

URBAN RIDES

magazine

Fran LaFlash's
HELLBOY

vol 144



SOS Cincinnati Recap

STURGIS Show Information

SHOP FEATURE: Stowers Customs



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ORDER



Well folks, we're rolling on through the season fast! Hopefully, you're getting some miles on two (or three) wheels and enjoying the sunshine.

I actually find myself with a bit of writer's block at the moment. It's not so much that I'm drawing a blank, but more due to the pre-Sturgis craziness—and I'm not even going this year! The lead-up to the rally is a whirlwind from every angle here at URM/SB. On my end, I'm hustling to get the special print edition finalized by the deadline so the bossman has a stack of awesome to hand out at the rally. On his end, he's coordinating a massive lineup of shows and events. It's a lot of a lot right now, and here I sit trying to hammer away on the keyboard.

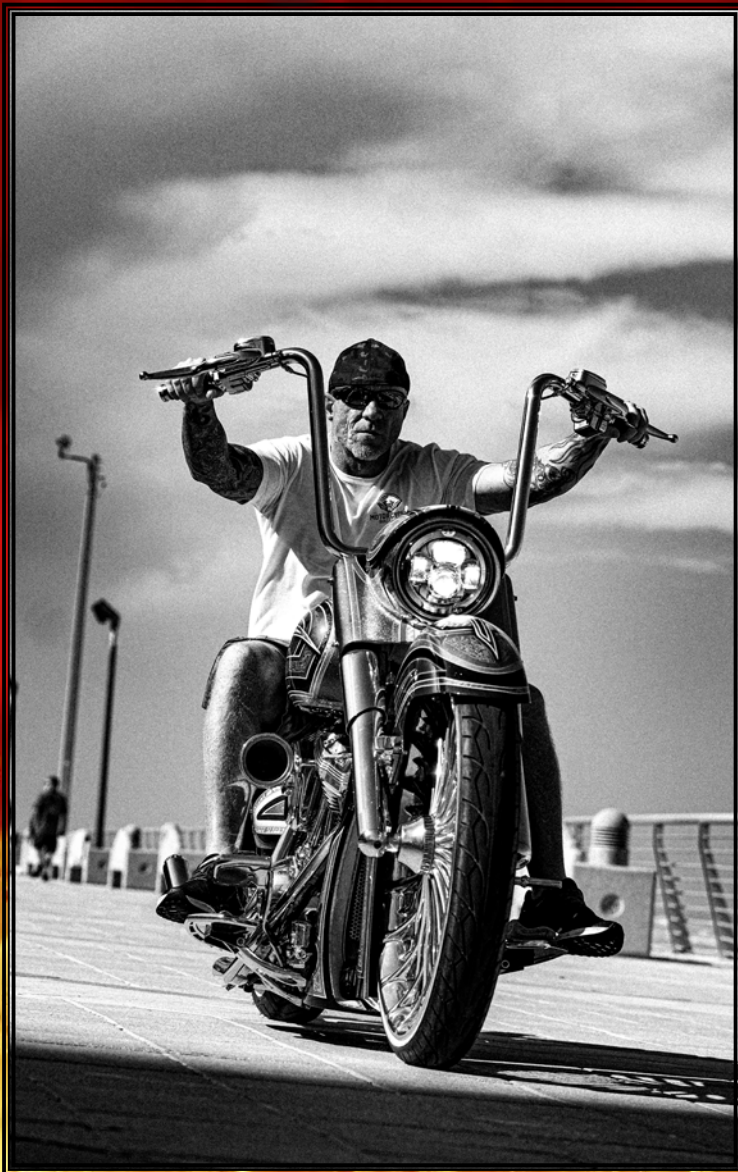
If you are heading to Sturgis, keep tabs on our social media channels to stay in the loop! We have more than a few shows lined up, we're back at Gas Monkey for the annual Industry Party, and it looks like we'll be hosting a "parking lot pimp" event with Cicada Audio—the list goes on. If you're not at the rally, Dan Robey will be doing his usual Live broadcasts on Facebook to keep you on top of the action.

