

Legends of Our Lands

OUR PEOPLE, OUR PLACES, OUR STORIES

GETTING YOUR ENTRIES READY

- Artwork must arrive ready to be hung or displayed. If you're unsure what this means, please reach out early; we're happy to help!
- A completed entry form must be submitted with each artwork (one entry form for a collective piece/classroom entry is fine)
- Please include a photo of the artwork (correct orientation/layout) with the entry form
- Please label the back, not the front of your piece/s

KEY DATES (CENTRAL LAKES)

- Entries due: Friday 18 September, 3:00pm - 5:00pm
All entries are to be dropped off at the Te Atamira Gallery:
12 Hawthorne Drive, Frankton
- Opening/Awards Evening: Wednesday 23 September, 5:30pm
Awards held at Te Atamira Gallery, 12 Hawthorne Drive,
Frankton
- Art Pick up - Wednesday 21 October 3:00pm - 5:00pm

DETAILS TO KEEP IN MIND

- Artworks **must** be collected on the pick up date and time, no later.

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Award Categories

Māori Culture and Heritage Award

Celebrates works that draw from traditional and/or contemporary Māori practices, materials, and stories. This includes design elements that honour te reo Māori, tikanga, pūrākau, and kaupapa Māori values.

Pacific Culture and Heritage Award

Recognises designs that reflect the richness of Pasifika cultures, from traditional motifs to contemporary expressions of heritage, language, identity, and storytelling.

Kaitiaki Award

Acknowledges entries that demonstrate an understanding of guardianship, sustainability, and environmental stewardship. Designs should highlight the importance of protecting our taiao and preserving taonga for future generations.

Innovation Award

This category celebrates originality and creative thinking. Entries may incorporate new ideas, perspectives, materials, or techniques that push artistic boundaries and explore fresh ways of telling our stories.

Whanaungatanga Award

Awarded to creations that have engaged whānau, hāpori (community), and wider networks. This category highlights collaborative efforts and reflects strong relationships and collective contribution in the artistic process.

Digital Excellence Award

Celebrates the creative use of digital tools and platforms. Entries in this category may include digital illustration, animation, or multimedia design that showcases innovation and tech-savviness.

Aspiring Artist Award

This is an individual award recognising an artist who shows outstanding promise and talent. The winning piece will reflect both technical skill and deep storytelling ability.

Johnny Peninsula Supreme Art Award

This prestigious award honours the legacy of Johnny Peninsula. It is presented to a piece that stands out for its conceptual strength, emotional resonance, and ability to spark reflection, kōrero, and inquiry.

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Entry Form

Title of art piece: _____

Name of artist/s or Classroom: _____

This art work is: ☐ Classroom entry ☐ Individual entry

How many students were involved in creating the art work? _____

Please select your category/age group:

☐ ECE ☐ Primary ☐ Secondary ☐ 18-25 years

TEACHER CONTACT:

Name: _____

Email: _____

Phone: _____

School: _____

ABOUT THE ART:

We'd love to hear the kōrero behind your piece. Please feel free to print and attach this alongside your entry form.

☐ I have attached a photo of my completed piece to the **back** of the art

☐ I have attached a kōrero/story about my piece