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Florence Little Theatre



CATS

September 6-15, 2024

Florence Little Theatre

417 S. Dargan Street, Florence, SC 29506

florencelittletheatre.org 843.662.3731

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Florence Little Theatre

PRODUCTION OF

CATS

Directed by Monte Michelsen-Sandler

Music by

ANDREW LLOYD WEBBER

Based on

'Old Possum's Book of Practical Cats' by T.S. Eliot

"Prologue- Jellicle Songs for Jellicle Cats"- additional material written by

TREVOR NUNN and RICHARD STILGOE

"Memory"- additional material written by
TREVOR NUNN

CATS is presented by arrangement with Concord Theatricals on behalf of
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January 17-25 2025



JERSEY BOYS
The Story of Frankie Valli & The Four Seasons
April 25-May 4, 2025



A NOTE FROM THE DIRECTOR

I am so honored to bring Andrew Lloyd Webber musical CATS to the FLT Stage for the very first time! I feel very fortunate that this is my third "firsts" of shows on the FLT stage, *Something Rotten!*, *Ain't Misbehavin'*, and CATS! I couldn't have done it without the support of my talented and wonderful production team, cast of singers, dancers, crew, and orchestra! We are so fortunate to have this much talent in Florence. Thank you for your support of live theatre to start our 101st season at Florence Little Theatre!

Special Thanks to all the parents, husbands, wives, partners, significant others, and grandparents who spent evenings alone, or drove the kids to the theatre to participate in this incredible show!!

Special Thanks to my husband Stuart Sandler for supporting me to follow my passions to direct this show.

-Monte Michelsen-Sandler

Scan the code to the right
to learn more about the
cast and production team.



SONG LIST

Act I

Overture – Orchestra
Prologue: Jellicle Songs for Jellicle Cats – The Company
The Naming of Cats – Munkustrap and Company
The Old Gumbie Cat – Jennyanydots, Munkustrap, Bombalurina, Jellylorum, Demeter, Company
The Rum Tum Tugger – Rum Tum Tugger and Company
Bustopher Jones: The Cat About Town – Bustopher, Demeter, Jellylorum, Bombalurina, Company
Mungojerrie and Rumpleteazer – Munkustrap
Old Deuteronomy – Munkustrap, Rum Tum Tugger, Old Deuteronomy
The Song of the Jellicles – The Company
The Jellicle Ball – Orchestra
Grizabella, The Glamour Cat – Grizabella

Act Two

The Moments Of Happiness – Old Deuteronomy, Jemima
Gus: The Theatre Cat – Asparagus, Jellylorum
Gus: The Theatre Cat (Reprise) – Asparagus
Skimbleshanks: The Railway Cat – Skimbleshanks and Company
Macavity: The Mystery Cat – Demeter, Bombalurina
Macavity Fight – Macavity, Munkustrap, Alonzo
Mr. Mistoffelees – Rum Tum Tugger
Memory – Grizabella, Jemima, Victoria
The Journey to the Heaviside Layer – The Company
Finale: The Ad-Dressing of Cats – Old Deuteronomy and Company

AUDITIONS

Join the Fun at FLT

The Last Five Years Auditions.....October 13 & 16

Be My Baby Auditions.....November 25 & 26

Jersey Boys Auditions.....January 26 & 29

For more information about auditions, follow our Facebook page.

<https://www.facebook.com/FlorenceLittleTheatre>

CAST

Bombalurina.....	Meggie Daniel
Bustopher Jones.....	Patrick Doughty
Demeter.....	Shelby Lewis
Grizzabella.....	Tiffany Crist
Gus.....	Glen Gourley
Jellylorum.....	Cathy Nicholson
Jemima.....	Kadryn Davis
Jennyanydots.....	Katelyn Rogers
Macavity.....	Jordan Young
Mr. Mistoffelees.....	Erin Haynes
Mungojerrie.....	Addilyn Roberts
Munkustrap.....	Matt Sims
Old Deuteronomy.....	Ray Taylor
Rum Tum Tugger.....	Christian Rogers
Rumpleteazer.....	Piper Gaines
Skimbleshanks.....	Corey Hall
Victoria.....	Georgie Kelley

Ensemble Cats.....Cathryn Ackerman, Regan Cowley, Jayla layana Frieson, Katrina Jones, Amos Lee, Trinity Oros, Margaret Saverance, Dana Spencer

Dancing Cats.....Grace Bazen, Lindsey Davis, Jessica Singleton, Cassandra Stout, Hailey McAllister, Marianna Salas, Willow Brown, Cadence Corbett

Kittens/Acrocats.....Charlie Player, Anna Reese Swindler, Blair Adams, Everly Edwards, Addison Caldwell, Madeline Broach, Mayson Kate Swindler, Paislee McElveen, Mary Harper Sutton

