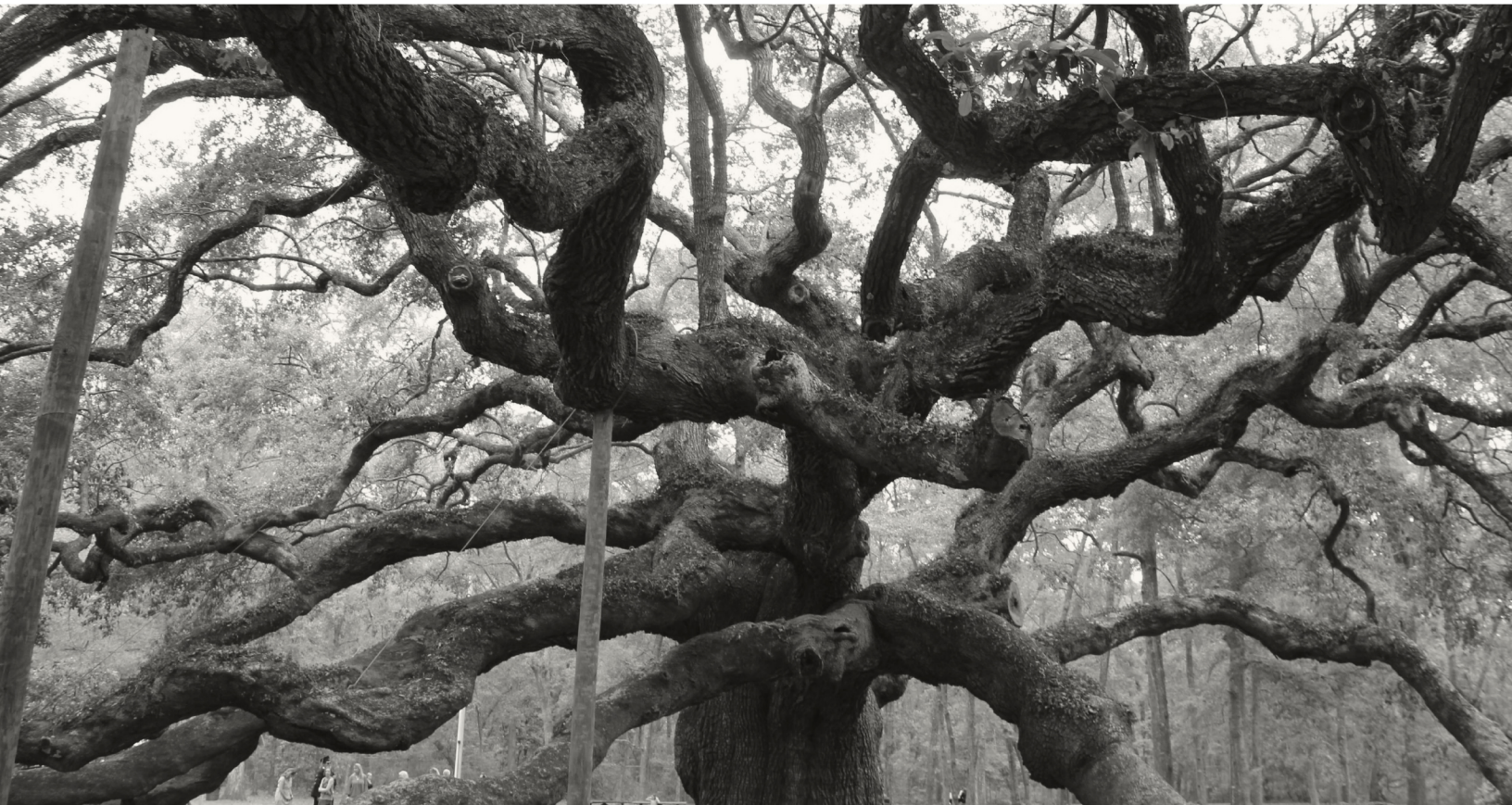


Da' Gullah *Rootz* *Official Documentation*



Da' Gullah Rootz

BIOGRAPHY



Gul·lah

/ˈgələ/

noun

1.

a member of an African American people living on the coast of South Carolina and nearby islands.

2.

African Culture Spoken in Charleston, Beaufort, Savannah, and some parts of Florida.

Gee·chee

/ˈgēˌCHē/

noun

df

an English creole spoken by some Black people in parts of South Carolina and Georgia.

