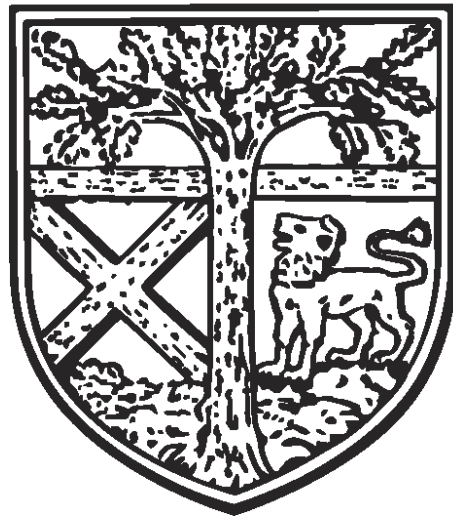


Prelude Recital at 4:30 p.m.
Choral Evensong at 5:00 p.m.



Sunday, May 3, 2026

THE PARISH OF CHRIST CHURCH
ANDOVER, MASSACHUSETTS

A SERVICE OF CHORAL EVENSONG

When you come to Evensong here, it is as if you were dropping in on a conversation already in progress – a conversation between God and humans which began long before you were born, and will go on long after you are dead. So do not be surprised, or disturbed, if there are some things in the conversation which you do not at once understand.

Evensong is drawn almost entirely from the Bible. Its primary purpose is to proclaim the wonderful work of God in history and in the life and death and resurrection of Jesus Christ. Its secondary purpose is to evoke from the worshipper a response of praise, penitence, prayer, and obedience.

(Quoted from Coventry Cathedral Evensong service leaflets)

ORGAN PRELUDE RECITAL

Nicholas White

Passacaglia & Fugue, BWV 582

Johann Sebastian Bach (1685-1750)

Aria from Goldberg Variations, BWV 988

Johann Sebastian Bach

Theme, Variations, Cortège & Lullaby on “Grafton” (2022)

Nicholas White (b. 1967)

Nicholas White is a Grammy nominated composer and conductor, as well as a versatile organist, pianist, and singer. In 2011, Nicholas was appointed to the post of Director of Chapel Music & Organist at St. Paul’s School, Concord, New Hampshire. Previously, Nicholas held positions at St. Michael’s Episcopal Church, NYC, and Washington National Cathedral, among several other churches. He has held several teaching and conducting posts, and in 2013 was appointed Music Director of The Boston Cecilia, one of America’s oldest and finest choruses. Four seasons with Cecilia included critically acclaimed performances of Bach, Handel, and Mozart at NEC’s Jordan Hall; a "mesmerizing" performance of Durufle's *Requiem*, and the Boston premiere of White’s *From Earth To Heaven*, which featured the Lydian String Quartet. Nicholas stepped down from this position in 2017 to focus more on composition.

Nicholas sang as a treble chorister in his native England, and went on to become organ scholar of Clare College, Cambridge. He has developed a large and varied catalog of compositions published by various publishing houses and has received numerous commissions from musical organizations across the world. Large-scale commissions include *Full Freedom*, a piece for multiple choirs, instrumentalists, and dancers, written for the annual choral tribute to Dr. Martin Luther King, Jr. in January 2002 at The Kennedy Center. In 2013, Dumbarton Concerts (Washington, DC) commissioned White’s setting of Poe’s *The Raven*, which received great critical acclaim and subsequent performances in Philadelphia and Washington in November 2015. No stranger to the world of musical theatre, Nicholas has written several semi-staged song-and-dance cycles, including *Immortality* (Wordsworth), *The Fire and the Rose* (Eliot), and *Songs of Innocence* (Blake).

WELCOME

The Rev. Michael J. Hodges, Rector

The Congregation stands, as able.

HYMN 28

O blest Creator, source of light

Bromley


1 O blest Cre - a - tor, source of light, you gave the
2 You joined the morn and eve - ning ray; you found it
3 Lest we, be - set by doubt and strife, for - get your
4 E - te - rnal Fa - ther, help us rise and strive to
*5 De - fend us, Fa - ther, through the night, and with your


1 day with splen - dor bright, when on the new and
2 good and called it 'day.' But now the threat - ening
3 bless - ed gift of life, and an - guished and in
4 gain the heaven - ly prize; for you a - lone can
5 Son, and Spi - rit bright— the Tri - ni - ty whom


1 liv - ing earth you brought all things to glo - rious birth.
2 dark - ness nears— we pray you, Fa - ther, calm our fears.
3 mind dis - tressed, be crushed by guilt, by sin op - pressed.
4 make us strong to turn from sin and cease from wrong.
5 we a - dore— be with us now and ev - er - more.