Remember, if you want to get your hands on the special print edition, we'll have them for sale on the website—shipped straight to your door—shortly after the rally. Here's a little insider info, too... very soon, you'll be able to order past digital issues of Urban Rides and Street Bagger printed and shipped to your door as well. Stay tuned!

On that note, enjoy Volume 144! And before I get hit with the comments later, yes... a few of this month's feature bikes were photographed at the boardwalk in Daytona. Usually, we try to switch up the locations, but these were just too good not to drop in this issue!

-LL-

Keep Rollin'



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Deja Vu









Owner: Tony Underwood
Bike Name: Deja Vu
Builder: Covington Customs
Bike: 2025 HD Road Glide CVO
Engine: 124cc



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Purple Rain













Owner: Nate Miskulin
Bike Name: Purple Rain
Builder: Nate Miskulin
Bike: 2019 HD Road king
Painter: Weights and Paints
Engine: 107ci
Intake /Exhaust: Trask air filter and
 Shark Dual Fish Tails
Suspension: Dirty Air Fast Up
 Air Ride front and rear, MRI center stand
Headlight: Custom Dynamics
Wheels: DNA Fat 40 spoke Chrome with
 gold Nipples 21" front
Brakes: Dual 6 piston chrome Arlen Ness

front calipers DNA Chrome Rotors front
 and rear
Handlebars: Carlini Designs and
 Cycles Smiths grips
Gauges: Harley Davidson Upgraded
 Tach LED multi color
Seat: Lepera Solo seat
Tank/Console/Gas Cap: crown cap and
 Flush mount HD chrome fuel level gauge
Footboards/Controls: Cycles Smiths
 Front and Rear
Battery(s): Interstate
Additional Details: Steady Customs rear
 bag guards and chrome rails.

PERFORMANCE HARLEY WHEELS

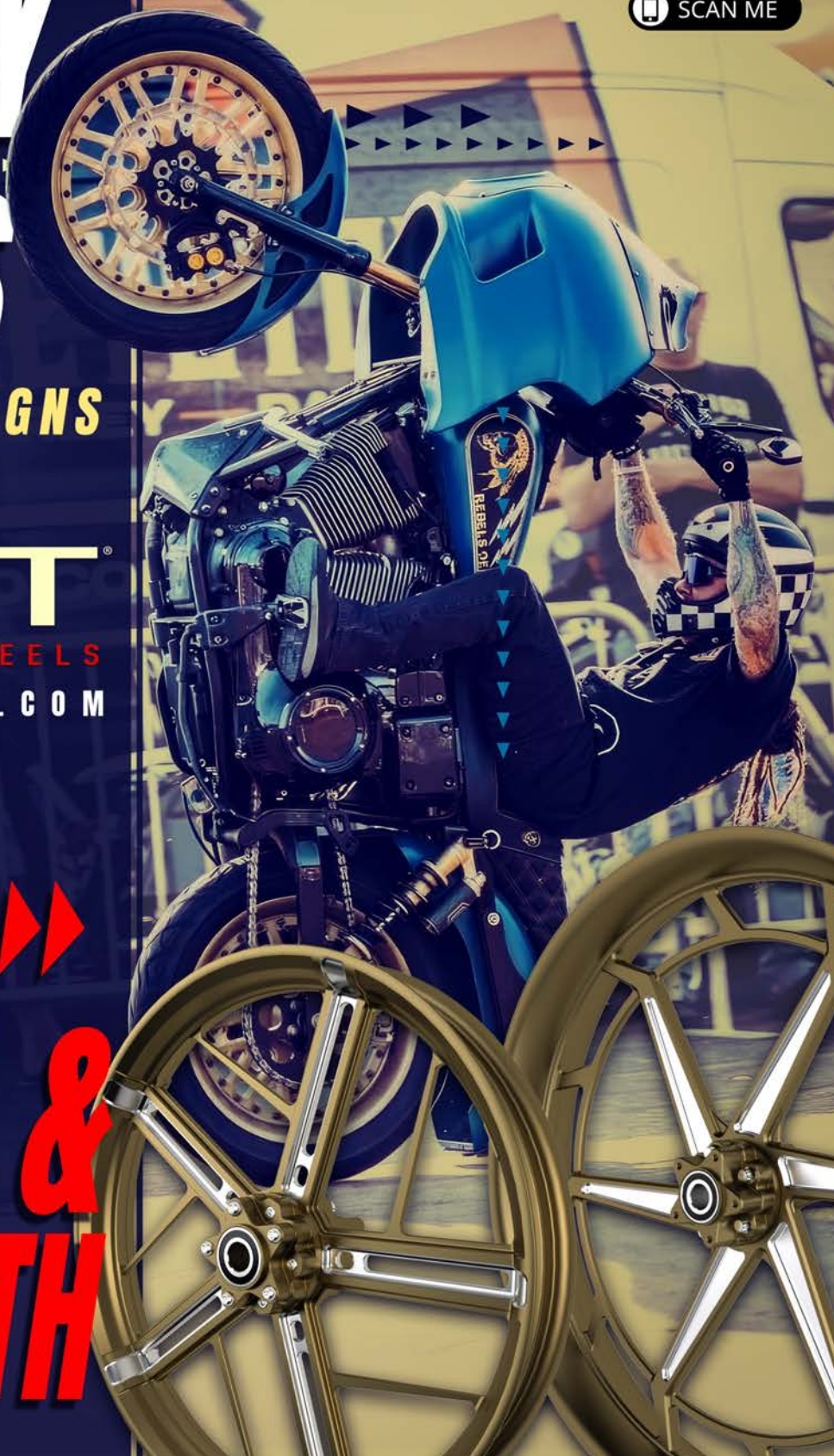
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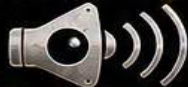
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MAGAZINE

