



In Collaboration with Dance Arts Conservatory

AUGUST 9th, 2025

HADESTOWN

TEEN EDITION

HADESTOWN: TEEN EDITION

Is presented through special arrangement with CONCORD THEATRICALS

All authorized performance materials are also supplied by MTI.

www.concordtheatricals.com

Maplewood Playhouse Young Arts Conservatory
& Dance Arts Conservatory
Present

HADESTOWN: TEEN EDITION

By Anais Mitchell

Originally produced on Broadway by

Mara Isaacs, Dale Franzen, Hunter Arnold and Tom Kirdahy

Original New York Production developed with and directed by

Rachel Chavkin

Arrangements and Orchestrations by

Michael Chorney and Todd Sickafoose

Hadestown was co-conceived by Ben T. Matchstick

"Papers Instrumental" by

Michael Chorney, published by Seoats Music (ASCAP)

Vocal Arrangements by Liam Robinson

Additional Vocal Arrangements by Justin Vernon and the Haden Triplets

Directed by: Kim Enright

DANCE
ARTS CONSERVATORY
Center For The Performing Arts



BROADWAY
★
STARS

Maplewood Playhouse Inc. is a 501(c)(3) tax exempt organization and a Registered Florida not-for-profit corporation. Registration Number CH50207 "A COPY OF THE OFFICIAL

REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL FREE (800-435-7352) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE".

ABOUT US

Our Young Arts Conservatory

We are dedicated to working with the younger generation and creating an environment in which they will feel fully comfortable and accepted, so that they can express themselves through the beauty of the arts with acting, singing and dancing!

We understand that growing up can be tough at times, so we want to give every child the ability to find their spotlight.

#STAGESOFGROWTH

With a staff that has over 50 years of combined theater experience, especially working with young actors, we are focused on providing a safe and personalized environment for learning.

#BETTERACTORSBETTERPEOPLE

Through our Young Arts Conservatory (Ages 8-13) and our Teen Productions (Ages 13-18) we offer multiple opportunities every year for kids to be a star and learn all the new and exciting aspects of theater. We want to expose our kids to all aspects of theater not just one.

Previous YAC Shows:

Legally Blonde Jr.
SIX: TEEN EDITION
Finding Nemo Jr.

Mean Girls Jr
The Cat In The Hat
Mary Poppins Jr.

Godspell Jr.
The Little Mermaid Jr.
Frozen Jr.

Matilda Jr.
Wizard of Oz
Annie Jr.

Like & Follow Us



Like & Follow Us



www.Maplewoodplayhouse.org

561-657-6400

SONG LIST

Act I

- 1. "Road to Hell" - Hermes and Company**
- 2. "Any Way the Wind Blows" - Eurydice, Hermes, Fates and Workers**
- 3. "Come Home with Me" - Orpheus, Eurydice, Hermes and Workers**
- 4. "Wedding Song" - Orpheus, Eurydice and Workers**
- 5. "Epic I" - Orpheus and Hermes**
- 6. "Livin' It Up on Top" - Persephone, Hermes, Orpheus, Eurydice and Workers**
- 7. "All I've Ever Known" - Eurydice, Orpheus and Hermes**
- 8. "Way Down Hadestown" - Hermes, Persephone, Hades, Eurydice, Fates and Workers**
- 9. "A Gathering Storm" - Hermes, Orpheus, Eurydice, Fates and Sopr./Alto Workers**
- 10. "Epic II" - Orpheus and Workers**
- 11. "Chant" - Company**
- 12. "Hey, Little Songbird" - Hades and Eurydice**
- 13. "When the Chips Are Down" - Fates, Hermes, Eurydice and Hades**
- 14. "Gone, I'm Gone" - Eurydice, Hermes and Fates**
- 15. "Wait For Me (Intro)" - Orpheus and Hermes**
- 16. "Wait For Me" - Orpheus, Hermes, Fates and Workers**
- 17. "Why We Build the Wall" - Hades, Persephone, Hermes, Eurydice, Fates and Workers**