Words: Latin, 6th cent.; tr. Anne K. LeCroy (b. 1930), alt. Copyright ©1982, Anne K. LeCroy. All rights reserved. Used with permission.
Music: *Bromley*, Franz Joseph Haydn (1732-1809)

THE INVITATORY AND PSALTER *(standing, sung by all)*

Officiant

 O God, make speed to save us.

People

 O Lord, make haste to help us.

Officiant and People

 Glory to the Father, and to the Son, and to the Holy Spi - rit:


 as it was in the beginning, is now, and will be for ever. A - men.

O Gracious Light [S-60] *Phos hilaron (standing, sung by all)*

Ronald Arnatt (1930-2018)


 1. O gra - cious Light, pure


 bright - ness of the ev - er - liv - ing Fa - ther in hea - ven,


 O Je - sus Christ, ho - ly and bless - ed! 2. Now as we


 come to the set - ting of the sun, and our eyes be - hold the ves - per


 light, we sing your prais - es, O God: Fa - ther, Son, and


 Ho - ly Spi - rit. 3. You are wor - thy at all times to be


 praised by hap - py voic - es, O Son of God, O Giv - er of life,


 and to be glo - ri - fied through all the worlds.

And you have forgotten the exhortations that addresses you as children – “My child, do not regard lightly the discipline of the Lord, or lose heart when you are punished by him; for the Lord disciplines those whom he loves, and chastises every child whom he accepts.” Endure trials for the sake of discipline. God is treating you as children; for what child is there whom a parent does not discipline? If you do not have that discipline in which all children share, then you are illegitimate and not his children. Moreover, we had human parents to discipline us, and we respected them. Should we not be even more willing to be subject to the Father of spirits and live? For they disciplined us for a short time as seemed best to them, but he disciplines us for our good, in order that we may share his holiness. Now, discipline always seems painful rather than pleasant at the time, but later it yields the peaceful fruit of righteousness to those who have been trained by it. Therefore lift your drooping hands and strengthen your weak knees and make straight paths for your feet, so that what is lame may not be put out of joint but rather be healed. Pursue peace with everyone and the holiness without which no one will see the Lord.

The Word of the Lord.

People

Thanks be to God.

The Song of Mary *Magnificat in E flat*
Luke 1:46-55

Charles Wood (1866-1926)

My soul doth magnify the Lord, *
and my spirit hath rejoiced in God my Savior.
For he hath regarded *
the lowliness of his handmaiden.
For behold from henceforth *
all generations shall call me blessed.
For he that is mighty hath magnified me, *
and holy is his Name.
And his mercy is on them that fear him *
throughout all generations.
He hath showed strength with his arm; *
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat, *
and hath exalted the humble and meek.
He hath filled the hungry with good things, *
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel, *
as he promised to our forefathers,
Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost: *
as it was in the beginning, is now, and ever shall be: world without end. Amen.

A reading from Luke (4:16-30 NRSV)

When he came to Nazareth, where he had been brought up, he went to the synagogue on the sabbath day, as was his custom. He stood up to read, and the scroll of the prophet Isaiah was given to him. He unrolled the scroll and found the place where it was written: “The Spirit of the Lord is upon me, because he has anointed me to bring good news to the poor. He has sent me to proclaim release to the captives and recovery of sight to the blind, to let the oppressed go free, to proclaim the year of the Lord’s favor.” And he rolled up the scroll, gave it back to the attendant, and sat down. The eyes of all in the synagogue were fixed on him. Then he began to say to them, “Today this scripture has been fulfilled in your hearing.” All spoke well of him and were amazed at the gracious words that came from his mouth. They

said, "Is not this Joseph's son?" He said to them, "Doubtless you will quote to me this proverb, 'Doctor, cure yourself!' And you will say, 'Do here also in your hometown the things that we have heard you did at Capernaum.'" And he said, "Truly I tell you, no prophet is accepted in the prophet's hometown. But the truth is, there were many widows in Israel in the time of Elijah, when the heaven was shut up three years and six months, and there was a severe famine over all the land; yet Elijah was sent to none of them except to a widow at Zarephath in Sidon. There were also many lepers in Israel in the time of the prophet Elisha, and none of them was cleansed except Naaman the Syrian." When they heard this, all in the synagogue were filled with rage. They got up, drove him out of the town, and led him to the brow of the hill on which their town was built, so that they might hurl him off the cliff. But he passed through the midst of them and went on his way.

