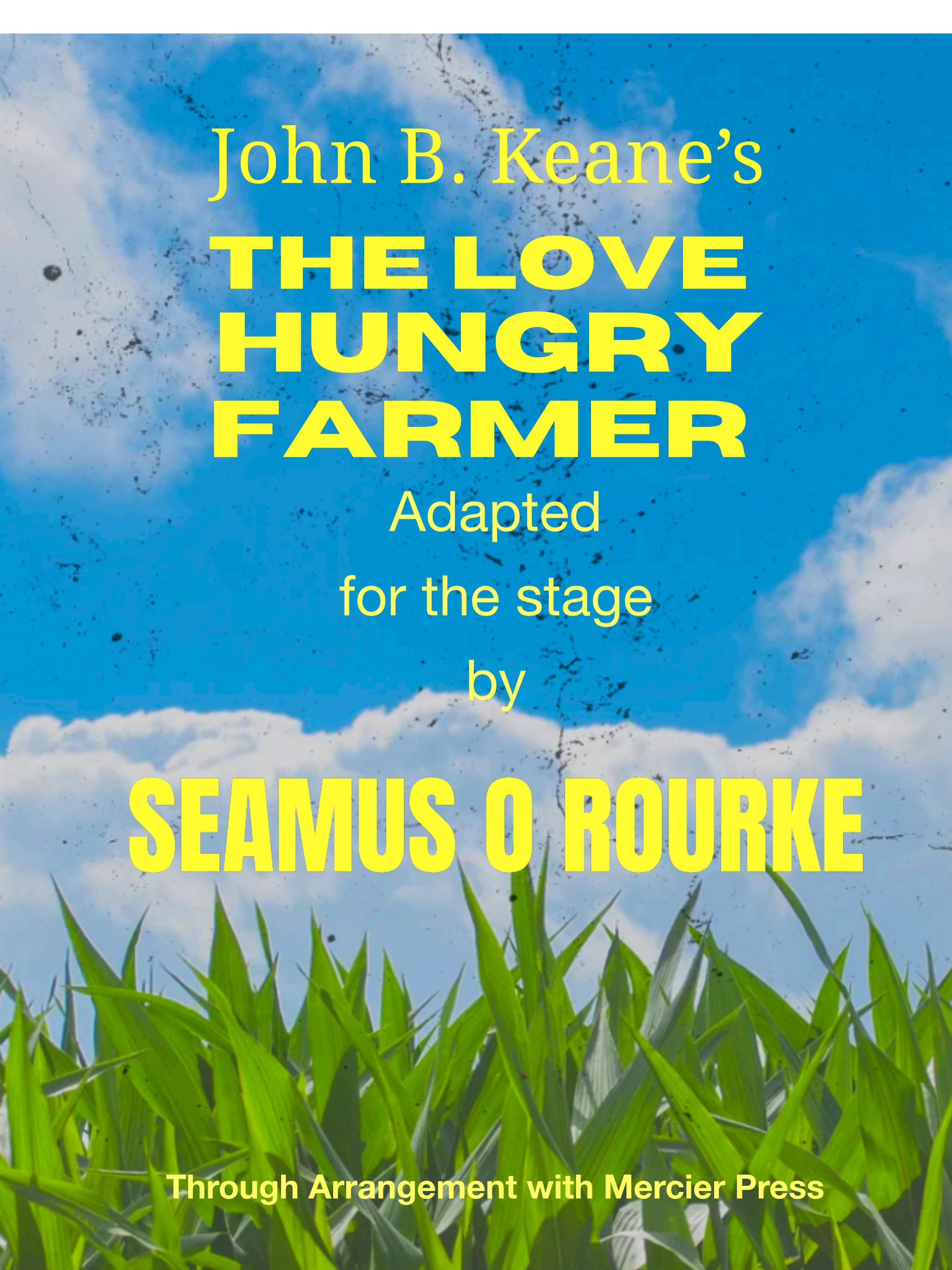


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SEAMUS O'ROURKE
IN
JOHN B. KEANE'S
THE LOVE
HUNGRY
FARMER



The background of the poster features a photograph of a lush green field of crops, possibly corn, in the foreground. Above the crops, the sky is a vibrant blue with scattered white, fluffy clouds.