PRESENTS
THUNDER IN THE
BLACK HILLS ★ AUDIO SHOW

REGISTRATION 11AM - 1PM



CUSTOM TROPHIES
BY RUSTYS GARAGE



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CUSTOM BAGGER SHOW

REGISTRATION 11-1

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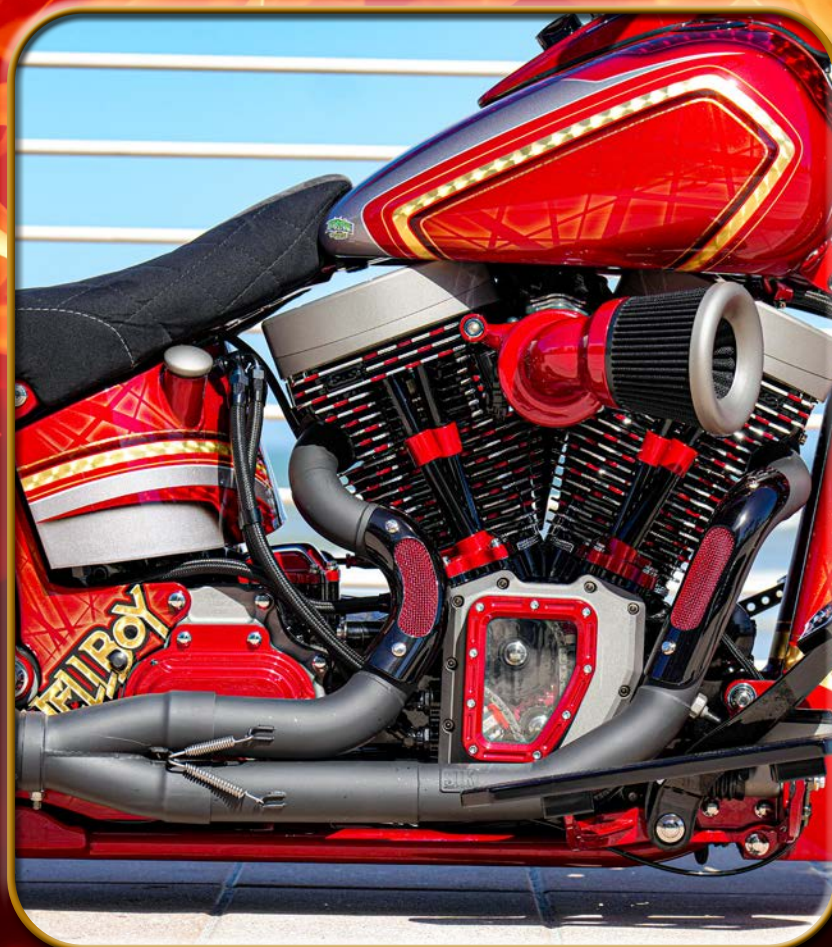