For over three decades, Da' Gullah Rootz has been a magnetic force in the Southeast, fusing warm reggae rhythms with the vibrant traditions of Gullah–Geechee culture. Based in Charleston's Lowcountry, his music is a rich tapestry woven from world-beat sounds, roots rock energy, and soulful dub—deeply informed by ancestral Gullah heritage

With more than 30 years of consistent performances, Da' Gullah Rootz has dazzled national and regional audiences, delivering up to 250 energized shows per year in the Southeast alone . His stage presence is charismatic and inviting—he effortlessly toggles between lovers-rock, smooth and upbeat island vibes, creating an inviting atmosphere of “peace, love and unity.”

Stylistically, he honors reggae legends like The Wailers, Steel Pulse, Burning Spear and Jimmy Cliff, while embedding Gullah–Geechee elements—sweet harmonies, toasting lyrics, dub culture—resulting in a sound that's both global and locally rooted. Performance highlights include headline sets at MOJA Arts Festival and collaborations with seasoned Jamaican artists.

In essence, Da' Gullah Rootz is a cultural bridge: a devoted performer whose warm vibes, roots forward vision, and Geechee soul uplift and connect communities through music that honors both tradition and innovation.



Da' Gullah Rootz

Notable Performances



Opened for Shabba Ranks - 1994

Opened for Steel Pulse - 1998

Opened for The Wailers - 2005

Opened for Luciano - 2012

Cleveland State Spring Fling Festival, Cleveland, OH - 2002

Regatta Yacht Club - St. Petersburg, FL - 2005

Jacksonville Airport Super Bowl XXXIX - 5 Night Performance - 2005

Annual Gullah Festival - Beaufort, SC: 2002 - Present

Annual MOJA Block Party - Charleston, SC: 2002 - Present

North Charleston Cultural Arts Festival: 2009-2012

James Island County Park Reggae Nights: 2006-Present



Performance Agreement

Artist Name/Contact:	Da' Gullah Rootz	Joan D. Anderson - (404) - 786-1174
Purchaser Name:		
Puchaser Accountant:		
Purchaser Email:		
Accountant Email:		
Purchaser Phone Numer:		
Date of Agreement:		

Performance Details

Name of Band or Group	
Number of Musicians	
Date(s) and Time(s) of Performance(s)	
Event Type	
Compensation	

Summary

Performance Summary:

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Terms and Compensation Agreement Summary

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Artist/Rep. signature: _____ Purchaser signature: _____

DA'GULLAH ROOTZ/ BOXCAR

**POST OFFICE BOX 20654
CHARLESTON, SC 29413
PHONE: 843/327-0405**

*

**Original Toastin'/Roots/Lover's Rock
& Boxcar (Acoustic)**

**SOUND AND LIGHTS: Purchaser to pay for and provide local sound and lights to musicians
Specifications.**

**IN WITNESS HEREOF, the parties hereto have hereunto set their names and seals on this day and year first
Above written:**

Signature of Purchaser

Signature of Musician

DATE

DATE

(4)

DA'GULLAH ROOTZ/BOXCAR

POST OFFICE BOX 20654
CHARLESTON, SC 29413
PHONE: 843/327-0405

*

Original Toastin'/Roots/Lover's Rock
& Boxcar (Acoustic)

This rider to the contract dated _____ by and between Da'Gullah Rootz/Boxcar
(herein referred to as "Artist") and _____ (herein referred to as
"Purchaser") for the engagement at _____ on _____
Is made of and setting forth additional terms and conditions to the attached contract.

Should Purchaser have any problem in fulfilling any items herein, please immediately contact:

GULLAH FAMILY PRODUCTIONS
POST OFFICE BOX 20654
CHARLESTON, SC 29413

E-MAIL: GULLAHROOTZ@AOL.COM

PHONE: 843/327-0405

Rider Contents:

1. Dressing Room/Catering
2. Sound Check
3. Sound/Lighting/Stage Equipment Requirements
4. Cancellation
5. Reproduction of Performance