John B. Keane's

THE LOVE HUNGRY FARMER

Adapted
for the stage

by

SEAMUS O ROURKE

Through Arrangement with Mercier Press



Photo By Anthony Mulvaney

CAST

John Bosco McClane - Seamus O Rourke

CREATIVES

Adapted for the Stage By Seamus O Rourke

Directed by Michael Scott

Production Technician - Philip McIntyre

Moon created by Seamus Farrell & Philip McIntyre

Set Design By Seamus O Rourke & Michael Scott

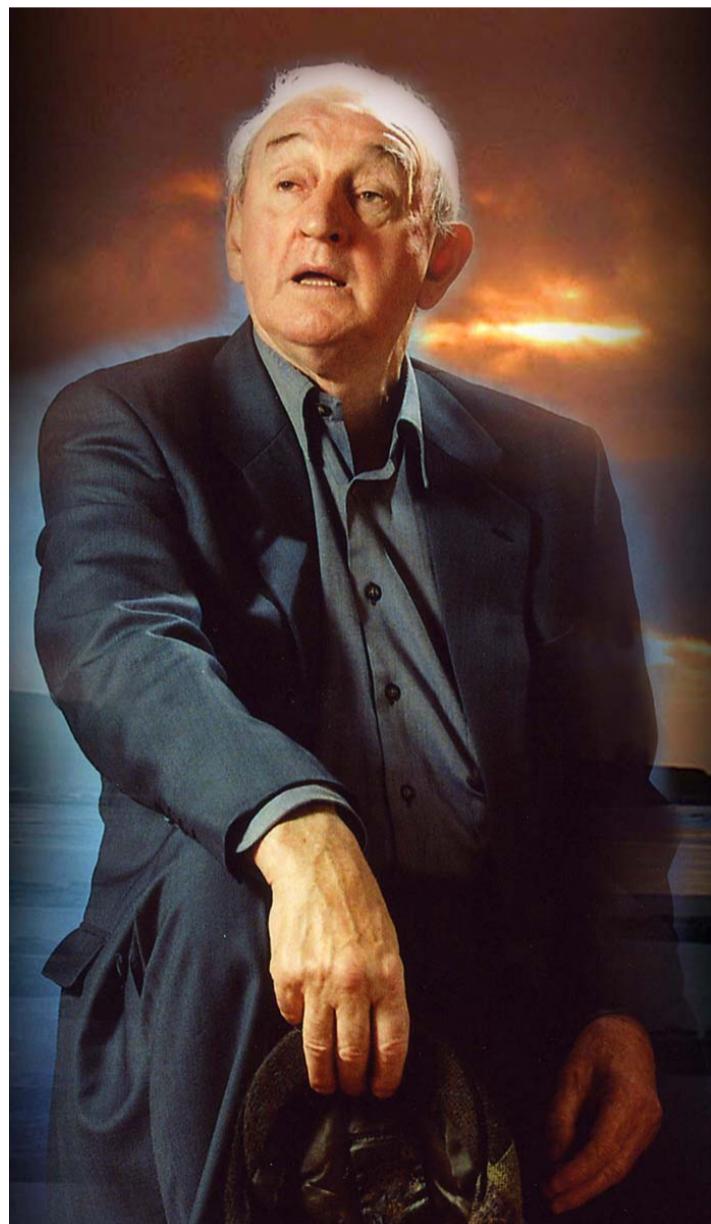
Music By Michael Scott

Lighting By Michael Scott

World Premier 12th February 2026 @ Siamsa Tire - Tralee

Biographies

John B. Keane



John B. Keane is one of Ireland's best-loved and best-selling authors. He was born in 1928 in Listowel, Co. Kerry. He spent his literary career running a pub in Listowel which provided him with much of the inspiration for his characters and ideas.

John B. Keane ranks among the great Irish writers. His plays include *Sive*, *The Field* and *Big Maggie*. His *Letters* series of books were a spectacular success, with *The Love Hungry Farmer* being particularly

SEAMUS O ROURKE

Seamus O'Rourke is a writer, director and actor. As a writer, his plays include **Ride On** (*Livin' Dred 2011*), **dig, Down** and **The Trappe Family** (*The Corn Mill Theatre*), **The Halfway House Hotel** and **Stale Mate** (*Canal Studio-Backstage Theatre*), **For Club and County** (*Moth Productions*), **dig, Victor's Dung** (*Big Guerilla Productions*) and his four One-Man-Shows; **The Sand Park, Padraig Potts' Guide to Walking, INDIGESTION** and **My Aunt Bee** (*Big Guerilla Productions*).

