

# DIGITAL ART

JOSEFINA SORIANO





# DIGITAL ART

In this collection, the line becomes the absolute protagonist. Drawn in a single gesture, the continuous line embodies the human pulse: breath, doubt, impulse, the emotion that never breaks. It is an essential language, stripped of artifices, seeking the purity of the stroke and the force of the moment.

Each piece is born from the encounter between the classical and the contemporary, between the permanence of the symbol and the immediacy of the digital. Here, the line not only draws—it becomes language: minimalist yet eloquent, capable of holding a complex idea within a single stroke.

It is a trace of the soul in motion, a thread that binds the ancestral to the present.

In this technique—where technological immediacy merges with human sensitivity—the line ceases to be a boundary and becomes living energy.





Anthropos • 2025

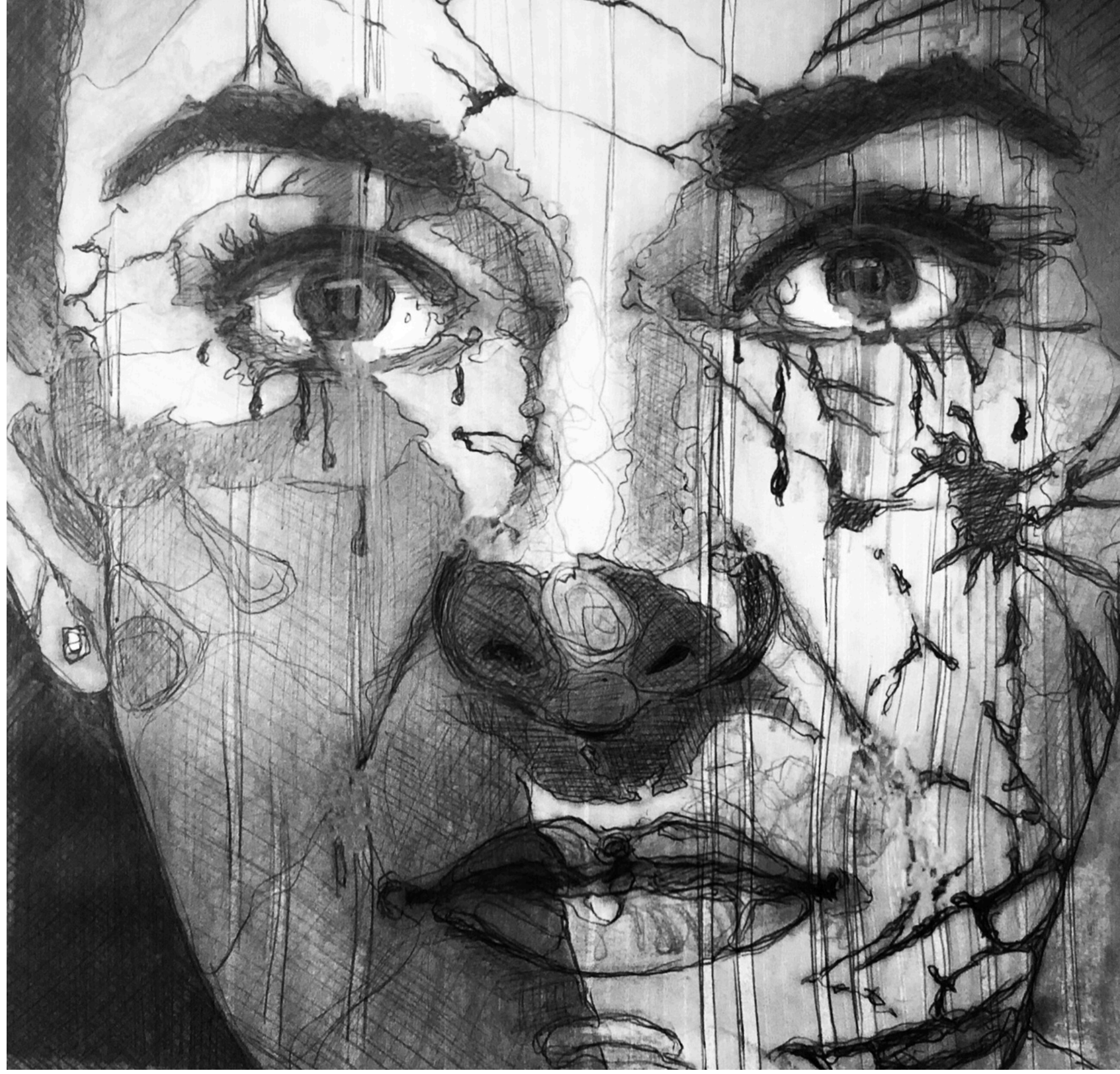


Gynēka • 2025

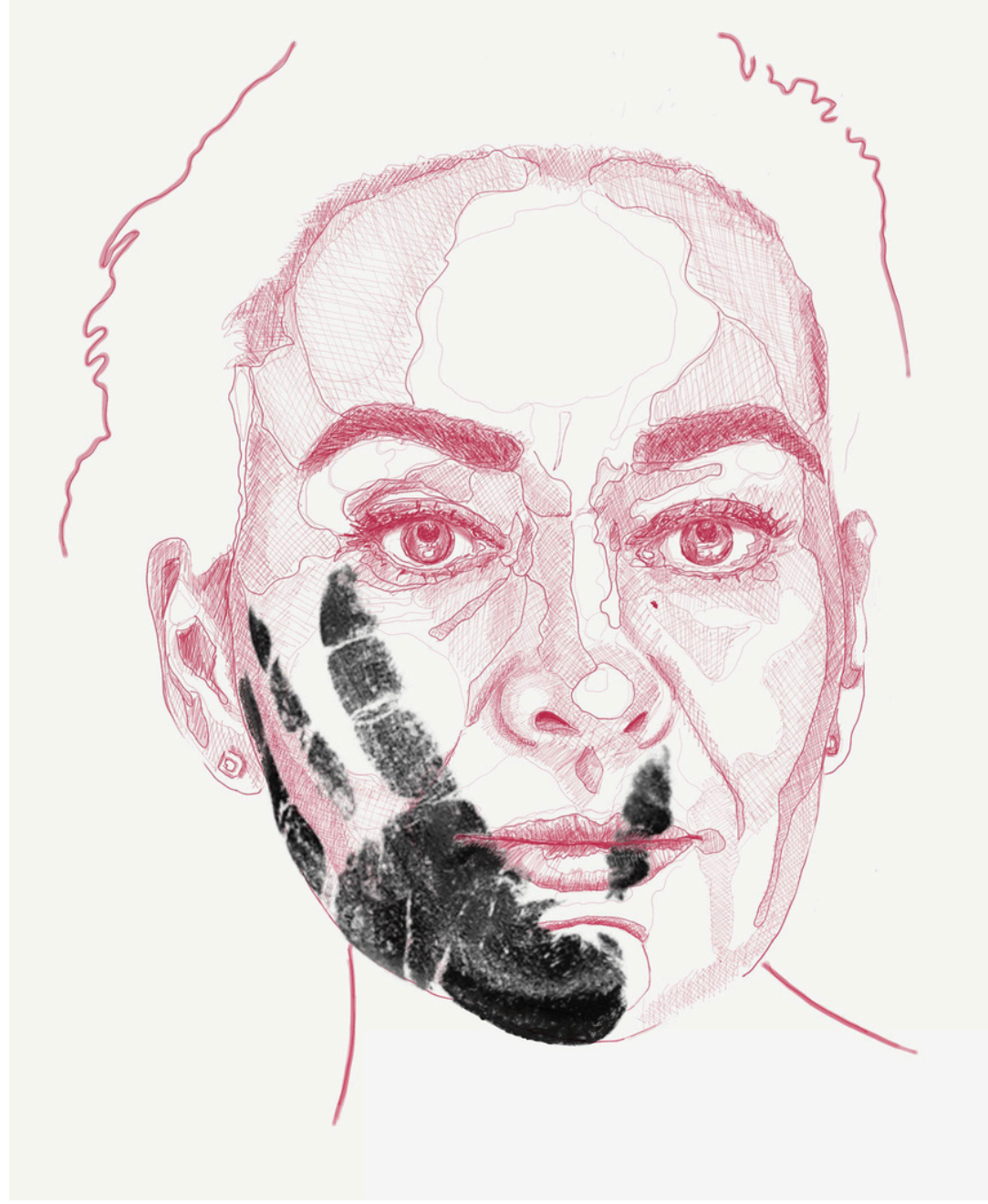




Clown (self-portrait) • 2025



You won't shut me up (self-portrait) • 2025

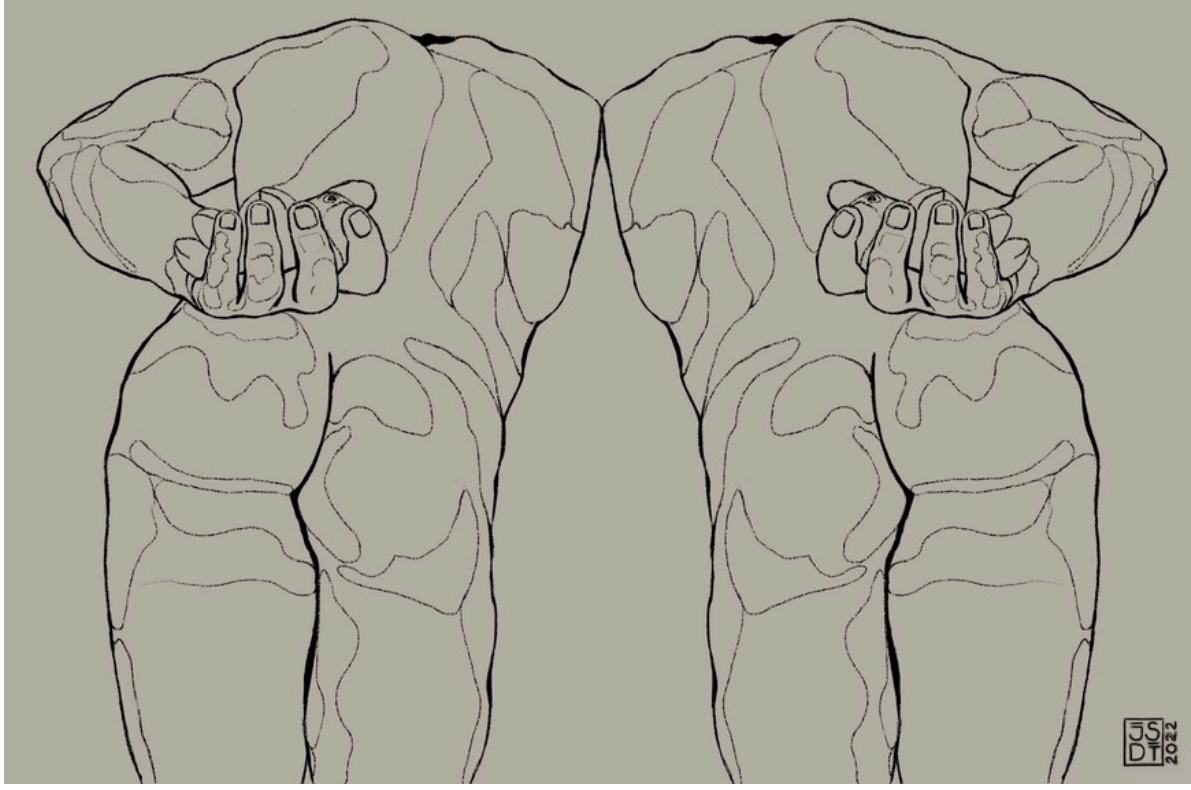




Nude • 2022



Untitled • 2022

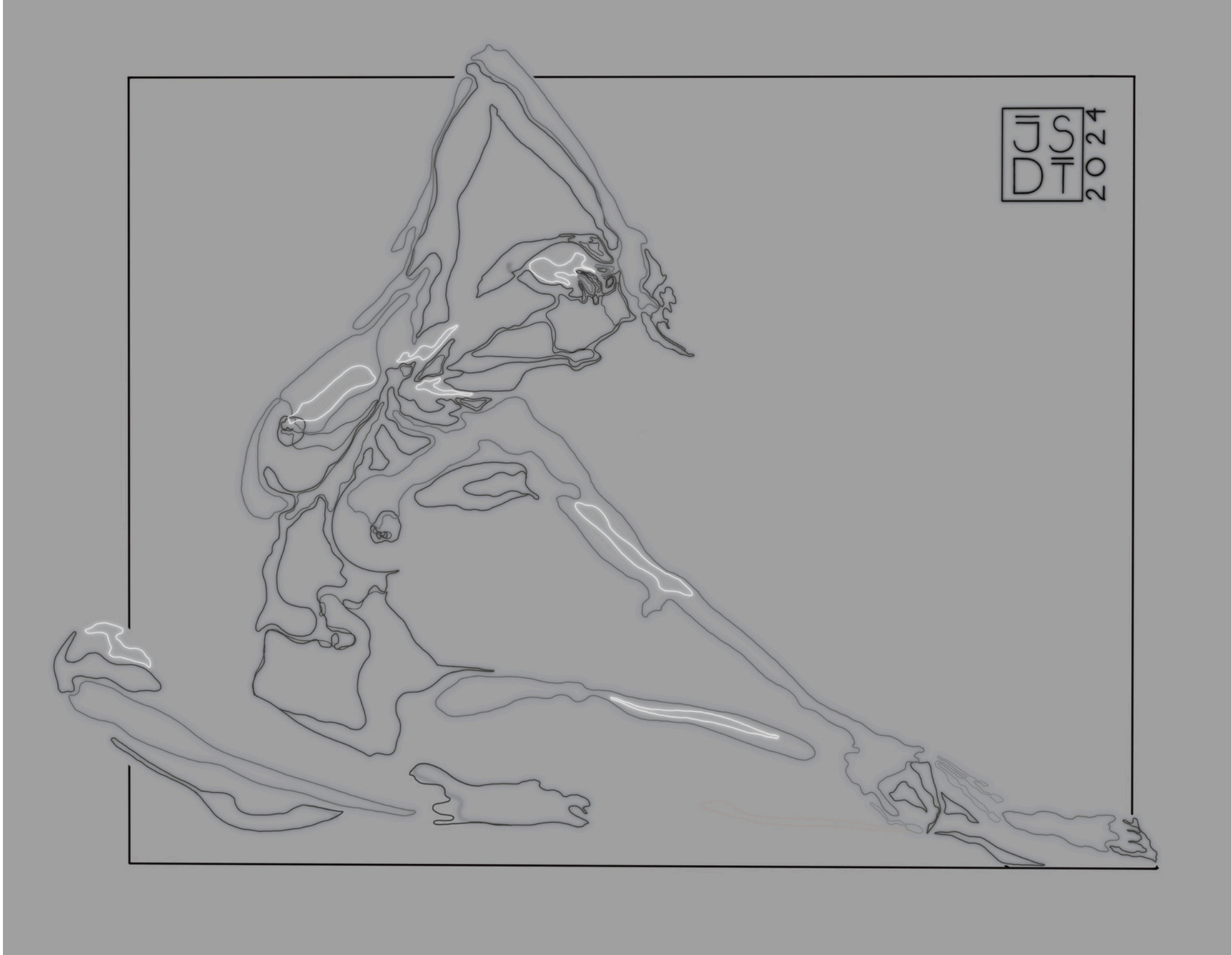


Nude II • 2022



# Eva Collection

Eva I • 2024



Eva III • 2024



Eva II • 2024



