

# LEGENDS OF OUR LANDS

OUR PEOPLE, OUR PLACES, OUR STORIES

## GETTING YOUR ENTRIES READY

- Artwork must arrive ready to be hung or displayed. If you're unsure what this means, please reach out early; we're happy to help!
- A completed entry form must be submitted with each artwork (one entry form for a collective piece/classroom entry is fine)
- Please include a photo of the artwork (correct orientation/layout) with the entry form
- Please label the back, not the front of your piece/s

## KEY DATES (MURHIKU)

- Entries due: Thursday 2 July, 5.00pm  
All entries are to be dropped off at the Mīharo Gallery:  
28 Don Street, Invercargill
- Opening/Awards Evening: Thursday 23 July, 6.00pm  
Awards held at SIT Centrestage - 33 Don Street, Invercargill
- Art Pick up - Monday 7 September between 9am - 5pm

## DETAILS TO KEEP IN MIND

- Our door is 0.65m wide x 1.9m high. Keep this in mind for transporting artwork
- Artworks **must** be collected on the pick up date, no later.

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## Award Categories

### **Māori Culture and Heritage Award**

Celebrates works that draw from traditional and/or contemporary Māori practices, materials, and stories. This includes design elements that honour te reo Māori, tikanga, pūrākau, and kaupapa Māori values.

### **Pacific Culture and Heritage Award**

Recognises designs that reflect the richness of Pasifika cultures, from traditional motifs to contemporary expressions of heritage, language, identity, and storytelling.

### **Kaitiaki Award**

Acknowledges entries that demonstrate an understanding of guardianship, sustainability, and environmental stewardship. Designs should highlight the importance of protecting our taiao and preserving taonga for future generations.

### **Innovation Award**

This category celebrates originality and creative thinking. Entries may incorporate new ideas, perspectives, materials, or techniques that push artistic boundaries and explore fresh ways of telling our stories.

### **Whanaungatanga Award**

Awarded to creations that have engaged whānau, hāpori (community), and wider networks. This category highlights collaborative efforts and reflects strong relationships and collective contribution in the artistic process.

### **Digital Excellence Award**

Celebrates the creative use of digital tools and platforms. Entries in this category may include digital illustration, animation, or multimedia design that showcases innovation and tech-savviness.

### **Aspiring Artist Award**

This is an individual award recognising an artist who shows outstanding promise and talent. The winning piece will reflect both technical skill and deep storytelling ability.

### **Johnny Peninsula Supreme Art Award**

This prestigious award honours the legacy of Johnny Peninsula. It is presented to a piece that stands out for its conceptual strength, emotional resonance, and ability to spark reflection, kōrero, and inquiry.

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## Entry Form

Title of art piece:

Name of artist/s or Classroom:

This art work is a:  Classroom entry  Individual entry

How many students were involved in creating the art work? \_\_\_\_\_

Please select your category/age group:

ECE  Primary  Secondary  18-25 years

TEACHER CONTACT:

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

School: \_\_\_\_\_

ABOUT THE ART:

We'd love to hear the kōrero behind your piece. Please feel free to print and attach this alongside your entry form.

- I have attached a photo of my completed piece to the **back** of the art
- I have attached a kōrero/story about my piece
- My piece fits within the 0.65m wide x 1.9m high guideline