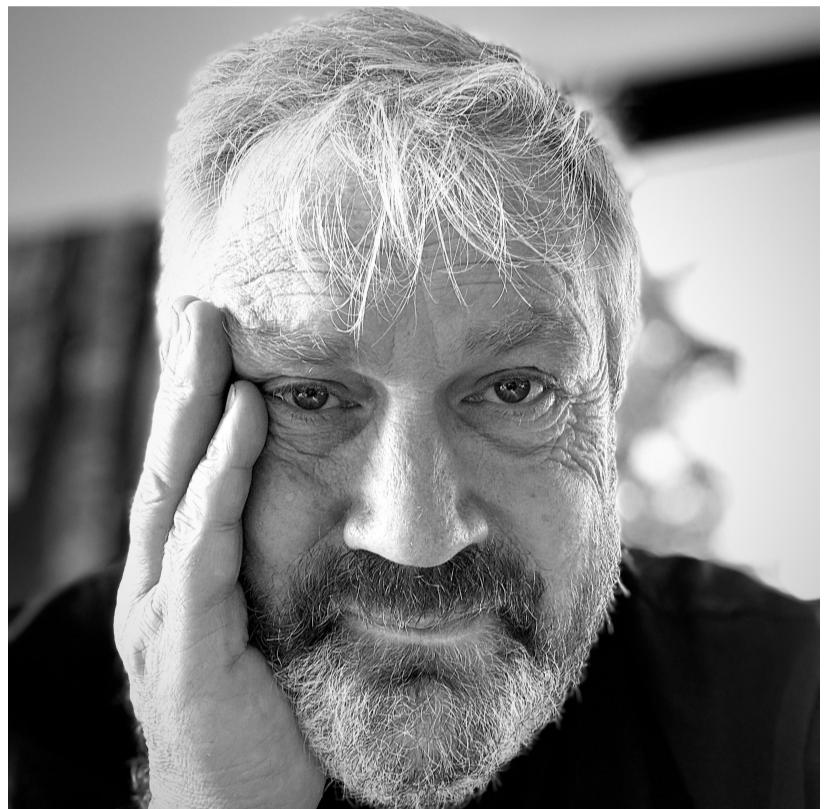
As a director, he has directed with The Corn Mill Theatre, Backstage Theatre, Moth Productions and his own company, Big Guerilla Productions. Apart from his own material, those plays include **The Cavalcaders** and **A Handful of Stars** by Billy Roche, **Stolen Child** by Bairbre Ní Chaoimh and Yvonne Quinn, **The Pitch** by Shane Connaughton, **Arrah Na Pogue** by Dion Boucicault, **The Quare Land, Danger Money** and **The Cavan Curse** by John McManus.

Acting roles include; **Junior** (*Conversations on a Homecoming* by Tom Murphy), **Artie** (*Belfry* by Billy Roche), **Jim** (*The Weir* by Conor McPherson), **John** (*Shining City* by Conor McPherson), RTE Best Actor 2010, **Pato Dooley** (*The Beauty Queen of Leenane* by Martin McDonagh) RTE Best Supporting actor 2011. **Victor Maguire** (*Ride On* and *Victor's Dung*) and **Tom** (*dig*)...all written by himself. **Philly** (*The Pitch* by Shane Connaughton), **Hugh Pugh** (*The Quare Land* by John McManus), **The Bishop** (*The Field* by John B Keane), **Maurteen** (*The Kings of the Kilburn High Road* by Jimmy Murphy) both at the Gaiety Theatre Dublin. He played **Man** (*The Mysterious History of Things* by Jack Harte). He has played **Teddy 'The Mucker' Tucker** in John McManus's one-man play, **Danger Money** and **Rua** in **The Cavan Curse** by the same author.

In 2018 Seamus penned and produced two new shows; **From Under the Bed** and **And Thank You....** In early 2019 Seamus toured Ireland with Livin' Dred's production of **Trad** by Mark Doherty, directed by Aaron Monaghan. In the summer of 2019 he toured again with the self-penned **My Aunt Bee** and in autumn with **An Ogeous Brose** by John McManus.

Seamus has also over two million hits on YouTube and Social Media with his short stories, recitations and sketches. He recently released **A Lock of Poems, Recitations and Good Ones** – a collection of his much-loved poems and recitations and in 2020 he released his memoir **Standing in Gaps**.

In September 2024 Seamus released his much anticipated sequel to his popular first memoir, **Standing in Gaps. Leaning on Gates** is published by Gill Books and available nationwide and online via his [shop](#).





MICHAEL SCOTT

Michael is a writer, composer, theatre director and international producer.

Funded by the Arts Council, he received his theatre training in Europe and has been Theatre Director of the Project Arts Centre, Programme Director of Dublin Theatre Festival, Director of the Tivoli Theatre Dublin, RHA Downstairs and SFX City Theatre. Currently Artistic Director of the City Theatre Dublin,

His productions and music have been seen in Ireland, England, Germany, the USA, Iceland, Wales, Scotland, Italy and France, and on the WWW.