The Word of the Lord.

People **Thanks be to God.**

The Song of Simeon *Nunc Dimittis in E flat*
Luke 2:29-32

Charles Wood

Lord, now lettest thou thy servant depart in peace, *
according to thy word;
For mine eyes have seen thy salvation, *
which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles, *
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost: *
as it was in the beginning, is now, and ever shall be: world without end. Amen.

All stand, as able.

THE APOSTLES' CREED (*monotoned*)

I believe in God, the Father almighty, creator of heaven and earth.
I believe in Jesus Christ, his only son, our Lord.
He was conceived by the power of the Holy Spirit and born of the Virgin Mary.
He suffered under Pontius Pilate, was crucified, died, and was buried.
He descended to the dead.
On the third day he rose again.
He ascended into heaven, and is seated at the right hand of the Father.
He will come again to judge the living and the dead.
I believe in the Holy Spirit, the holy catholic Church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

THE PRAYERS *The People stand or kneel.*

Officiant The Lord be with you.

People **And also with you.**

Officiant Let us pray.

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Suffrages B, Tone I

Cantor or Officiant
That this evening may be holy, good, and peace-ful,

People
We en-treat you, O Lord.

(This response is sung after each petition)

That your holy angels may lead us in paths of peace and good-will,

That we may be pardoned and forgiven for our sins and of-fen-ses,

That there may be peace to your Church and to the whole world,

That we may depart this life in your faith and fear,

and not be condemned before the great judg-ment seat of Christ,

That we may be bound together by thy Holy Spirit in the communion of

[_____ and] all your saints, entrusting one another and all our life to Christ,

A Collect for The Fifth Sunday of Easter

Almighty God, whom truly to know is everlasting life: Grant us so perfectly to know your Son Jesus Christ to be the way, the truth, and the life, that we may steadfastly follow his steps in the way that leads to eternal life; through Jesus Christ your Son our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, for ever and ever. **Amen.**

A Collect for Mission

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake. **Amen.**

A Prayer in the Evening

O Lord, support us all the day long, until the shadows lengthen, and the evening comes, and the busy world is hushed, and the fever of life is over, and our work is done. Then in thy mercy, grant us a safe lodging, and a holy rest, and peace at the last. **Amen.**

The Congregation is seated.

ORGAN INTERLUDE

At Easter-tide, Op. 182, No. 3

Charles Villiers Stanford (1852-1924)

In Honor of the 80th birthday of Sir John Rutter

John Rutter was born in London on September 24, 1945 and studied music at Clare College, Cambridge. He first came to notice as a composer during his student years. Much of his early work consisted of church music and other choral pieces, including Christmas carols. From 1975–79 he was Director of Music at his *alma mater*, Clare College, and directed the college chapel choir in various recordings and broadcasts. Since 1979 he has divided his time between composition and conducting. Today his compositions, including concert-length works such as *Gloria*, *Requiem*, *Magnificat*, *Mass of the Children*, *The Gift of Life*, and *Visions*, are performed around the world. His music has featured in a number of British royal occasions, including the two most recent royal weddings. He edits the *Oxford Choral Classics* series, and, with Sir David Willcocks, co-edited four volumes of *Carols for Choirs*. In 1983 he formed his own professional choir, the Cambridge Singers, with whom he has made over fifty recordings. He appears regularly in several countries as guest conductor and choral ambassador. He holds a Lambeth Doctorate in Music, and in 2007 was awarded a CBE for services to music. In September 2023, he received the Ivors Academy Fellowship, and was knighted in the 2024 King's Birthday Honours.