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HELLEBOY













Owner: Fran LaFlash
Bike Name: Hellboy
Builder: Fran LaFlash
Bike: 2014 Heritage (Dirtytail)
Painter: Luckstrike Designs
Engine: 107 Twin Cam
 -Darkhorse Crank
 -S&S Super stock heads ported by R&R
 -S&S cylinders pineapple and diamond cut with 2 tone powdercoat.
 -HPI 58mm throttle body w/ port matched runners
 -Performance Machine open belt drive
 -Covington rockers and Trask engine covers
Intake /Exhaust: Arlen Ness intake with Sik pipes custom built 2 into 1 exhaust
Suspension: American suspension P49 rear shocks with air over oil up front.
Front End: AFK weld on neck w HHI lowers

Headlight: SW Speaker
Wheels: SMT G3 3D Wheels 26/18
Brakes: Roaring Toys brake calipers
Chin Spoiler: AFK weld on chin spoiler
Fairing: Dirty Bird 2 piece Nacelle
Handlebars: Klock works 10" fat mini apes
Gauges: Dakota digital
Seat: Custom seat by Joel Shusta
Tank/Console/Gas Cap: Modified stock dash and HD flush mount gas cap and gauge
Front Fender: HHI FL
Rear End Setup: Kory Souza swingarm
Footboards/Controls: Curly's floorboards and foot controls
Battery: Limitless Nano 4 post
Additional Details: Oil tank has a fittings fabbed in for custom oil lines, frame has extensive work smoothing and shaving and deleting everything not needed.

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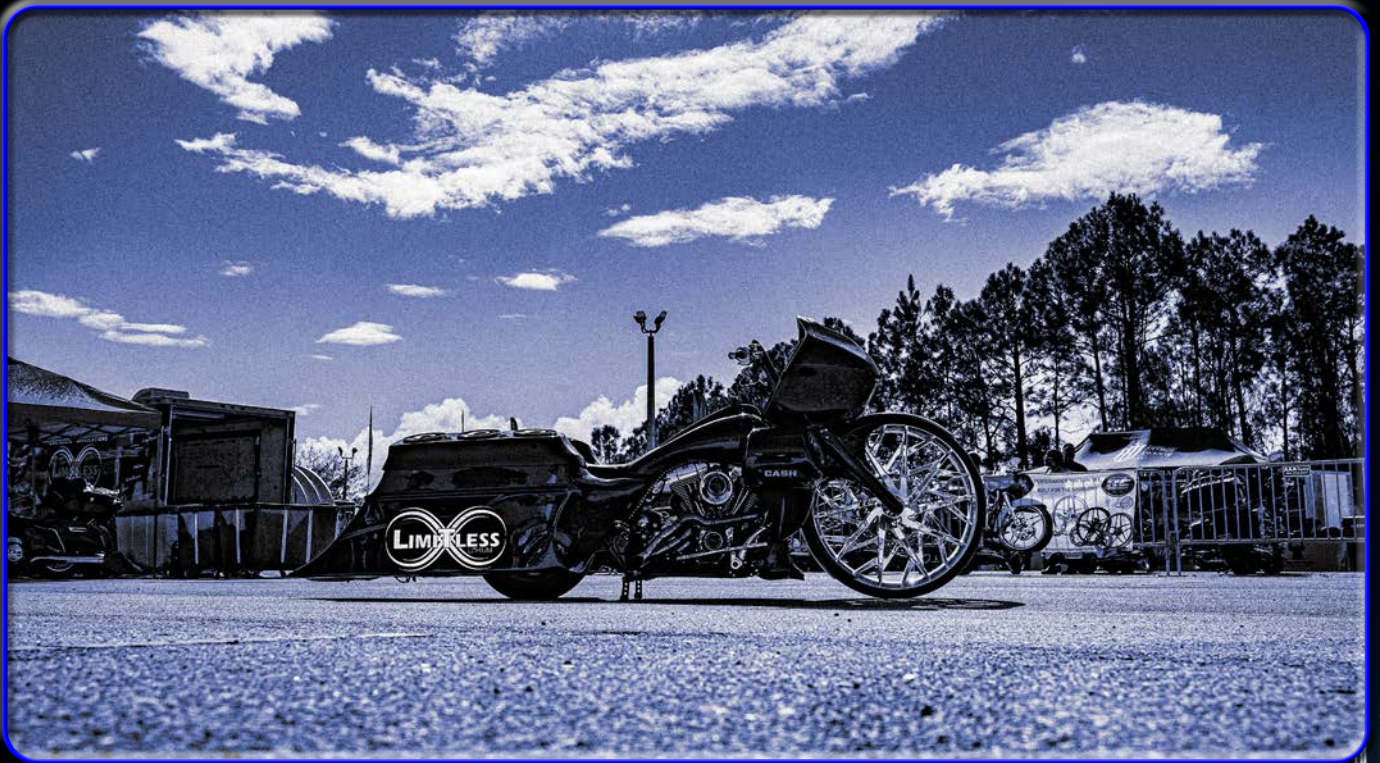
CASH