Da' Gullah Rootz

Keys DI x 3 or can
run 1 line

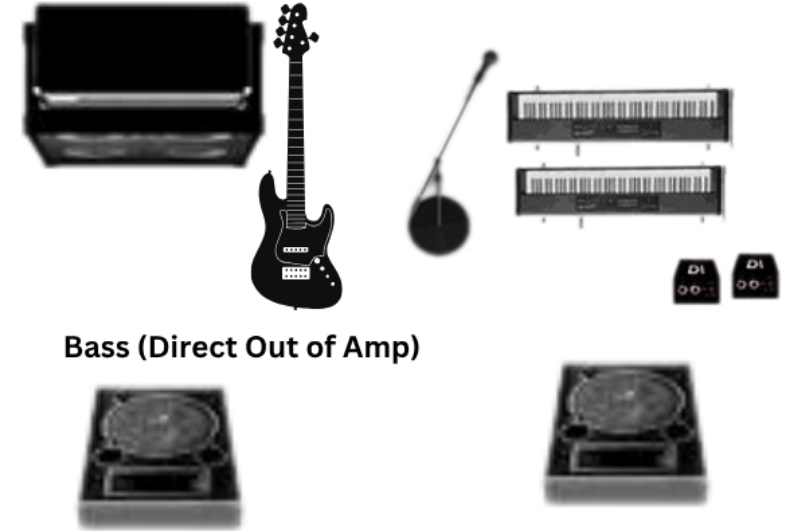


Mr. Fixx It small Percussions



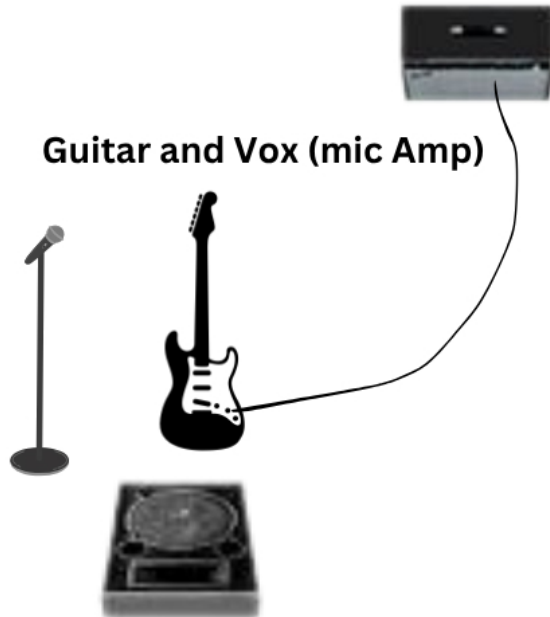
- Drums (2 rack, 1 floor tom,
snare, timbale, kick, hihat, 2x crash

Keys DI x 2 & Vox



Bass (Direct Out of Amp)

Guitar and Vox (mic Amp)



Vox and Mic Congas



Vox, guitar run direct,
and trumpet



Additional Terms and Conditions

1. Dressing Room and Catering Requirements

Purchaser will provide at his/her sole cost and expense one (1) dressing room. The dressing room shall be clean and comfortable, and shall contain adequate lighting, mirrors, comfortable seating and toilet facilities within (or in proximity).

2. Sound Check

A sound check is required prior to performance. The place of engagement shall be ready and available to the Artist at a pre-determined time. Light and sound persons (those responsible for the operation of these systems during the main performance) shall be available to do a complete rehearsal.

3. Sound / Lighting / Stage Requirements

Purchaser shall provide in accordance with the specifications outlined in the stage plot layout (please see the Stage Plot documentation chart).

4. Cancellation

Artist may cancel and terminate this contract, and the services rendered hereunder without liability, with two weeks prior written notice to The Purchaser. Likewise, Purchaser may terminate this contract without liability with two weeks prior written notice. If Purchaser fails to give an advance notice of cancellation, Purchaser shall be required to pay the **Cancellation Fee** of one-half (50%) of the stipulated compensation amount to the Artist on the day of engagement. Cancellations due to acts of god on the day of engagement do not release the Purchaser from payment of the Cancellation Fee.

Purchase Agreement

BE IT KNOWN, that for payment in the sum of \$_____ the full receipt of which is acknowledged, the undersigned _____ Agrees to provide all services outlined in the attached document titled "Performance Agreement"

This agreement is subject to the terms and conditions outlined elsewhere in this documentation package. Should the purchaser be unable to fulfill any of the outlined terms and agreements the purchaser should contact the Artist's booking agent JOAN DAVIS ANDERSON at (404) 706-1184 or by email joananderson@gmail.com

Date signed:
Purchaser:
Artist Representative:
In the presence of (Witness):
Print name of witness: