

What happens in Venice stays in Venice

In Venice, everything is permitted behind a mask. Zeus and Hera—gods of power, infidelity, and appearances—descend once more into the world of mortals to remind us that not even divinity escapes human weakness.

Carnival becomes a mirror where the forbidden turns possible and the hidden blurs with the authentic.

Beneath the mask, the human being is freed from themselves: acting with greater abandon, but also with greater truth.

Because in the end, a disguise doesn't always conceal... sometimes it reveals.

And in Venice, as in life, what happens behind the mask remains there—between desire, irony, and the eternal echo of our most ancient impulses.

















"Behind every mask, it isn't a secret that hides, but the truth that only dares to reveal itself in anonymity."