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Owner: Limitless Lithium

Bike Name: Cash

Builder: DK Electronics and Audio Concepts

Bike: 2014 HD Touring

Painter: David Johnson

Front End: DK Electronics

Wheels: 30" custom

Gauges: iPad Pro

Seat: DK Electronics

Rear End Setup: Huge

Battery(s): Limitless Lithium

Audio System: SoundQubed

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SHOP FEATURE



For the Stowers family, craftsmanship has long been part of the culture. With roots in the auto body industry and Stowers Body Shop serving as a trusted name in the local community for years, the move into custom motorcycle building felt less like a departure and more like a natural evolution. In 2020, that next chapter took shape with the launch of Stowers Customs — a shop built on decades of hands-on experience, a sharp eye for detail, and a lifelong passion for creating something truly personal.

STOWERS CUSTOMS



LL: For those that don't know, your family has been in the auto body business for years. Stowers Body Shop is a staple in the local community, so when did you decide to open Stowers Customs?

JD: My father, Jerry Stowers, was my biggest inspiration. I was fortunate to grow up with such a great man that's a true fabricator and craftsman. I've been building bikes for around 20 years and finally, in 2020, was when I decided to officially open Stowers Customs to really lean into the motorcycle

building business. Building motorcycles has always been my true passion.

LL: What was the motivation for the custom side of the business?

JD: I have built custom motorcycles, boats, trucks, cars, anything that has wheels basically for around 30 years. I don't necessarily leave anything alone — I like to leave my own touch on all my pieces. That personal touch is at the center of the Stowers Customs identity. Every build is approached as an opportunity to blend function, performance, and individuality into one finished product.



LL: What was your first official build in the shop?

JD: My first official build was a 2018 topaz green Street Glide. I built the whole bike from the audio to the paint.

LL: So that was your first — what would be your favorite build over the years?

JD: My favorite build over the years is my own personal 2009 blue Road Glide. I mixed my own personal color of blue for the bike, which adds more to my "custom" in the name. Giving it my own look.



LL: *Being a “one stop shop” means you’re doing everything from start to finish. In the bike-building process, what’s your favorite part?*

JD: My favorite part would be performance and suspension. Building the engine is my favorite because I like building the horsepower of the bike to see it go fast once it’s finished.



LL: *And what part do you enjoy the least?*

JD: My least favorite part of building a bike is the audio. My best buddy Ben Evans from Dirty South Custom Cycles is who got me into the audio part of bikes and was a huge help on that end giving me pointers and tips. Going through this part of building a bike now isn’t the same without having him to call or lean on throughout the process. Ben was one of the biggest supporters of my shop and will be forever missed by me and the entire industry.

LL: *What’s the highest-horsepower machine you own?*

JD: The highest horsepower I own is my 2002 Softail. It has a 145 cubic inch engine that I personally built with a magna charger.



