



CalASTA Sacramento Section Spring 2022 Newsletter

Dear Sacramento ASTA members,

Happy new year and welcome to Spring 2022! I hope everyone's year is off to a good start. A state board meeting was held on Sunday, January 23rd and I am happy to announce that state rebates will be resuming once again. Also, just a reminder that the National ASTA conference will offer an in-person and hybrid version this March in Atlanta. For more details, visit astastrings.org. I am unable to attend this year but would appreciate any members who are attending to share their experiences with our section. We are sad to be saying farewell to one of our longtime members, Rejean Anderson, who is moving back east, but are also very happy to welcome new member, Elena Bolha, to our board. Both ladies are the subjects of our Spotlight in this newsletter.

Member "Spotlights"

Elena Bolha

The Sacramento section welcomes new Sacramento ASTA board member Elena Bolha. Elena is a cellist and teacher from Richmond, Virginia who recently moved to Lincoln, CA with her husband. She received her

Bachelor of Arts in Cello Performance in 2019 from Virginia Tech, where she studied with Alan Weinstein. She performed with several chamber ensembles, served as principal cellist in the New River Valley Symphony, and traveled to perform at several festivals and workshops in and out of state.

Throughout her undergraduate years, Elena taught with the Virginia Tech String Project. Upon graduation, she became the Interim Director for the fall of 2019. While she directed, VTSP participated in the National String Project Consortium 20th Anniversary Celebration and was awarded the String Project of the Year Award for 2019-2020.

After she moved to California, she worked in arts administration at Capital Christian Center, where she still performs frequently. This past fall, she started as the Orchestra Teacher at Marysville Charter Academy for the Arts. She will begin her master's degree at Sacramento State this spring, studying with Andrew Luchansky. The String Project at Sacramento State is also excited to have her as a student teacher this semester.

Elena has been a member of ASTA since 2016, and greatly attributes her interest in teaching to the resources that it has provided. Along with her String Project cohorts, she attended 3 National Conferences and started the ASTA Chapter at Virginia Tech. She served as its Vice President and President in her junior and senior years, respectively. She is excited to participate in the Sacramento Section ASTA, network with more teachers in the area and help foster arts education culture wherever she can.

Rejean Anderson

The Sacramento Section bids a fond farewell to cellist Rejean Anderson who has moved to New York to be closer to her daughters Elizabeth and Katherine. Rejean has been a highly dedicated board member for many years, and we thank her for her service. Rejean was born in Toledo, Ohio and moved to Los Angeles at the age of 12. She studied cello with Nikolai Graudan and Gabor Rejto at Music Academy of the West. After

graduating from UC Berkeley, where she studied with Margaret Rowell, she married Robert Anderson in 1955. Before moving to Sacramento in 1969, the family lived in Fremont, Douglas City, Red Bluff, Orland and Trinity Center. She performed with many orchestras including the Sacramento, Stockton, Lodi and Solano Symphonies, plus the Mother Lode Friends of Music. Rejean maintained a private cello studio from 1970-2020. Her chamber group affiliations included the Chamber String Quartet, Capital Cello Quartet, and the California Baroque Ensemble. She was also a longtime member of ASTA, Mu Phi Epsilon and the Local 12 Musicians Union. Her daughters have also had careers as professional musicians; Katherine as violist of the Vancouver Symphony and Metropolitan Opera Orchestra, and Elizabeth, a cellist, has performed with the New York City Opera Orchestra, Meliora Quartet and Cassatt String Quartet. We wish her well in her beautiful new location close to family.

2022 Spring Recital

We are very excited to have our second “in person” recital since the spring of 2020. The recital will take place on Sunday, 2:00 pm, May 29th at the Harrison Oaks Studio located at 8524 Willings Way, Fair Oaks, CA, 95628. Due to the long length of our previous Fall Recital, we are offering an additional sign-up time. If necessary, we will divide the recital into two sections. The recital coordinators will contact you for the schedule after all the applications are received. Please observe that there is a postmark deadline on the application. Both performers and audience members will be required to wear masks. Students of all ages and levels are welcome to participate. The application form is included below and can also be found at www.calasta.org under the Sacramento Section page.

Annual Section Solo Competition

We are pleased to announce that in addition to our spring recital, our annual solo competition will also be "in-person" this year. It will be held on Sunday, June 5, at the UC Davis Music Building, Room 115. Solo competition guidelines and application are included in this newsletter and online at www.calasta.org.

A Bit of History

Many Sacramento section members may not be aware, but our section had gone dormant for many years until it was brought back to life in 1995 by cellist Priscilla Hawkins. Both Priscilla and Susan Lamb Cook were interested in reactivating the section. Here is a copy of the first newsletter sent out in 1995.