SPECIAL THANKS

Vickie Greenan
SFHS Florence One Center for the Arts
John Cameron

WARNING

**Strobe lighting and smoke/haze are used
in this production.**

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PRODUCTION TEAM

Director.....Monte Michelsen-Sandler
Musical Director/Conductor.....Shaw Thompson
Assistant to the Director.....Rhonda Cusaac
Choreographer.....Burnadene Kelley-Newman
Assistant to the Choreographer.....Alexis Kelley McDonald
Stage Manager.....Cliff "Bones" Jones
Cue Manager.....Dustin Moree
Crew.....Brittany Baker, David Boyd, Julia Saverance
Costumer.....Sheri Ard Brockington
Wig Designer.....Gina Lee
Wig Stylist.....Tippi Harwell
Props Coordinator.....Shannon Dunn
Props Crew.....Deb Hickman, Janet Stoda, Tracy Sutphin
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Production Photography.....John Cameron of www.CamTekLLC.smugmug.com
Lobby Decor.....Vickie Greenan

ORCHESTRA

Musical Director/Conductor.....Shaw Thompson
Musical Director/Accompanist.....Robin Thompson, Karen Hertzog
Flute.....Kristin Slaughenhaupt
Reeds.....Cliff Gardner
Guitar.....Pat Youngblood
Bass.....Steve Rogers
Trumpets.....Kelly Jokisch, Kurt Slaughenhaupt
Trombone.....Tommy Spittle
Drums/Percussion.....CB Averitt
Assistant to the Music Directors.....Michele Shamblin

Pit Singers.....Lenora Curless, Glenn Gaskins, Celly Kahn,
Kirsten Hardaway, Jesse Holladay, Ken Kammer, Kevin McCormick,
Tara McCormick, Aaron Neuart, Beth Rouse, Mike Rouse

MEET THE PRODUCTION TEAM

Monte Michelsen-Sandler (Director) volunteers at FLT in hair/makeup, costuming, ushering, and directing. Monte is currently serving as President of the Board of Directors. He is a proud member of Actors Equity. Some of his favorite roles are Ike Skidmore in the Broadway 1st National Tour of *Oklahoma* and Merlyn in the National Tour of *Camelot*.

Shaw Thompson (Music Director/Conductor) has loved *Cats* since first seeing it on Broadway in 1986, and is over the Jellicle Moon to hear and lead this glorious music at FLT. This one is dedicated in love and memory of D.C (Damned Cat), Misty, and Smokey.

Rhonda Cusaac (Assistant to the Director) is thrilled to be working with such an amazing cast and crew! When not cat herding, she works as an LMS Coordinator for McLeod Health. Rhonda has acted and helped back stage for many shows, but this is her first time on a production team! Thanks to Monte and family. Break legs kitties!

Burnadene Kelley-Newman (Choreographer) is the founder, owner, and director of KFA Dance and Gymnastics with 4 locations in South Carolina. Celebrating 36 years of making performance memories for the dancers in our area by providing all forms of dance, gymnastics and acro. Miss Burnadene has choreographed previously at the theatre for The Fantastiks, Peter Pan, Wizard of Oz, and Mary Poppins. She would like to thank Monte for the opportunity to bring her visions for *Cats* to life. Miss Burnadene resides in Florence with her husband Sid. Assisting her in choreography was Alexis Kelley McDonald- associate director/ instructor for KFA Dance and Gymnastics.

Cliff "Bones" Jones (Stage Manager) is the Senior Vice President of Bullard Restaurant Group during the day and currently herds stage cats during the evening. Thank you Monte for the opportunity to help on such a unique and fun musical!

Sheri Ard Brockington (Costumer) is thrilled to be part of the production team bringing *Cats* to life, designing the look and feel of each individual character. A graduate of the College of Charleston and MUSC College of Health Professions, she studied fashion design at the Academy of Art University in San Francisco. By day, Sheri serves as Director of Patient Experience for McLeod Health. She shares life with her husband, Lee, their dog, Coco, and their two cats, Fendi and Tom Ford.

Gina Lee (Wig Designer/Cat Groomer), a teacher at WFHS, loves to be involved on and off stage at FLT. Last appearing onstage in *Rumors* and her hair designs were seen in *Rumors* and *Sound of Music*. She gives special thanks to her husband, family, and friends for their support and Monte for trusting her to make the wigs for *Cats*.

Shannon Dunn (Props Coordinator) last directed Neil Simon's *Rumors* during FLT's 100th anniversary season. He is employed by BCBSSC as an Operations Manager. He is currently on the Board of FLT and has three sweet rescued pups -Tucker, Tate and Fletcher.