SONG LIST CON'T

Act II

18. **"Our Lady of the Underground (An Optional Entr'acte)" - Persephone, Hermes and Band**
19. **"Way Down Hadestown (Reprise)" - Hermes, Fates, Eurydice and Workers**
20. **"Flowers" - Eurydice**
21. **"Come Home with Me (Reprise)" - Orpheus and Eurydice**
22. **"Papers (Intro)" - Hades, Persephone, Hermes, Eurydice and Orpheus**
- 22a. **Papers Instrumental - Band**
23. **"Nothing Changes" (An Optional A Capella Segue) - Fates**
24. **"If It's True" - Orpheus, Hermes and Workers**
25. **"How Long?" - Persephone and Hades**
26. **"Chant (Reprise)" - Hermes, Hades, Orpheus, Eurydice, Fates and Workers**
27. **"Epic III" - Orpheus and Company**
28. **"Epic III (Instrumental)" - Hermes, Orpheus and Workers**
29. **"Promises" - Eurydice, Orpheus and Workers**
30. **"Word to the Wise" - Fates, Hermes, Orpheus and Hades**
31. **"His Kiss, The Riot" - Hades**
32. **"Wait for Me (Reprise) - Intro" - Eurydice, Orpheus, Hermes and Workers**
33. **"Wait for Me (Reprise)" - Company**
34. **"Doubt Comes In" - Orpheus, Eurydice, Fates and Workers**
35. **"Road to Hell (Reprise)" - Hermes, Eurydice, Persephone, Hades, Fates and Workers**
36. **"We Raise Our Cups (An Optional Encore)" - Persephone, Eurydice, Hermes, Hades, Fates and Workers**
37. **Exit Music - Band**

CAST LIST

Hermes	Lakyn Taylor
Orpheus	Nicklaus Edmiston
Eurydice	Hayden Master
Hades	Charlie Gusmano
Persephone	Alyssa Gould
Fate 1	Natalie Webb
Fate 2	Valentina Sharoubim
Fate 3	Parker Gross
Ensemble/Worker 1	Brixton Chard
Ensemble/Worker 2	Skye Davis
Ensemble/Worker 3	Mia Chard
Ensemble/Worker 4	Ariel Gelfand

UNDERSTUDIES

Hermes	Parker Gross
Orpheus	Skye Davis
Eurydice	Natalie Webb
Hades	Skye Davis
Persephone	Valentina Sharoubim

CREW

Director.....	Kim Enright	Costumes/Props	Kim Enright, Devi Master,
Music Director	John Lariviere		Janice Master, Sofia Sugiarto, Elizabeth Gelfand
Choreographer	Nicolette Quintero Ruiz	Light/Sound Crew	Duncan Theater Tech Crew
	Bear Brimlow (Hades Waltz)	Run Crew	Duncan Theater Crew
Sound Operator.....	Maria Quintana	Box Office	Luis Guzman
Playbill	Sean Gogan, Kim Enright	Company Manager/Founder	Sean Gogan
Set	Sean Gogan, Jeff Davis	Artistic Director	Kim Enright

CAST BIO'S



Nicklaus made his debut in the third grade as Mike Tevee in Charlie and the Chocolate Factory Jr. Some other notable roles of his are Ali Hakim in Oklahoma: Youth Edition, Romeo in Romeo and Juliet, and Big Jule in Guys and Dolls Jr. He is very excited to make his acting debut with Maplewood Playhouse as Orpheus.



Alyssa is thrilled to be returning to Maplewood Playhouse! She is a senior at Park Vista Community High School and one of the captains of the marching band. She's played several roles in her time at Maplewood, including Ariel (Little Mermaid Jr), Katherine Howard (SIX Teen Edition), Pilar / Understudy Brooke Wyndham (Legally Blonde Jr), and Grace Ferrell (Annie Jr).



Hayden is thrilled to be playing Eurydice in this production of Hadestown. She is a sophomore, musical theatre major at A.W. Dreyfoos School of the Arts. Huge thanks to the entire Maplewood team for this wonderful opportunity. She extends a thank you to all her teachers for making the light inside her shine even brighter and much love to her friends and family for their everlasting support.

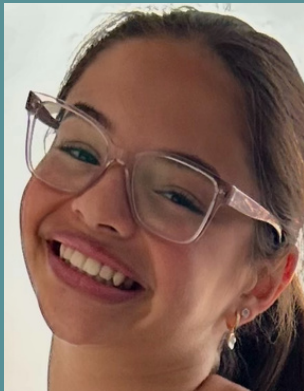


Charlie is very excited to be performing in his second show with Maplewood Playhouse. His previous roles include Emmet Forrest (Legally Blonde Jr), JD (Heathers), Danny Zuko (Grease: Teen Edition), Nick/Ensemble (The Prom), Jack Kelly (Newsies Jr.), and Gaston (Beauty and the Beast Jr). Charlie was also nominated for multiple awards and scholarships. These include The Pathfinder's Scholarship (Palm Beach Post), and the Dream Awards (Kravis Center for Performing Arts). He would like to thank God, his family, and his friends for always supporting him on his endeavors.

CAST BIO'S



Lakyn is thrilled to be part of Hometown! A proud homeschooled student entering 11th grade, Lakyn has a deep love for theatre and performing. Favorite credits include 25th Annual Putnam County Spelling Bee (Logainne), SIX (Anne of Cleves), Shrek (Donkey), The Little Mermaid (Ursula), Matilda (Miss Trunchbull), and Legally Blonde (Paulette). All her love to the incredible cast and crew. Special thanks to Mom, Dad, her siblings, and Harmony for their endless support.