"The Sacramento Area Section has reactivated as of September 1995. Our membership is already at 60 and we have exciting plans underway. On January 4, 1997, we will be hosting a workshop by Los Angeles cellist Victor Sazer, who will demonstrate the principles in his book "New Directions in Cello Playing." This will be a hands-on demonstration of how to make cello playing easier and without pain. There is an expressed need for opportunities for students to perform and so again this year we will provide two recital dates. Our current officers are Priscilla Hawkins-President, Rejean Anderson-Vice-President, Christine Witsche-Secretary and Mutsuko Tatman-Treasurer. Next spring, we are planning local auditions for a section solo competition which will feed into the State and National competitions. I have attended two state board meetings and find ASTA a very exciting organization to support."

Sincerely, Priscilla Hawkins

Annual Section Solo Competition Guidelines

Rm. 115 Music Building UC Davis, Davis, CA 95616

Sunday June 5, 2022, 9:00 a.m. – 2:00 p.m.

This competition is open to students of violin, viola, cello, bass, classical guitar, and harp whose teachers are ASTA members.

1. Student must live within the area of the Sacramento ASTA section. (18 counties)
2. There are three age divisions: (1) *Novice*, 12 & under (2) *Junior*, 13 – 18 (3) *Senior*, 19 – 25. The age cutoff date is 5/12/2022.
3. The judges may declare a winner on each instrument in each age group.
4. Winners in the Novice, Junior and Senior divisions and other participants deemed qualified by the judges, will be eligible to participate in California ASTA's State Competition which will be held in Northern California in the Fall of 2022. State Competitions are held in even numbered years.
5. Each first-place winner will receive a certificate and a cash award of \$100.00.
6. All entrants will receive written comments from two judges.
7. Winners will perform in a special showcase recital at the ASTA Fall 2022 recital.

Repertoire and Performance

- Two works, played from memory, are required: one movement by J.S. Bach from the solo literature (novices may play any Baroque piece not limited to solo Bach) and one from a contrasting period (Classical, Romantic, 20th century, etc.)
- Each performance may not exceed 10 minutes for Novices and Juniors, and 15 minutes for Seniors. Piano accompaniment is required where appropriate. There are many rooms (with piano) for warm-up at the site.

Application and Fee Information

The application and appropriate fees made payable to *ASTA Sacramento Section* must be postmarked no later than May 25, 2022.

An entrance fee of \$25.00 must accompany each application. If you have any questions, please phone Kimberly Feeney at (916) 704-3604.

CalASTA Sacramento Section

Annual Section Solo Competition Application

Room 115, Music Building, UC Davis, Davis, CA 95616
Sunday, June 5, 2022, 9:00 a.m. – 2:00 p.m.

Name _____ Instrument _____

Address/ZIP _____

Phone _____ Birth Date _____ Age _____

E-mail address _____

Teacher's ASTA Membership Number _____

Teacher _____ Phone _____

Age Division: Novice, 12 & under; Junior, 13 – 18; Senior, 19 – 25 (Please circle one)

Name of Accompanist _____ Phone _____

First Selection _____ *Movement* _____

(Title/Key/Opus #)

Composer _____ *Playing Time* _____

Second Selection _____ *Movement* _____

(Title/Key/Opus #)

Composer _____ *Playing Time* _____

Please send the completed application with the \$25.00 application fee made payable to:

ASTA Sacramento Section to: Kim Feeney, 28 Batavia Ct., Sacramento, CA 95835.
Application must be postmarked no later than May 25, 2022.

CalASTA SACRAMENTO SECTION

STUDENT SPRING RECITAL

Sunday, May 29, 2022, 2:00 P.M.

Harrison Oaks Studio 8524 Willings Way, Fair Oaks, CA 95628

Students of ASTA members, all ages and performance levels are welcome! The registration fee is \$10.00, and the fee is the same for groups. Please provide your own accompanist if needed.

Performance guidelines: 1) Dress: dressy! 2) Make your best effort to memorize your music (except sonatas and chamber music). 3) Please sit in the front row with your (tuned) instrument. 4) Arrive at least 15 minutes before the recital.



ASTA STUDENT SPRING RECITAL 2022 APPLICATION FORM

Please mail this portion to Elena Bolha, 1503 6th Street, Lincoln, CA 95648

Deadline: May 19, 2022, postmark

Name: _____ Phone: _____

Address: _____

Instrument: _____ Accompanist: _____

Composition: _____ Composer: _____

Name of Movement: _____

Length of Piece: _____ Teacher's Name: _____

Teacher's ASTA Membership Number: _____

Time preference 2:00 p.m. ___ 3:00 p.m. ___ no preference ___ If you don't hear back from us by May 25, that means we will have one recital only, starting at 2:00 p.m.

Please make your check payable to "ASTA Sacramento Section."

Our current board for the Sacramento section is as follows:

President - Kimberly Cole Feeney - kcolefeeney@gmail.com

Vice President - Gay Currier - gcurrier7@gmail.com

Secretary - Reylynn Imai - reylynny@gmail.com

Treasurer - Catherine Heusner - catsviolin@gmail.com

Recital Coordinator - Elena Bolha - elena24@vt.edu