



CalASTA Sacramento Section Spring 2023 Newsletter

Dear Sacramento ASTA members,

Happy spring! Hopefully the storms are over, and we have beautiful blue skies ahead of us. We are gearing up for our annual Mother's Day recital and our section solo competition which will be held in May and June respectively. More information is located at the end of this newsletter and will also be available online at www.calasta.org.

Volunteers Needed

It has been a pleasure serving as President of the Sacramento Section for many years. I will be stepping down from my position after the solo competition in June to pursue other interests and responsibilities. I will continue to serve as webmaster for www.calasta.org and will be available for consultation for any members who wish to join our board or fill the President position. We are on the search for additional volunteers. Good

qualities for the positions are persons who are self-motivated and with a passion to see our section grow and activate, computer/email competency and free time to dedicate to the association. Please contact me at kfeeney@djud.net if you are interested in more information or want to know the responsibilities for each position.

Member “Spotlight”

Reylynn Imai

“When I was ten, I was introduced to my first little violin by an amazing teacher, Mr. Maloney, in my Folsom Cordova school district orchestra class. What was special about Mr. Maloney was his passion not just about the violin, but about music in general. He would tell us inspiring stories of composers and introduce us to the hidden stories folded within symphonies. I developed a great affection for the violin, and a deep passion for music. Today, I hope to inspire my own students to not just play violin, but develop a love for music, and I absolutely love being able to play my fiddle in such a wide array of places. I find myself playing Annie one night, Shostakovich’s 6th another, and finishing the week with playing with the band at a Sacramento Cafe.”

Graduating from California State University Sacramento with a Bachelor of Music in Performance, and a Bachelor of Arts in Humanities in 2001, Reylynn later returned to university to receive her Master of Arts in Humanities from San Francisco

State University, with a focus on Music and its representations in the act of mourning and memorial. She has performed with the Camellia Symphony as assistant concert mistress, and currently plays as principal second, and in various chamber ensembles including the Woodland Opera House Orchestra, The Afternoon Teacups, and Vox Musica. Reylynn has also recorded for various local Sacramento bands including An Angle, Christopher Fairman, Adrian Bourgeois, Doombird, Exquisite Corps, David Houston, and Sal Valentino. She currently performs with David Houston and String Theory, and Delta Strings Quartet.

After twenty amazing years of teaching at the local Sacramento store, Kline Music, Reylynn began a new chapter with a home studio in 2018. She finds great joy when her students join her alma mater, the Sacramento Youth Symphony or pursue a degree in music. Her goal for her students is to not only teach them strong performance technique and musical theory, but a love of music in all styles and genres. She spends her time outside of the studio and performing, chasing her preschooler, and running half marathons (not much more running than that of chasing her son).

“Note Exchange” - June 19

Were you unable to attend the National ASTA conference in Florida this year? Have no fear. Reylynn Imai has volunteered to have an informal gathering of string teachers at her home on Monday, June 19, from 10:00 am to 12:00 noon. Please bring a treat to share and a topic to discuss. Anything from the teaching of vibrato, spiccato, difficult students, etc. It is always refreshing

to have conversations with other string teachers and there can never be too many ways to teach. All comments and input will be welcomed. Please send her an email (located at the bottom of the newsletter) to let her know you will be attending.

2023 Mother's Day Spring Recital

Our upcoming spring recital will take place at 2:00 pm on Sunday, May 14, at the "Melon Ball" located at 1970 Lake Blvd #1, Davis, CA, 95616. If necessary, we will divide the recital into two sections. The recital coordinator will contact you for the schedule after all the applications are received. Please observe that there is a postmark deadline on the application. Students of all ages and levels are welcome to participate. Please click on this link for the application form <https://forms.gle/8L6VkskZQLu2C5n36>. It can also be found at www.calasta.org under the Sacramento Section page.

2023 Sacramento Solo Competition

This year's Sacramento section solo competition will take place on Sunday, June 4, from 9:00 am – 2:00 pm at the UC Davis Music Department. The guidelines are on the following page and can also be found on the Sacramento Section page at www.calasta.org. Please note the application deadline.

Annual Section Solo Competition Guidelines

Rm. 115 Music Building UC Davis, Davis, CA 95616
Sunday June 4, 2023, 9:00 a.m. – 2:00 p.m.

This competition is open to students of violin, viola, cello, bass, classical guitar, and harp whose teachers are ASTA members.

1. Student must live within the area of the Sacramento ASTA section. (18 counties)
2. There are three age divisions: 1) *Novice*, 12 & under 2) *Junior*, 13 – 18 3) *Senior*, 19 – 25. The age cutoff date is 5/12/2023.
3. The judges may declare a winner on each instrument in each age group.
4. Winners in the Novice, Junior and Senior divisions and other participants deemed qualified by the judges, will be eligible to participate in California ASTA's State Competition which will be held in Southern California in the Fall of 2024. State Competitions are held in even numbered years.
5. Each first-place winner will receive a certificate and a cash award of \$100.00.
6. All entrants will receive written comments from two judges.

Repertoire and Performance

- Two works, played from memory, are required: one movement by J.S. Bach from the solo literature (novices may play any Baroque piece not limited to solo Bach) and one from a contrasting period (Classical, Romantic, 20th century, etc.)
- Each performance may not exceed 10 minutes for Novices and Juniors, and 15 minutes for Seniors. Piano accompaniment is required where appropriate. There are many rooms (with piano) for warm-up at the site.

Application and Fee Information

The application and appropriate fees made payable to *ASTA Sacramento Section* must be postmarked no later than May 19, 2023.

An entrance fee of \$25.00 must accompany each application. If you have any questions, please phone Kim Feeney at (916) 704-3604.

CalASTA Sacramento Section

Annual Section Solo Competition Application

Room 115, Music Building, UC Davis, Davis, CA 95616
Sunday, June 4, 2023, 9:00 a.m. – 2:00 p.m.

Name _____ Instrument _____

Address/ZIP _____

Phone _____ Birth Date _____ Age _____

E-mail address _____

Teacher's ASTA Membership Number _____

Teacher _____ Phone _____

Age Division: Novice, 12 & under; Junior, 13 – 18; Senior, 19 – 25 (Please circle one)

Name of Accompanist _____ Phone _____

First Selection _____ *Movement* _____

(Title/Key/Opus #)

Composer _____ *Playing Time* _____

Second Selection _____ *Movement* _____

(Title/Key/Opus #)

Composer _____ *Playing Time* _____

Please send the completed application with the \$25.00 application fee made payable to:

ASTA Sacramento Section to: Kim Feeney, 28 Batavia Ct., Sacramento, CA 95835.
Application must be postmarked no later than May 19, 2023.

Viola Case For Sale
Like new BAM Original
Lower Bout 9", Body Length 16.5"
\$400 or Best Offer

100% of the proceeds will go to *Music Mission San Francisco*, an after-school string program for underserved children in San Francisco's Mission District.
Please contact Catherine or Steve at: 209.609.3512



Our current board for the Sacramento section is as follows:

President – Kimberly Cole Feeney - kcolefeeney@gmail.com

Vice President - Gay Carrier - gcurrier7@gmail.com

Secretary – Reyllynn Imai – reyllynny@gmail.com

Treasurer – Catherine Heusner – catsviolin@gmail.com

Recital Coordinator – Elena Bolha – elena24@vt.edu