



CALASTA SAN FRANCISCO SECTION

asta.sanfrancisco@gmail.com

2022 Solo Competition

Guidelines

Preliminary Video Round: March 1-31, 2022

Results Preliminary Round: April 30, 2022

Final Round: Sunday May 15, 2022*

Purpose

To provide string instrument students of all levels opportunities for performance, evaluation, and recognition.

Procedure and Awards

The Solo Competition will be held in two rounds. Interested candidates will apply via the Accepted platform at <https://calastasf.getacceptd.com>, submitting videos for the first round, and those that are advanced to the finals will have a live round May 15th, 2022 at St. Alban's Church: 1501 Washington Ave, Albany. This venue requires that all persons who enter their facilities be vaccinated and masked. Covid regulations permitting, a limited number of audience members will be allowed to observe the finals. Please contact asta.sanfrancisco@gmail.com if you have any questions or concerns about performing in person as we may be able to offer finalists the option to perform live via zoom or some other video conferencing technology for the judges. All applicants will receive written comments from our judges through the Accepted.com platform. Teachers will have access to those comments through their students. Judges can award up to \$300 in cash prizes to winners.

Winners of SF CalASTA's 2021 and 2022 Solo Competitions may be invited to participate in the CalASTA bi-annual State Competition in the Fall of 2022. *We reserve the right to combine divisions if fewer than 10 applicants per age group apply.*

Eligibility

1. For active student members and private students of active professional members of the CalASTA San Francisco section.
2. Performers of the violin, viola, cello, double bass, guitar and harp are welcome to apply.
3. There are **THREE** age groups for the solo competition: **Novice:** through age 12, **Junior:** 13-18, **Senior:** 19-25 (age as of May 15, 2022). Scan of certified copy or original birth certificate, passport, or driver's license

must accompany the application as proof of age. School IDs can be used as long as they show the student's age.

4. First place winners from previous years are not eligible to compete this year unless they have aged up into an older division. Previous 2nd place, 3rd place and Honorable Mention award winners **are** eligible to compete again in the same age division in successive years.

Repertoire for the solo competition

- Two works or movements of works from the standard literature are required: one from the Baroque or Classical period, and the other from a contrasting period.
- A third piece may also be included but is not required.
- There are no time limits, however judges may opt to only hear portions of the works prepared.
- Memorization for the local competition will be left to the discretion of the teachers, although it is required for the state and national levels of the ASTA competition.
- Please provide PDF copies of scores that can be shared with the judges. These will be uploaded with your application onto Acceptd.

Preliminary Video Audition Requirements

- Applicants will upload video recordings onto Acceptd of themselves playing each of their selected audition pieces in their entirety.
- Videos must have been recorded after September 2021.
- Please do not include the student's or teacher's name.
- Videos must be recorded without stopping, may not be edited, and the applicants must be visible during the whole performance.
- Please do not speak on the video.
- Piano accompaniment is highly encouraged, as it helps judges to accurately assess the candidate's ability to play with others, however, the pianist should not appear in the video.
- Please upload each piece in separate videos and label them with the piece being performed (i.e. Boccherini Concerto in B-flat Major, second movement).
- We are asking students or their parents to accept a release form for application videos in order to use them in ASTA-related activities. Parents will agree for candidates that are under the age of 18, whereas candidates over the age of 18 will agree in their own name.

This year, we may be able to offer assistance for solo competition candidates who need help making their video recording or hiring a pianist for the preliminary round on a first-come-first-serve basis. Please write to asta.sanfrancisco@gmail.com for more information, letting us know about your needs as soon as possible.

Application Deadline and Fee

We plan to begin accepting applications this year starting **March 1st, 2022**. The online application service

Acceptd will be helping to streamline the competition, and our exact starting date depends on how long it takes to set up the page. These competition guidelines will be sent via email to all CalASTA San Francisco members in late February 2022 and the link to the online application will be sent as soon as we have it.

The application fee is **\$75**. No student will be denied entrance to this competition for lack of funds. Acceptd will review fee waivers for applicants. You can read more about their fee waiver policies here: <https://support.getacceptd.com/hc/en-us/articles/4409918628365-How-can-I-apply-for-a-fee-waiver-for-my-application->

If you need more help with financial assistance, please contact Cookie Segelstein at calastaf@gmail.com

Judging

1. Efforts will be made to have a diversity of instruments represented in the panel, however specialists for each instrument will be made available for the panel's consultation.
2. Teachers of contestants may not adjudicate the level in which their students are participating.
3. Panel members will not be informed of the candidates' names or teachers.
4. Panel members are required to consider only the performance given by a competitor on that particular day or in that particular video; no other prior experiences, whether positive or negative, are relevant to the competition.
5. Contact with panel members by parents, teachers or students before results are announced is not allowed.
6. If there is a tie between participants for a prize, the chairperson of the Solo Competition Committee will break the tie. In the case of their absence, a member of the Committee appointed by the chairperson can break the tie.
7. Board members may serve on the panel as long as they are not on the Solo Competition Committee and do not have students in the level that they are adjudicating.
8. A conversation thread will be maintained between the panel members, however members of the panel will not be informed of other panel members' ratings.
9. A rating system has been created to assess applicants' skills involving stage presence, musicality, expression and tone, technical skills, rhythmic discipline, general intonation, and interpretation of the score.

Questions? Please contact the competition committee at asta.sanfrancisco@gmail.com or visit CalASTA San Francisco's web page at www.calasta.org/sf.php for more information.