LL: *You also have a hand-built Viper. Can you tell us how that came about?*

JD: In 1992 my dad and I couldn't afford to buy a Dodge Viper, so we decided to build one ourselves. We ordered all of the parts from White Dodge and put it together ourselves. It has a 490 cubic inch Chrysler Hemi in it with a fuel injection system that we designed and built in-house. We also built and wired the computer.

LL: *You've put in some serious audio setups. What would you consider the best sounding one you've done?*

JD: The best sounding audio setup that I've done was a 4-speaker system on my 2015 Road King. It has all Euphoria equipment.

LL: *Speaking of audio, what would you consider your favorite brands of equipment?*

JD: My favorite brands are Euphoria and DB Drive.



LL: *You've turned out some of the cleanest paint I've seen. What bike would you say is your favorite you've painted?*

JD: My favorite bike that I've painted would be one currently in progress now — Lea Ann's 2013 Harley-Davidson Trike.

LL: *After so long in the industry, what trends do you see developing in the future?*

JD: In the future I honestly can see the choppers coming back and pro street bikes. Although I can also see retro styles coming back as well. Things always have a way of circling back around when it comes to trends.

LL: *Do you have any builds in the works that you're especially excited about?*

JD: I'm very excited about the 2013 Harley-Davidson Trike that I currently have in the works. Another would be to try a new blue on a Road King that no one has seen before.

LL: *While I mentioned the years of experience and you do everything tip-to-tail, let the readers know why they should pick Stowers Customs.*

JD: There's so many people out there building bikes or just doing the bare minimum when it comes down to it. When working with Stowers Customs you can guarantee that your bikes will be taken care of during the building process from start to finish. Body work, audio, paint work, I do everything in-house myself. You can guarantee that you'll get exactly what you want, every part hand crafted with attention to all the details.

At Stowers Customs, the work is more than assembly — it's craftsmanship, personalization, and pride in every step of the process. In an industry where shortcuts are easy to come by, Stowers Customs stands out by doing things the hard way: with skill, care, and the kind of attention to detail that turns a build into a statement.