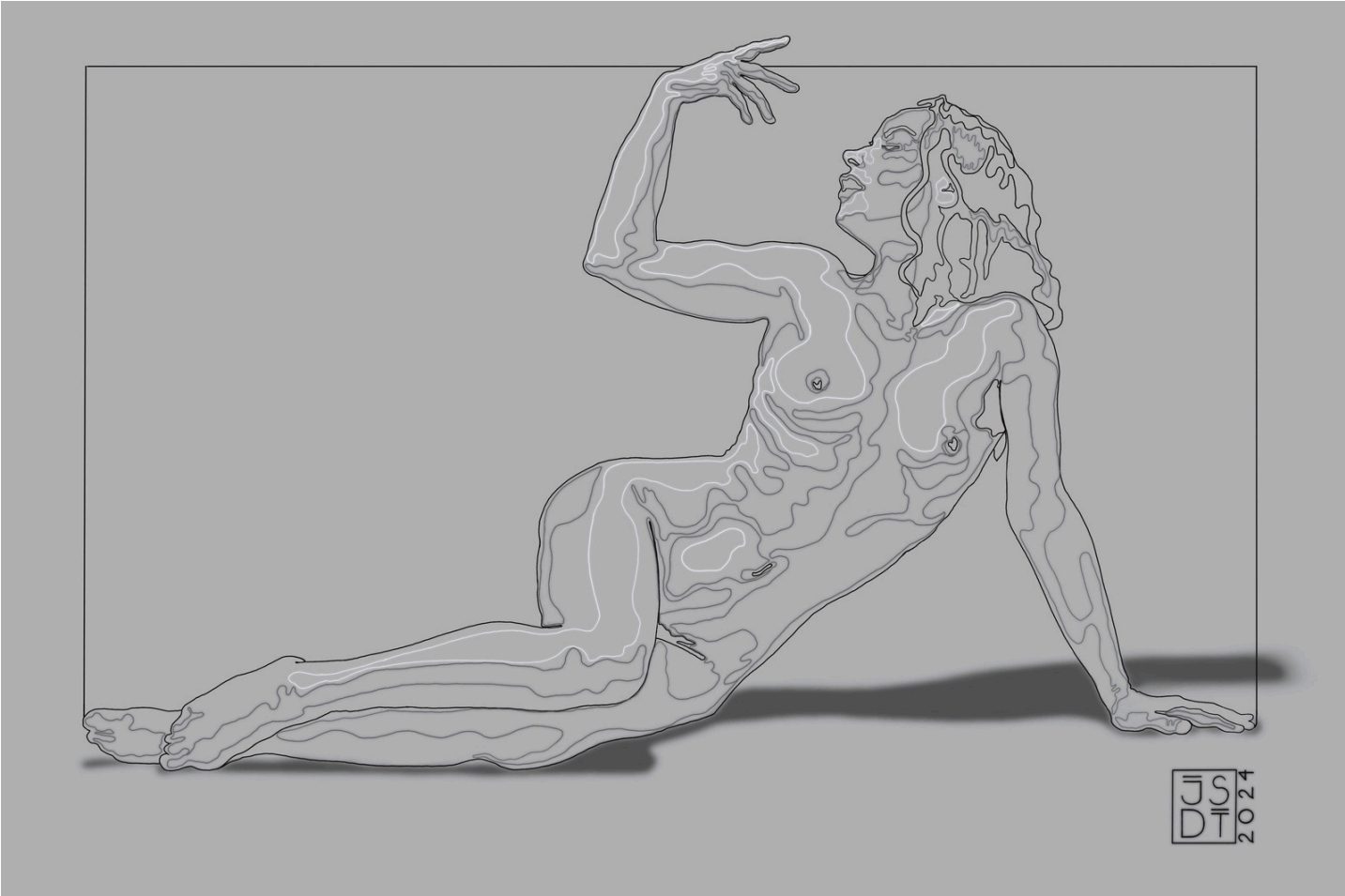


# Eva Collection

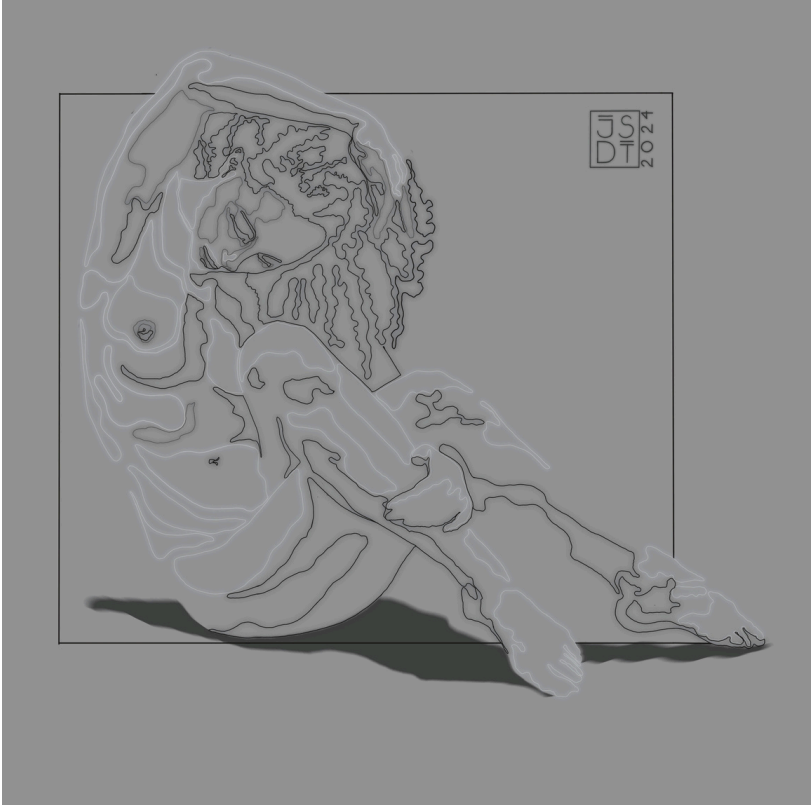
Eva IV • 2024



Eva VI • 2024

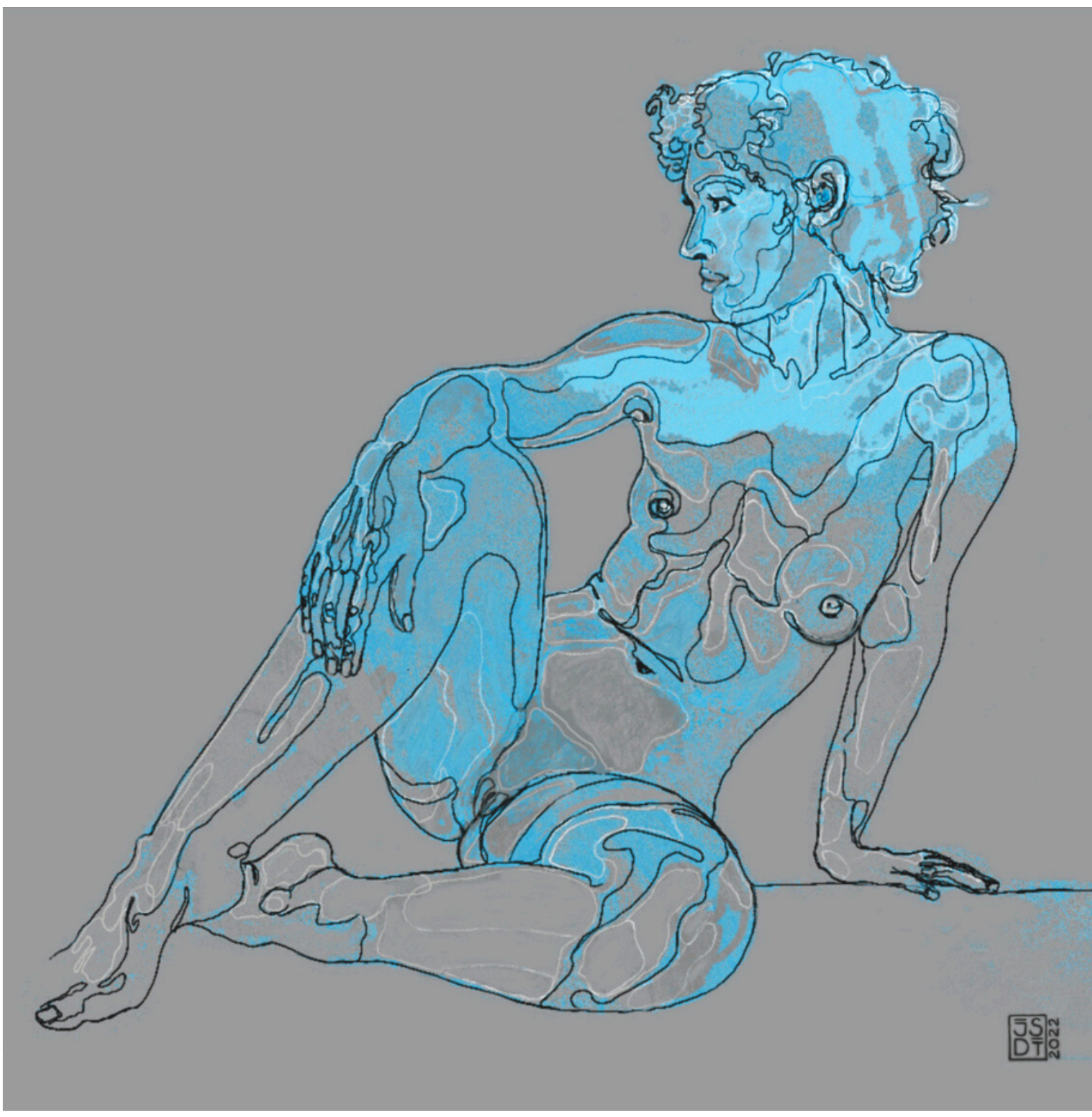


Eva V • 2024





Lady in Blue • 2022



