWV 318, 1st movement: Beginning – 44

Allegro

5

9

14

19

24

29

34

39

43

solo
tr

tr

tutti

solo
tr

tr

tutti

solo

tr

tutti

Rimsky-Korsakov: Scheherezade, 1st movement solos

The image displays a page from a musical score, likely for a piano solo and orchestra. The tempo is marked "Largo e maestoso." and the key signature is one sharp (F#). The score is divided into several systems, each with a piano part and a vocal part. The piano part is marked "Solo." and "espress." (expressive). The vocal part is marked "Recit. Lento." (Recitative, Slow). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "G. P." (Grave Piano). The tempo changes to "Allegro non troppo." in the lower systems. The score is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Brahms: Symphony No. 4, 4th movement: Measures 33 – 80

This musical score is for the 4th movement of Brahms' Symphony No. 4, measures 33 through 80. The music is written for a single melodic line in G major, 4/4 time. The score is divided into measures 31, 40, 47, 54, 60, 66, 70, 73, 76, and 80. The key signature is one sharp (F#). The tempo and mood are indicated by the markings *ben marc. largamente* and *cresc. sempre più*. The score includes various dynamic markings such as *f*, *più f*, *cresc.*, *ff*, *fp*, *dim.*, *fp dim.*, *pp*, and *poco cresc.*. The score also includes the marking *arco* and the marking *espressa cresc.*. The score is divided into measures 31, 40, 47, 54, 60, 66, 70, 73, 76, and 80. The score includes various dynamic markings such as *f*, *più f*, *cresc.*, *ff*, *fp*, *dim.*, *fp dim.*, *pp*, and *poco cresc.*. The score also includes the marking *arco* and the marking *espressa cresc.*. The score is divided into measures 31, 40, 47, 54, 60, 66, 70, 73, 76, and 80. The score includes various dynamic markings such as *f*, *più f*, *cresc.*, *ff*, *fp*, *dim.*, *fp dim.*, *pp*, and *poco cresc.*. The score also includes the marking *arco* and the marking *espressa cresc.*.

31 *arco*
f ben marc. largamente

40 **B** *cresc. sempre più*

47 *espressa cresc.*

54 **C** *f più f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

Mendelssohn: Midsummer Night's Dream, Scherzo: Measures 17 – 99

Scherzo.
Allegro vivace.

Nº 1.

16

p

A

crac.

p

B

crac.

V

f

f

f

p

C

pp

f

f

f

p

D

p

crac.

dim.

al

pp

13

E

p

16

p

A

crac.

p

B

crac.

V

f

f

f

p

C

pp

f

f

f

p

D

p

crac.

dim.

al

pp

13

E

p

[illegible][illegible]

Schumann: Symphony No. 2, Scherzo: Beginning – measure 54

SCHERZO
Allegro vivace $\text{♩} = 144$

mf

cresc.

f *Fl.* *1.* *2.* *mf* *p*

poco rit. *a tempo* *Viol. II*

cresc. *cresc.*

sf

p *Fl.* *poco rit.* *a tempo*