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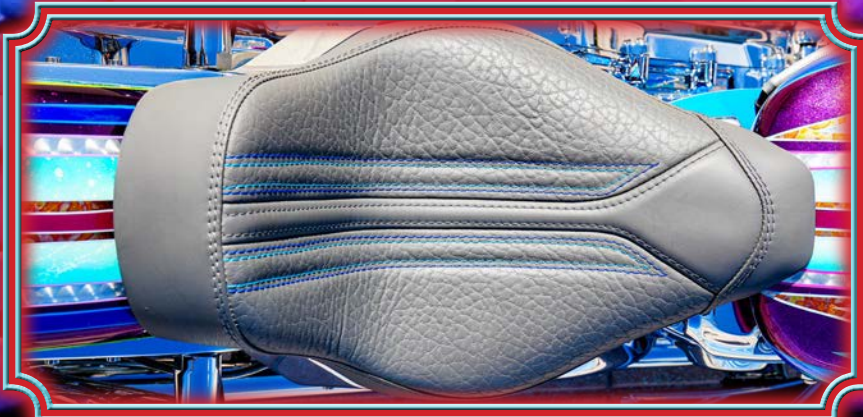
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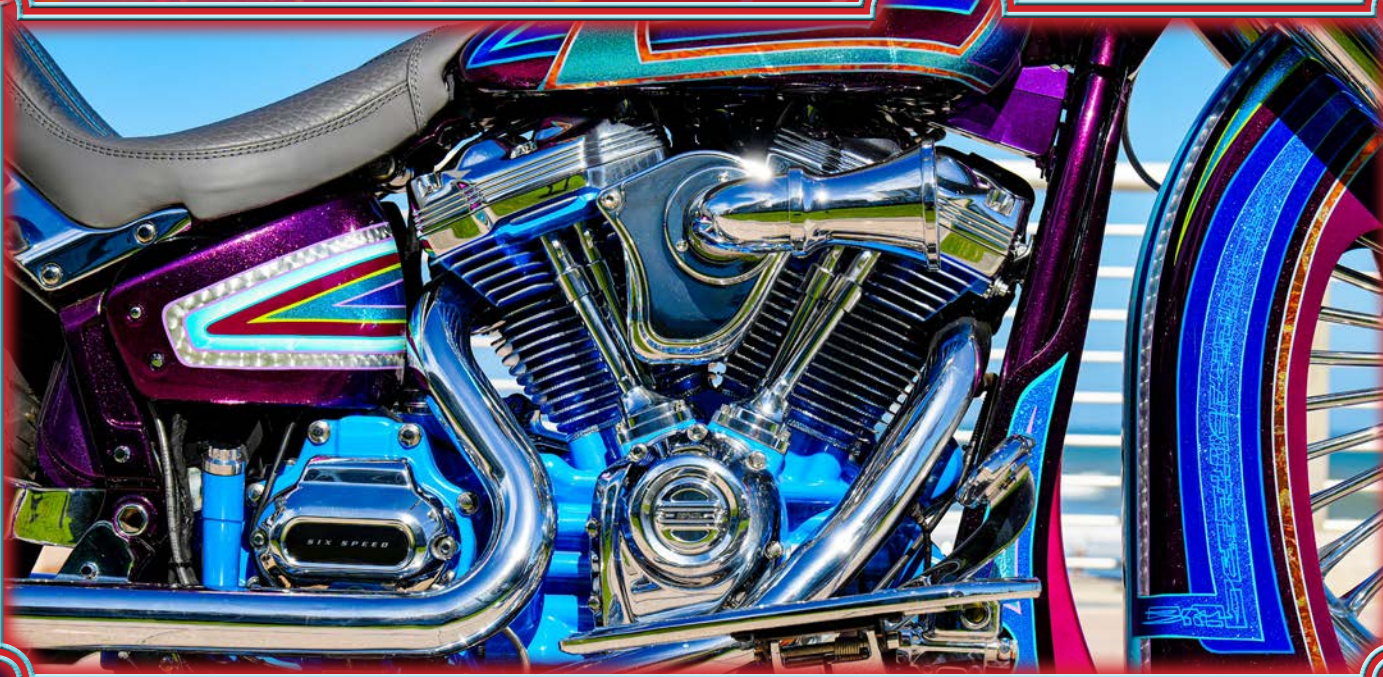
Nameless & Badass













Owner: Mika Guyer
Bike Name: TBD
Builder: Evil Iron Customs
Bike: 2018 HD Softail Heritage
Painter: Ron Fleenor
Engine: 128ci
Intake /Exhaust: Dirty bird trumpets
 and Wimmer air cleaner
Suspension: Dirty Bird
Front End: HHI fork legs, cans
Wheels: SMT dirty spoke
Brakes: HHI

Chin Spoiler: Dirty Bird
Handlebars: Carlini
Gauges: Dakota Digital
Seat: James Carter
Tank/Console/Gas Cap: Stock tank
 flush mount cap
Front Fender: Afk
Rear End Setup: Dirty Bird swing
 arm and air ride
Footboards/Controls: HHI
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BANTAMWEIGHT BRYON CASSAVOY (FL) "TROUBLE MAKER" beyma // C ciare EUPHORIA XPERT LIMITLESS	FEATHERWEIGHT DAVIS STRICK (FL) "CASPER" beyma //  LIMITLESS	LIGHTWEIGHT CAMERON TEASLEY (OH) "CANDY SHOP" LIMITLESS beyma //	WELTERWEIGHT KENTAVIUS MORGAN (GA) "SKOOB" E C ciare Elite Sounds 	MIDDLEWEIGHT EDWIN GARCIA (FL) "VENOM" LIMITLESS D518 EUPHORIA XPERT C ciare	HEAVYWEIGHT BEN ERICKSON (WI) "BLACK CHERRY" LIMITLESS E  EUPHORIA XPERT C ciare
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RAIN, RESOLVE, AND REAL COMPETITION SOS CINCINNATI DELIVERS AN UNFORGETTABLE WEEKEND

The 2026 Team Money Cycles Sound Off Series (SOS) made its highly anticipated debut in Cincinnati, Ohio, on June 26-27 at Queen City Harley-Davidson, and despite rain, puddles, and a 77-day break since the Miami season opener, one thing became crystal clear: The motorcycle audio community showed up.