ANTHEMS

Sir John Rutter (b. 1945)

For the Beauty of the Earth

*For the beauty of the earth, for the beauty of the skies, for the love which from our birth
over and around us lies: Lord of all, to thee we raise this our joyful hymn of praise.*

*For the beauty of each hour of the day and of the night, hill and vale, and tree and flower,
sun and moon, and stars of light: Lord of all, to thee we raise this our joyful hymn of praise.*

*For the joy of human love, brother, sister, parent, child, friends on earth, and friends above,
for all gentle thoughts and mild: Lord of all, to thee we raise this our joyful hymn of praise.*

*For each perfect gift of thine to our race so freely given, graces human and divine,
flowers of earth and buds of heaven: Lord of all, to thee we raise this our joyful hymn of praise.*

Words: Folliot Sandford Pierpoint (1835-1917)

Thy Perfect Love

*Jesu, my love, my joy, my rest, Thy perfect love close in my breast
That I thee love and never rest; And make me love thee of all things best,
And wounde my heart in thy love free, That I may reign in joy evermore with thee.*

Words: 15th Century

Look to the Day

*Look to the day when the world seems new again: Morning so fresh you could touch the sky;
The earth smells sweet and every flower looks bright, Shining in a deny light as you wander by.
Taking the time to enjoy each moment; Tasting the fruits spread along your way,
Knowing there's time to spare, Dreams you can dream and share:
Look to the day, look to the day.*

*Look to the day when the earth is green again: Promise of spring after winter's sleep.
The sound of life returning fill the air, Music that's forever there for your heart to keep.*

*Deep in the earth lay the seed of life renewed, Quiet and strong till the time of spring:
Life in each bud and shoot, Life in each flower and fruit,
Look to that day when earth shall sing.*

*Look to the light that will drive out darkness; Look to the hope that will conquer fear.
God's strength uphold us till the fight is won, Till we see our task is done when the day is here.
Look for that day when there shall be no more pain; Sorrow and sighing shall pass away.
Pray for the day to come, Trust that the day will come,
Look to that day, look to the day.*

*Lord, we give thanks for the gifts of life and health; Plant a new seed in our hearts, we pray:
Help us to see, O Lord, How it could be, O Lord;
Look to the day, look to the day.*

Words: John Rutter

THE GENERAL THANKSGIVING

Officiant and People

Almighty God, Father of all mercies, we your unworthy servants give you humble thanks for all your goodness and loving-kindness to us and to all whom you have made. We bless you for our creation, preservation, and all the blessings of this life; but above all for your immeasurable love in the redemption of the world by our Lord Jesus Christ; for the means of grace, and for the hope of glory. And, we pray, give us such an awareness of your mercies, that with truly thankful hearts we may show forth your praise, not only with our lips, but in our lives, by giving up our selves to your service, and by walking before you in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with you and the Holy Spirit, be honor and glory throughout all ages. Amen.

A PRAYER OF ST. CHRYSOSTOM

Officiant and People

Almighty God, you have given us grace at this time with one accord to make our common supplication to you; and you have promised through your well-beloved Son that when two or three are gathered together in his Name you will be in the midst of them: Fulfill now, O Lord, our desires and petitions as may be best for us; granting us in this world knowledge of your truth, and in the age to come life everlasting. Amen.

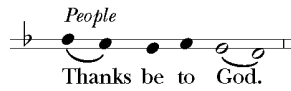
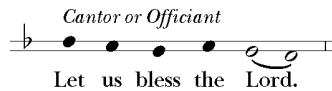
A GAELIC BLESSING

Sung by the Choir

*Deep peace of the running wave to you,
Deep peace of the flowing air to you,
Deep peace of the quiet earth to you,
Deep peace of the shining stars to you,
Deep peace of the gentle night to you,
Moon and stars pour their healing light on you,
Deep peace of Christ, the light of the world to you,
Deep peace of Christ to you.*

Sir John Rutter

DISMISSAL



HYMN 31 (*standing*)

Most Holy God, the Lord of heaven

Dunedin

The congregation is seated for the closing voluntary.

VOLUNTARY

Festal Flourish

Gordon Jacob (1895-1984)

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PARTICIPANTS

Officiant: The Reverend Michael J. Hodges, *Rector*
Organist and Pianist: Barbara A. Bruns, *Minister of Music*
Guest Conductor: Nicholas White
Vergers: Chris Wagner
Readers: Warren Ayres and Michael Smotrich
Ushers: Michael Smotrich and Matt Lennon
Videographer: Ross Morgan

The Parish Choir of Christ Church, Andover

Anney Barrett, Michael Barrett, Gaby Browne, Andrew DeLollis, Don DeLollis, Rita DeLollis, Mark Cleveland, Liz Fortino, Ron Fortino, Dee Goyette, Corey Hart, Wendy Heckman, Rosemary Hewett, Erica Kenney, Mary Ann Lennon, Bobbie McGuire, Don Miller, Terry Morgan, Mark Peterson, Jane Roberts, Jane Van Zandt

UPCOMING SPECIAL MUSIC EVENT

SUNDAY, MAY 31, 2026

Marie Stultz Memorial Concert at 3:00 p.m.