Robin Thompson (Accompanist) is a member of the FLT Board of Directors and has served either as Director or Musical Director, and Accompanist for over seventy musicals at FLT, most recently *A Chorus Line*, *Sound of Music*, and *Beautiful the Carole King Musical*. Robin holds degrees from FMU and Coker College and is the Director of Music and Organist at Main Street Methodist Church of Dillon SC, a position he has held for the past thirty three years. He is also the accompanist for Beth Israel Congregation. Robin is a recipient of the Jack Baker Award for his contributions to the arts in Florence.



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MEET THE CAST

Cadence Corbett (Dancing Cat) is a sophomore in the IB program at Wilson High School. She dances with KFA Dance Company and she is a Junior Volunteer with the Windy Hill Fire Department.

Everly Edwards (Kitten/Acrocat) is in the 6th grade at Carolina Academy. Everly has been dancing at KFA for 10 years; this is her 6th year on the competition team. This is Everly's first show at FLT and she is so excited!

Glenn Gaskins (Pit Singer) is retired from Honda Of South Carolina Engineering. He is originally from Hackensack, NJ. Glenn studied Vocal Music at Vincent Studio of Music. This is his Second FLT show.

Jesse Holladay (Pit Singer) is an Agricultural Assistant for Clemson at the Pee Dee Research and Education Center in Florence. His favorite role was Hugo in *Bye, Bye, Birdie*.

UPCOMING SHOWS

Harvey November 8-16

Written by Mary Chase. Recommended ages 8+. 2 hours and 15 minutes. Tickets \$25 for Adults, \$20 for Seniors 62+, \$15 for Students. Underwritten by Armstrong Wealth Management Group. Directed by Larry Falck.

Elwood P. Dowd insists on including his friend Harvey in all of his sister Veta's social gatherings. Trouble is, Harvey is an imaginary six-and-a-half-foot-tall rabbit. To avoid future embarrassment for her family—and especially for her daughter, Myrtle Mae—Veta decides to have Elwood committed to a sanitarium. At the sanitarium, a frantic Veta explains to the staff that her years of living with Elwood's hallucination have caused her to see Harvey also, and so the doctors mistakenly commit her instead of her mild-mannered brother. Only at the end does Veta realize that maybe Harvey isn't so bad after all.

The Gingerbread Man November 23 at 11:00 AM

Length 30 minutes. Tickets \$5 for all ages. Great for all ages!

Directed by Lisa Sims, Education Director

What do you do when you're having a Christmas party and the big gingerbread cookie your mom made for desert decides it doesn't want to stay? You reason with it, plead with it, sing to it, chase it, and even make a deal with it—just like anybody else. But don't worry, the party is a BIG success!

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MEET THE CAST

Meggie Daniel (Bombalurina) is Chief Compliance Officer for HopeHealth and a certified yoga, pilates, and barre teacher at SouLift. CATS was the first Broadway show she saw, so she's thrilled to be in this show and thankful to the production team for trusting me with the role. All my love to Ben and the kids!

Patrick Doughty (Bustopher Jones) is an ophthalmic retina technician by day and cat dad by night. He was previously seen in recent FLT productions of *Beautiful The Carole King Musical*, *Rumors*, and *Plaza Suite*. He is exceedingly ecstatic to be a part of this musical that he has loved for a majority of his life. Toodle Pip.

Shelby Lewis (Demeter) is a Fine Arts teacher at St. Anthony School. She is thrilled to be performing on the FLT stage again in this historic production. When she is not on stage, Shelby can be found teaching fitness classes at Soulift of Florence or at home spending time with her cats Salem and Samson.

Tiffany Crist (Grizzabella) is delighted to be in her third performance at FLT. When not playing a grizzled old cat, she can be found at her coffee shop, Crema, in Hartsville, playing D&D with friends, or with her two children singing in the garden.

Glen Gourley (Gus) is excited to be back onstage at FLT. Recently, Glen served as costumer for *Clue* directed by Larry Chewning and *Blithe Spirit* directed by Meggie Baker Daniel. This fall he will serve as costumer for *Harvey*, directed by Larry Falck. Glen is a theatre professor at Francis Marion University.

Kadryn Davis (Jemima) is celebrating her second year with the wonderful community at FLT. Previously seen as Rafiki in FLT's *The Lion King Jr* and on stage with the SFHS Choraliers as a junior. She sends love and gratitude to the cast and audience and hopes you love Cats! (The felines and the musical of course.)

Katelyn Rogers (Jennyanydots) is a co-owner of The Pecan Shed, a family run pecan business, as well as a dance instructor at KFA Dance. She is a graduate of Clemson University with a B.S. in Agribusiness and Business Administration. Her first FLT show was at 9 years old.

Jordan Young (Macavity) is an EEG tech at McLeod Regional Medical Center. He is a graduate of Yale University and aspires to be a neurologist and is currently studying for his MCAT. This will be his 7th performance with FLT. He loves being a part of this amazing family.

