



PRINCIPAL/ASSISTANT PRINCIPAL VIOLA

The Elmhurst Symphony Orchestra is scheduling auditions for Assistant Principal Viola.

Date: Afternoon of September 5 at Elmhurst Christian Reformed Church

Locations: Elmhurst Christian Reformed Church
149 W Brush Hill Rd
Elmhurst, IL 60126

Principal Pay: \$88 per rehearsal, \$110 per concert, (\$42 per pre concert soundcheck)

Assistant Principal Pay: \$80 per rehearsal, \$105 per concert, (\$42 per pre concert soundcheck)

To Apply: Please email your name, instrument, and resume to audition@elmhurstsymphony.org by **August 28, 2026**

Required Solo:

- One movement of a standard concerto

Required Excerpts:

- BRAHMS Symphony No. 4, 4th movement: Letter B to D
- MENDELSSOHN Midsummer Night's Dream, Scherzo: Beginning to letter D
- BERLIOZ Roman Carnival Overture: Measures 36 – 60
- BRUCKNER Symphony No. 4, 2nd movement: Measures 51 – 83
- MOZART Symphony No. 35, 4th movement: Measures 134 – 181
- STRAUSS Don Juan: Beginning to letter D

BRAHMS: Symphony No. 4, 4th movement: letter B to D

40 *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f*

60 *cresc. ff*

66 *f sf dim.*

71 *f*

75 *p dim. pp*

The image shows a page of a musical score for the 4th movement of Brahms' Symphony No. 4, specifically measures 40 through 75. The music is written for a single staff in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 40, 47, 54, 60, 66, 71, and 75 clearly marked. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with other markings like *cresc.* (crescendo), *dim.* (diminuendo), and *espress.* (espressivo). The score ends with a double bar line and a repeat sign.

MENDELSSOHN: Midsummer Night's Dream, Scherzo: Beginning to letter D

Scherzo.
Allegro vivace.

Nº 1. 

BERLIOZ: Roman Carnival Overture: measures 36 – 60

BRUCKNER: Symphony No. 4, 2nd movement: measures 51 – 83
(Con Sordino)

8

Viol.
pas.
arco

Viola

gezogen

50 1 C *lang gezogen*
mf *gezogen cresc.* *dim.* *mf cresc.*

60 *gezogen*
pp *cresc.* *dim.* *pp*

lang gezogen D *lang gezogen*
p *dim.* *mf* *pp* *mf gezogen* *lang gezogen*

70 *pp* *f* *dim.* *pp cresc.* *lang gezogen* *lang gezogen*

80 *dim.* *pp* 6 90 2 *lang gezogen*
P *marzig*

MOZART: Symphony No. 35, 4th movement: measures 134 – 181

This image displays a musical score for the Assistant Principal Viola part, covering measures 134 to 181 of the fourth movement of Mozart's Symphony No. 35. The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins at measure 134 with a piano (*p*) dynamic. The second staff starts at measure 141. The third staff starts at measure 150. The fourth staff starts at measure 159. The fifth staff starts at measure 167. The sixth staff starts at measure 176 and includes a key signature change to E major (two sharps) at measure 178, indicated by a large 'E' in a box. Dynamics include *p* (piano), *sf* (sforzando), and *fp* (fortissimo piano). The score features various musical notations such as eighth and sixteenth notes, rests, and slurs.

STRAUSS: Don Juan: Beginning to letter D

Allegro, molto con brio

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pizz. *arco* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

tranquillo *p* *1*

CONTINUED ON NEXT PAGE

molto vivo

C

f *p* *trasc.* *espr.*

rapidamente

ff *fpp*

poco rallando

D

tranquillo *ppp* *p* *2*

div. *poco rallando* *dim.* *tranquilla* *ppp* *p* *2*

tranquillo