Parker I am a funny and silly girl Who loves the ocean, sunrises and shopping. I've been dancing and acting since I was 6. I love the stage and don't see myself not acting or dancing. My favorite shows were SIX (Anne Boleyn) and Wizard of Oz(Dorothy).



Natalie is thrilled to be one of the all-knowing Fates in Hometown Teen Edition. When she's not predicting destiny, she's singing, acting, or laughing with friends. Big shoutout to her family in Row B! You can't hide from fate, especially when she knows exactly where you're sitting.



Valentina is very enthusiastic about being a part of this summer production of Hometown Teen Edition! She has been involved in theater for two years now, and especially enjoyed her past roles as Warden from the stage play Holes and Cha-Cha from the musical Grease: Teen Edition. Valentina would like to thank her friends and family who have always supported her in all her pursuits.

CAST BIO'S



Mia is a 14-year-old performer thrilled to be part of Hometown: Teen Edition. Some of her previous credits include Newsies, Legally Blonde Jr, The Little Mermaid Jr, Finding Nemo Jr, and many more. She also has six years of dance training in ballet, lyrical, contemporary, hip hop, jazz, tap, and acrobatics. She is grateful for the opportunity to perform with such an incredible cast and creative team



Ariel has been dancing with Dance Arts Conservatory for four years. She has performed in Cinderella, The Grinch, Beauty and the Beast, Snow Queen, Peter Pan, and The Nutcracker. This production of Hometown marks her musical theatre debut and she is excited to join Maplewood Playhouse's talented cast on stage this weekend!



Skye is overjoyed to participate in his first production with Maplewood Playhouse! He is soon to be a Sophomore theater major at Dreyfoos School of the Arts, and he is incredibly proud to be a part of this production of his absolute favorite musical. Some of his favorite productions to date include Drop Dead, Juliet! (Mercutio/Fight Captain), Two Weeks in the Woods (Co-Playwright), Almost, Maine (Light Board Operator), the Drowsy Chaperone (Paint, Build, and Costume Crew), and Metamorphoses (Build Crew). He is thankful to his friends, family, directors, and fellow castmates for making this possible, and he can't wait to present this show about life, death, and all of the love in-between!



Brixton is a 17 year old actor, extending his gratitude to Maplewood Playhouse for 4 years of performing with them. His previous roles notably have a focus on comedy, including Chef Louis in Little Mermaid Jr, Kevin G in Mean Girls Jr, and Juano in West Side Story at the Lake Worth Playhouse. He looks forward to playing the grim role of a Worker in Hometown: Teen Edition.

CREW'S WHO'S WHO

SEAN GOGAN (FOUNDER/ COMPANY MANAGER)



Sean Gogan is currently working Part Time at Universal Studios Orlando as a stage performer and was formally in Entertainment the Walt Disney World Company in Entertainment as a performer and was formally in Entertainment at Seaworld Orlando. He also runs his own Birthday Party Character Company - "Magical Memories Character Events". He was last seen in South Florida in Maplewood Playhouse's Production Of "THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE" As Leaf Coney Bear and GLORY DAYS As Will. He has been an active performer in the arts since he was of the age of ten years old. This artist has been in several Community/ Semi Professional Theater Productions Around South Florida training hands on with multiple different directors. A few of his credits include in TARZAN THE MUSICAL as Tarzan, SHREK THE MUSICAL As Donkey, MARY POPPINS As Bert, THE ADDAMS FAMILY As Lucas and OLIVER THE MUSICAL as Bill Sykes. He also Played Jonathan in TICK...TICK...BOOM, Claude in HAIR, Bad Idea Bear in AVENUE Q, Sgt. Fogarty/ Harrison In CHICAGO and Rolf in THE SOUND OF MUSIC. His Directing Credits Include: "Not-So-Grimm Tales", "Snow White And The Seven Dwarfs The Musical", "The Cat In The Hat" And "The Little Mermaid Jr.". This young artist is also a Set Designer

KIM ENRIGHT (ARTISTIC DIRECTOR/ DIRECTOR)



Kim received her theatre training at Wesleyan College and Actor's Workshop and Repertory Company. At Actor's Rep Kim appeared in The Diary of Anne Frank, LuAnn Hampton Lavery Oberlander and Baby with the Bathwater.