His music is available on all digital platforms.

As Author & Director: Plays include Dracula, with Christopher Nolan -Torchlight And Laser Beams for the Dublin and Edinburgh Theatre Festivals. Dracula (RHA & Tivoli), Brendan Behans' The Hostage (An Giall) with Niall Tobin, Fragments Of Isabella with Gabrielle Reidy for stage and film. Those Three Days (Pro-Cathedral Dublin & Divis-Cathedral-Belfast) with Stephen Vernon, The Agamemnon (Red Kettle), and The Yellow Man (with Pauline Bewick). His most recent play The Valley Of The Squinting Windows was a complete sell out receiving an Irish Times Theatre Nomination at Mullingar Centre For the Performing Arts and at the Gaiety Theatre Dublin.

He was funded by the Arts Council / to create a new choral setting for The Song of Amergin and is also commissioned by Mullingar Centre for the Performing Arts, to create a stage plays based on the international best seller WHEN ALL IS SAID by Anne Griffin and a new work JADOTVILLE – The Untold Story.



Philip McIntyre

Philip has been involved in theatre productions since the mid 80's and is currently technical manager & lighting designer with Seamus O'Rourke's "Big Guerrilla Productions"

Technical manager at Corn Mill Theatre & Arts Centre, Carrigallen, Co Leitrim.

Has designed lighting for "Fiddler on the Roof" "The Beauty Queen of Leenane" "Devils Ceili" "Grease" "Oliver" "Stolen Child" "Down" "On Broken Wings" ...

3-time winner of the All-Ireland ESB Stage Lighting Award at the RTE All Ireland Drama Finals with "Stolen Child" by Bairbre Ní Chaoimh & Yvonne Quinn, "Down" by Seamus O'Rourke and "On Broken Wings" by Dermot Healey

WEB LINKS

www.citytheatredublin.com

www.seamusorourke.com

CTD CITY THEATRE DUBLIN

CTD: City Theatre Dublin (formally The Machine Theatre Company) was founded in 1984 in Dublin.

The Company tours nationally and internationally and develops projects across a number of media, including Theatre, Film, Radio, Digital Media and Live Music.

The Company has been involved in the development of a number of live performance venues in Dublin since its inception, including bringing live performances back to the Ambassador Theatre Dublin (formally the Rotunda Rooms), creating The RHA Downstairs at the RHA Gallery Dublin and SFX CITY THEATRE at the old St. Francis's Xavier Hall in Dublin.

In 1985 the company began to tour some of its productions nationally and internationally to Festivals, Avignon, Edinburgh most notably, and has performed in London, Wales, Scotland, USA and "off Broadway" on several occasions.

The Company performs in every county on the island of Ireland, in a variety of venues depending on production size, suitability and technical needs.

Productions include Sisters(Dublin, Edinburgh, Colorado, Off Broadway) , The Hostage (Dublin), The Matchmaker (Dublin, Scotland, UK, Off Broadway), The Field (Dublin & National Tour) , The Vagina Monologues(Dublin & National Tour), and The Cuchulain Cycle, (Dublin & London) Fragments of Isabella (Dublin ,London, Avignon, Wales, Germany)

From 2004 the company created a number of productions for young audiences, including THE SNOWMAN (with a 12 piece live orchestra) and ten highly acclaimed Christmas Shows for children, written by Eurovision Song Contest winner Shay Healy and Theatre Director Michael Scott.

City Theatre continues to develop and investigate new models of touring and production in all media, providing work, ranging from mainstream audience pullers to boundary pushing community arts participatory theatre.

A number of international performers have worked with us from time to time including:

Anna Manahan, Cyril Cusack, David Soul, Michael Praed, Rebecca Storm, Mick Lally, John Barroman, Mary McEvoy, David Kernan, Alex Sharpe, Niall Tobin, Dolores Keane, Amanda Byrom, Gerry Hall, Ann Charleston, Fenella Fielding, David Kelly, Dillie Keane, Lorna Luft, Mary Miller, Sally Lindsay, Millicent Martin, Mary Miller, Mary McEvoy, Milo O'Shea, Gabriel Reidy, Nicholas Folwell, Clelia Murphy, Dave Willets, Cathy Tyson, Rosaleen Linihan, Cynthia Buchan, Vidar Eggertsson, Hazel O Connor, Deirdre Morris.

TOUR DATES
LIVE INFORMATION
ON
www.citytheaterdublin.com

Thanks to :

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Marcelo Scott Freitas

Rua Red

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Donal Shields

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