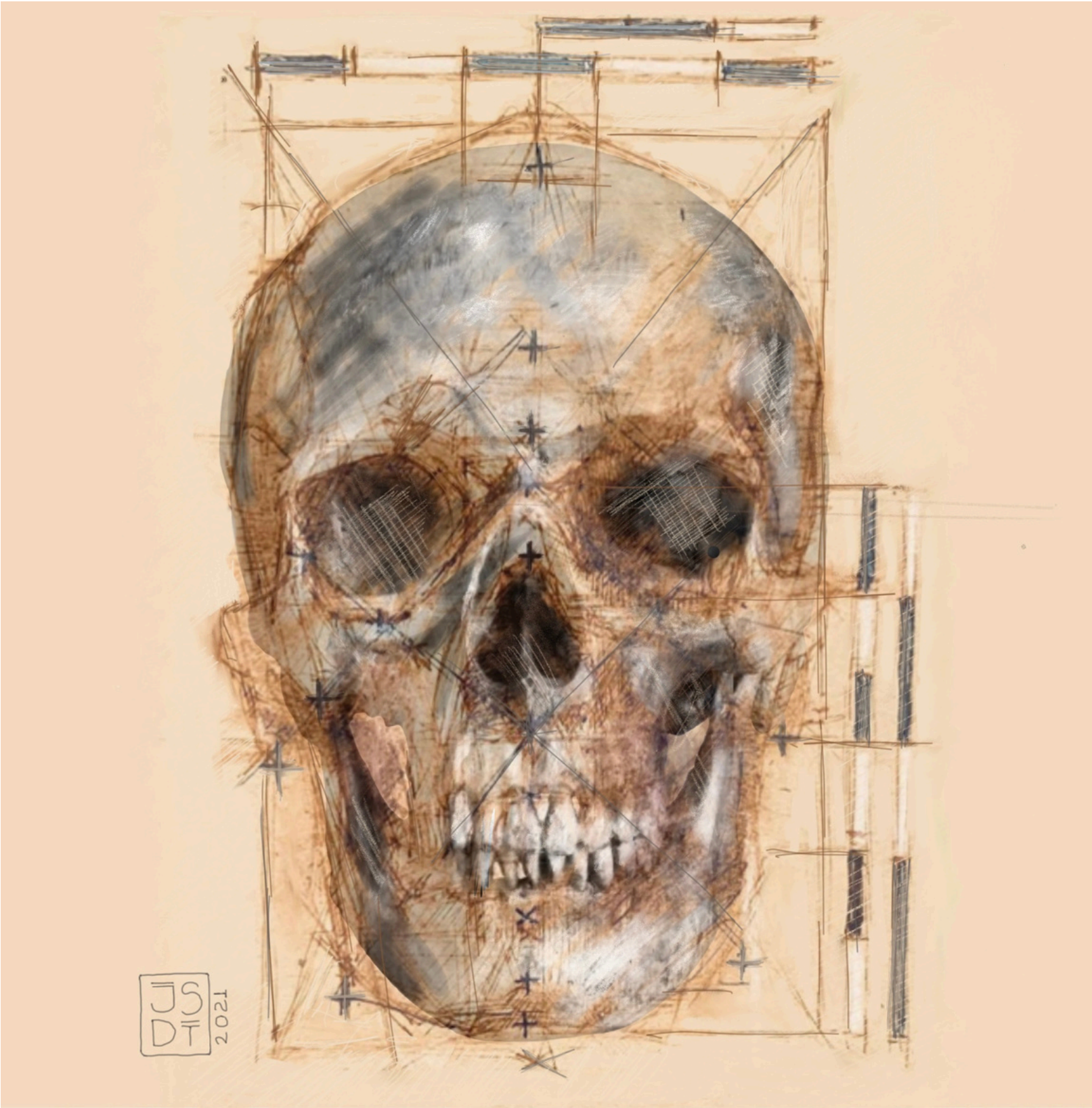
Leda • 2022





# Tzompantli Collection

Vitruvius • 2021



Joe • 2021



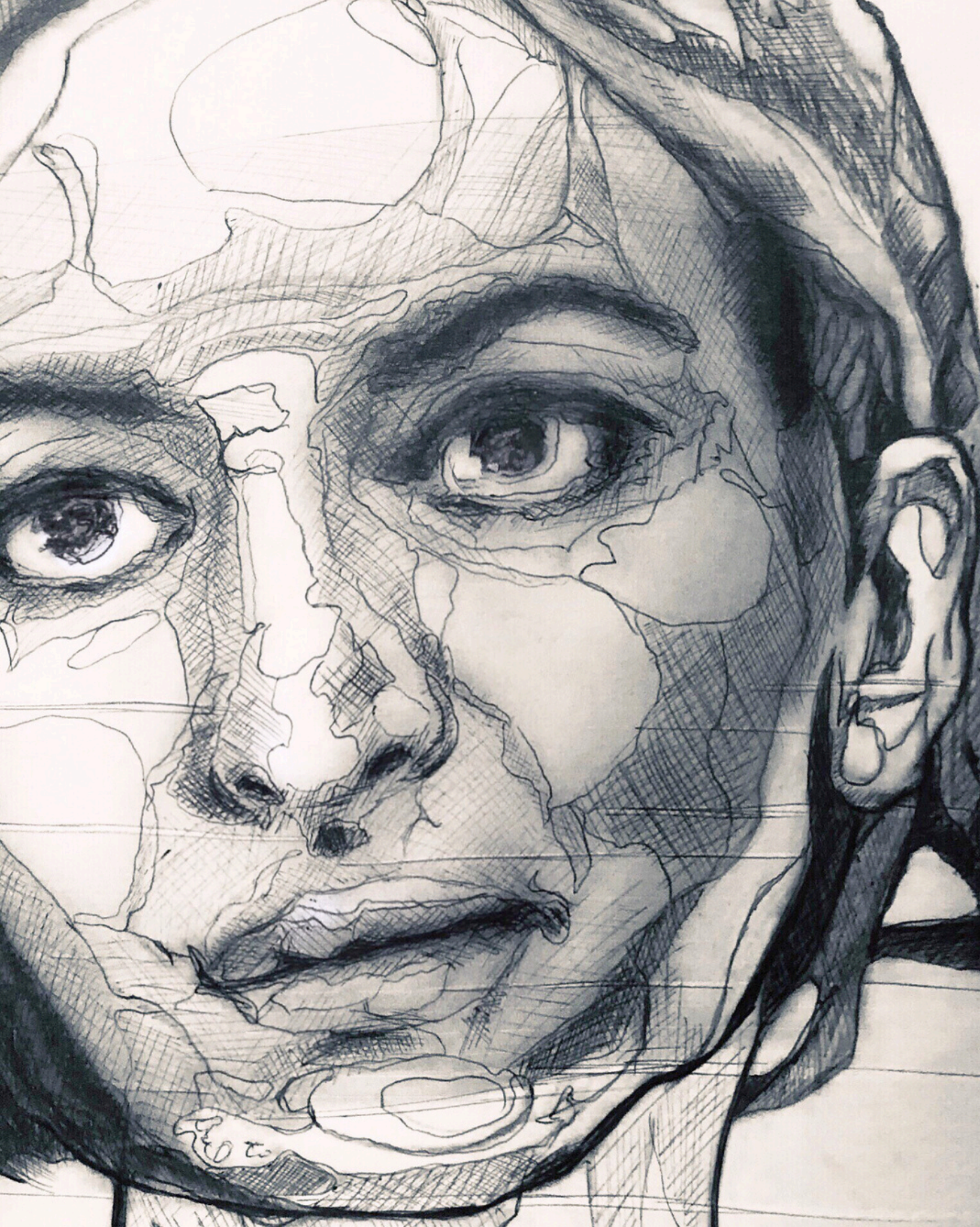
Medusa • 2021



Rex • 2021







**Josefina Soriano**