For two days, competitors, manufacturers, judges, vendors, spectators, and families gathered to celebrate what many have come to call the "Audio Family Reunion." There were moments of fierce competition, moments of laughter, moments of frustration, and moments of pure joy. But above all else, there was respect, camaraderie, and a shared passion for motorcycle audio culture.

What the Team Money Cycles organization witnessed in Cincinnati was a sport continuing to evolve. The level of competition has risen dramatically. While several established veterans continue to lead the charge, the field has become so competitive that virtually anyone can earn their shot at victory on any given weekend. And while the weather attempted to slow things down, the competitors simply refused to let it.

FRIDAY NIGHT: BOUNTY BATTLES & GOLF CART CHAOS

Friday night brought the return of the legendary SOS Bounty Battles, where competitors throw points and politics out the window and simply battle for pride, bragging rights, and cash. The newly introduced SOS Golf Cart division also delivered a refreshing wave of creativity and excitement, proving that innovation continues to thrive within the culture. The atmosphere was electric as competitors and spectators packed the grounds despite intermittent rain showers.

2026 SOS CINCINNATI KING OF THE HILL CHAMPIONS

Bantamweight

Randy Ison (GA)

“Lil Orange”

Featherweight

Jorge Lopez (FL)

“Night Fury”

Lightweight

Josh Rew (VA)

Welterweight

Matt Mollison (WI)

“Black Pearl”

Middleweight

Edwin Garcia (FL)

“Venom”

Heavyweight

Ben Erickson (WI)

“Black Cherry”

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TEAM MONEY *Cyclers* **2026 SOS CINCINNATI**
SOUND OFF SERIES TOUR TO THE SOS TOP 8 **JUNE 27, 2026**

KING OF THE HILL WINNERS

BANTAMWEIGHT RANDY ISON (GA) "LIL ORANGE"	FEATHERWEIGHT JORGE LOPEZ (FL) "NIGHT FURY"	LIGHTWEIGHT JOSH REW (VA)	WELTERWEIGHT MATT MOLLISON (WI) "BLACK PEARL"	MIDDLEWEIGHT EDWIN GARCIA (FL) "VENOM"	HEAVYWEIGHT BEN ERICKSON (WI) "BLACK CHERRY"
					
					

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SOS GOLF CART DIVISION

The introduction of the SOS Golf Cart division proved to be one of the weekend's biggest success stories.

Competitors Jason Harris, Matt Martell, and Lee Landis spent countless hours designing, fabricating, tuning, and refining their creations, bringing an entirely new level of creativity and entertainment to the SOS platform.

Their passion was evident in every detail, and they collectively created one of the most talked-about attractions of the weekend. In the end, Matt Martell emerged victorious, but not before all three competitors demonstrated that the future of SOS Golf Cart competition is exceptionally bright.

And yes—the rematch discussions have already begun.

PROFESSIONALISM ON DISPLAY

A special acknowledgment goes to the SOS judging staff, who once again demonstrated why professionalism matters.

Edrock, Geo, Rick Riley, T-Funk, Rochelle Williams, along with judge trainees Will Knox and Rick Kelly, represented the organization with class, professionalism, and integrity. Their commitment to both classroom education and in-ring training continues to establish a standard of excellence for motorcycle audio competition.

SPECIAL THANKS

The Team Money Cycles organization extends its sincere appreciation to:

- Queen City Harley-Davidson for opening their doors and welcoming the SOS family.
- Ward Brand (Bike Lyfe Xclusive) for rolling out the red carpet, handling countless responsibilities behind the scenes, and helping bring SOS to Cincinnati.
- Our manufacturing partners and sponsors.
- The SOS judging staff.
- Jen Holden Media.
- Urban Rides Magazine.
- Every competitor, spectator, vendor, family member, and supporter who made the trip.

After 77 long days without an SOS event, Cincinnati reminded us all why we do this.

The competition is fiercer than ever.

The culture is stronger than ever.

And the journey to the SOS TOP 8 Audio Brawl at the Mall continues.

As always:

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-Article by Team Money Cycles-



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