Erin Haynes (Mr. Mistoffelees) was born and raised in Camden, SC. She started dancing at the age of 4. Over the years she has trained in many different dance forms such as Irish tap, clogging, jazz, lyrical, modern, HipHop, tap and pointe. Erin has been a dancer in *Footloose The Musical* as well as *The Addams Family*. She is certified through Dance Masters of America, a member of the NHSDA and is an instructor and choreographer for KFA Dance in Camden, Florence, and Cheraw. She loves being a part of the arts, meeting new people and creating new friendships. When she's not dancing she loves doing hair and makeup, spending time with family, friends and her three fur babies Hazel, Harleigh and Jewels.

Addilyn Roberts (Mungojerie) is an eighth grader at Moore Middle School. She is a member of the KFA Fierce Company and Acrobatic Team where she has danced since she was two years old. She loves hunting and always dancing.

Matt Sims (Munkustrap) is the Worship Leader at Grace Baptist Church. He lives in Darlington with his wife Ruth and their fur babies Bennett and Bingley. He is excited to share the stage with all of these cool cats and kittens!

Ray Taylor (Old Deuteronomy) is Mortgage Loan Originator with GO Mortgage. He is a graduate of Western Carolina University where he studies Computer Information Systems and Business Management. His new favorite role is Ken in *Ain't Misbehavin'*. He was last seen as a drifter in *Beautiful The Carole King Musical*.

MEET THE CAST

Christian Rogers (Rum Tum Tugger) is a student at Florence Darlington Technical College. He has previously been involved with The Florence Little Theatre as Prince Topher in *Cinderella* and Barry Mann in *Beautiful The Carole King Musical*. Christian is ecstatic to be back on stage and bring the famous Rum Tum Tugger to life!

Piper Gaines (Rumpleteazer) is a 9th grader in the IB program at Wilson High School. She has been dancing at KFA since the age of 2 and joined the competitive dance team at age 8, where she and her team have earned many regional and national awards. Piper wants to be an aerospace engineer and work for NASA in the future.

Corey Hall (Skimbleshanks) is thrilled to join the Florence Little Theatre family, making his stage debut in Cats. A graphic designer by day, he channels creativity into all he does. He is grateful for this opportunity and thanks his family and friends for their support.

Georgie Kelley (Victoria) is a Music Therapist for Polyphony Music Therapy and a private dance instructor for KFA Dance and Gymnastics. She is a graduate from Anderson University and Charleston Southern University where she obtained a BA in Commercial Music with a minor in Dance and a BA in Music Therapy.

Catheryn Ackerman (Ensemble) is a 3rd grade teacher at Scranton Elementary STEAM Academy and loves doing theatre in her spare time. She graduated from Francis Marion University in 2023 with a Bachelor's in Elementary Education. This is Cathryn's 4th show with FLT and she has been in numerous productions with LCCT.

Regan Cowley (Ensemble) is thrilled to return to FLT! She has been involved in the Lake City Community Theatre since 2012 and studied theatre at Coker University. She is so honored to have worked with this cast and crew.

Jayla Layana Frieson (Ensemble) is the Theatre Arts Teacher at Southside Middle School. She graduated from Francis Marion University with a degree in Theatre. This is her third show at FLT, and she has loved being part of the family so far!

Katrina Jones (Ensemble) graduated from Coastal Carolina University in Spring of 2017 with a B.A in Theatre. She is currently a stay-at-home Mom to a beautiful daughter, pursuing her passion of singing and acting. This is her first production at the Florence Little Theatre.

Amos Lee (Ensemble) is the owner of Dance Loud Dance Studio. She got her BA in Musical Theatre from Coastal Carolina University. Amos was previously seen on FLT stage as Cassie in *A Chorus Line*. She is very much enjoying her role as a singing, dancing feline.

Margaret Saverance (Ensemble) is super excited to be working with this amazing cast.

Dana Spencer (Ensemble) is thrilled to be in her second FLT show; you may remember her as the Baroness Schraeder from *The Sound of Music*. She has a masters degree in Vocal Performance and regularly sings with the Masterworks choir. Dana is currently pursuing a masters in clinical psychology from Francis Marion.

Grace Bazen (Dancing Cat) is a seventh grader at Hannah-Pamplico. She is a company dancer at School of Dance Arts and has performed in several ballets with South Carolina Ballet. CATS is her first production with the Florence Little Theatre!

Jessica Singleton (Dancing Cat), a sophomore at Wilson High School, has danced since age 2. Competing with KFA's team, her favorite genre is tap. Fun fact: she won Nationals with her tap solo last summer. This is her first production with FLT and has enjoyed seeing the process unfold.

Cassandra Stout (Dancing Cat) is a junior at the University of South Carolina, where she studies Public Relations and Dance. She has been dancing for 16 years, and has danced at KFA for 5 years. This is her first Florence Little Theatre show and she is very excited to be a part of CATS!