Marcus DeLoach, Baritone

Grant Loebnig, Pianist

Program includes works composed by Marcus DeLoach sung by the Parish Choir

MUSIC ADVISORY GROUP

Tracey Blueman, Don DeLollis, Don Miller
Jane Roberts, Carolyn Skelton, John Skelton, Jane Van Zandt
Terry Morgan, *Manager of Publicity*, Bobbie McGuire, *Hospitality*, Kathleen Bates, *Event Coordinator*
Barbara A. Bruns, *Minister of Music*

We acknowledge with deep gratitude...

FRIENDS OF MUSIC AT CHRIST CHURCH ANDOVER 2025-2026

Benefactor

Brandon Bigelow and Tracey Blueman
Ed Bogusz in Memory of Marie Stultz and Trudy Bogusz
Don & Rita DeLollis
Jim & Jo Anne McConaughy in Memory of David Moore
Donald B. Miller
Daniel & Maria Shirai da Costa

Patron

Anonymous
Paricia M. Ashton in Memory of David Moore
David Baxter & Diane Hodun in Memory of David Moore
William & Barbara Bruns
Ron & Liz Fortino in Memory of David Moore
Dr. & Mrs. Pardon R. Kenney in Memory of Robert & Maywood Kenney
and Kenneth & Brita Marsland
David Marshall & Dominic Wolocko
Herb & Ginny Oedel
Christa Rakich & Janis Milroy in Honor of Barbara A. Bruns
Daniel Waters in Memory of Penny Pilzer

Sustainer

Bobbie McGuire & Robert Brown
Janice Lee Parent in Memory of Janice B. Parent & Alex Monius
John & Jane Roberts
John & Carolyn Skelton in Memory of The Reverend Susan Russell

Sponsor

Gabriella Browne & John A. Nissenbaum
Rick & Jane Cardoso in Memory of Randy Humphries
Julie Curtis in Memory of Patricia, Phillip & Peter Curtis

Paul & Barbara Dundin in Memory of Frank & Ann Lander
Lelie Frost in Memory of Norman Frost
Keith Glavash & Marylène Altieri
Diane Hinzelman
Rowena Hodges
Cathy Humphries in Memory of Randy Humphries
The Huntress Family
Anne Lamontagne in Memory of Edward and Sallie Reynolds
Matt & Mary Ann Lennon in Memory of Barbara & Bob Rickert
Edith Mahon in Memory of Carlos Garcia and Marie Stultz
Joseph Mari in Honor of Barbara Bruns
Bob & Susan Mignon in Memory of David Moore
Ross & Terry Morgan
Doug, Josephine & Caitlin Nason
Barbara O'Connor in Memory of David Moore
Mark & Eunja Peterson
Kimberly A. Riordan in Memory of David Moore
Catherine Rosen
Nancy Taber in Memory of The Reverend Paul E. Shanabrook
Michael Smotrich in Memory of McCutcheon, Hirtle & Smotrich families
and in Honor of Carolyn Smotrich
Steven Taylor & Kathleen Ankers
The Reverend Jane W. Van Zandt
John & Janet Whiton in Memory of David Moore

Donor

Doris Bennett
Maria Chan in Memory of Mark Pomerleau
Eva Maria Chase in Honor of Christ Church Choir and Barbara Bruns
Kathryn A. Costa
David Donavel & Gene Landis in Memory of David Moore
Karen English
Barry & Sandy Feist in Memory of David Moore
Jack & Karen Herman
Deborah LeBlanc
Robert & Jean Mulligan in Memory of David Moore
Carol Nolan in Memory of Raymond Nolan
Carol Plate in Memory of John Plate
Moss Quinlan in Memory of David Moore
Liz Toyoda
Pamela Waring in Memory of David Moore

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Sexton

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THE VESTRY OF CHRIST CHURCH

Tim Gillogly, Senior Warden

Matt Lennon, Junior Warden

Chris Wagner Clerk of the Vestry

Gaby Browne, Treasurer

Vestry Members:

Julie Bosworth

Dee Goyette

Allan Simpson

Heather Dubois

Abigail Plemmons

Courtenay Smith

Don DeLollis

Abigail Plemmons

Michael Smotrich

Everyone is Welcome at God's Table ~ Christ Church Andover



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