



CalASTA Sacramento Section Spring 2021 Newsletter

Dear Sacramento Section ASTA members,

Greetings and welcome to 2021. Looking forward to our online spring recital and annual solo competition which will take place in May. Still waiting to see what the future holds as we will hopefully move into both online and in person events in the 2021 summer and fall seasons.

Member "Spotlight"

Julian Sommer

Julian Sommer is a 24 year-old cellist and Davis native. After taking his first year of lessons with Kimberly Cole Feeney through the public elementary school program, Julian studied with Julie Hochman until he left Davis to study music at UC Santa Cruz. While at UCSC Julian performed in the Resident String Quartet, served as principal cellist in the university orchestra, and won the university's concerto competition leading to a performance of the Saint-Saens Cello Concerto. These accolades, along with his academic achievements, culminated in him

graduating with highest honors in the music major. Julian now studies with Andrew Luchansky and is pursuing a Performer's Certificate from California State University, Sacramento School of Music. There he serves as co-principal cellist in the university's orchestra. At CSU Sacramento he won the Saturday Club Prize - a scholarship award given to the university's most distinguished student performers. Julian also taught in the university's String Project, a nationally regarded program where college students teach inner-city children under the guidance of master teacher Judy Bossuat-Gallic. Julian's most recent recital can be seen [here](#). He can also be heard playing on [Bells](#) - an album of compositions by contemporary composer John Paul Labno.

Illustrated Essay Contest Winner

Congratulations to our illustrated essay contest winner Julien Bayubay McLaughlin. She is a fourth grader at Elk Grove Elementary School and studies violin with Anita Felix. A special thank you goes out to Kline Music in Sacramento for their gift certificate donation. Please see the last page of this newsletter to view her essay.

2021 Virtual Spring Recital

Our upcoming Spring Recital will be sent out to all members on Sunday, May 9th at 2:00 pm. The application deadline is Monday, April 26th and the deadline for video submissions is Friday, May 7th. Guidelines and application information are included in this newsletter. All students are invited to participate. The recital is open to all ages and levels of playing. If you prefer to signup online, the link is

https://docs.google.com/forms/d/e/1FAIpQLSeAojlQToF5sjZkv35Yg-cVC_3JmqRKYvlzrI-Ua5RpLyvC5kw/viewform?usp=sf_link

2021 CalASTA Sacramento Section Spring Recital Guidelines

Our upcoming Sacramento Section Spring recital will be in an online format. Everyone is welcome to participate. We encourage performers of all ages and ability levels. Participating instruments include violin, viola, cello, string bass, harp and guitar. Your music instructor must be a member of ASTA. Performers will need to create a YouTube account and create a video on YouTube. Please read the following information to participate.

- **The deadline for the application form is Monday, April 26 (postmark). See application form for details.**
- **The deadline for emailing the link to the online video uploaded to YouTube (unlisted or listed) to the Sacramento ASTA President at kcolefeeney@gmail.com is Friday, May 7 at 11:59 pm. Please see below for details and instructions.**
- **The recital program with the link to each performance will be emailed to all recital participants and Sacramento Section ASTA members on Sunday, May 9th at 2pm. Please also be sure to provide the participating teachers and students email addresses on the recital application.**

Recital Application

Please fill out the recital application and send the completed form and check to Kimberly Feeney, 28 Batavia Ct. Sacramento, CA 95835 by postal mail. **Deadline for the application is Monday, April 26 (postmark). You may also fill out the application online by going to this link.**

https://docs.google.com/forms/d/e/1FAIpQLSeAojlQToF5sjZkv35Yg-cVC_3JmqRKYvlzrIUa5RpLyvC5kw/viewform?usp=sf_link

Please note: Checks must be mailed separately if using the online application.

Video submission guidelines

- 1) Dress should be formal. Music does not need to be memorized, but it is encouraged with the exception of sonatas and chamber music.
- 2) The video recording must be made with one fixed camera angle, focused on the performer(s) with face and hands of performer visible at about 6ft-8ft away from the camera. Their entire body should be clearly visible on the screen throughout the performance.
- 3) The video recording must be unaltered and unedited.
- 4) The participant must appear dressed in video as they would in a live recital.
- 5) Check video for sound and visual quality before uploading.
- 6) Send the student's name and a link to their YouTube upload (unlisted or listed) to the Sacramento President via email at kcolefeeney@gmail.com. **This email with student's name and video link address is due Friday, May 7 at 11:59pm.** Please be sure to receive a confirmation email or try again.

ASTA Virtual Spring RECITAL 2021

Sunday, May 9, 2:00 PM

Students of ASTA members, all ages and performance levels are welcome! The registration fee is \$10.00. Accompanist is not required, but may be included. (Duets or other ensembles are the same \$10.00 total.)

Each teacher's students may combine for a total of 18 minutes maximum.

Performance guidelines:

1) Dress: dressy! 2) Music does not need to be memorized, but it is encouraged (except sonatas and chamber music)

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ASTA Spring 2021 RECITAL APPLICATION FORM

Please mail this portion to Kim Feeney, 28 Batavia Ct., Sacramento, CA 95835

Deadline: April 26, 2021 postmark

Name: _____ Phone: _____

Email address: _____

Home address: _____

Composition: _____

Composer: _____

Name of Movement: _____

Length of Piece: _____

Teacher's Name: _____

Teacher's email: _____

Please make your check payable to "ASTA Sacramento Section"

2021 Section Solo Competition

The Sacramento Section annual solo competition will take place on Sunday, May 16, 2021. Please go to app.getacceptd.com or calastasolo.getacceptd.com to create a new account or to login to an existing account. Registration, payment and video submission are all done online. Application fee is \$35.00. Guidelines are as follows:

- 1) The video recording must be made with one fixed camera angle, focused on the performer(s) with face and hands of performer visible at about 6ft-8ft away from the camera. Their entire body should be clearly visible on the screen throughout the performance.
- 2) The video recording must be unaltered and unedited.
- 3) Dress should be formal.
- 4) Check video for sound and visual quality before uploading onto Acceptd.com

Our current board for the Sacramento section is as follows:

President - Kimberly Cole Feeney - kcolefeeney@gmail.com

Vice President - Gay Currier - gcurrier7@gmail.com

Secretary - Reylynn Imai - reylynny@gmail.com

Treasurer - Catherine Heusner - catsviolin@gmail.com

Member-at-Large - Rejean Anderson - rejevcl@gmail.com



WITH STRINGS ATTACHED What Playing My Violin Means to Me

*Julien Bayubay McLaughlin
Elk Grove Elementary
4th Grade*

Did you know that you can play violin with one hand? I didn't, but after I broke my left forearm I figured out that you can. I also learned that playing the violin means a lot to me.

Since it means a lot to me, I got a teacher to make me better. My amazing teacher (Miss Anita) broke her left wrist a couple years ago, so she was able to give me some pointers. Miss Anita gave me "open string exercises." We worked a lot more on the bow hand since I couldn't do much with my left arm. She changed the notes in the pieces that I was playing before I broke my arm, to just the open strings for the notes. At first, I felt like it was good that I was still practicing but then it felt bland because I was only playing four notes. I couldn't wait to play violin again with both hands.

When I broke my arm I found out that violin is a huge part of my life and it's my way of relaxing. When I was younger I thought I hated violin because it was too hard. I even thought I didn't need it in my life. But when I started to understand violin better, it wasn't as difficult. It was much more fun. Now I can't imagine life without it!