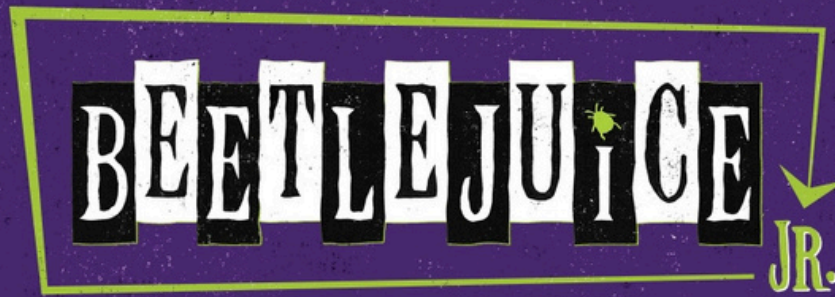
Kim was a Board Member of Actor's Rep and administrator of the children's programs. Kim has been seen on stage in the children's productions of Bigger Than Life, The Big Bad Musical and The Velveteen Rabbit (which she also directed). Kim has also been seen in community theater productions such as Hot L Baltimore and Calendar Girls, as well as a professional production of The Addams Family. Her directing credits include Looking Glass Land, The Velveteen Rabbit and You're a Good Man Charlie Brown for Actor's Rep. In 2011 she started her own company, through which she produced and directed numerous productions including Little Women, Disney's Aladdin, Jr., Disney's Little Mermaid Jr., Beauty and the Beast, Into the Woods, Peter Pan, Tarzan, Oliver, Mary Poppins, Shrek the Musical and Tick Tick Boom. She is currently the Artistic Director at Maplewood Playhouse and her most recent directing credits include Godspell Jr., Frozen Jr. and Matilda Jr. for the Young Arts Conservatory as well as adult professional productions of Glory Days, The 25th Annual Putnam County Spelling Bee, 4000 Miles, Agnes of God, You're a Good Man Charlie Brown and The Last Five Years. For many years, Kim has been an adjudicator at several different district thespian festivals for both the middle school and high school levels as well as having the pleasure of adjudicating at the Florida State Thespian Festival in Tampa.

NICOLETTE QUINTERO RUIZ (CHOREOGRAPHER)



Nicolette is thrilled to be joining the Maplewood Playhouse family! She is a creative, performer, and educator based out of Orlando, FL. Touring: 1st Nat'l Tour of Tootsie (Ens., u/s Sandy). Director/Choreographer: A Big Day For Baseball: A Magic Tree House Adventure (World Premiere), Magic School Bus: Lost in the Solar (Nat'l Tour), Click, Clack, Moo (Nat'l Tour). Regional: 9 to 5 (Maria), Evita (Tango Couple, Dance/Fight Captain), Shrek (Baby Bear/Blind Mouse), Much Ado About Nothing (Margaret), In the Heights (Ens., Fight Captain). Up Next: Cabaret (Orlando Shakes 2025). BFA Musical Theatre UCF. nicolette-quintero.com @ennkaycueee

UP NEXT



AGES 11-18

Based on the blockbuster motion picture turned Broadway show, Beetlejuice JR. tells the story of a strange and unusual teenager named Lydia Deetz, still grieving the loss of her mother, and obsessed with death. Lucky for Lydia, she and her father move to a new house haunted by a recently deceased couple and Beetlejuice, a delightful demon with a real zest for life. When Lydia calls on Beetlejuice to scare away anyone with a pulse, this double-crossing specter shows his true stripes, unleashing a (Nether)world of pandemonium.

Session Starts/Auditions:

Sunday, August 17th & 24th, 2025

Rehearsals: Sunday's Noon - 5:00pm

SHOW PERFORMANCES:

January 10th, 2026

TIMES: 2:30 pm and 7:00 pm

LOCATION: Duncan Theater at Palm Beach State College

4200 S Congress Ave, Lake Worth, FL 33461

REGISTER AT: www.Maplewoodplayhouse.org, For Full Information

Call: 561-657-6400 for Questions

SPRING 2026



Follow us on Social Media for More Details

MAPLEWOOD PLAYHOUSE

young arts conservatory



ACTING CLASS

Michael Materdomini

Instructor

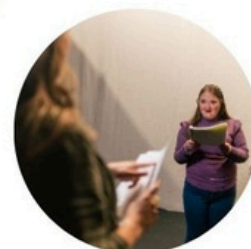


AGES 11-13

Build confidence and
enhance performance skills
in a fun and supportive environment
No Experience Necessary

WEDNESDAYS
6:30-7:30
August 27-
December 17th
No Class November 26th

Class Fee
\$350
\$20
Registration Fee



SESSION CULMINATES IN A SHOWCASE

You will learn acting technique through instruction, theater games and exercises, as well as working on scenes and monologues



Dance Arts Conservatory
3500 Fairlane Farms Rd.
Wellington



Contact us for more information

561-657-6400

info@maplewoodplayhouse.org

www.maplewoodplayhouse.org

SPONSORS



Special Thanks to Sponsors
Law Office of
Christopher W. Rumbold, PLLC
www.cwrlaw.net
&
Compass Community Center